



A D E L A I D E  
S Y M P H O N Y  
O R C H E S T R A  
S E A S O N 2 0 1 9



WELCOME TO SEASON 2019



**Vincent Ciccarello**  
Managing Director

In 2019, the ASO's program continues to expand, exploring music of many genres and, along the way, redefining what it means to be a "symphony orchestra" in the 21st century.

Our relationships with our dynamic artistic leadership team of Nicholas Carter, Mark Wigglesworth, Pinchas Zukerman, Cathy Milliken and Grace Clifford continue to progress to another level of maturity and mutual understanding.

We showcase local artists Ross McHenry and the adored Robyn Archer in different guises in Gigs at Grainger.

We bring you *Harry Potter and the Goblet of Fire™ In Concert* and, in a perfect alignment of the planets, *Star Wars: The Empire Strikes Back In Concert* on International Star Wars Day, May the Fourth.

In what is becoming an annual tradition, the ASO pays tribute to another late, great pioneering singer/songwriter, Prince.

Our Master Series offering grows to 22 performances of 10 different programs, including two all-new Thursday matinee performances.

And, as we'll reveal in coming months, the ASO's place in the community, through our learning and outreach activities, will be further strengthened and visible.

We are very proud of our 2019 Season and look forward to making you feel welcome at a concert soon.



United Nations  
Educational, Scientific and  
Cultural Organization



Designated  
UNESCO Creative City  
in 2015



**Hon Steven Marshall MP**  
Premier of South Australia

Music plays an important role in South Australia's cultural vibrancy and is something of which we are incredibly proud.

From our designation as a UNESCO City of Music, to the international success of artists such as the Hilltop Hoods and Sia, we are a state that values and supports its music sector.

As time and tastes change, the role orchestras play within their city is also changing. Orchestras are a statement about what is possible when we come together to create intangible forms of art. They inspire, educate, relate to their community and make us better citizens.

The Adelaide Symphony Orchestra has been doing all this since its formation in 1936. It is a critical part of our identity and has created essential music moments for so many of us.

It is the largest performing arts organisation in South Australia and each year, performs more than 100 concerts across a diverse musical spectrum.

In 2019, I hope you will join me in experiencing the power of live orchestral music with the Adelaide Symphony Orchestra.



**Nicholas Carter**  
Principal Conductor

Music is such a part of all our lives that it seems strangely peculiar to stop and ask what purpose it actually serves.

It is indeed a question that I, the musicians and wider team of the Adelaide Symphony Orchestra ask ourselves regularly.

