



A D E L A I D E  
S Y M P H O N Y  
O R C H E S T R A  
S E A S O N 2 0 2 0



We aim to lead the charge to make Adelaide, UNESCO City of Music, a distinctive global music capital through the highest standards of orchestral performance and music education, enriching and having lasting impact on our communities: collaboratively, innovatively, sustainably.



United Nations  
Educational, Scientific and  
Cultural Organization



ADELAIDE  
CITY OF MUSIC

Designated  
UNESCO Creative City  
in 2015

music exists to engage

to be heard, experienced, enjoyed

to evoke emotion, provoke thought

allow contemplation

music has the power to unite

music is abstract by its nature

a creative expression

existing within a space

an immersive space

a space to listen





create a space for music

season 2020



Welcome to the  
Adelaide Symphony Orchestra  
2020 Season

Like what you see?

You can save up to 25% by purchasing tickets to 3 or more eligible concerts marked with an **S** in the same transaction, as well as accessing the best seats before single tickets go on sale 2 Dec 2019. If your plans change, you're able to swap your tickets to another concert.

(Terms and conditions apply.)

The Adelaide Symphony Orchestra acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today.

master series



MASTER SERIES 1

The Adventure Begins

When Russians begin a story, it's worth paying attention. Rimsky-Korsakov's symphonic retelling of *The Arabian Nights* brings these fantastic tales to life in vivid orchestral colour. Fall under the spell of Scheherazade's violin and be swept up in an exotic adventure: perilous sea voyages, mysterious princes, a romance, a chase, a storm... Conductor Hendrik Vestmann, with his wealth of operatic experience, is sure to deliver an especially dramatic account.

Shostakovich's explosive *Festive Overture* cracks open the champagne on 2020, and then Tchaikovsky's Violin Concerto begins as a quiet heart-to-heart between soloist and orchestra. Grace Clifford, our Emerging Artist in Association, will draw listeners in to Tchaikovsky's increasingly passionate narrative, leading us to its audacious, vivacious finale.

Shostakovich *Festive Overture*  
Tchaikovsky Violin Concerto  
Rimsky-Korsakov *Scheherazade*

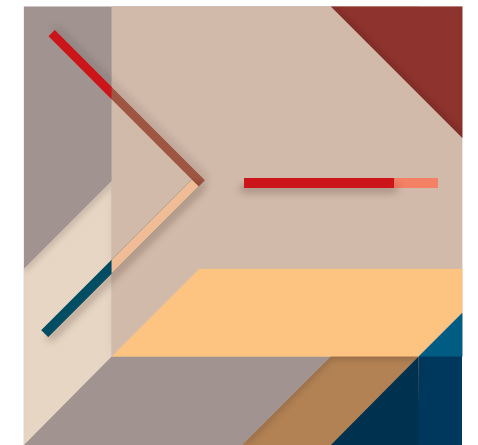
Hendrik Vestmann  
Conductor  
Grace Clifford  
Violin



February **S**

Fri 7, 8pm & Sat 8, 6.30pm  
Adelaide Town Hall

- S** Subscription Concert
- E** Extra Concert in a Subscription



MASTER SERIES 2

Natsuko Plays Brahms

Good music doesn't write itself. You can hear the struggle for greatness in both Brahms' masterful Violin Concerto and Sibelius' ground-breaking Second Symphony.

ASO Concertmaster Natsuko Yoshimoto will take on the Brahms, a work that has been variously described as a concerto against violin, and 'for violin against orchestra – and the violin wins!' The violin strives for beauty, finds it in abundance during the *Adagio*, and celebrates with a joyful Hungarian rondo.

Sibelius once described his symphonies as 'like Jacob wrestling with the angel'. Hearing the Second Symphony is like having all your fear and doubt gradually overcome by an unseen rising power, irresistible and immense. The finale is hard-won, but exhilarating – it's no wonder early Finnish audiences heard their struggle for independence embodied in this music.

Brahms Violin Concerto  
Sibelius Symphony No.2

Mark Wigglesworth  
Conductor  
Natsuko Yoshimoto  
Violin



April **S**

Fri 3, 8pm & Sat 4, 6.30pm  
Adelaide Town Hall



MASTER SERIES 3

**Tchaikovsky's Daydreams**

It's been called the concerto in which Mozart truly became Mozart. The composer turned 21 and turned out his Ninth Piano Concerto at around the same time, and the musical result is a miracle of effortless elegance and deep sincerity. The ever-popular French pianist Jean-Efflam Bavouzet makes a welcome return to Adelaide with this 'coming-of-age' concerto.

Tchaikovsky's seldom-heard First Symphony more than lives up to its tantalising subtitle, *Winter Daydreams*. Written by a determined young man in his mid-twenties, this work heralded the beginning of a uniquely Russian symphonic tradition. It has all the hallmarks of Tchaikovsky's best-loved music: memorable melodies, Russian melancholy, an enchanting waltz and an extravagant finale.

Rossini's attention-grabbing overture to *William Tell* makes a fitting introduction to these two youthful masterpieces.

**Rossini** *William Tell* Overture  
**Mozart** Piano Concerto No.9 *Jeunehomme*  
**Tchaikovsky** Symphony No.1 *Winter Daydreams*



**Ben Gernon**  
 Conductor  
**Jean-Efflam Bavouzet**  
 Piano

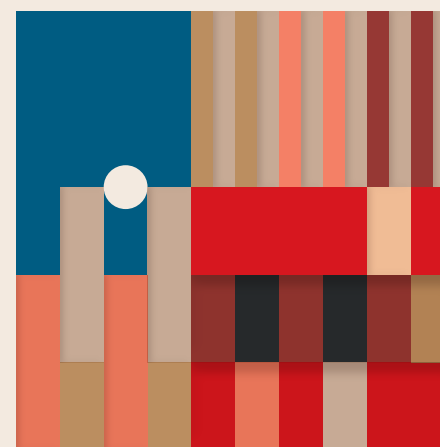


April **S**

Thu 23, 6.30pm & Fri 24, 8pm  
 Adelaide Town Hall

**CODA / Thursday night only**

After the concert, pianist Jean-Efflam Bavouzet will return to the stage to perform Claude Debussy's *Clair de lune*, *Nocturne* & *L'isle joyeuse*.



MASTER SERIES 4

**Essential Mendelssohn**

Whenever Felix Mendelssohn was enthusiastic about something, he would turn it into music. A trip to Italy prompted the rollicking *Italian Symphony*. His friend's violin playing inspired the gorgeous Violin Concerto. A lifelong passion for Shakespeare's *A Midsummer Night's Dream* resulted in a whole suite of fairy-tale incidental music, including the famous Wedding March. This entire concert is a testament to Mendelssohn's irrepressible wonder and excitement.

Who will lift the lid on all this joyful, sparkling music? Pinchas Zukerman knows this music intimately – he began his illustrious recording career playing Mendelssohn's Violin Concerto, under the baton of Leonard Bernstein. Now Zukerman steps onto the conductor's podium, and outstanding young Japanese violinist Fumiaki Miura takes the solo role in what will be a night to remember.

**Mendelssohn** *A Midsummer Night's Dream*:  
 Nocturne, Scherzo, Wedding March  
 Violin Concerto  
 Symphony No.4 *Italian*

**Pinchas Zukerman**  
 Conductor  
**Fumiaki Miura**  
 Violin



May **S**

Fri 29, 8pm & Sat 30, 6.30pm  
 Adelaide Town Hall



MASTER SERIES 5

**Heroic Horns**

It's horn playing of the highest calibre, and it's home-grown! Andrew Bain is now the Principal Horn of the Los Angeles Philharmonic, but he grew up in Adelaide and began his career with the ASO. We welcome him back with a specially commissioned Horn Concerto from Australian composer Paul Dean, a brand new work to showcase his hard-won mastery of this noble instrument.

Our own ASO horns have some special parts to play too. Richard Strauss' trailblazing tone poem features a vaulting horn theme at its centre that perfectly encapsulates the shameless audacity of Don Juan. And Shostakovich's masterful Tenth Symphony seems destined for a tragic end until a horn call defiantly lights up its third movement, like a beacon of hope.

**Strauss** *Don Juan*  
**Paul Dean** Horn Concerto\*  
**Shostakovich** Symphony No.10

**Alpesh Chauhan** Conductor  
**Andrew Bain** French Horn

\*World Premiere co-commissioned by the ASO and Aspen Music Festival.



June **S**

Fri 12, 8pm & Sat 13, 6.30pm  
 Adelaide Town Hall



MASTER SERIES 6

Love and Passion

You know how special it is to receive a long, hand-written letter from a very close friend? Here is something like that: two intensely personal works from composers who mastered the art of musical expression. Dvořák's Cello Concerto is an outpouring of wordless song, unmistakably tinged with homesickness. Tchaikovsky called his final symphony 'the most sincere of all my creations', and the passionate tale it weaves is utterly gripping.

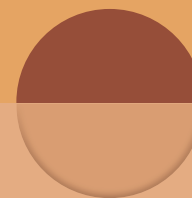
Cellist Li-Wei Qin is already a favourite with Australian audiences, having grown up here, but this will be the first time the ASO plays under conductor Long Yu. The director of several of China's biggest orchestras and festivals, Long Yu is a leading figure in China's burgeoning classical music scene.

**Dvořák** Cello Concerto  
**Tchaikovsky** Symphony No.6 *Pathétique*

**Long Yu** Conductor  
**Li-Wei Qin** Cello

July 5

Fri 24, 8pm & Sat 25, 6.30pm  
Adelaide Town Hall



MASTER SERIES 7

Heavenly Visions

Beethoven's expansive Violin Concerto opens up gradually, a wide landscape into which the soloist steps with all the time in the world. Pinchas Zukerman, a renowned interpreter of this concerto, has made its lightness and assurance his own. Hear this musical panorama navigated with utter freedom, as Zukerman leads the orchestra with nothing but his sweet-toned violin.

The peaceful journey continues with Mahler's dreamy Fourth Symphony, taking us all the way to Paradise. Three movements of Austrian nostalgia, whimsy and romance are followed by a vision of Heaven as seen through the eyes of a child. The light, clear voice of Emma Matthews sings of a heavenly music beyond compare. Green fields, blue skies, unending peace...

**Beethoven** Violin Concerto  
**Mahler** Symphony No.4

**Pinchas Zukerman** Director/Violin  
**Emma Matthews** Soprano

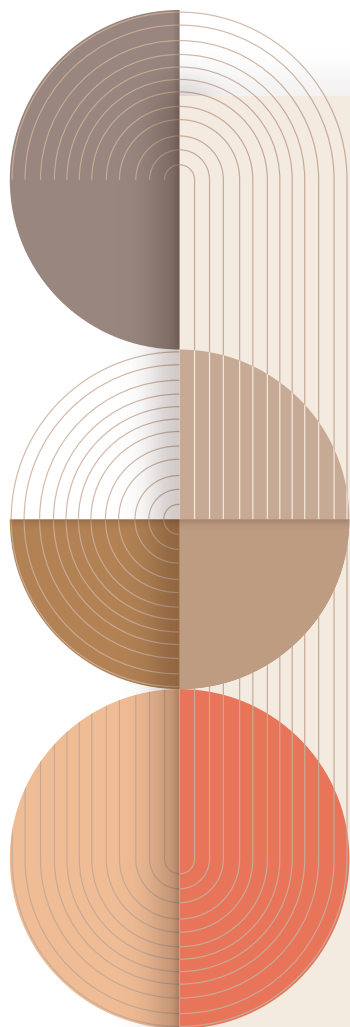


August 5

Thu 20, 6.30pm & Fri 21, 8pm  
Adelaide Town Hall

CODA / Thursday night only

After the concert, ASO Principal Cello Simon Cobcroft and pianist Konstantin Shamray present a short recital reflecting on the music of Gustav Mahler.