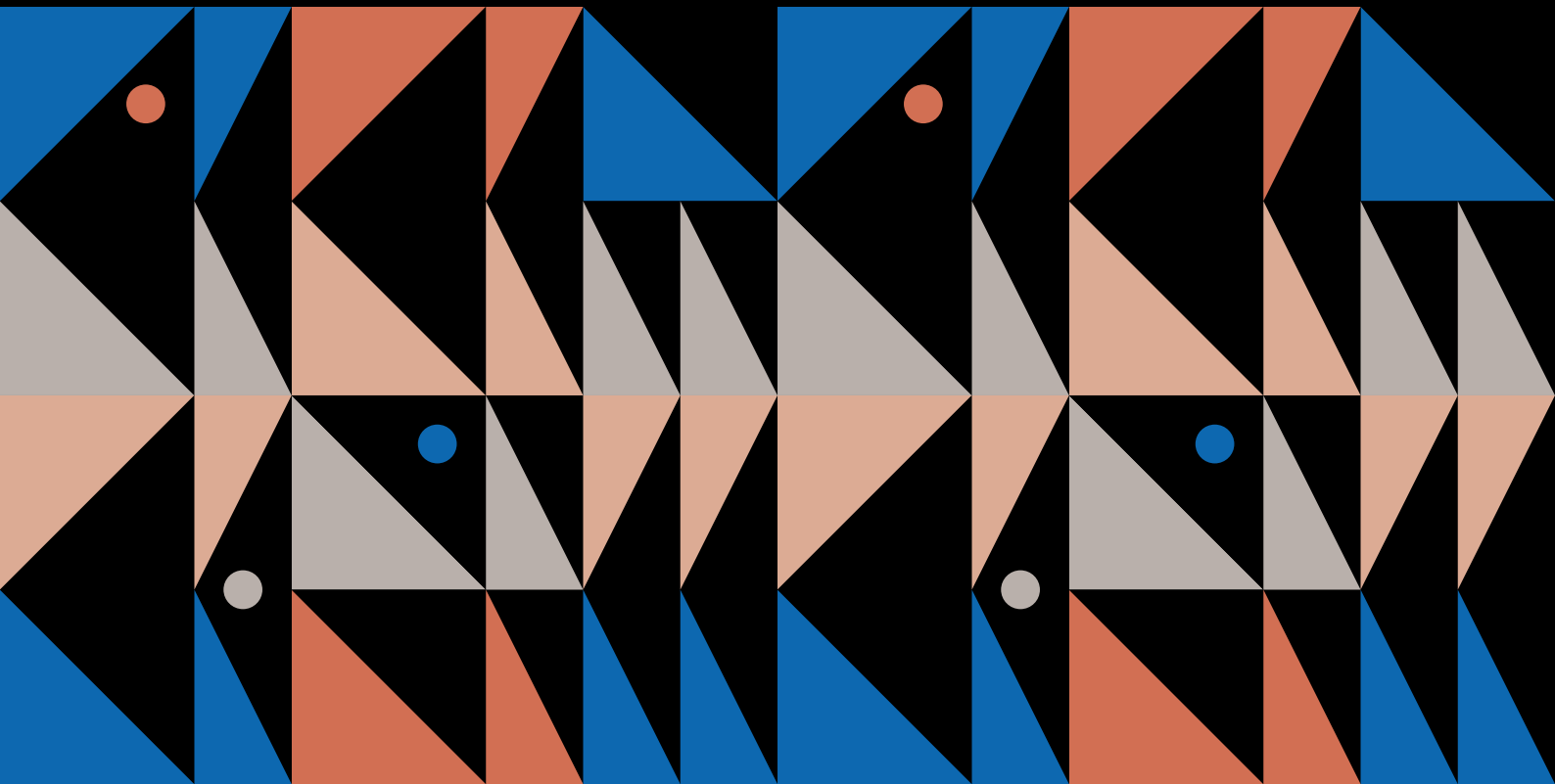
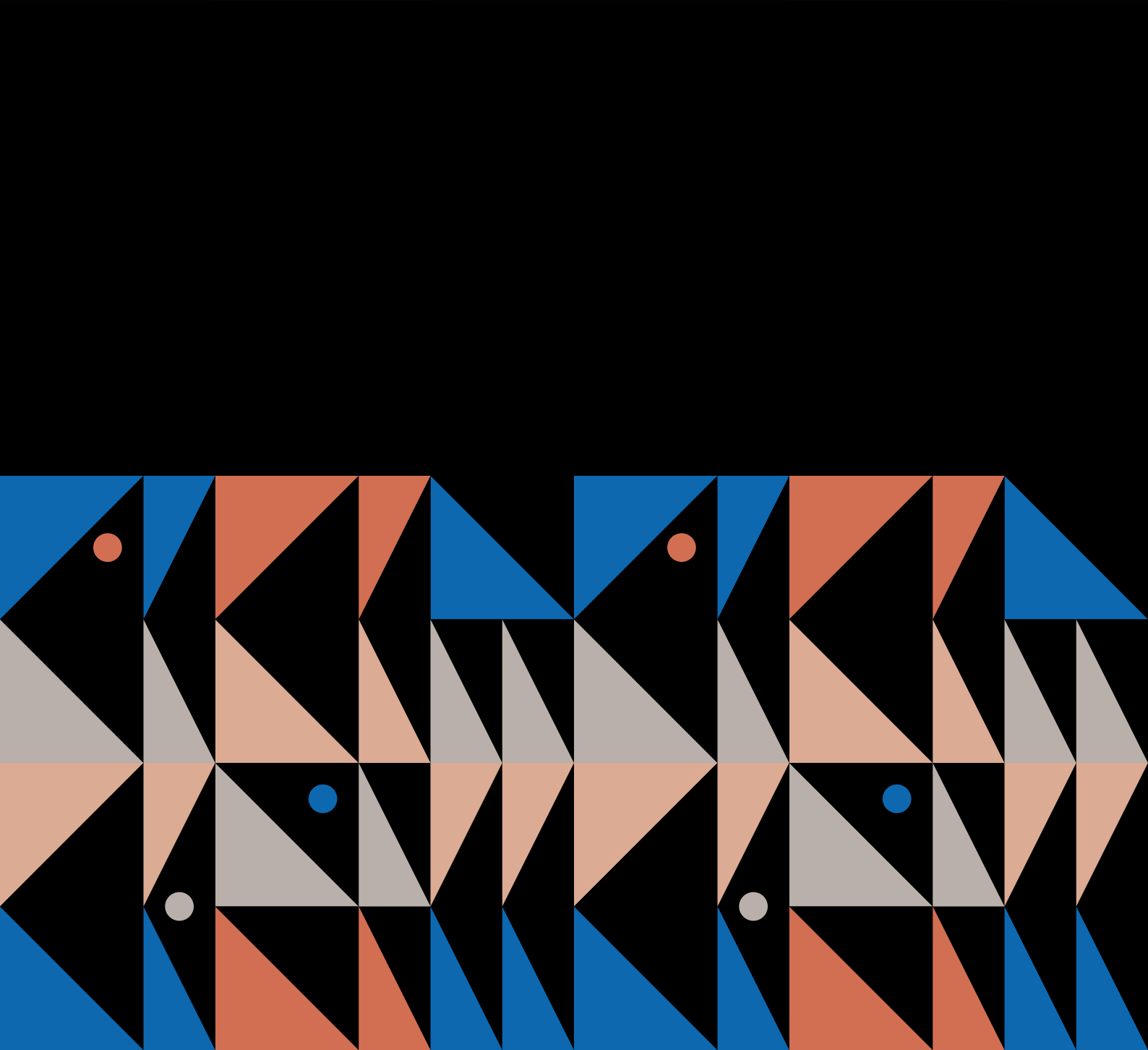
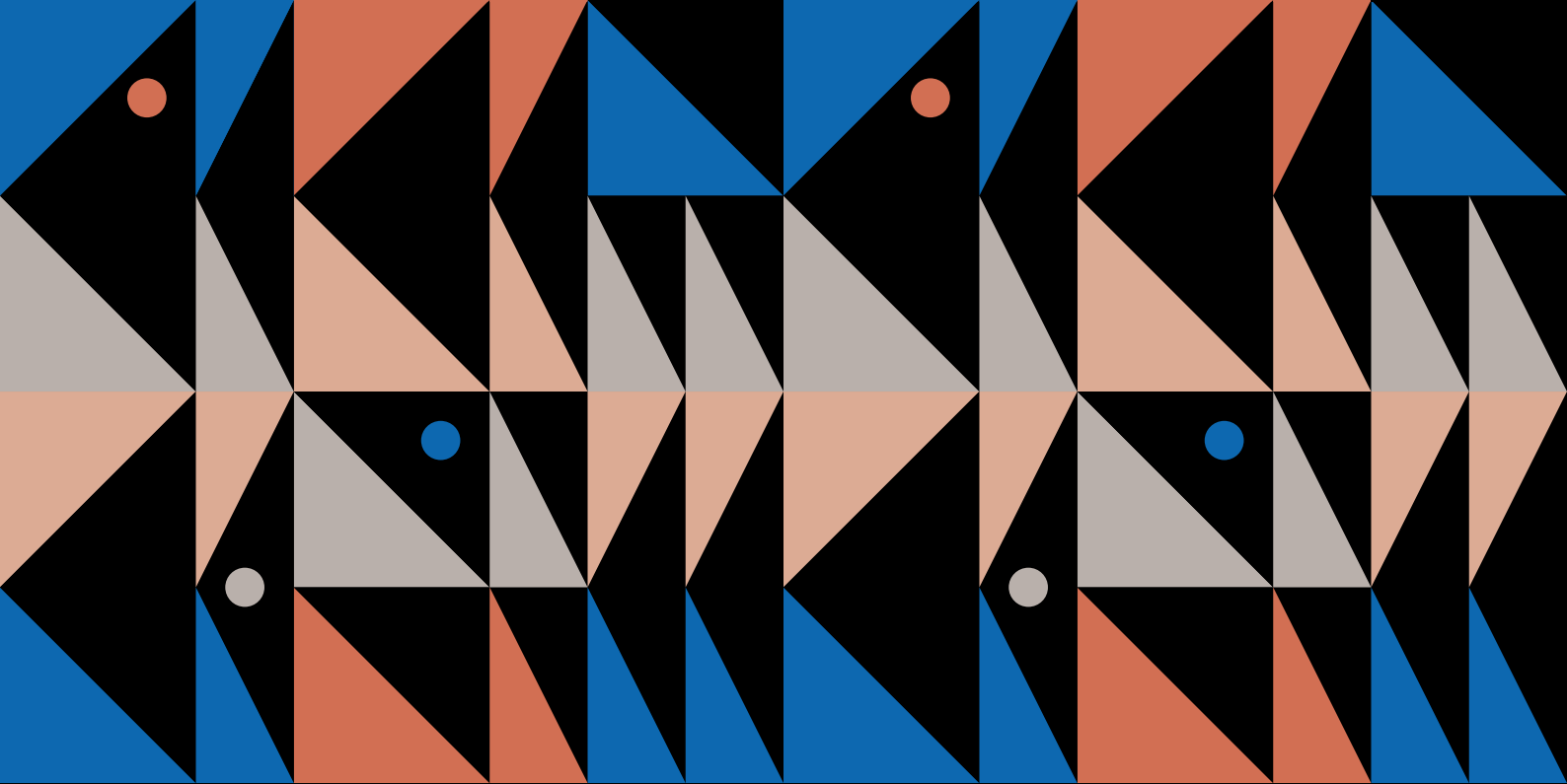
All art is a form of communication; a very particular and powerful form of communication. It empowers us to connect with others in our society on a deeply personal and emotional level, enriching our relationships and deepening our understanding of who we are, individually and communally.

Every time I step onto the podium, I hope that through the alchemy that takes place in the orchestra, one is humbled, challenged and inspired to connect more with our inner selves and each other.

It is this through this deep form of non-verbal communication that we hope to provide a weekly reminder of what's wonderful in our lives; to illuminate and revel in some of the greatest music, through which our own lives are enriched and inspired.

And so, in my final year as Principal Conductor of this wonderful orchestra, I invite you all to come on a musical journey of self-discovery with us in Season 2019.

**The Adelaide Symphony Orchestra acknowledges that the land we make music on today is the traditional country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.**



## MASTER SERIES

"It is a joy for me to share with Adelaide audiences the experience of hearing these great works. The Masters Series demonstrates why the ASO is such a thrilling and versatile ensemble and why listening to its music-making is such a privilege."

**Mark Wigglesworth** Principal Guest Conductor

"Music can unite the world and China Southern Airlines is committed to forging global connections. In 2019 we are proud to once again partner with the ASO."

**John Yu** Managing Director, China Southern Airlines

Presenting Partner



中国南方航空  
CHINA SOUTHERN AIRLINES





## St John Passion

## From the Mists of Time

A single ray of light...

The sound of Simone Lamsma's violin emerges in full splendour, shining out from the dark orchestral backdrop of Sibelius' Violin Concerto. These bright, flickering melodies kept Sibelius sleepless as he completed the work during a long, cold Finnish winter.

That same winter, Elgar swapped gloomy England for the Italian Riviera. His symphonic holiday postcard, *In the South*, tells of sunny country strolls and moonlit serenades. There's also an echo of ancient battles, roused by a thoughtful walk along an old Roman road...

That leads us – via the dizzying vortex of Ravel's overheated waltz – to the ancient capital itself, where the same ghostly echoes resound in Respighi's vivid tone poem. Dawn breaks on the Appian Way.

**Elgar** *In the South*  
**Sibelius** Violin Concerto  
**Ravel** *La valse*  
**Respighi** *Pines of Rome*

**Nicholas Carter** Conductor  
**Simone Lamsma** Violin

**March**

Fri 29, 8pm  
 Sat 30, 6.30pm

Adelaide Town Hall

From the resonant expectancy of its prologue to the aching hope of its final chorale, the momentum of the *St John Passion* sweeps up devoted followers and curious onlookers alike. Bach makes his deeply-felt retelling of Jesus' crucifixion both tangible and transcendent: upon one man's death hinges the world's redemption; love and victory in the midst of agony.

Stephen Layton has been conducting annual performances of this work with his own choir Polyphony for well over a decade, his interpretations praised for their clarity and intensity. This year, a week before Easter, he directs the ASO along with favourite Australian soprano Sara Macliver, a cast of talented young British voices and our own world-class Adelaide Chamber Singers.

**Bach** *St John Passion*

**Stephen Layton** Conductor  
**Sara Macliver** Soprano  
**Jessica Dandy** Contralto  
**Gwilym Bowen** Tenor, *Evangelist*  
**Ruairi Bowen** Tenor  
**Michael Craddock** Bass, *Pilate*  
**Laurence Williams** Bass Baritone, *Jesus*  
**Adelaide Chamber Singers**

**April**

Fri 12, 8pm  
 Sat 13, 6.30pm

Adelaide Town Hall

# Fond Farewells

Autumn. What is most beautiful cannot be held...

In Mozart's Clarinet Concerto, the solo instrument feels nearly weightless, a leaf on the wind. What other instrument can flutter so gently through an Allegro, or sigh so blissfully in an Adagio?

Andreas Ottensamer, principal clarinet of the Berlin Philharmonic, performs a piece that Mozart did not live to hear.

Mahler, likewise, never heard his Ninth Symphony. This is music that embraces the world in all its richness, with ardour and tenderness, and then – reluctantly – lets it go. Bernstein called it "Four Ways to Say Farewell." With the faltering grasp of its heart-rending last movement, the symphony finally surrenders to the sound beyond all music: silence.

**Mozart** Clarinet Concerto

**Mahler** Symphony No.9

**Mark Wigglesworth** Conductor

**Andreas Ottensamer** Clarinet

**May**

Thu 9, 6.30pm

Fri 10, 8pm

Adelaide Town Hall

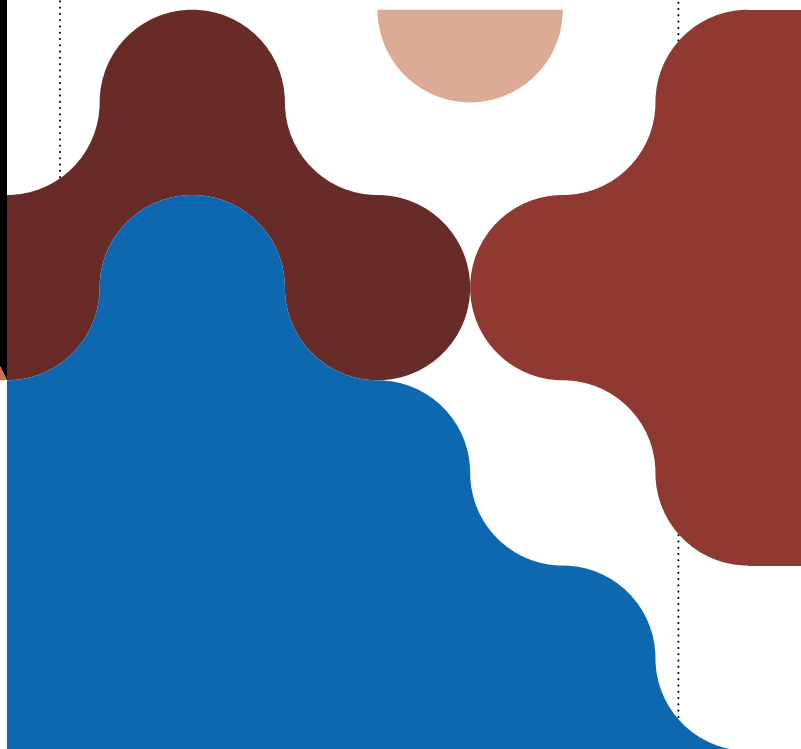


## CODA / Thursday night only

After the concert, Andreas Ottensamer returns to the stage to play Mahler's (arr. Ottensamer) *Ich bin der Welt abhanden* [O garish world, long since thou hast lost me] and a selection from Mendelssohn's (arr. Ottensamer) *Lieder ohne Worte* [Songs without words].



## Faith & Beauty



## Winter Fire

They're back! Pinchas Zukerman and Amanda Forsyth clearly love Adelaide as much as Adelaide loves them – this time they're bringing a specially-composed double concerto written to celebrate Zukerman's 70th Birthday to share with us in a world premiere. Expect a dynamic piece perfectly suited to the expressive personalities of the duo, because Avner Dorman (originally from Israel, like Zukerman) makes a point of composing music for *people*, not just instruments!

Two soulful songs-without-words from Elgar open the concert, and to complete the evening, Zukerman conducts Tchaikovsky's triumphant Fifth Symphony. Lean in for the hushed tones of the beginning – this is a tale of fate and passion, told with fervour by a master storyteller. The blazing finale makes it perfect music for a winter's night.

**Pinchas Zukerman** Director/Violin  
**Amanda Forsyth** Cello  
**Benjamin Northey** Conductor\*

**Elgar** *Chanson de matin*  
**Elgar** *Chanson de nuit*  
**Avner Dorman** Double Concerto\*  
**Tchaikovsky** Symphony No.5

*\*World Premiere,  
 co-commissioned by the  
 ASO, Boston Symphony  
 Orchestra and National  
 Arts Centre, Ottawa*

### June

Thu 27, 11.30am  
 Fri 28, 8pm  
 Sat 29, 6.30pm

Adelaide Town Hall

The sweet sound of Grace Clifford's violin is not to be missed. Antonín Dvořák must have had such a silken tone in mind when he filled his Violin Concerto with long, singable melodies. After re-writing it again and again, he perfected a concerto that sounds bold and spontaneous, a lyrical rhapsody with a flash of Slavic fire.

Our hearts are lifted, ready for adventure – now follow Bruckner! A steady pizzicato tread takes us on a winding path through the vast, fantastic landscape of his Fifth Symphony. Recurring echoes of a chorale, a waltz, a song... where are we? Not until the final pages does everything come together in an astonishing climax. A finale to remember!

**Dvořák** Violin Concerto  
**Bruckner** Symphony No.5

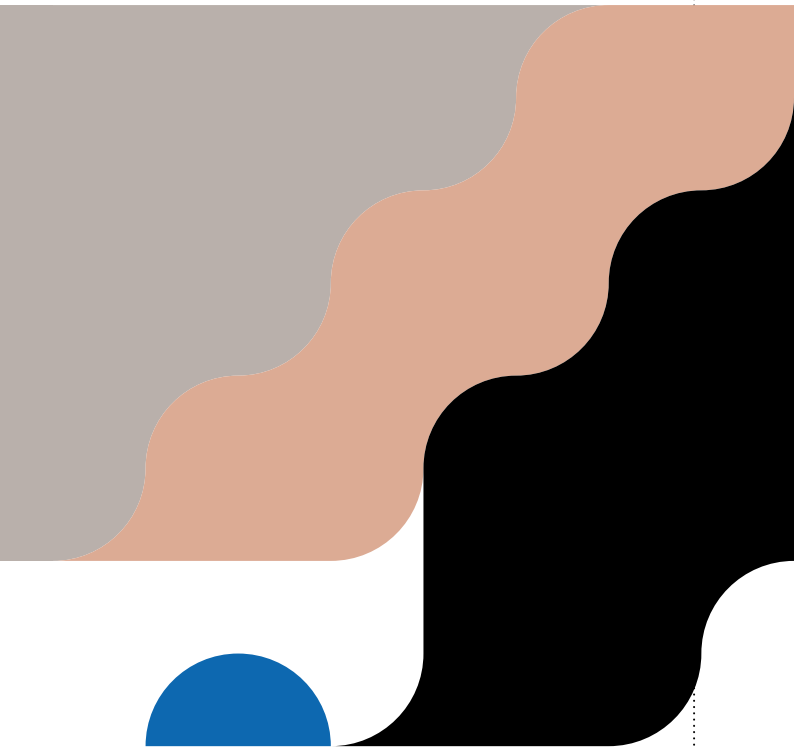
**Nicholas Carter** Conductor  
**Grace Clifford** Violin

### July

Fri 12, 8pm  
 Sat 13, 6.30pm

Adelaide Town Hall





## Symphonic Dances

It's all too easy to be swept off your feet. Ravel's Piano Concerto in G might just be the coolest concerto going around: jazzy, suave and neat, a product of the Roaring Twenties. And who better to glide through the dreamy waltz of its Adagio than Louis Lortie?