Presented in partnership with the South Australian Museum

MASTER SERIES 8

**Our Place**

Exciting young conductor Elim Chan leads a celebration of life in all its fullness. Copland's *Appalachian Spring* portrays a couple of newly-wed American pioneers with touching tenderness, while Bernstein's *West Side Story* fizzles with passion and excitement.

A new piece by our Composer in Association takes inspiration from South Australia's incredible Ediacaran fossils. They made their mark in Flinders Ranges sandstone over half a billion years ago – now what imprint will they leave in Cathy Milliken's latest work?

In the midst of all this, James Ehnes performs Barber's Violin Concerto. Lovely and lyrical, it was once criticised for being too 'small' for a concerto, 'like placing a small basket of dainty flowers among tall cactus in a vast prairie', ... but actually, what a lovely idea!

**Copland** *Appalachian Spring*: Suite  
**Barber** Violin Concerto  
**Cathy Milliken** New Work\*  
**Bernstein** Symphonic Dances from *West Side Story*

**Elim Chan** Conductor  
**James Ehnes** Violin

\*World Premiere Commissioned by the ASO, inspired by the South Australian Museum Ediacaran fossil collection.

Ticket buyers to these concerts will be invited to exclusive activities presented in association with the South Australian Museum.



October 5

Fri 16, 8pm & Sat 17, 6.30pm  
 Adelaide Town Hall



MASTER SERIES 9

**Magic and Mystery**

Ravel's *Mother Goose Suite* is like that favourite picture book you couldn't let go of as a child: disarmingly simple, pleasantly familiar, and beautifully illustrated. The magic deepens with Humperdinck's *Hansel and Gretel* Suite, which vividly depicts the stuff of dreams and nightmares: a house of gingerbread, a flight on a witch's broomstick, and a night spent all alone in the woods.

But even with your imagination in overdrive, you may have difficulty believing what you see and hear next. Rachmaninov's devilishly difficult Third Piano Concerto is a relentless torrent of fiery melodies and ever-shifting harmonies. Pulling this out of the magic box (aka the piano) will be Lauren Zhang, 2018 BBC Young Musician of the Year.

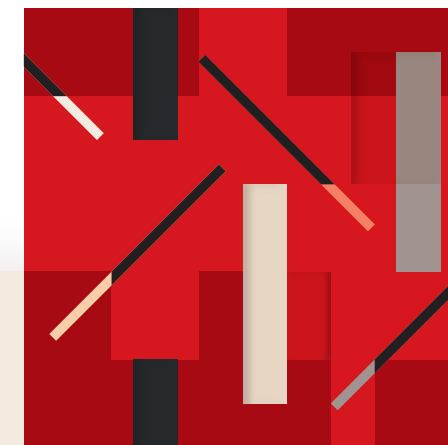
**Ravel** *Mother Goose Suite*  
**Humperdinck** *Hansel and Gretel*: Suite  
**Rachmaninov** Piano Concerto No.3

**Mark Wigglesworth** Conductor  
**Lauren Zhang** Piano



October 5

Fri 30, 8pm & Sat 31, 6.30pm  
 Adelaide Town Hall



MASTER SERIES 10

**Orchestral Journey**

A hundred years ago, the world stumbled out from the devastation of the Great War, a shadow of its former self. Looking back on what was lost forever, Elgar found a voice for his longing and desolation in a heartbreaking Cello Concerto. To Leonard Elschenbroich, our soloist, this work marks a turning point in history. Where could art go from here?

Enter the Roaring Twenties. Milhaud's *Le bœuf sur le toit* tips its hat to Charlie Chaplin and surrealism in a hypnotic mishmash of popular Brazilian songs. Then the Jazz Age arrives with a 'honk' in Gershwin's *An American in Paris*. Finally, with unbreakable determination (and more than a little madness), Ravel's *Boléro* marches us inexorably into the modern era.

**Milhaud** *Le bœuf sur le toit*  
**Elgar** Cello Concerto  
**Gershwin** *An American in Paris*  
**Ravel** *Boléro*

**Alexander Shelley** Conductor  
**Leonard Elschenbroich** Cello



November 5

Fri 27, 8pm & Sat 28, 6.30pm  
 Adelaide Town Hall

# Beethoven:

## The Symphonies

Are you ready for this? One of the biggest revolutions in music history, distilled into nine symphonies, played over two weeks. The ASO's Principal Guest conductor Mark Wigglesworth leads the ASO in this special immersive experience, a fitting tribute for the 250th anniversary of Beethoven's birth.

When you hear Beethoven's symphonies, you are hearing nothing less than the total transformation of an artform. Haydn and Mozart had written symphonies to be listened to and admired; Beethoven wrote symphonies that grabbed hold of you and took you somewhere. Never before had music been so raw and human, so personal and probing. In nine great strides, Beethoven changed a genteel diversion into a dramatic and expressive art, capable of encapsulating the whole of human experience. This is when music grew up.

**Mark Wigglesworth**  
Conductor



**September** 5

Wed 16 – Sat 26  
Adelaide Town Hall

### Concert One

Beethoven Symphony No.1  
Beethoven Symphony No.2  
Beethoven Symphony No.3 *Eroica*

Wed 16 Sep, 7.30pm

### Concert Two

Beethoven Symphony No.4  
Beethoven Symphony No.5

Sat 19 Sep, 7.30pm

### Concert Three

Beethoven Symphony No.6 *Pastoral*  
Beethoven Symphony No.7

Wed 23 Sep, 7.30pm

### Concert Four

Beethoven Symphony No.8  
Beethoven Symphony No.9 *Choral*

**Emma Matthews** Soprano  
**Sally-Anne Russell** Mezzo-soprano  
**Henry Choo** Tenor  
**Christopher Richardson** Bass  
Elder Conservatorium Choral  
Graduate Singers

Sat 26 Sep, 7.30pm

1  
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A co-production between Festival d'Aix-en-Provence and Adelaide Festival presented by the Adelaide Festival in association with Adelaide Symphony Orchestra and Adelaide Festival Centre

# Requiem



The world's greatest directors can make classical texts shine like they were new. One goes further. Romeo Castellucci effectively gives birth to them again as contemporary masterworks.

The colossal imagination of this pioneering writer/director/designer has astonished audiences the world over. His hallucinatory imagery provokes almost visceral responses, and, like music itself, manages to be revelatory and ineffable. When the house lights return it's like waking from a powerful dream.

This production features the original Aix-en-Provence cast of internationally acclaimed soloists - Sara Mingardo (alto), Martin Mitterrutzner (tenor), Luca Tittoto (bass), alongside Australia's rising global star Siobhan Stagg (soprano). Together with a chorus of 36 and a cast of extraordinary performers, they create a deeply moving ritual of life and death, extinction and the possibility of rebirth.

Mozart raced the Grim Reaper to complete the incomparable Requiem that he knew was to be his own. The music will take your breath away. The searing images you will encounter, some universally recognisable, some utterly unearthly, will reach deep into your unconscious. Profound, primal and never to be forgotten.

**"A splendid meditation on the beauty of the world and its disintegration"** *Le Figaro*

By **Wolfgang Amadeus Mozart**

**Rory Macdonald** Conductor  
**Romeo Castellucci** Director  
**Siobhan Stagg** Soprano  
**Sara Mingardo** Alto  
**Martin Mitterrutzner** Tenor  
**Luca Tittoto** Bass  
 Featuring **Adelaide Symphony Orchestra**, **Adelaide Festival Chorus** and dancers from **Australian Dance Theatre**

Australian Premiere | Australian Exclusive

February

Fri 28, 7.30pm

March

Sun 1, 5pm, Tue 3, 7.30pm,  
 Wed 4, 6pm

Festival Theatre



## The Sound of History: Beethoven, Napoleon and Revolution

He recently took out the figurative Gold Logie for Australia's most popular composer in ABC's Classic 100, but how well do we really know Beethoven? This unique evening commemorating his 250th year delivers startling insights into the turning point of his life - 6 October 1802 - when he composed not a piece of music but a letter that he kept secret until he died.

Brett Dean, himself now one of the world's most acclaimed composers, leads the ASO from the viola and invites his friend Sir Christopher Clark, Professor of History at Cambridge University, to give a rich context - social, political and scientific - for the famous Heiligenstadt Testament.

The realisation that the playful, life-affirming works written when Ludwig was a stellar figure in Vienna are actually those of a young man on the brink of suicide will shock you. That he could defy his depression and crippling affliction with the most revolutionary symphony ever composed, the *Eroica*, is one of art's great miracles.

At the concert's centre, Dean's own moving and terrifying work evokes the maestro's vanishing sound world and lets us share the panic and alienation that he was forced to mask.

*Dean Testament*  
**Beethoven** Symphony No.3 *Eroica*

**Brett Dean** Director/Viola  
**Sir Christopher Clark** Presenter  
 Featuring  
**Adelaide Symphony Orchestra**

March **S**

Sat 7, 8pm  
 Adelaide Town Hall

## Mahler 5

A program that matches the scale of the Adelaide Festival.


Commissioned for Anthony Marwood, Thomas Adès's Violin Concerto *Concentric Paths* is a glittering gem, full of sparkling virtuosity and breathtaking lyricism. A swirling and ethereal adventure, this music holds your hand through a kaleidoscopic journey which is simultaneously complexly detailed and captivatingly simple.

A kaleidoscope of a different kind, Mahler famously believed that a symphony must contain the whole world. His Fifth lives up to it; it is a symphonic tour de force of epic scale. Be drawn into the composer's universe from the iconic opening trumpet solo; experience inconsolable sorrow as emotional upheaval transforms into an infectious dance and final sigh of relief.

**Thomas Adès** *Concentric Paths*  
**Mahler** Symphony No.5

**Nicholas Carter** Conductor  
**Anthony Marwood** Violin



March 

Sat 14, 7.30pm & Sun 15, 3pm  
Adelaide Town Hall


## Messiah

Beethoven called Handel 'the greatest composer that ever lived' so it is fitting that *Messiah* has become a Christmas tradition. An impassioned reflection on Jesus Christ, Handel weaves a profound story of prophecy, tragedy and hope.

Bringing his intimate knowledge of Baroque music, former Artist in Association Nicholas McGegan leads the ASO through a unique and compelling interpretation of this masterwork. Joined by local and international voices, as well as the acclaimed Adelaide Chamber Singers, experience storytelling full of pathos and jubilation this festive season.

**Handel** *Messiah*

**Nicholas McGegan** Conductor  
**Madeleine Pierard** Soprano  
**Fiona Campbell** Mezzo  
**Andrew Goodwin** Tenor  
**Christopher Richardson** Bass  
**Adelaide Chamber Singers**

December 

Fri 18 & Sat 19, 7.30pm  
Adelaide Town Hall



Presented in partnership with the Elder Conservatorium of Music at the University of Adelaide

## She Speaks

**A celebration of the past, present and future of women composers in Australia and beyond.**

Great art is great art.

Throughout centuries, female composers have struggled to be heard; Slowly, the tide is changing.

Celebrate the moving work of female composers past, present and future in a day of performances and discussion specially curated by South Australian composer, Anne Cawrse. Trace a path through great works from the middle of the nineteenth century to today; their contemplative beauty, rich storytelling, rhythmic infectiousness and ingenious creativity. On this day we begin to tip the scales, where female voices centre stage are not the exception, but the rule.

Join us as we celebrate a tiny slice of the diverse music created thus far, and look towards the important music yet to be made.

**June**

**Wed 24  
Elder Hall**

### LUNCHTIME CHAMBER CONCERT

## Domestic Voices

**Celebrate music once relegated to the home**

*"Art is not for women, only for girls".* Thankfully Fanny Mendelssohn couldn't live her own words, but could a nineteenth century woman be a serious composer?

This concert will let the music speak for itself. It will also feature the first performance in over 80 years of a chamber work by Dr Ruby Davy, the first Elder Conservatorium student to major in composition, and Australia's first Doctor of Music.