The dance begins when Finnish-Ukrainian conductor Dalia Stasevska gives her downbeat and John Adams' "foxtrot for orchestra" shuffles in with its mesmerising mix of urbane rhythms and nostalgic Hollywood strings. The evening culminates in the *Symphonic Dances* of Rachmaninov, with the composer's trademark melodic gifts enriched by the impulse for physical movement. The vigorous steps of its finale, a dance of life and death, will leave us all breathless.

**John Adams** The Chairman Dances  
from *Nixon in China*  
**Ravel** Piano Concerto in G  
**Rachmaninov** Symphonic Dances

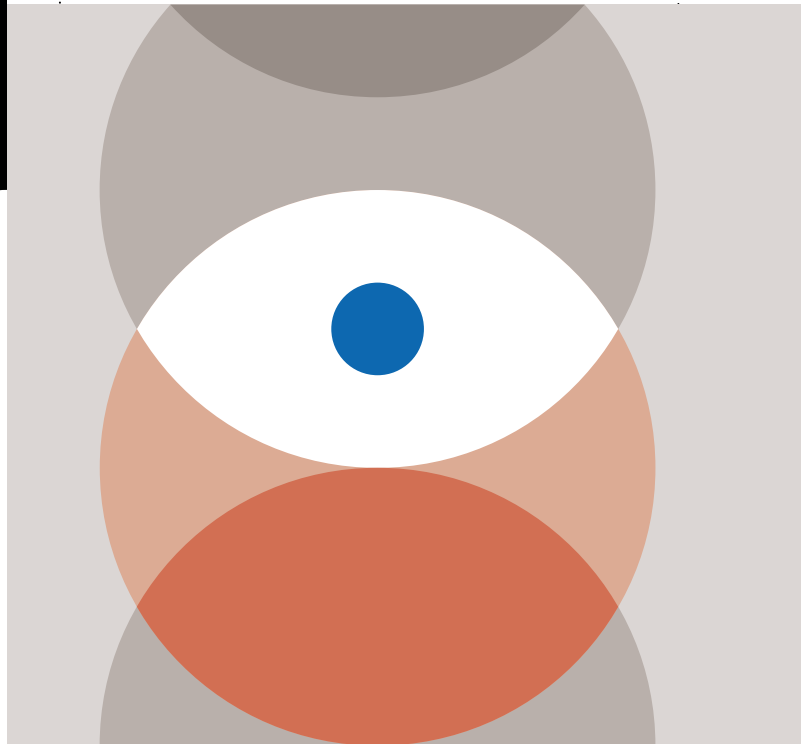
**Dalia Stasevska** Conductor  
**Louis Lortie** Piano

**August**

Fri 16, 8pm  
Sat 17, 6.30pm

Adelaide Town Hall

## Idyllic Visions



Some people are gifted with a profound inner peace, an assurance that all shall be well, however dark and dreadful the world around them becomes.

During World War II, Ralph Vaughan Williams wrote a symphony of singular calm and solace. Close your eyes and be carried by the slow, steady chords of the heavenly Romanza – here you may rest deeply.

A horn solo, soft but sure, awakens Brahms' Second Piano Concerto. It's symphonic in scope, with four movements and a notoriously challenging piano part, but Stephen Hough, with an inner calm of his own, reveals it as an intimate dialogue between soloist and orchestra: "a search for common ground where, as in life, the sun can shine brightest... and warmest."

**Vaughan Williams** Symphony No.5  
**Brahms** Piano Concerto No.2

**Mark Wigglesworth** Conductor  
**Stephen Hough** Piano

**September**

Fri 6, 8pm  
Sat 7, 6.30pm

Adelaide Town Hall

# New Worlds

There are many reasons why Dvořák's Ninth Symphony continues to be a favourite: the melding of Bohemian and American musical influences, the sublime Largo, the dramatic arc linking all four movements. It became an instant hit at its premiere 125 years ago.

Such things can happen at premieres – so don't miss the new work by our Composer in Association, Cathy Milliken! Anthony Marwood then brings his customary flair and originality to Schumann's Violin Concerto, a piece that was hidden away for 80 years by those who feared it presaged something of the composer's subsequent mental collapse. In fact, it's delightfully tuneful music, especially the violin and cello dialogue of the slow movement, and its final Polonaise has a beguiling simplicity.

**Cathy Milliken** New Work [World Premiere]

**Schumann** Violin Concerto

**Dvořák** Symphony No.9

*From the New World*

**Douglas Boyd** Conductor

**Anthony Marwood** Violin

**September**

Thu 26, 6.30pm

Fri 27, 8pm

Adelaide Town Hall



## CODA / Thursday night only

After the concert Anthony Marwood and Natsuko Yoshimoto return to the stage to perform Dvořák's *Miniatures*.



## Zukerman's Elgar

Now, this is music with personality! But whose is it? Elgar's *Enigma Variations* are inspired by real people, friends of the composer – a diverse company whose portraits come alive each time they are performed. Pinchas Zukerman is an ideal host, generous and gregarious, bringing them all together for a convivial evening with us.

Zukerman's own chance to shine comes in the assured elegance and seemingly endless melody of Mozart's Fifth Violin Concerto. But Mozart's mercurial temperament also shows through – look out for playful digressions in the rondo!

Enjoy Beethoven's 'Egmont' Overture as a sort of aperitif or antipasto before all these guests arrive!

**Beethoven** *Egmont: Overture*  
**Mozart** Violin Concerto No.5 'Turkish'  
**Elgar** *Enigma Variations*

**Pinchas Zukerman** Director/Violin

**October**

Thu 31, 11.30am

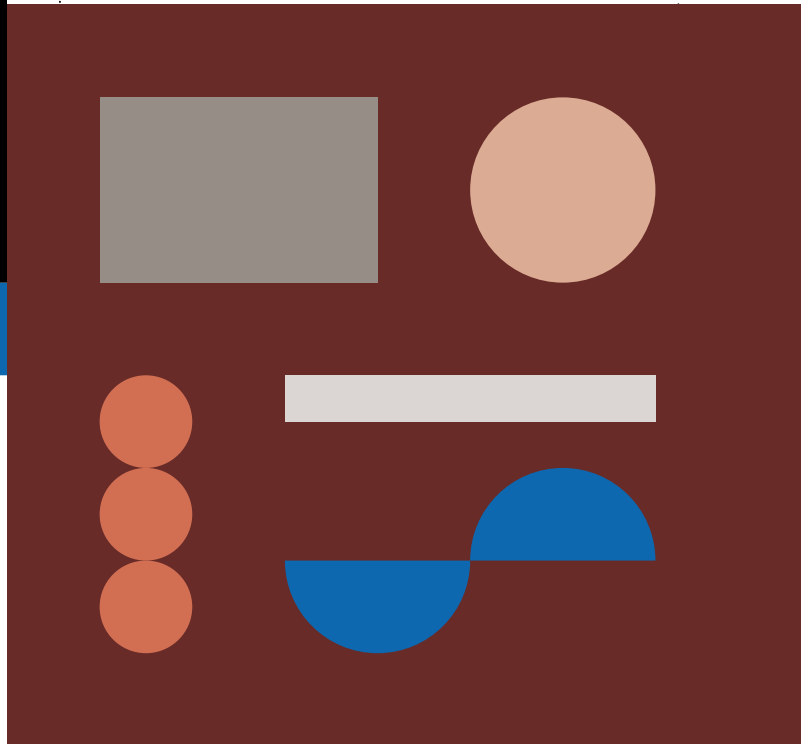
**November**

Fri 1, 8pm

Sat 2, 6.30pm

Adelaide Town Hall

## Magical Tchaikovsky



A fairy-tale feast... with plenty of dessert!

For starters, a charming 'Fairy Overture' dished up by the 20-year-old Wagner. Then four friends, principal wind players of the ASO, share the delights of a *Sinfonia Concertante* attributed (partly because it's so good) to Mozart. A lively dinner conversation in cheerful company...

Act Two of *The Nutcracker* takes place in the Kingdom of Sweets, where there are dances in celebration of chocolate, tea and coffee. With favourites such as 'Waltz of the Flowers' and 'Dance of the Sugar Plum Fairy', Tchaikovsky's memorable score is magic for the ears. If there's an aural equivalent of a sweet tooth, this is the fix, and it's the perfect way to leap into December!

**Wagner** *Die Feen: Overture*  
**Mozart** *Sinfonia Concertante*  
**Tchaikovsky** *The Nutcracker Act II*

**Mark Wigglesworth** Conductor

**Mark Gaydon** Bassoon

**Dean Newcombe** Clarinet

**Adrian Uren** French Horn

**November**

Fri 29, 8pm

Sat 30, 6.30pm

Adelaide Town Hall

# ReMastered



If you're aged 30 and under, ReMastered is your social night at the symphony. The package includes a post-concert event with drinks, food and entertainment all in your ticket price. In 2019 we've got an incredible line-up of concerts available, ranging from music by John Adams to Tchaikovsky, and inspiring artists to introduce you to the world of live orchestral music.

**ReMastered: Season Opening Gala** Sat 2 Feb

**ReMastered: Winter Fire** Fri 28 Jun

**ReMastered: Symphonic Dances** Fri 16 Aug

**ReMastered: New Worlds** Fri 27 Sep

**Tickets \$75**

book at [aso.com.au/remastered](https://aso.com.au/remastered)

# The Mingling Room

In a new initiative for Season 2019, our traditional Classical Conversations held one hour prior to concerts in the Adelaide Town Hall auditorium are being transferred into the Meeting Hall (located just behind the Adelaide Town Hall). There'll be a bar so after the pre-concert presentation, you can linger, buy a drink and discuss the music with new and old friends before enjoying the concert.

<b>March</b> Fri 29 & Sat 30	Join educator and conductor Graham Abbott with ASO Principal First Violin Shirin Lim, as they delve into the world of Elgar, Sibelius, Ravel, and Respighi.	MASTER SERIES 1
<b>April</b> Fri 12 & Sat 13	Hear more about Bach's impassioned retelling of the crucifixion in the <i>St John Passion</i> in this conversation between Young Adelaide Voices' Christie Anderson and musicologist David John Lang.	MASTER SERIES 2
<b>May</b> Thu 9 & Fri 10	The masterworks of Mozart and Mahler are tonight's focus with celebrated educator and conductor Graham Abbott and ASO Principal Clarinet Dean Newcomb.	MASTER SERIES 3
<b>June</b> Thu 27, Fri 28 & Sat 29	What does it take to create a new work? Composer Avner Dorman and the ASO's Director of Artistic Planning Simon Lord discuss Dorman's new commission.	MASTER SERIES 4
<b>July</b> Fri 12 & Sat 13	Principal Conductor Nicholas Carter and ASO Managing Director Vincent Ciccarello mark Nicholas' final concert of his four-year tenure as Principal Conductor at the Adelaide Symphony Orchestra.	MASTER SERIES 5
<b>August</b> Fri 16 & Sat 17	Join musicologist Mark Carroll and ASO Double Bassist Belinda Kendall-Smith as they connect the musical worlds of John Adams, Ravel, and Rachmaninov.	MASTER SERIES 6
<b>September</b> Fri 6 & Sat 7	In tonight's conversation, educator and conductor Graham Abbott unpacks the music of Vaughan Williams and Brahms with polymath and concert pianist Stephen Hough.	MASTER SERIES 7
<b>September</b> Thu 26 & Fri 27	ASO's Composer in Association Cathy Milliken and ASO's Artistic Coordinator Andrew Groch discuss the inspiration, impetus, and process behind the composer's newly commissioned work for the ASO.	MASTER SERIES 8
<b>October</b> Thu 31 <b>November</b> Fri 1 & Sat 2	Explore iconic masterworks by Beethoven, Mozart, and Elgar in this discussion between educator and conductor Graham Abbott and Head of Strings at the Elder Conservatorium, violinist Elizabeth Layton.	MASTER SERIES 9
<b>November</b> Fri 29 & Sat 30	Join Principal Guest Conductor Mark Wigglesworth and the ASO's Director of Artistic Planning Simon Lord as they examine fantasy and fairy tales in works by Wagner, Mozart, and Tchaikovsky.	MASTER SERIES 10

And if you can't make the talk, don't worry! We record the conversations and turn them into podcasts which are available on the ASO website two weeks after the concert.



## SPECIAL EVENTS

"Our special events truly highlight the orchestra's adaptability in diverse styles and cultures. From the delightful and miraculous colours of Mozart's *The Magic Flute* to the world of energetic and vibrant Chinese music, we hope that you, the audience can join us on this exciting journey."

**Natsuko Yoshimoto** Concertmaster

"I love the fact that the ASO is involved in a variety of concert types such as Opera during the Adelaide Festival and, for the second year, a Chinese New Year Concert. This diversity means it can be relevant to all ages and musical tastes."

**Dr Sing Ping Ting** Subscriber & Donor

# Season Opening Gala

And we have lift off! The full strength of the orchestra is unleashed to launch 2019 in spectacular fashion. Destination: *The Planets*, Holst's magnificent depiction of seven heavenly bodies and their astrological significance – from the terrifying march of Mars to Jupiter's ode to a good time, and lastly the mystical transcendence of Neptune fading into the unknown.

Australian virtuoso Simon Tedeschi ignites proceedings with a popular and personal favourite: Grieg's Piano Concerto. Power and poetry combined with a good dash of Norwegian spirit have made this a timeless classic. The evening roars to life with the brassy revs of *Finlandia* – a threatening darkness suddenly engulfed in light as Sibelius unfurls a hymn to his homeland. We're up and away!

**Sibelius** *Finlandia*

**Grieg** Piano Concerto

**Holst** *The Planets*

**Benjamin Northey** Conductor

**Simon Tedeschi** Piano

**Aurora** Young Adelaide Voices

**On sale now**

[aso.com.au](http://aso.com.au)

**February**

Sat 2

7.30pm

Festival Theatre



**Benjamin Northey**



**Simon Tedeschi**





PRESENTED BY THE ADELAIDE FESTIVAL IN ASSOCIATION WITH THE STATE OPERA OF SOUTH AUSTRALIA, ADELAIDE SYMPHONY ORCHESTRA AND ADELAIDE FESTIVAL CENTRE BY ARRANGEMENT WITH ARTS PROJECTS AUSTRALIA

# The Magic Flute

Mozart's *The Magic Flute* is as much a mass popular entertainment as it is a masterpiece and this unique production, which has delighted over half a million people worldwide, excels on both levels.

Barrie Kosky and Suzanne Andrade (from British company 1927) have married live action with animation to give audiences of all ages and experience an opera that is musically and visually sublime.

Its Tim Burton-esque 1920s silent movie aesthetic is edgy, but always leavened by innocent warmth and surprising touches that are laugh out loud funny.

By Wolfgang Amadeus Mozart

**Jordan de Souza & Hendrik Vestmann** Conductors  
KOMISCHE OPER BERLIN / BARRIE KOSKY / 1927

**Duration** 2hrs 40min, including interval  
Performed in German with English surtitles

**"Somewhere, up in  
musical heaven,  
Wolfgang is smiling."**

*Huffington Post*

## March

Fri 1, 7.30pm

Sat 2, 1pm & 7pm

Sun 3, 1pm

Festival Theatre



**ADELAIDE  
FESTIVAL** **AF**  
1-17 March 2019



ADELAIDE SYMPHONY ORCHESTRA AND ADELAIDE FESTIVAL CENTRE PRESENT

# Chinese New Year Concert



Dane Lam



Li-Wei Qin

Celebrate the Year of the Pig with the Adelaide Symphony Orchestra at this family event that draws on both the old and new, from China and the West.

Led by Chinese-Australian conductor, Dane Lam, Principal Conductor of China's Xi'an Symphony Orchestra, the concert features the remarkable Australian-Chinese Cellist, Li-Wei Qin, described by Gramophone Magazine as "a superbly stylish, raptly intuitive performer."