**Cheryl Pickering** Soprano  
**Seraphim Trio:**  
**Anna Goldsworthy** Piano  
**Helen Ayres** Violin  
**Timothy Nankervis** Violoncello

**Program to include:**  
**Clara Schumann** Selected Songs  
**Fanny Mendelssohn Hensel** Piano Trio in D minor  
**Ruby Davy** Chamber Work

**Wed 24 June, 1pm** **Elder Hall**

### SYMPOSIUM

## Silent Women

**Discuss silenced voices of the past and the present**

With more female voices entering the classical canon, what role do they play? Join musical ambassadors and composers to discuss how they relate to today's musical landscape.

**Anna Goldsworthy**  
**Anne Cawrse**  
**Hilary Kleinig**  
**Rachel Bruerville**

**Wed 24 June, 4pm**  
**Madley Studio, University of Adelaide**  
**FREE**

### EVENING ORCHESTRAL CONCERT

## She Speaks

**Explore Australian orchestral sounds**

Focus your attention on Australian orchestral music and celebrate a tiny slice of the diverse and important work created by our very own women composers.

Featuring the Adelaide Symphony Orchestra, this concert promises moments of contemplative beauty and rich storytelling.

**Elena Schwarz** Conductor  
**Desiree Frahn** Soprano  
**Teresa La Rocca** Mezzo  
**Adam Goodburn** Tenor  
**Joshua Rowe** Baritone

**Program to include:**  
**Dulcie Holland** *Festival Flourish*  
**Peggy Glanville-Hicks** *Sinfonia da Pacifica*  
**Elena Kats-Chernin** *Mythic*  
**Anne Cawrse** Suite from *Innocence* [World Premiere]

**Wed 24 June, 7pm** **Elder Hall**

### LATE EVENING NEW MUSIC

## When We Speak

**Trace a path of renowned voices across the globe**

Take a journey inspired by Lisa Cheney's celebrated work for Cello & Electroacoustic Track, exploring developments in new music across the globe.

**Luke Dollman** Conductor  
**Hilary Kleinig** Cello  
**Elder Music Lab**

**Program to include works by:**  
**Lisa Cheney** (Australia)  
**Caroline Shaw** (USA)  
**Kaija Saariaho** (Finland)  
**Helena Tulve** (Estonia)

**Wed 24 June, 9pm** **Elder Hall**





## Ben Folds: The Symphonic Tour

Widely regarded as one of the major musical influences of our time, pop sensation Ben Folds joins your ASO for an evening of genre bending music, performing his hit songs and more.

Folds, who has also composed critically acclaimed classical works of his own has been travelling the globe, performing with some of the world's best orchestras for over a decade.

Named the first ever Artistic Advisor to the National Symphony Orchestra at the Kennedy Center in Washington DC, the multi-platinum selling artist has recorded numerous solo and collaboration records, including music for film and TV and a classical piano concerto that topped the Billboard charts.

**Nicholas Buc** Conductor

**VIP meet and greet packages available**

“I grew up playing in orchestras, so being on stage with one feels like home to me” Ben Folds

**March** 5

**Thu 19, 7.30pm**  
**Thebarton Theatre**



## Star Wars VI: Return of the Jedi *in Concert*

Experience the spectacular *Return of the Jedi* on the big screen, with the full score played live by the Adelaide Symphony Orchestra.

“I am a Jedi, like my father before me...”

Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. Luke Skywalker (Mark Hamill) joins his droid allies R2-D2 and C-3PO, together with Princess Leia (Carrie Fisher), to free his comrade Han Solo (Harrison Ford), imprisoned by the vile crime lord, Jabba the Hutt. Reunited, the Rebels race to the moon of the planet Endor where they launch a desperate attack upon the entire Imperial Fleet.

But, the ultimate battle is between father and son, as Luke faces Darth Vader one last time, for the fate of the galaxy hangs in the balance.

**Nicholas Buc** Conductor  
**John Williams** Composer

This film is classified PG – mild science fiction violence. Parental guidance is recommended.

**Subscribe now or join the waitlist [aso.com.au](http://aso.com.au)**  
**Single tickets on sale**  
**2 Dec 2019**



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**April** 5

**Sat 18, 7pm**  
**Adelaide Entertainment Centre**





## UNPLUGGED: Nirvana Reimagined

This isn't just Nirvana with strings. Prepare to witness your ASO transformed into a raging rock beast.

Imagine *About a Girl* and *Where Did You Sleep Last Night* backed by a wall of sound big enough to match the angst in the songs. Picture *Smells Like Teen Spirit* and *Lithium* pushing the time punk broke into the stratosphere, accompanied with anecdotes.

Using Nirvana's legendary MTV Unplugged in New York as inspiration, along with other works throughout Nirvana's discography, *Unplugged: Nirvana Reimagined* will take orchestral sounds to some seriously heavy and grungy places.

Award-winning songwriter and veteran of sold out Nirvana reinterpretations from around the country, Justin Burford (from legendary band End of Fashion) will lead the concert alongside conductor Jessica Gethin for two nights each delivered with the same raw emotion crafted by Kurt, Krist and Dave back in the day.


Come as you are.

**Jessica Gethin** Conductor  
**Justin Burford** Vocals

**Subscribe now or join the waitlist** [aso.com.au](http://aso.com.au)  
**Single tickets on sale 2 Dec 2019**



**"This was no regular concert, this was an immersive experience..."** The Music

**May**   
**Fri 22 & Sat 23, 7.30pm**  
**Thebarton Theatre**



## Classical Hits

Devotee or novice, take a journey through classical music's finest moments with infectious melodies, heart-wrenching harmonies, and breathtaking climaxes.


Be guided through a glittering line up of composers and their greatest work by the inimitable Guy Noble. Lift off with Strauss' iconic *Also Sprach Zarathustra*, imagine the wind in your hair as you ride with Wagner's Valkyries, and brace yourself for the cannons...

Pianist Konstantin Shamray delivers a suave account of Gershwin's *Rhapsody in Blue* and soprano Desiree Frahn a simply heartbreaking *O Mio Babbino Caro*. This is your chance to hear some of the greatest music ever written, all on one stage.

**Guy Noble** Conductor/Presenter  
**Desiree Frahn** Soprano  
**Konstantin Shamray** Piano

**Program includes:**  
**Strauss** *Also Sprach Zarathustra* (excerpt)  
**Brahms** *Hungarian Dance No.5*  
**Puccini** *O Mio Babbino Caro*  
**Gershwin** *Rhapsody in Blue*  
**Wagner** *Ride of the Valkyries*  
**Tchaikovsky** *1812 Overture*



**June**   
**Fri 26, 7.30pm & Sat 27, 2pm**  
**Festival Theatre**



## RESPECT: The Music of Aretha Franklin

Celebrate the music of the one-and-only Queen of Soul, with your Adelaide Symphony Orchestra

Musical and cultural icon known the world over simply by her first name, Aretha created an amazing legacy that spanned six incredible decades, from her first recording as a teenage gospel star, to receiving a lifetime achievement GRAMMY award in the 21st century.

Join our own national treasures Kate Ceberano and Mahalia Barnes (with other performers to be announced) as they explore the stellar catalogue of hits including *Respect*, *Chain of Fools*, *Think*, *(You make me feel like) A Natural Woman*, *I Say a Little Prayer* and more.



**Brent Havens** Musical Director  
**Kate Ceberano** Vocals  
**Mahalia Barnes** Vocals  
More cast members to be announced

**Subscribe now or join the waitlist [aso.com.au](http://aso.com.au)**  
**Single tickets on sale 2 Dec 2019**

August **S**

Fri 14 & Sat 15, 7.30pm  
Festival Theatre

February

**Family**

**The Bush Concert**



Sat 1

p.36

**E**

**Master Series 1**

**The Adventure Begins**



Fri 7 & Sat 8

p.7

**S**

**Classics Unwrapped 1**

**Magic**



Wed 12


p.32

**E**

March

**Special Event**

**Requiem**




Fri 28 February, Sun 1, Tue 3 & Wed 4 March

p.16

**Special Event**

**The Sound of History: Beethoven, Napoleon and Revolution**




Sat 7

p.17

**S**

**Special Event**

**Mahler 5**



Sat 14 & Sun 15

p.18

**S**

March

**Showcase Series**

**Ben Folds: The Symphonic Tour**



Thu 19

p.22

**S**

**Master Series 2**

**Natsuko Plays Brahms**




Fri 3 & Sat 4

p.7

**S**

**Mozart at Elder**

**Mozart at Elder One**




Wed 8

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**E**

**Showcase Series**

**Star Wars VI: Return of the Jedi In Concert**



Sat 18

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**S**

**Master Series 3**

**Tchaikovsky's Daydreams**



Thu 23 & Fri 24

p.8

**S**

**Classics Unwrapped 2**

**Royalty**



Wed 20


p.32

**E**

May

**Showcase Series**

**UNPLUGGED: Nirvana Reimagined**



Fri 22 & Sat 23

p.24

**S**

**Master Series 4**

**Essential Mendelssohn**




Fri 29 & Sat 30

p.9

**S**

**Family**

**Finders Keepers**




Fri 5

p.37

**E**

**Master Series 5**

**Heroic Horns**




Fri 12 & Sat 13

p.9

**S**

**Special Event**

**She Speaks**




Wed 24

p.21

**E**

**Showcase Series**

**Classical Hits**



Fri 26 & Sat 27

p.25

**S**

July

**Master Series 6**

**Love and Passion**



Fri 24 & Sat 25

p.10

**S**

**Mozart at Elder**

**Mozart at Elder Two**



Wed 12

p.35

**E**

**Showcase Series**

**RESPECT: The Music of Aretha Franklin**



Fri 14 & Sat 15

p.26

**S**

**Master Series 7**

**Heavenly Visions**



Thu 20 & Fri 21

p.11

**S**

**Classics Unwrapped 3**

**Animals**



Sat 29

p.33

**E**

**Special Event**

**Beethoven: The Symphonies Concert One**



Wed 16

p.15

**S**

September

**Special Event**

**Beethoven: The Symphonies Concert Two**



Sat 19

p.15

**S**

**Special Event**

**Beethoven: The Symphonies Concert Three**



Wed 23

p.15

**S**

**Special Event**

**Beethoven: The Symphonies Concert Four**



Sat 26

p.15

**S**

October

**Mozart at Elder**

**Mozart at Elder Three**



Wed 7

p.35

**E**

**Showcase Series**

**Big Hits of the Small Screen**



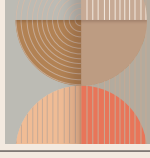
Fri 9 & Sat 10

p.31

**S**

**Master Series 8**

**Our Place**



Fri 16 & Sat 17

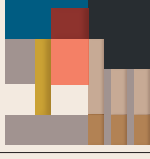
p.12

**S**

October

**Master Series 9**

**Magic and Mystery**



Fri 30 & Sat 31

p.13

**S**

**Master Series 10**

**Orchestral Journey**



Fri 27 & Sat 28

p.13

**S**

**Mozart at Elder**

**Mozart at Elder Four**



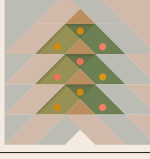
Wed 2

p.35

**E**

**Classics Unwrapped 4**

**Christmas**



Wed 9

p.33

**E**

**Special Event**

**Messiah**



Fri 18 & Sat 19

p.19

**S**

**S** Subscription Concert  
**E** Extra Concert in a Subscription





## Big Hits of the Small Screen

From the warmth of your living room to the Festival Theatre, reminisce as your ASO plays iconic TV themes. This is the music that we've invited into our homes across generations, melodies that have stood the test of time, and captured our hearts and imaginations.

Relive your favourites with undisputed maestro of the TV Studio John Foreman as your guide. From *Good Morning Australia* to the Logies, from *Australian Idol* to the 2000 Olympics, John Foreman has been part of our nation's most memorable TV moments for almost three decades.

Featuring timeless music from Australian classics such as *A Country Practice* and *Skippy the Bush Kangaroo*, American icons *The Love Boat* and *The Simpsons* and long-running British stalwarts from *Doctor Who* to *Dad's Army* and so much more, this will be a night of memories, laughter and delights.