Delight in the beautiful melding of cultural traditions as we continue the tradition of a symphonic tribute to the Chinese New Year here in Adelaide.

**Dane Lam** Conductor  
**Li-Wei Qin** Cello

**On sale now**  
aso.com.au

**"Three generations were so very grateful for the Chinese New Year 'proms' you delivered on Sunday afternoon. The music and programming were tremendous for their diversity as well as brilliant execution. Your shared vision and endeavour are of great service to our State, its sense of community and prosperity."**

*Audience comment*

**February**  
**Sun 10, 5pm**

**Festival Theatre**



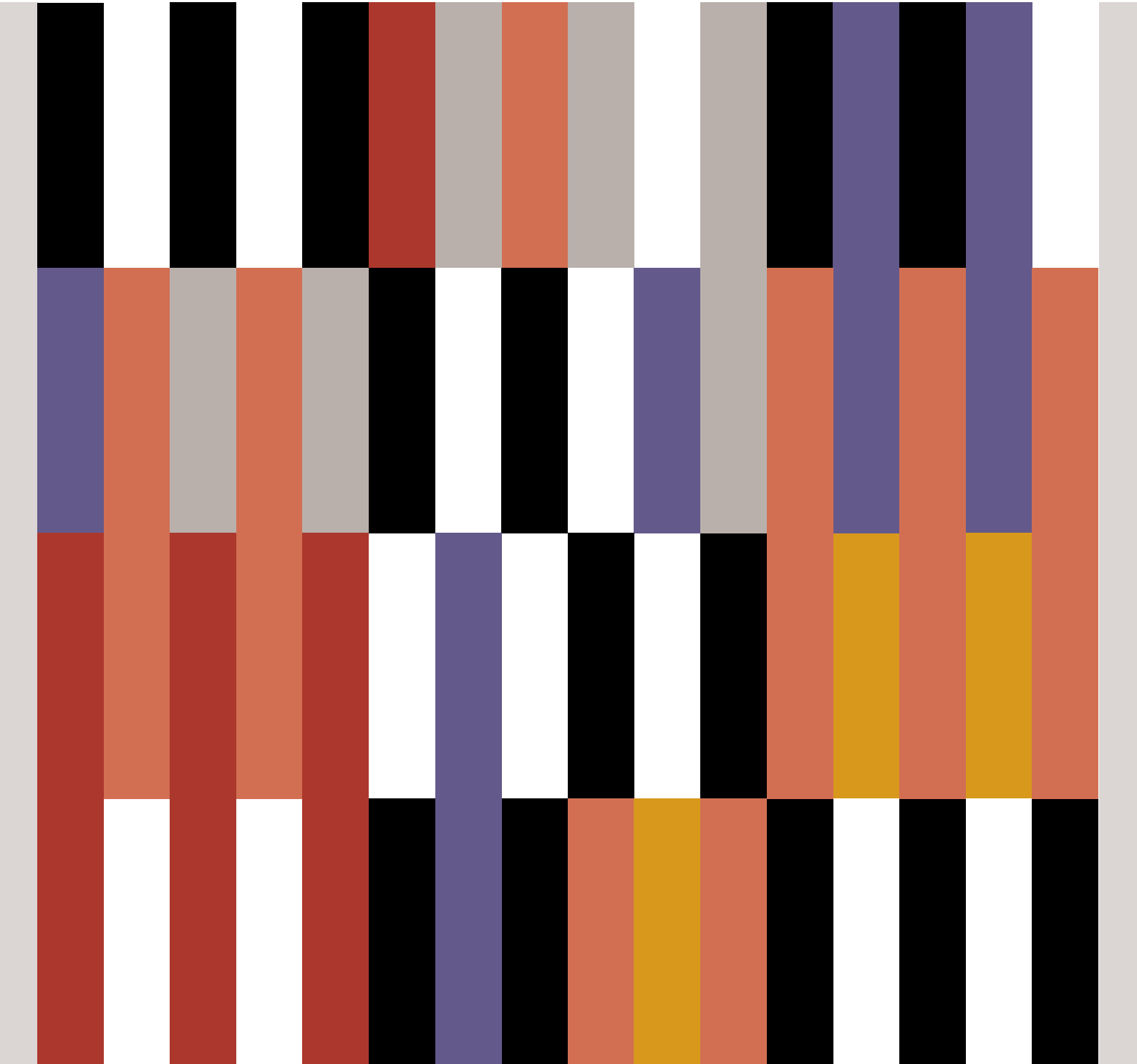
ADELAIDE FESTIVAL CENTRE



ADELAIDE FESTIVAL CENTRE

State OPERA  
south australia

Photo: © Iko Freese / drama-berlin.de



30 & Under?

Choose any concert from this series (as part of your subscription or as a single ticket) and be treated to an exclusive behind-the-scenes experience with your peers on Sat 15 Jun from 12pm (all details will be advised).

# Beethoven: The Piano Concertos

It's the ultimate coming-of-age story...

A young musician takes up residence in a new city, unlocks the power of classical music to express human struggle and triumph, and establishes himself as an artist of the highest calibre. What took Beethoven 15 years and five piano concertos to achieve in Vienna will be retold and relived by Australian virtuoso Jayson Gillham over two weeks in Adelaide under the baton of our Principal Conductor, Nicholas Carter.

Elder Hall becomes our intimate Viennese theatre, circa 1800, as four concerts chart the radical shift from Classicism to Romanticism impelled by Beethoven's music. The strikingly bold First Concerto rubs shoulders with Haydn and Mozart – a nod to Beethoven's ambitious programming at his breakthrough benefit concert. Later Viennese composers, followers in Beethoven's footsteps, share the remaining programs: Brahms complements the powerful drama of the Third Concerto, Schoenberg's intensity is answered by the gentleness of the Fourth, and Schubert lays the platform for the invigorating assurance of the mighty Fifth.

Be part of this special event; the first ever live recording of all Beethoven Piano Concertos by ABC Classics.

## Concert One

**Haydn** *The Creation: Representation of chaos*  
**Beethoven** Piano Concerto No.1  
**Mozart** Symphony No.39

June  
Wed 5

## Concert Two

**Mozart** *La Clemenza de Tito: Overture*  
**Schoenberg** Chamber Symphony No.1  
**Beethoven** Piano Concerto No.4

June  
Sat 8

## Concert Three

**Brahms** *Tragic Overture*  
**Beethoven** Piano Concerto No.2  
**Beethoven** Piano Concerto No.3

June  
Wed 12

## Concert Four

**Schubert** Symphony No. 5  
**Beethoven** Piano Concerto No.5 'The Emperor'

June  
Sat 15

### Exclusive Opportunity

Get an insider's view of this project by purchasing one of only 20 special VIP tickets that includes Premium Seats to all four concerts, dinner with Nicholas Carter and Jayson Gillham on Thu 13 June 2019, and a chance to attend a rehearsal.

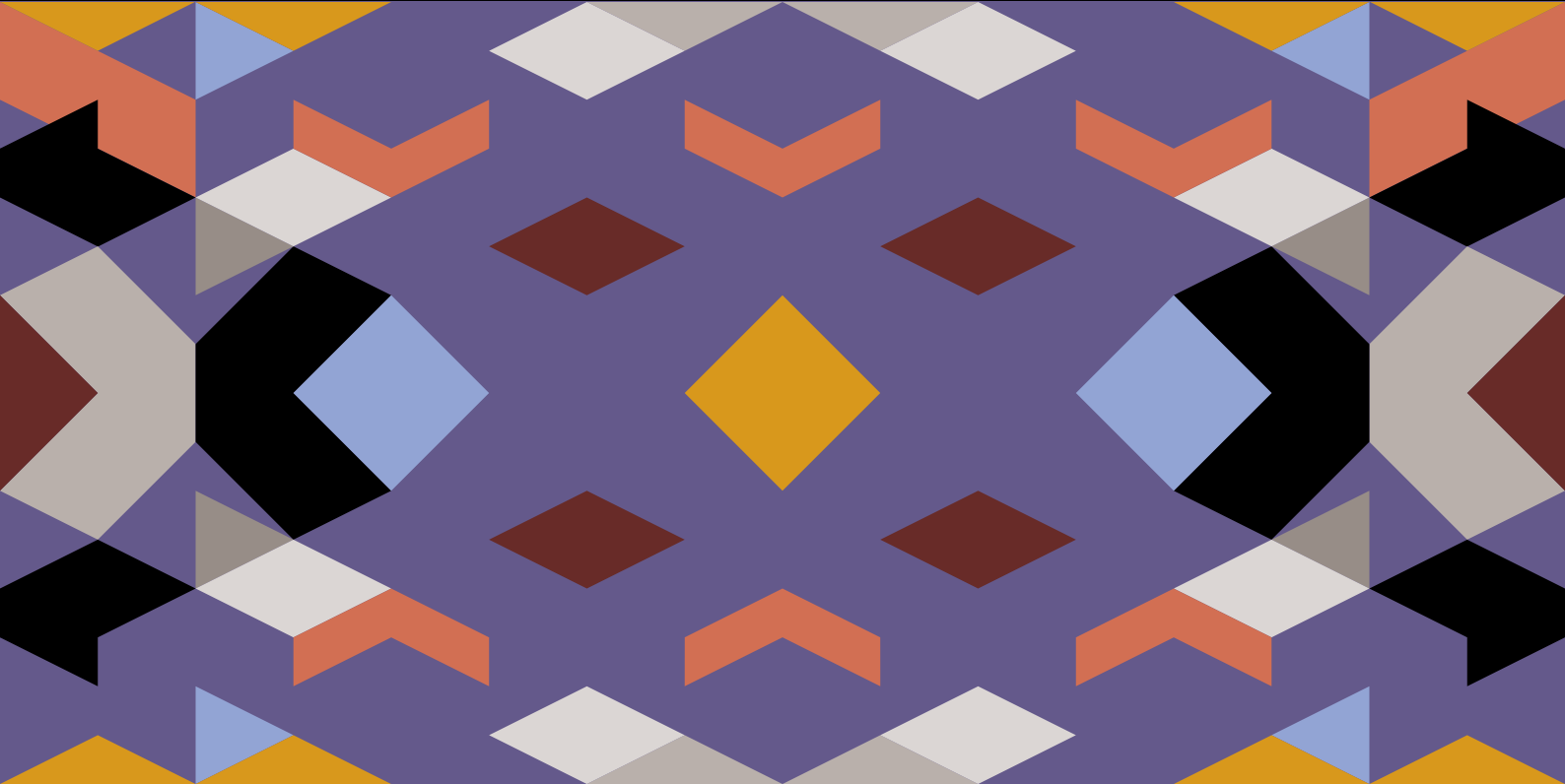
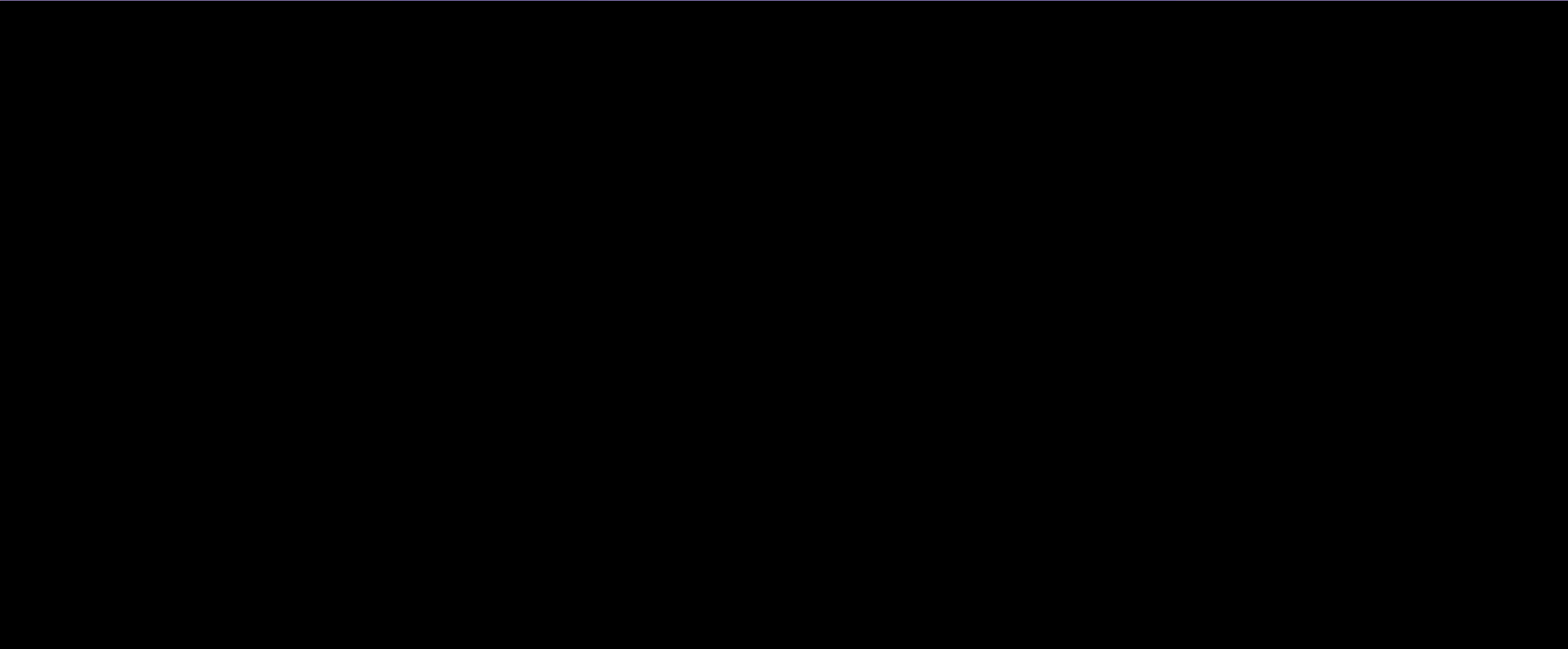


Jayson Gillham

**Nicholas Carter** Conductor  
**Jayson Gillham** Piano

June  
Wed 5 – Sat 15  
7pm

Elder Hall





## SHOWCASE SERIES

“Ever popular, the ASO’s Showcase series features the music that we all know and love from movie hits to patriotic anthems. Sure to put a smile on your face.”

**Guy Noble** Conductor

“Guaranteeing a great night out with the power of an orchestra live on stage the ASO’s Showcase concerts are all about sharing big tunes with friends, reminding us of the orchestral soundtrack that accompanies our lives.” **Toby Lemerande** Subscriber



# Let's go crazy: A Symphonic Tribute to Prince

In 2019 the ASO performs the third tribute concert to iconic musicians that have shaped popular music of our time.

Prince was a singer-songwriter, musician, multi-instrumentalist, and actor who gifted the world with his amazing music.

Let's go crazy with *Little Red Corvette*, *Kiss*, *The Most Beautiful Girl in the World* and, of course, *Purple Rain*. Performed live by stellar Australian vocalists iOTA, Brendan Maclean and Prinnie Stevens with Adelaide's own multi-award winning guitarist, Orianthi.

**Nicholas Buc** Conductor  
**Orianthi** Guitar/ Vocals  
**iOTA, Brendan Maclean, Prinnie Stevens** Vocalists

**On sale now**  
 aso.com.au

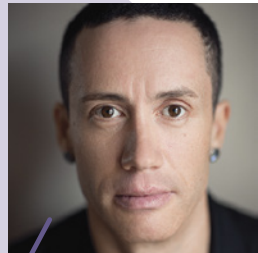
Explore the legacy of this music legend and cultural icon with the Adelaide Symphony Orchestra in a concert to be remembered.

**"Few artists have influenced the sound and trajectory of popular music more distinctly, or touched quite so many people with their talent. As one of the most gifted and prolific musicians of our time, Prince did it all."**

*Barack Obama*



Orianthi



iOTA

**February**  
 Fri 15 & Sat 16  
 7.30pm

Festival Theatre







Brendan Maclean



Prinnie Stevens



Prince mural by Mr Cenz

## Last Night of the Proms

It's on again! The much loved *Last Night of the Proms* returns to the Festival Theatre for an evening of pomp and ceremony.

Dress in your finery, bring your friends and pretend you're in the Royal Albert Hall. Warm up your vocal chords and prepare for a fun night out with your host and conductor Guy Noble.