**John Foreman** Musical Director  
Special guests to be announced

**Subscribe now or join the waitlist** [aso.com.au](http://aso.com.au)  
**Single tickets on sale**  
2 Dec 2019



**October** 5

**Fri 9 & Sat 10, 7.30pm**  
**Festival Theatre**



CLASSICS UNWRAPPED 1

**Magic**

Music is magic. It whisks you out of your own world into a place of mystery and wonder, and never more so than at this year's first *Classics Unwrapped*.

This glittering concert brings together the most enchanting pieces of music from across time and space. Mythical creatures, magical mishaps, and wizarding worlds will take centre stage as the ASO retells fairy-tales modern and ancient.

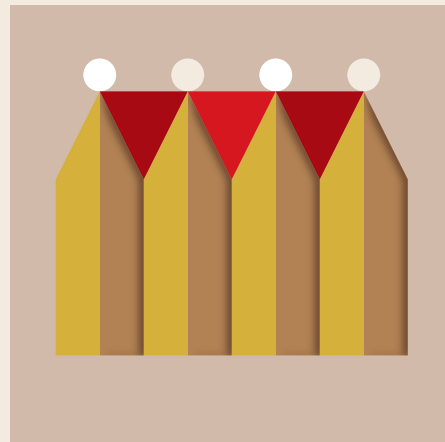
**Guy Noble** Conductor/Presenter

**Program to include:**

- Williams** *Harry's Wondrous World & Hedwig's Theme*
- Dukas** *The Sorcerer's Apprentice*
- Mozart** *The Magic Flute: Overture*

**February** <sup>E</sup>

Wed 12, 6.30pm  
Adelaide Town Hall



CLASSICS UNWRAPPED 2

**Royalty**

Music is to royalty as Monarch is to Crown. In its atmosphere of awe and splendour, alliances are forged, and jubilees celebrated.

Come and experience the sounds that crowned the King of England, and the music that fêted the Austrian Kaiser. Witness the glorious procession of the Queen of Sheba through Handel's imagination, and the magnificence of King Nebuchadnezzar through Verdi's evocative overture.

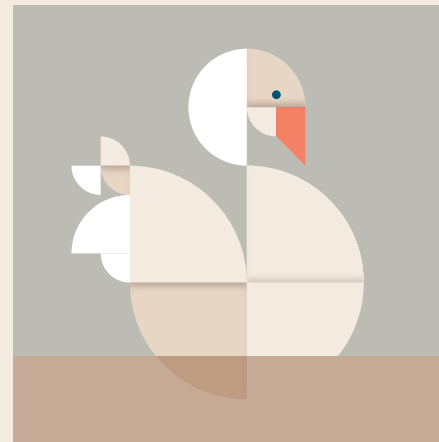
**Guy Noble** Conductor/Presenter

**Program to include:**

- Verdi** *Nabucco: Overture*
- Handel** *Solomon: Arrival of the Queen of Sheba*
- Strauss** *Emperor Waltzes*
- Vaughan Williams** *Greensleeves*

**May** <sup>E</sup>

Wed 20, 6.30pm  
Hopgood Theatre,  
Noarlunga Centre



CLASSICS UNWRAPPED 3

**Animals**

Cute and quirky, wild and free, animals have captivated generations of composers with their musical potential. The sounds they inspire range from whimsical, to terrifying, to majestic – from Mussorgsky's witty *Ballet of the Unhatched Chicks*, to Sibelius' noble tribute to a flight of swans. Take a walk on the orchestra's wild side as we explore pieces written to portray creatures great and small.

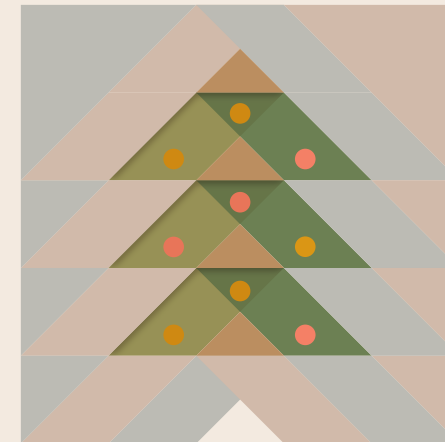
**Guy Noble** Conductor/Presenter

**Program to include:**

- Elena Kats-Chernin** *Wild Swan Suite: Excerpts*
- Debussy** *Prelude to the Afternoon of a Faun*
- Mussorgsky orch.** **Ravel** *Pictures at an Exhibition: Ballet of the Unhatched Chicks*
- Sibelius** *Symphony No.5: Allegro molto*

**August** <sup>E</sup>

Sat 29, 7.30pm  
Brenton Langbein Theatre,  
Barossa Arts and Convention  
Centre, Tanunda



CLASSICS UNWRAPPED 4

**Christmas**

Prepare for Christmas with your ASO and a celebration of all things festive. Gather round the tree for musical moments from Tchaikovsky's beloved *Nutcracker*, sparkling melodies from Hely-Hutchinson's *A Carol Symphony*, and sing along carols that bring tidings of good cheer.

**Guy Noble** Conductor/Presenter

**Program to include:**

- Tchaikovsky** *Nutcracker Suite*
- Hely-Hutchinson** *Carol Symphony*
- Anderson** *Sleigh Ride*

**December** <sup>E</sup>

Wed 9, 6.30pm  
Adelaide Town Hall

## Mozart at Elder

### One

Warm and pastoral, dive into Honegger's lush sonorities. Inspired by a holiday in the Swiss Alps, this music is close to Swiss-Australian conductor Elena Schwarz's heart. Praised as his first mature piano concerto, Mozart's fourteenth is delightfully unexpected, and sings with a distinctly operatic quality. The similarities between Wolfgang and Arriaga, the 'Basque Mozart', border on the absurd. A prodigy who shared the same birthday and also died tragically young, Arriaga's music is witty and ingenious.

**Elena Schwarz** Conductor  
**Stefan Cassomenos** Piano  
**Graham Abbott** Presenter

**Honegger** Pastorale d'été  
**Mozart** Piano Concerto No.14  
**Arriaga** Symphony in D

**April** <sup>(E)</sup>

**Wed 8, 11.30am**  
**Elder Hall**

## Mozart at Elder

### Two

Although his first overture, Beethoven's *Prometheus* doesn't disappoint. Powerful and electrifying, he demands your attention from the first note. But how do first and last attempts compare? Haydn's *London Symphony* was the last of 104, and bursts at the seams with prolific wit and ingenuity. Carolyn Sampson fittingly spins her divine voice through Mozart's *Exsultate Jubilate*, written for a castrato he said 'sang like an angel'.

**Gemma New** Conductor  
**Carolyn Sampson** Soprano  
**Graham Abbott** Presenter

**Beethoven** *Prometheus*: Overture  
**Mozart** *Exsultate Jubilate*  
**Haydn** *Symphony No.104 London*

**August** <sup>(E)</sup>

**Wed 12, 11.30am**  
**Elder Hall**

## Mozart at Elder

### Three

Lovers in springtime, 'our love filled the air... we were two drunken souls'. Webern's sumptuous *Langsamer Satz* radiates the bliss of lovers wandering the woods of Austria on a balmy spring day. Lovers of a different kind are portrayed in the rich textures of Sibelius' *Rakastava*; not quite euphorically in love, but still with a deeply affected passion. Finally, Mozart pairs two violins for his elegant and intriguing Concertone for Two Violins.

**Natsuko Yoshimoto** Director/Violin  
**Cameron Hill** Violin  
**Graham Abbott** Presenter

**Webern** *Langsamer Satz*  
**Sibelius** *Rakastava*  
**Mozart** Concertone for Two Violins

**October** <sup>(E)</sup>

**Wed 7, 11.30am**  
**Elder Hall**

## Mozart at Elder

### Four

An elegant tracing of classicism, Stravinsky's *Dumbarton Oaks* brims with virtuosity: full of intricate, sparkling detail but always expressed with clarity and purity. More complex than his other violin concerti, Mozart's Fourth still radiates the quintessential nature of his music; wit, elegance, and lyricism brought to life by Emily Sun, 2018 ABC Young Performer of the Year. Somehow both of its time and looking back, Prokofiev's *Classical Symphony* transforms the structure of a Haydn symphony into an exuberant firecracker.

**Fabian Russell** Conductor  
**Emily Sun** Violin  
**Graham Abbott** Presenter

**Stravinsky** *Dumbarton Oaks*  
**Mozart** Violin Concerto No.4  
**Prokofiev** *Classical Symphony*

**December** <sup>(E)</sup>

**Wed 2, 11.30am**  
**Elder Hall**





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## The Bush Concert

A tale about community, adversity and inclusion – *The Bush Concert* is the story of the Australian bush and its harsh conditions. The bird community is in distress as they struggle to find water and food during drought, and come together to hold a big concert to lift everyone's spirits – *The Bush Concert!*

Based on Australian author Helga Visser's beautiful book of the same name, this special concert experience engages the audience through song, dance, and the beautiful images from the book. Mark Simeon Ferguson's score is a wonderful introduction to the sounds of our Australian birds, and an enchanting introduction to the instruments of the orchestra.

To celebrate Chinese New Year the 3pm performance will be performed in Mandarin with English surtitles.

**Suitable** Ages 4+

**Susan Ferguson** Presenter  
**David Sharp** Conductor

### 丛林音乐会

《丛林音乐会》是发生在澳大利亚的丛林和及其恶劣环境里，一个有关社区、逆境和包容的故事。在干旱期间，鸟类社区陷入困境，它们找不到水和食物，决定聚在一起，举办一场大型音乐会给每个人鼓舞士气—丛林音乐会就此诞生了。

根据澳大利亚作家海格尔·维瑟的同名儿童绘本改编，这场特别的音乐会通过唱歌、跳舞和故事书里美丽的图像跟观众互动。作曲家马克·弗格森的曲目介绍了澳大利亚鸟类的声音，并动人的介绍了交响乐团里的乐器。

为了庆祝中国农历新年，整场音乐会以中文演出。

歌唱家主持人：苏珊·弗格森

作曲：马克·弗格森

适合年龄：四岁以上

### Adelaide Premiere

Performed for the first time in South Australia with full orchestra

**February** E

**Sat 1, 11am & 3pm**  
**Grainger Studio**

Text and illustration © Shaun Tan published by Hachette Australia 2000



## Finders Keepers

When a boy discovers a strange creature on the beach while looking for bottle tops, he realises it is lost and starts to try to discover where it belongs, or who has lost it. While the world around him continues to function as if the Thing doesn't exist, the boy must overcome the indifference of everyone else around him.

Internationally acclaimed Paul Rissmann has written music to complement the book *The Lost Thing* by renowned Australian illustrator and author Shaun Tan. Join Paul and the ASO as they take you on this journey of discovery.

**Suitable** Ages 8+

**Paul Rissmann** Presenter  
**Nicholas Buc** Conductor

**June** E

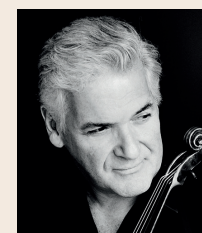
**Fri 5, 6pm**  
**Adelaide Town Hall**

**World Premiere**





**Mark Wigglesworth** ✎  
Principal Guest  
Conductor



**Pinchas Zukerman** ✎  
Principal Artistic  
Partner



**Paul Rissmann**  
Creative Partner

*Supported by Roger &  
Helen Salkeld and the  
FWH Foundation*



**Cathy Milliken**  
Composer in  
Association

*Supported by  
Mary Louise Simpson,  
in honour of her  
mother, Grace  
Margaret McArthur*



**Grace Clifford**  
Emerging Artist  
in Association

*Supported by the  
Boileau Family Trust*



**Natsuko Yoshimoto**  
Concertmaster

*Supported by  
Colin Dunsford AM  
& Lib Dunsford*

✎ Supported by Conductors' Circle donors

*Graeme & Susan Bethune, The Friends of the ASO, Anthea Heal, Robert Kenrick, Joan Lyons, Diana McLaurin,  
Pauline Menz, Robert Pontifex AM (in memory of Deborah Pontifex), Andrew & Gayle Robertson, one anonymous donor.*

Violin



**Cameron Hill** \*\*\*♪ Associate Concertmaster  
*The Baska Family*

**Shirin Lim** \*\*♪ Principal 1st Violin  
*Bob Croser*

**Michael Milton** \*\*\*♪ Principal 2nd Violin  
*The Friends of the ASO in memory of Ann Belmont OAM*

**Lachlan Bramble** \*\*♪ Associate Principal 2nd Violin  
*In memory of Deborah Pontifex*

**Janet Anderson** ♪ *In memory of Gweneth Willing*

**Ann Axelby** ♪ *David & Linnett Turner*

Violin (cont.)



**Judith Coombe** ♪ *In memory of Don Creedy*

**Alison Heike**

**Danielle Jaquillard** ♪ *K & K Palmer*

**Alexis Milton**

**Jennifer Newman**

**Julie Newman**

Viola (cont.)



**Anna Hansen**

**Rosi McGowran**

**Carolyn Mooz**

**Michael Robertson**

**Cecily Satchell**

**Simon Cobcroft** \*\*\*♪ Section Principal  
*Anonymous donor*

Cello



**Minas Berberyan** ♪ *Merry Wickes*

**Gillian Braithwaite** ♪ *Mary Dawes BEM*

**Julia Brittain**

**Hilary Bruer** ♪ *John & Jenny Pike*

**Elizabeth Collins**

**Jane Collins**

Viola



**Emma Perkins** ♪ *Peter & Pamela McKee*

**Alexander Permezal**

**Kemerl Spurr**

**Caleb Wright** ♪ ∞ Section Principal  
*In memory of Mrs JJ Holden*

**Martin Butler** ♪ *John & Emmanuelle Pratt*

**Lesley Cockram**

Cello (cont.)



**Cameron Waters** ♪ *Peter & Pamela McKee*

**David Schilling** \*\* Section Principal

**Jonathan Coco** ≈ Associate Principal

**Jacky Chang**

**Harley Gray** ♪ *Bob Croser*

**Belinda Kendall-Smith** ♪ *In memory of Dr Nandor Ballai and Dr Georgette Straznicki*

Double Bass



**Ewen Bramble** \*\*♪ Associate Principal  
*John Turnidge AO & Patricia Rayner*

**Sarah Denbigh** ♪ *Anonymous donor*

**Christopher Handley** ♪ *Bruce & Pam Debelle*

**Sherrilyn Handley** ♪ *Johanna & Terry McGuirk*

**Gemma Phillips** ♪ *Anonymous donor*

**David Sharp** ♪ *Dr Aileen F Cannon AM*

Cor Anglais



**Peter Duggan** \*\*♪ Principal  
*Dr Ben Robinson*

Clarinet



**Dean Newcomb** \*\*\*♪ Section Principal  
*Hon David Wotton AM & Jill Wotton*

Bass Clarinet



**Darren Skelton** ♪ *In memory of Keith and Susie Langley*

Bassoon



**Mitchell Berick** \*\*♪ Principal  
*Nigel Stevenson & Glenn Ball*

Bassoon



**Mark Gaydon** \*\*\*♪ Section Principal  
*Pamela Yule*

Bassoon



**Leah Stephenson** ♪ *Liz Ampt*

Contra Bassoon



**David Phillips** ♪ *For 'a great bassist who plays with enthusiasm and skill - love Betsy'*

Horn



**Geoffrey Collins** \*\*\*♪ Section Principal  
*Pauline Menz*

Flute



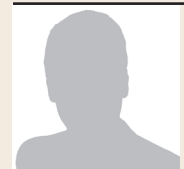
**Lisa Gill** ♪ *Dr Tom & Sharron Stubbs*

Piccolo



**Julia Grenfell** \*\*♪ Principal  
*Chris & Julie Michelmore*

Oboe

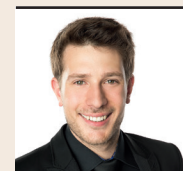


**Vacant** \*\* Section Principal



**Renae Stavely** \*\*♪ Associate Principal  
*Roderick Shire & Judy Hargrave*

Trumpet



**Owen Morris** \*\*\*♪ Section Leader  
*David Leon*

Trumpet



**Martin Phillipson** ≈ Associate Principal

Trumpet



**Gregory Frick**

Trombone



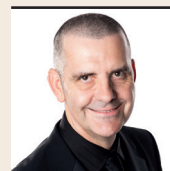
**Colin Prichard** \*\*\*♪ ∞ Section Principal  
*Andrew & Barbara Fergusson*

Trombone



**Ian Denbigh** ♪ *Anonymous Donor*

Bass Trombone



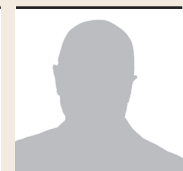
**Howard Parkinson** \*\*♪ Principal  
*Ian Kowalick AM & Helen Kowalick*

Tuba



**Peter Whish-Wilson** \*\*♪ Principal  
*Ollie Clark AM & Joan Clark*

Timpani



**Vacant** \*\*♪ Principal  
*Dr Kristine Gebbie & Lester Wright*

Percussion



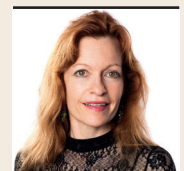
**Steven Peterka** \*\*\*♪ Section Principal  
*The Friends of the ASO in memory of Bev McMahon*

Percussion



**Gregory Rush**

Harp



**Suzanne Handel** \* Principal

\*\* denotes Section Principal  
≈ denotes Associate Principal  
\* denotes Principal Player  
♪ denotes Musical Chair support

Player photos by Shane Reid  
∞ denotes photos by Claudio Raschella



## ReMastered

ReMastered is your 30 & Under social night at the symphony. These evenings include an Adelaide Symphony Orchestra concert followed by an after party where all your drinks, food and entertainment are included at no extra cost. In 2020 we've got an incredible line-up of concerts available, ranging from music by Felix Mendelssohn to Cathy Milliken, and inspiring soloists to introduce you to the world of live orchestral music.

**Tickets \$75, book at [aso.com.au/remastered](http://aso.com.au/remastered)**

**ReMastered: The Adventure Begins**  
Fri 7 February

**ReMastered: Essential Mendelssohn**  
Fri 29 May

**ReMastered: Love and Passion**  
Fri 24 July

**ReMastered: Our Place**  
Fri 16 October



## Live Pass

Are you a full-time student? Stretching your budget to get yourself through the week? Well, there's no need to stress over your arts and music intake with our Live Pass student membership! Become a member for only \$50 and receive free rush tickets\* to all our Master Series and Classics Unwrapped concerts in 2020.

### Live Pass member benefits:

- Opportunities to mingle with artists
- Networking with other students from a variety of backgrounds
- Special \$25 tickets to ReMastered events
- Pre-concert events and meet ups
- The possibility of additional free tickets from time to time

### Purchase your Live Pass membership at [aso.com.au/lp](http://aso.com.au/lp)

\*See [aso.com.au/lp](http://aso.com.au/lp) for full terms and conditions

## Advocates

The Adelaide Symphony Orchestra's Advocates program is aimed at students and young professionals between the ages of 18–30 who have an interest in supporting the activity of the orchestra through community building initiatives. The primary goal of this program is to support the orchestra in engaging with students and Under 30s. Successful applicants get up close and personal with artists, our staff and engage in hands-on and peer-led activity and projects.

Interested? The process involves an application and interview round. Applications will open on Mon 30 Sep 2019 at [aso.com.au/advocates](http://aso.com.au/advocates)

## The Mingling Room

**Our traditional Classical Conversations held one hour prior to concerts in the Adelaide Town Hall Meeting Hall (located behind the Town Hall) will return in Season 2020.**

<b>MASTER SERIES 1</b> <b>February</b> <b>Fri 7 &amp; Sat 8</b>	Explore a world of soulful and rhapsodic musical storytelling featured in the program with ASO concertmaster Natsuko Yoshimoto and Director, Artistic Planning, Simon Lord.
<b>MASTER SERIES 2</b> <b>April</b> <b>Fri 3 &amp; Sat 4</b>	Join educator and conductor Graham Abbott and ASO Violinist Emma Perkins as they delve into the rich worlds of two composers who defined their nation's musical voices: Brahms and Sibelius.
<b>MASTER SERIES 3</b> <b>April</b> <b>Thu 23 &amp; Fri 24</b>	Unearth two early musical gems by Mozart and Tchaikovsky, and Rossini's last operatic overture in this conversation between ASO Principal First Violin Shirin Lim, and concert pianist Konstantin Shamray.
<b>MASTER SERIES 4</b> <b>May</b> <b>Fri 29 &amp; Sat 30</b>	Enter into a sparkling musical world in this all Mendelssohn program with ASO Principal Cellist Simon Cobcroft and Australian String Quartet Cellist Sharon Grigoryan.
<b>MASTER SERIES 5</b> <b>June</b> <b>Fri 12 &amp; Sat 13</b>	How do you bring a new composition to life? Composer Paul Dean and ASO Director, Artistic Planning Simon Lord discuss the conception and creation of Dean's new Horn Concerto.
<b>MASTER SERIES 6</b> <b>July</b> <b>Fri 24 &amp; Sat 25</b>	Dvořák and Tchaikovsky: synonymous with the Czech Republic and Russia respectively. Cellist Li-Wei Qin and ASO Managing Director Vincent Ciccarello explore the music in this evening's concert.
<b>MASTER SERIES 7</b> <b>August</b> <b>Thu 20 &amp; Fri 21</b>	Unpack two misunderstood masterworks by Beethoven and Mahler, both criticised at their premieres, with educator and conductor Graham Abbott and ASO Principal Flute Geoffrey Collins.
<b>MASTER SERIES 8</b> <b>October</b> <b>Fri 16 &amp; Sat 17</b>	The ASO's Composer in Association Cathy Milliken discusses her new commission's inspiration - ancient Ediacaran fossils - in a conversation with Professor Mary Droser, Professor of Geology at the University of California.
<b>MASTER SERIES 9</b> <b>October</b> <b>Fri 30 &amp; Sat 31</b>	Magical, wondrous, otherworldly, take a look into the world of musical fairy tales and storytelling with soprano Susan Ferguson and pianist Jamie Cock.
<b>MASTER SERIES 10</b> <b>November</b> <b>Fri 27 &amp; Sat 28</b>	Join conductor Alexander Shelley and violinist Julian Ferraretto to explore the cross-pollination of classical music and jazz, and how this relationship shaped tonight's program.

Why not buy a drink and linger after the pre-concert talk to discuss the music with new and old friends.

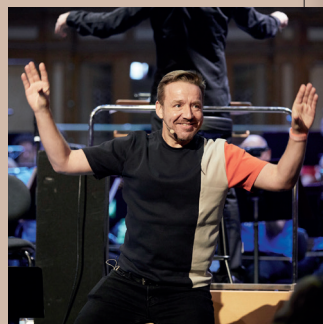
## Learning Program

Here at the ASO we believe that high quality musical experiences should be accessible to all students across the state of South Australia. We believe that interactions with music should be inclusive, engaging and relevant to the needs of differing age groups.

Since 2015, the ASO has been working with internationally acclaimed composer, presenter and educator, Paul Rissmann, on its programs for young people. Together we have performed concerts for people of all ages and embarked on some incredibly challenging creative projects: *The Petrushka Project*, *In Flight*, *The Pierrot Project* and *Appalachian Spring Project*.

The opportunities in our Learning Program provide the support for young people to realise and achieve their creative potential and offer an incredible platform to learn from and perform alongside the musicians of the ASO.

To make sure you hear about Season 2020 Learning and Family Program announcements please sign up to our eNotes! and social channels.



**“Music brings joy to people’s lives and in this digital day and age, where we are so plugged into our phones and our tablets, I think live music has never been more important – because it’s different. I think it’s our responsibility as musicians and as an arts organisation to enable people to come and to experience this great art form that we all love so much. And really, the challenge is for us to dream up as many different ways to do that as possible.”**

Paul Rissmann, ASO Creative Partner

**“I can’t decide which was more thrilling to watch, the amazing Adelaide Symphony Orchestra in full flight or the looks of wonder on my students’ faces as they took in the whole experience!”**

Laura Enthoven, Teacher, Wandana Primary School



## Create music with us

The Adelaide Symphony Orchestra is for all South Australians.

Everyone should have the chance to experience orchestral music. We aim to reach as many people as possible each year through a diverse program across many genres and formats, and perform at venues right across the State and beyond.

Your generous donations directly impact what you see and hear on stage. We invite you to join us as we make music at the highest level.

### Musical Chairs

Support a chair in the orchestra and form a close connection with the musicians performing the works you love. Annual donations start from \$2,500.

### Conductors’ Circle

Learn more about the program and the music making from the conductors themselves, by supporting our Artistic Leadership Team. Conductors’ Circle members make an annual investment from \$10,000.

### Grainger Circle

Leaving a gift in your will to the Adelaide Symphony Orchestra ensures that your love of music lives on. It is an enduring way to celebrate the role music has played in your life and will sustain the orchestra into the future. The Grainger Circle is a group of like-minded supporters leaving a legacy to the ASO.

### Corporate Partnerships

Our partnerships are tailored and include networking opportunities, brand awareness, community engagement and education programs. There are also opportunities for employee and client rewards including corporate hospitality moments and concert tickets.



**“I’ve had wonderful musical experiences supporting the ASO and met some incredibly talented people. I love switching off at concerts and being totally transported. I feel that I’m doing my bit to keep this wonderful orchestra in business for future generations.”**

Didy McLaurin, Philanthropy Ambassador

### Annual Giving Levels

- Diamond \$25,000+
- Platinum \$10,000 – \$24,999
- Gold \$5,000 – \$9,999
- Silver \$2,500 – \$4,999
- Maestro \$1,000 – \$2,499
- Soloist \$500 – \$999
- Tutti \$250 – \$499
- Donor \$2 – \$249

For information on donating to the ASO, please contact:

Alexandra Bassett, Donor Relations Manager on 08 8233 6221 / [bassetta@aso.com.au](mailto:bassetta@aso.com.au)

To discuss corporate partnerships, please contact:

Hannah Truth, Development & Events Coordinator on 08 8233 6235 / [truthh@aso.com.au](mailto:truthh@aso.com.au)

The ASO is a non-profit organisation and all gifts \$2+ are tax-deductible.



## Why subscribe?

- 1 / Organise your concert-going for the year
- 2 / Save up to 25% off single ticket prices
- 3 / Get the seats you prefer  
subscribers get a priority booking period until 2 December 2019
- 4 / Get the same seats  
subscribe to a minimum of 8 Master Series concerts and your same seats can be renewed each year
- 5 / Spread the cost by paying in instalments with our deferred payment options
- 6 / Access subscriber benefits such as discounts to interstate orchestras, exclusive presales to new events, dining discounts and other special offers

### early bird prize

**Subscribe by 11 October for the chance to WIN \$500 off your subscription package!**

For full terms and conditions visit [aso.com.au](http://aso.com.au)

### Subscribing is easy

Simply choose three eligible concerts, marked with an **S** online and in the brochure (refer to the calendar pp 28-29).

### How to subscribe

**Online** – [aso.com.au](http://aso.com.au) – it's easy!

Online is the easiest option as all you need to do is select your concerts, and the website will do the pricing for you.

**Mail** – send in your completed booking form (details on the form).

**In person** – visit our subscriber lounge

Drop in for a cup of tea and some personalised assistance at our home, the Grainger Studio, 91 Hindley Street Adelaide between:

10am – 4pm Mon – Fri

4pm – 7pm Fri\*

10am – 1pm Sat\*

\*until 26 Oct 2019

**Over the phone**

**Call 08 8233 6226** 9.30am – 4pm Mon – Fri to speak to a subscriptions officer who can complete your subscription with you over the phone.

2020 subscriptions continue to be processed and ticketed by ASO. Please send all subscription enquiries to ASO via [aso@aso.com.au](mailto:aso@aso.com.au) or 08 8233 6226.



BOOK YOUR  
SUBSCRIPTION  
ONLINE

go to [aso.com.au/subscribe](http://aso.com.au/subscribe) – IT'S EASY!

### Who do I ask if I have a question?

All customer queries should be directed to the ASO, even if the performance you are enquiring about is in the Adelaide Festival Centre, Adelaide Entertainment Centre, Thebarton Theatre or other venue.

### How can I make payment, and what fees apply?

Payments can be made in person at the ASO by cash, savings, cheque or credit (full EFTPOS facilities at the ASO box office) – by credit card online, and by cheque, credit or EFT by post.

Subscribers pay a \$5 per person subscriber fee. Subsequent additional purchases throughout the year may incur a further transaction fee – please check at time of any such additional purchases.

### Can I pay by instalments?

Yes, if you lodge your subscription by 30 November 2019. You can pay half at the time of booking and half in January 2020. Credit card instalments will automatically be deducted on or around 16 January 2020 with cheque, cash, EFT and BPAY instalments receiving a reminder early January for final payments due by Friday 24 January 2020.

New for the 2020 Season, you can also pay with fortnightly instalments. The number of instalments will vary depending on when you lodge your subscription (for example, ten instalments if lodging on Friday 20 September 2019, or four if you lodge on Saturday 30 November). Please note fortnightly instalments must be paid by credit card. ASO will apply maximum number of instalments for you and will automatically charge your card when due.

Please note that tickets will not be sent until final payment has been received. If you wish to receive your tickets early, please contact us direct to complete final payment.

Please note that for instalment orders that remain unpaid after 24 January 2020, a late payment fee of \$15 will apply.

### I want to sit with a friend. How do I do this?

If you would like to sit with a friend or friends, please submit your subscriptions together, in the same envelope if possible. ASO guarantees that independent subscriptions submitted together in the same seating reserve will be seated next to each other for concert dates that match.

### Can I change my mind / can I exchange tickets?

Yes. Subscribers enjoy up to three complimentary ticket exchanges throughout the season. Further exchanges incur a transaction fee. You can exchange between different nights of the same concert, or into a new concert entirely within the same season.

All subscription ticket exchanges must be completed by ASO at Grainger Studio (not at Festival Theatre by BASS or TICKETEK). In all instances we will require the original ticket(s) to be returned to us prior to completing an exchange. If you have access to a smartphone, or scanner and email, exchanges can be completed over the phone. Please call **08 8233 6233** to enquire further about phone exchanges.

Please note we cannot exchange tickets after the concert has passed (if you missed the concert). If you choose a lower price ticket, you will not receive a refund and if you choose a higher price ticket, you will be required to pay the difference.

Additionally, patrons cannot exchange from a partner special event, such as concerts within the Adelaide Festival,

Cabaret Festival, State Opera of South Australia, Australian Ballet or other events presented with our partners, even if purchased on an ASO subscription.

Full ticket purchase conditions can be accessed at [aso.com.au/terms-and-conditions](http://aso.com.au/terms-and-conditions)

### Can I get a refund if I change my mind or go away?

No, you cannot receive a refund or credit for unused tickets except as required by Australian Consumer Law. We encourage subscribers to take advantage of our exchange policy, or pass the tickets onto a friend or family member. You can also convert tickets into tax deductible donations - contact ASO to learn more.

If you find yourself with an extra ticket that you were not able to exchange or give away, please consider providing it to the box office as we can provide these tickets to students, free of charge.

### What happens if I lose my ticket(s)?

All tickets are recorded against the name of the subscribers, thus can be looked up. If you have lost your tickets on the day, please arrive at the box office with your subscriber card, a little earlier than normal (30-45 mins before the concert) so a replacement can be printed. You do not need to contact us in advance if you can present your subscriber card at the box office.

If you have lost your entire subscription, please call the ASO on 08 8233 6233 to discuss options.

Please note General Admission tickets cannot be replaced.

### Do you accept Companion Card?

Yes, we are proud members of the Companion Card Program and honour the card for both single tickets and subscriptions.

### What qualifies as Concession Discount?

Holders of a Centrelink or DVA pension, full-time students or individuals receiving unemployment benefits. Seniors and Health Care Cards not accepted.

### Can I keep the same seats every year?

Subscribers who purchase at least eight concerts in the Master Series can qualify to keep the same seats for the next year. For more information about keeping the same seats, please call ASO on **08 8233 6233**.

### Do I have to list my concert companion?

#### What is the benefit?

No, it is not compulsory to include details of your concert companion. However, concert companions are added to ticket orders which qualify companions to receive all the communications and benefits of subscribing, including subscriber card, pre-concert information (including electronic free program download) and subscriber exclusive pre-sales.

### Do you have cheaper tickets for youth and students?

Youth aged 2-14 inclusive at the time of purchase are eligible for a 'child' price ticket. Young adults aged 15-30 inclusive at the time of purchase are eligible for our '30 and Under' ticket for selected concerts.

Please note patrons under 15 must be accompanied by an adult sitting in an adjacent seat.

Additionally, full-time students can receive complimentary rush tickets on selected concerts when available if they hold a Live Pass (see page 42 for more information).

### Are babies free?

Children under 2 are free providing they sit on a lap.

## single ticket prices

Subscribe now or join the waitlist [aso.com.au](http://aso.com.au)  
Single tickets on sale 2 Dec 2019 unless stated otherwise

## subscription ticket prices

	Single Ticket Prices						12+ CONCERTS				9-11 CONCERTS				6-8 CONCERTS				3-5 CONCERTS				ALL		
	RESERVE	ADULT	CONC.	CHILD	30 & UNDER	FAMILY SAVE 25%	RESERVE	ADULT	CONC.	30 & UNDER	ADULT	CONC.	30 & UNDER	ADULT	CONC.	30 & UNDER	ADULT	CONC.	30 & UNDER	ADULT	CONC.	30 & UNDER	CHILD		
<b>MASTER SERIES / BEETHOVEN SYMPHONY CYCLE / MESSIAH / CLASSICAL HITS / MAHLER 5</b>	Prem	\$125	\$109	\$50	-	\$262	Prem	\$93	\$81	-	\$106	\$92	-	\$109	\$95	-	\$112	\$98	-	\$112	\$98	-	\$40		
	A	\$100	\$87	\$45	\$60	\$217	A	\$75	\$65	\$45	\$85	\$73	\$51	\$87	\$76	\$52	\$90	\$78	\$54	\$90	\$78	\$54	\$35		
	B	\$85	\$74	\$40	\$50	\$187	B	\$63	\$55	\$37	\$72	\$62	\$42	\$74	\$64	\$43	\$76	\$66	\$45	\$76	\$66	\$45	\$30		
	C	\$70	\$61	\$35	\$45	\$157	C	\$52	\$45	\$33	\$59	\$51	\$38	\$61	\$53	\$39	\$63	\$54	\$40	\$63	\$54	\$40	\$25		
Mahler 5 single tickets available from 29 October 2019																									
<b>SHOWCASE Star Wars: Return of The Jedi In Concert</b>	Prem	\$120	\$108	\$60	-	\$270	Prem	\$102	\$91	\$50	-														
	A	\$100	\$90	\$50	\$90	\$225	A	\$85	\$76	\$40	\$76														
	B	\$80	\$72	\$40	\$72	\$180	B	\$68	\$61	\$30	\$61														
	C	\$60	\$54	\$30	\$54	\$135	C	\$51	\$45	\$20	\$45														
<b>SHOWCASE UNPLUGGED: Nirvana Reimagined</b>	Prem	\$119	\$107	\$50	-	\$253	Prem	\$107	\$96	\$45	-														
	A	\$99	\$89	\$40	\$89	\$208	A	\$89	\$80	\$35	\$80														
	B	\$85	\$76	\$35	\$76	\$180	B	\$76	\$68	\$30	\$68														
	C	\$65	\$58	\$30	\$58	\$142	C	\$58	\$52	\$25	\$52														
<b>SHOWCASE Big Hits of the Small Screen</b>	Prem	\$99	\$89	\$50	-	\$223	Prem	\$84	\$75	\$40	-														
	A	\$89	\$80	\$40	\$80	\$193	A	\$75	\$68	\$30	\$68														
	B	\$79	\$71	\$35	\$71	\$171	B	\$67	\$60	\$25	\$60														
	C	\$69	\$62	\$30	\$62	\$148	C	\$58	\$52	\$20	\$52														
<b>SHOWCASE Ben Folds: The Symphonic Tour ON SALE NOW RESPECT: The Music of Aretha Franklin</b>	Prem	\$129	\$116	\$59	-	\$282																			
	A	\$115	\$103	\$49	\$103	\$246																			
	B	\$99	\$89	\$39	\$89	\$207																			
	C	\$79	\$71	\$29	\$71	\$162																			
<b>SPECIAL EVENT Requiem ON SALE NOW</b>	Prem	\$289	-	-	-	-																			
	A	\$219	\$175	-	-	-																			
	B	\$189	\$152	-	\$90	-																			
	C	\$149	\$120	-	\$70	-																			
<b>SPECIAL EVENT ON SALE The Sound of History 29 OCTOBER 2019</b>	Prem	\$119	-	-	-	-	Prem	\$107	-	-	-														
	A	\$109	\$87	-	\$55	-	A	\$98	\$87	-	\$55														
	B	\$79	\$64	-	\$40	-	B	\$71	\$64	-	\$40														
<b>SPECIAL EVENT She Speaks</b>	Performance																								
	1pm & 9pm	\$15	\$15	\$15	\$15	\$45																			
	7pm	\$50	\$50	\$25	\$40	\$112																			
	All 3 save 15%	\$68	\$68	\$46	\$59	\$171																			
<b>CLASSICS UNWRAPPED</b>	Prem	\$65	\$65	\$30	-	\$142	Prem	\$58	\$58	\$25	-														
	A*	\$55	\$55	\$25	\$50	\$120	A	\$49	\$49	\$20	\$45														
	B	\$45	\$45	\$20	\$45	\$97	B	\$40	\$40	\$15	\$40														
	C	\$40	\$40	\$15	\$40	\$82	C	\$36	\$36	\$10	\$35														
<b>MOZART AT ELDER</b>	All seats	\$36	\$30	\$30	\$30	\$99																			
<b>FAMILY</b>	All seats	\$26	\$24	\$20	\$24	\$69																			

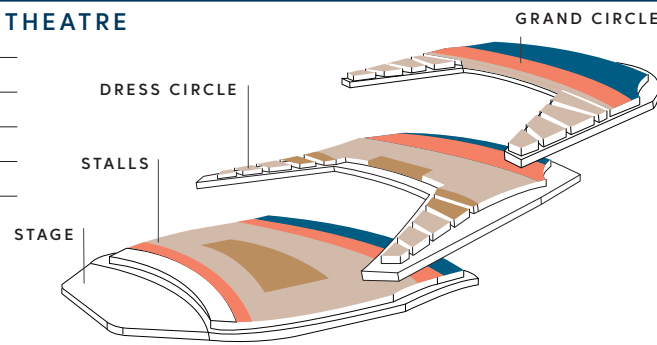
**DISCLAIMER:** Please note that all ticket prices and details are correct at the time of publishing. Ticket prices are subject to change without notice and may fluctuate based on market demand. Transaction fees may apply, please check at time of purchase.

\*Note Out of CBD prices in A Reserve only

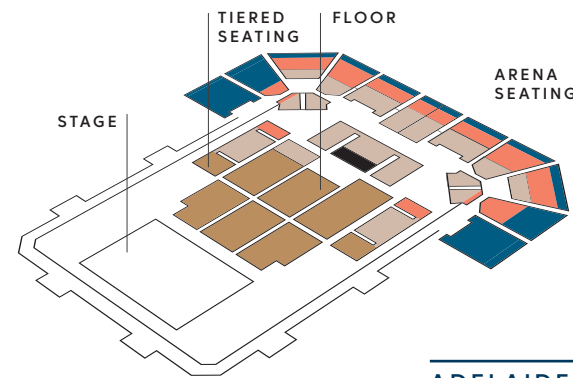
venue information

FESTIVAL THEATRE

- Premium
- A Reserve
- B Reserve
- C Reserve



Guide only. Please check during purchase for individual concerts.

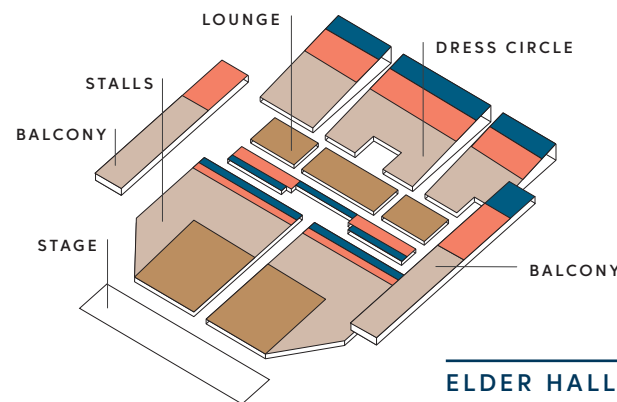
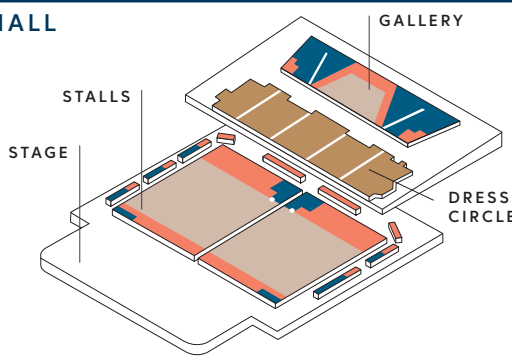


ENTERTAINMENT CENTRE ARENA

- Premium
- A Reserve
- B Reserve
- C Reserve

ADELAIDE TOWN HALL

- Premium
- A Reserve
- B Reserve
- C Reserve
- Restricted view

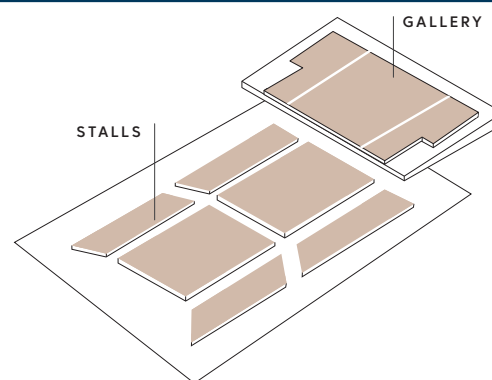


ELDER HALL

- A Reserve

THEBARTON THEATRE

- Premium
- A Reserve
- B Reserve
- C Reserve



1A Subscribers

A subscription is a booking for the same number of people to 3 or more subscription concerts.

Ticket type	No. of subscribers	Seating Requirements / Requests e.g. wheelchair, left aisle etc...
Adult		
Concession ~ !		
30 & Under !		
Child #		* Please enclose photocopied proof of concession details (student or Centrelink Pension card), companion card or proof of age if claiming 30 & Under (no need to resupply if supplied in previous years). Note: Seniors and Senior's Health Care Cards are not accepted. Child is aged 2 - 14 years at the time of the concert (child under 2 is free if sitting on a lap) and need to be seated with a parent or guardian. If you require special assistance with your seating, please attach details to this form.
Companion Card !		
~ Concession is Pensioner, Student, Unemployed (not senior). # Child is 2-14 years inclusive.		
! Must attach copy or eligibility unless previously supplied.		

1B Choose your subscription concerts and dates

All concerts in 1B count towards your subscription package size (and discount) although concerts marked with \* do not receive subscriber discount. Select at least 3 concerts to qualify for a subscription. Count the number of concerts in 1B to determine your subscription discount band (3-5, 6-8, 9-11 or 12+ concerts).

Master Series – Adelaide Town Hall \* = limited availability, ^ = restricted view

Stalls:  A  B  C Dress Circle:  Prem\*  Alcoves:  B  C Gallery:  A\*  B\*  B^  C^

Concert	Page	Day	Date
1 The Adventure Begins	p.7	Fri	7 Feb Sat 8 Feb
2 Natsuko Plays Brahms	p.7	Fri	3 Apr Sat 4 Apr
3 Tchaikovsky's Daydreams	p.8	Thu	23 Apr Fri 24 Apr
4 Essential Mendelssohn	p.9	Fri	29 May Sat 30 May
5 Heroic Horns	p.9	Fri	12 Jun Sat 13 Jun
6 Love and Passion	p.10	Fri	24 Jul Sat 25 Jul
7 Heavenly Visions	p.11	Thu	20 Aug Fri 21 Aug
8 Our Place	p.12	Fri	16 Oct Sat 17 Oct
9 Magic and Mystery	p.13	Fri	30 Oct Sat 31 Oct
10 Orchestral Journey	p.13	Fri	27 Nov Sat 28 Nov

Special Events – Adelaide Town Hall \* = limited availability, ^ = restricted view

Stalls:  A  B  C Dress Circle:  Prem\*  Alcoves:  B  C Gallery:  A\*  B\*  B^  C^

Concert	Page	Day	Date
The Sound of History (Adelaide Festival)	p.17		Sat 7 Mar
Mahler 5 (Adelaide Festival)	p.18		Sat 14 Mar Sun 15 Mar
Beethoven Symphony Cycle	p.15	Wed	16 Sep Sat 19 Sep
		Wed	23 Sep Sat 26 Sep
Messiah	p.19	Fri	18 Dec Sat 19 Dec

Showcase – Festival Theatre

Stalls:  Prem  A  B  C Dress Circle:  Prem  A  B  C Grand Circle:  A  B  C

Concert	Page	Day	Date
Classical Hits	p.25	Fri	26 Jun Sat 27 Jun
RESPECT: The Music of Aretha Franklin*	p.26	Fri	14 Aug Sat 15 Aug
Big Hits of the Small Screen	p.31	Fri	9 Oct Sat 10 Oct

Showcase – Thebarton Theatre

Stalls:  Prem  A  B  C Lounge:  Prem  Dress Circle:  A  B  C Balcony:  A  B

Concert	Page	Day	Date
Ben Folds: The Symphonic Tour*	p.22	Thu	19 Mar
Unplugged: Nirvana Reimagined	p.24	Fri	22 May Sat 23 May

Showcase – Adelaide Entertainment Centre

Floor:  Prem  A  Tiered:  A  B  C

Concert	Page	Day	Date
Star Wars VI: Return of the Jedi in Concert	p.23		Sat 18 Apr

Total Number of Subscription Concerts

Use this number to calculate your subscription discount bracket for prices shown on page 49.

2 Add any additional concerts

Concerts below can be added to your subscription, but are not used to calculate subscription discount level.

Classics Unwrapped – Adelaide Town Hall \* = limited availability, ^ = restricted view

Stalls:  A  B  C Dress Circle:  Prem\*  Alcoves:  B  C Gallery:  A\*  B\*  B^  C^

Concert	Page	Day	Date
Classics Unwrapped 1 – Magic	p.32	Wed	12 Feb
Classics Unwrapped 4 – Christmas	p.33	Wed	9 Dec

Classics Unwrapped – Out of the CBD Stalls A

Concert	Page	Day	Date
Classics Unwrapped 2 – Royalty (Hopgood Theatre Noarlunga)	p.32	Wed	20 May
Classics Unwrapped 3 – Animals (Brenton Langbein Theatre Tanunda)	p.33	Sat	29 Aug

Mozart at Elder – Elder Hall Front Stalls:  A  Rear Stalls:  A  Gallery:  A

Concert	Page	Day	Date
Mozart at Elder 1–4	p.35	Wed	8 Apr Wed 12 Aug Wed 7 Oct Wed 2 Dec

She Speaks – Elder Hall Front Stalls:  A  Rear Stalls:  A  Gallery:  A

Concert	Page	Day	Date
Lunchtime Concert, 1pm	p.21	Wed	24 Jun
Evening Concert, 7pm	p.21	Wed	24 Jun
Late Evening Concert, 9pm	p.21	Wed	24 Jun
She Speaks All Day Pass	p.21	Wed	24 Jun all three concerts (package discount applies, see page 48)

Family Concerts

Grainger Studio Floor:  | Floor Raised:  Adelaide Town Hall Stalls:  | Dress Circle:

Concert	Page	Day	Date
The Bush Concert	p.36	Sun	1 Feb 11am - English Finders Keepers p.37 Fri 5 June
	p.36	Sun	1 Feb 3pm - Mandarin

3 Calculate your ticket prices

- Refer to page 48-49 for prices in your selected reserve, remembering to calculate your subscription discount based on the number of concerts in 1B.
- Concerts marked with \* do not receive subscriber discount - see page 48 for prices.
- Use this table to calculate the total tickets by price (Adult, Concession etc...) per concert or series. For example, 2 Adults to 3 Master Series concerts would price up 6 Adult tickets to the Master Series.
- You may leave this section blank and ASO will calculate prices for you. We will contact you by phone before taking payment.

	ADULT		CONCESSION		30 & UNDER OR CHILD		SUB TOTAL
	\$/TICKET	QTY	\$/TICKET	QTY	\$/TICKET	QTY	
Master Series / Mahler 5 / Beethoven Symphony Cycle / Messiah / Classical Hits	\$		\$		\$		\$
The Sound of History	\$		\$		\$		\$
Aretha Franklin / Ben Folds*	\$		\$		\$		\$
Big Hits of the Small Screen	\$		\$		\$		\$
Unplugged: Nirvana Reimagined	\$		\$		\$		\$
Star Wars VI: Return of the Jedi in Concert	\$		\$		\$		\$
Classics Unwrapped 1 & 4	\$		\$		\$		\$
Classics Unwrapped 2 & 3 (out of CBD)	\$49		\$49		\$40 \$20		\$
Mozart at Elder*	\$36		\$30		\$30 \$30		\$
She Speaks Concerts 1 & 3*	\$15		\$15		\$15 \$15		\$
She Speaks Concert 2*	\$50		\$50		\$40 \$25		\$
She Speaks All Day Pass*	\$68		\$68		\$59 \$46		\$
The Bush Concert / Finders Keepers*	\$26		\$24		\$24 \$20		\$

30&U CHILD



## 2020 subscription booking form

### 4 Add any additional tickets for friends or family

You can bring additional friends or family to any of your selected concerts. Additional tickets are priced at the full 'Single Ticket' price, found on page 48. All additional tickets are guaranteed to be seated with your subscription tickets, if selecting the same reserve and seating area. Please attach an extra piece of paper with details of all additional tickets required.

Did you know that if you want to sit with another subscriber who is completing their own booking, that you can be guaranteed to sit together where you attend the same performance if you submit your subscription forms together? For guaranteed companion seating, please enclose all forms in the same envelope (with separate payment) or hand-deliver to ASO together.

### 5 Support

Please consider adding a donation and help us perform world class orchestral music across South Australia.

I wish to donate to support my orchestra: \$

I would like my support acknowledged under the name:

I would like my support to remain anonymous

### 6 Sub totals

You may leave this section blank and ASO will calculate prices for you. We will contact you by phone before taking payment.

Section 3 - Ticket Pricing Sub Totals	\$
Section 4 - Any Additional Tickets (attach separate detail)	\$
Section 5 - Donation	\$
Add Subscriber Fee - \$5 PER PERSON	\$
Subscription Total	\$
Would you like to round this up to the nearest: (please circle)	
\$10   \$50   \$100   \$200	\$
<b>Revised Total</b>	<b>\$</b>

### 7 Payment options

**50% Now and 50% on Friday 10 January 2020**

- Form must be lodged by Saturday 30 November 2019.
- If paying by credit card, card will automatically be charged for balance when due.
- If paying by cheque, please include a second cheque for balance that the ASO can present from 10 January 2020.
- Tickets will only be sent once. final payment has been received.
- Contact ASO to bring forward final payment if desired.

**Equal fortnightly payments until Friday 24 January 2020**

- Form must be lodged by Saturday 30 November 2019.
- Only available to credit card purchasers.
- ASO will calculate maximum. number of fortnights payment can be spread over (min 5, max 10), depending on lodgement date.
- Credit card will automatically be charged for balance when due.
- Tickets will only be sent once. final payment has been received.
- Contact ASO to bring forward final payment if desired.

**Electronic Funds Transfer**

- Payment can be made via EFT / Bank Transfer to the account: **Adelaide Symphony Orchestra BSB: 065 000 Account No: 11844648**
- Include Surname and/or subscriber number if known as reference.

#### EFT PAYMENT CONFIRMATION

Date Paid \_\_\_\_\_  
Reference \_\_\_\_\_  
Payer Name \_\_\_\_\_  
Bank / Institution \_\_\_\_\_

**CHEQUE** payable to Adelaide Symphony Orchestra (please staple to form)

**CASH** do not mail, please pay in person at Adelaide Symphony Orchestra Box Office, 91 Hindley St, Adelaide

**EFTPOS** savings and cheque, please pay at Adelaide Symphony Orchestra Box Office, 91 Hindley St, Adelaide

**FULL CREDIT CARD PAYMENT** (fill in card details)

**VISA**     **MASTERCARD**     **AMEX**

**NAME ON CARD**

**CARD NUMBER**

\_\_\_\_\_

**EXPIRY DATE**

**CARDHOLDER'S SIGNATURE**

\_\_\_\_\_

### 8 Subscriber details

#### PERSONAL DETAILS

Mr    Mrs    Ms    Miss    Other...

First Name \_\_\_\_\_ Surname \_\_\_\_\_  
Date of Birth \_\_\_\_\_ Subscriber/ ASO Customer No. (if known) \_\_\_\_\_

#### ADDRESS

Street \_\_\_\_\_  
PO Box \_\_\_\_\_ Suburb \_\_\_\_\_  
State \_\_\_\_\_ Postcode \_\_\_\_\_

#### CONTACT

Email \_\_\_\_\_ Mobile \_\_\_\_\_  
Telephone \_\_\_\_\_ Telephone A/H \_\_\_\_\_

Please email me the ASO's e-newsletter

I wish to claim a concession as a Pensioner / Unemployed / Full-time student\*

Please send me information about the Grainger Circle and how I can remember the ASO in my will

#### COMPANION DETAILS

Mr    Mrs    Ms    Miss    Other...

First Name \_\_\_\_\_ Surname \_\_\_\_\_  
Date of Birth \_\_\_\_\_ Subscriber/ ASO Customer No. (if known) \_\_\_\_\_

#### ADDRESS

Street \_\_\_\_\_  
PO Box \_\_\_\_\_ Suburb \_\_\_\_\_  
State \_\_\_\_\_ Postcode \_\_\_\_\_

#### CONTACT

Email \_\_\_\_\_ Mobile \_\_\_\_\_  
Telephone \_\_\_\_\_ Telephone A/H \_\_\_\_\_

Please email me the ASO's e-newsletter

I wish to claim a concession as a Pensioner/ Unemployed/ Full-time student\*

Please send me information about the Grainger Circle and how I can remember the ASO in my will

\* Please enclose photocopied proof of concession details and proof of age if under 30 or under, if not previously supplied.

**Note:** Seniors and Seniors' Health Care Cards are not accepted; Child is 14 years and under. Special assistance: please attach requirements to this form if you require special seating.

#### RETURN YOUR BOOKING FORM

##### POST

ASO subscriptions  
Reply Paid 2121  
Adelaide SA 5001

##### IN PERSON

91 Hindley St, Adelaide  
(Mon - Fri, 9am - 4.30pm)

If you need help with your booking,  
please phone Subscriptions on **8233 6226**

#### PERSONAL INFORMATION COLLECTION STATEMENT

The Adelaide Symphony Orchestra (we, us, our) is bound by the Privacy Act 1988 (Cth) (Privacy Act). We collect and hold your personal information, that is, information about you such as your name, contact details and records of our dealings with you. We collect this information for the purpose of providing our products and services, seeking support, otherwise engaging with you as one of our contacts, and generally running the Orchestra. You can access our Privacy Policy at <http://www.aso.com.au/privacy-policy>. If you have any questions, comments or complaints about how we handle your personal information, you may contact our Privacy Officer on 08 8233 6233 or on [privacy@aso.com.au](mailto:privacy@aso.com.au).



## thank you to our partners

### GOVERNMENT PARTNERS



### MAJOR PARTNERS



### PHILANTHROPIC PARTNERS & PAFS



### WORLD ARTIST PARTNERS



### CORPORATE PARTNERS



### MEDIA PARTNERS



### CORPORATE CLUB

Haigh's Chocolates | Hickinbotham Group | Isentia | Normetals | SEA Gas | Size Music

### INDUSTRY COLLABORATORS



**Disclaimer:** Every effort has been made to ensure that concert dates, times, prices and other information contained herein are correct at time of publication. Due to reasons beyond the ASO's control, details may change without notice. We will make every effort to communicate these with you should this eventuate.

## ASO management

### ASO Board

**Kate Gould** Chair  
**Vincent Ciccarello**  
**Geoffrey Collins**  
**Andrew Daniels**  
**Elizabeth Davis**  
**Laurel Dixon**  
**Byron Gregory**  
**David Leon**  
**Karen Limb**  
**Andrew Robertson**

### Executive

**Vincent Ciccarello** Managing Director  
**Sarah Bleby** Director, Commercial and Special Programs  
**Simon Lord** Director, Artistic Planning  
**Shivani Marx** Director, People and Culture  
**Shelley Woodward** Senior Accountant  
**Shecky Kennedy** Executive Assistant

### Artistic

**Andrew Groch** Artistic Coordinator  
**Vicki McGregor** Learning and Community Engagement Coordinator  
**Kane Moroney** Audience Development Coordinator

### Development

**Alexandra Bassett** Donor Relations Manager  
**Hannah Truth** Development and Events Coordinator

### Finance, People & Culture

**Nicole Mathee** Accountant  
**Karin Juhl** Accounts Coordinator  
**Sarah McBride** Payroll and People Coordinator

### Marketing


**Renato Capoccia** Marketing Manager  
**Tom Bastians** Customer Service Manager  
**Cheree McEwin** Publicist  
**Ashleigh McManus** Marketing Coordinator  
**Georgie Phillips** Marketing Assistant  
**Emma Wight** Administrative Assistant/Receptionist

### Operations

**Karen Frost** Orchestra Manager  
**Janet Carey** Orchestra Coordinator  
**Bruce Stewart** Orchestral Librarian  
**Declan Smith** Production and Venue Coordinator  
**William Jarman** Production and Venue Coordinator

### Friends of the ASO Executive Committee

**Michael Critchley** President  
**John Pike** Past President  
**Hon David Wotton AM** Vice President  
**John Terpelle** Vice President  
**Judy Birze** Treasurer / Public Officer  
**John Gell** Membership Secretary  
**Ruth Bloch** Secretary

The background is a complex abstract composition of geometric shapes and lines. It features a dark blue/black diagonal area at the bottom left, a large tan/brown area at the top, and a grey area on the right. Several thin lines in blue, red, and yellow are scattered across the composition. A prominent feature is a series of concentric, slightly offset rectangular lines in a light grey color, creating a tunnel-like effect in the lower-middle section. A thick white vertical bar is positioned in the upper right quadrant. A red triangle is visible in the top right corner, and a blue triangle is in the middle left. A horizontal white line is on the left side, and a horizontal orange line is near the bottom right.

create a space for music. [aso.com.au](https://aso.com.au)