There'll be the obligatory singing, flag-waving and *Jerusalem*!

"LONDON'S Last Night of the Proms has generated a number of spin-offs in the UK and beyond; Adelaide's version constantly reinvents itself and on this occasion Festival Theatre's packed audience wanted something to banish cares if only for a while. British humour usually does the trick and Aussie conductor Guy Noble's comedic skills took their cue in no uncertain terms"

*The Advertiser (review 2016)*

**Guy Noble** Conductor  
**Lorina Gore** Soprano  
**Elder Conservatorium Choral**  
**Graduate Singers**

**August**

Fri 23 & Sat 24, 7.30pm

Festival Theatre



Lorina Gore





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ADELAIDE SYMPHONY ORCHESTRA AND CINECONCERTS PRESENT

# Harry Potter and the Goblet of Fire™ *In Concert*

Soar like you're riding a broomstick as Patrick Doyle's score surrounds you. From the Quidditch™ World Cup to when the Dark Lord returns, you'll be transported into the magical wizarding world of Harry Potter™.

In this fourth film adaptation of J.K. Rowling's Harry Potter™ series, everything changes as Harry, Ron and Hermione leave childhood forever and take on challenges greater than anything they could have imagined.

When Harry Potter's name emerges from the Goblet of Fire, he becomes a competitor in a gruelling battle for glory among three wizarding schools – the Triwizard Tournament. But since Harry never submitted his name for the Tournament, who did? Now Harry must confront a deadly dragon, fierce water demons and an enchanted maze only to find himself in the cruel grasp of He-Who-Must-Not-Be-Named.

Grab your broom, your tickets and join your ASO for an evening of music and magic with *Harry Potter and the Goblet of Fire™ in Concert*.

**This film is classified M:** Moderate dark themes, moderate fantasy violence. Patrons under the age of 16 must be accompanied by an adult.

**Single tickets on sale 3 December 2018**  
Join the waitlist [aso.com.au](http://aso.com.au)

**September**  
**Sat 14, 7pm**

**Adelaide Entertainment Centre Arena**



ADELAIDE SYMPHONY ORCHESTRA PRESENTS A DISNEY PRODUCTION

# Star Wars: The Empire Strikes Back *In Concert*

The Force will be with the ASO on May the fourth as we present *Star Wars: The Empire Strikes Back in Concert*. John Williams' legendary score paired with one of the most critically-acclaimed films of all time will make this screen and sound extravaganza one not to forget!

After the destruction of the Death Star, the Empire has regrouped – with Darth Vader leading the hunt for Luke Skywalker. Enjoy the most memorable moments from the film, including Darth Vader's instantly recognisable theme, *The Imperial March* in full symphonic surround sound.

**Rated PG**

**Single tickets on sale  
3 December 2018**

Join the waitlist  
[aso.com.au](http://aso.com.au)

**May**  
**Sat 4, 7pm**

**Adelaide Entertainment Centre Arena**



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## ALL ABOUT MUSIC

We believe in creating moments to engage with music outside of the concert experience. Connect with our passion for music by attending Art Talks or our Classical Conversations/Mingling Room and listening to our Spotify playlists.

### Art Talks 2019

The ASO and The Bob Hawke Prime Ministerial Centre, UniSA have been partners since 2016 in the Art Talk series. These free talks provide an opportunity to hear directly from artists and hear how their work generates ideas and solutions to achieve cohesive, sustainable societies.

Topics for the 2019 Art Talks series will be available on [aso.com.au](http://aso.com.au) and [hawkecentre.unisa.edu.au](http://hawkecentre.unisa.edu.au) from 3 December.



“So long as the human spirit thrives on this planet, music in some living form will accompany and sustain it.”

Aaron Copland

### Classical Conversations / Mingling Room

In a new initiative for Season 2019, our traditional Classical Conversations held one hour prior to concerts in the Adelaide Town Hall auditorium are being transferred into the Meeting Hall (located behind the Town Hall) see page 11 for more details.

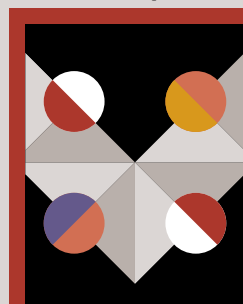
### Spotify Playlists

Spotify gives you access to millions of tunes – and we’ve created Adelaide Symphony Orchestra playlists that will help you learn more about the programs we’ll be playing in the concerts. Sign up (free to access) and hear what we have in store (naturally though the Premieres won’t be there!).





## February



Special Event

**Season  
Opening Gala**

**Sat 2**

p 13

Ⓢ



Special Event

**Chinese New  
Year Concert**

**Sun 10**

p 15

Ⓢ



Showcase

**Let's go crazy:  
A Symphonic  
Tribute to  
Prince**

**Fri 15 & Sat 16**

p 20

ⓔ



Gigs at Grainger 1

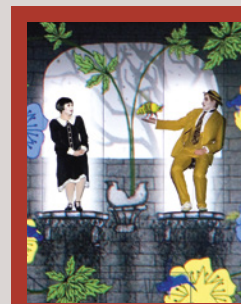
**Now Meets  
Now**

**Fri 22**

p 32

ⓔ

## March



Special Event

**The Magic  
Flute**

**Fri 1 – Sun 3**

p 14

Ⓢ

## May



Family

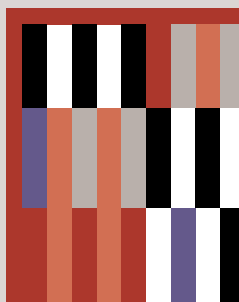
**Who needs  
a conductor  
anyway?**

**Mon 27**

p 35

ⓔ

## June



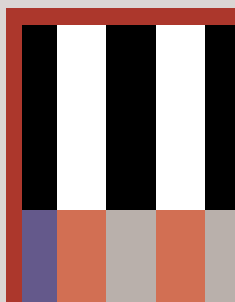
Special Event

**Beethoven:  
The Piano  
Concertos 1**

**Wed 5**

p 17

Ⓢ



Special Event

**Beethoven:  
The Piano  
Concertos 2**

**Sat 8**

p 17

Ⓢ



Special Event

**Beethoven:  
The Piano  
Concertos 3**

**Wed 12**

p 17

Ⓢ



Special Event

**Beethoven:  
The Piano  
Concertos 4**

**Sat 15**

p 17

Ⓢ

Master Series

Special Events

Showcase Series

Classics Unwrapped

## August



Showcase

**Last Night of  
the Proms**

**Fri 23 & Sat 24**

p 21

Ⓢ



Gigs at Grainger 2

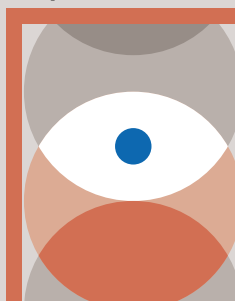
**The Fortunes  
of Exile**

**Fri 30**

p 33

ⓔ

## September



Master Series 7

**Idyllic Visions**

**Fri 6 & Sat 7**

p 7

Ⓢ



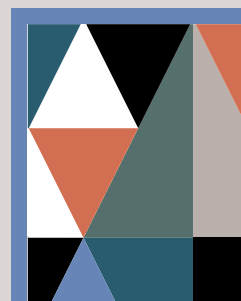
Showcase

**Harry Potter  
and the  
Goblet of Fire™  
In Concert**

**Sat 14**

p 22

Ⓢ



Mozart at Elder

**Mozart at  
Elder Three**

**Wed 18**

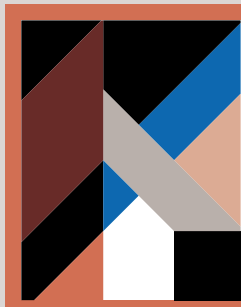
p 37

ⓔ

Ⓢ Subscription  
Concert

ⓔ Extra Concert  
in a Subscription

## April



Master Series 1

**From the  
Mists of Time**

**Fri 29 & Sat 30**

p 4

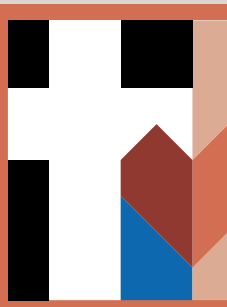


Mozart at Elder

**Mozart at  
Elder One**

**Wed 3**

p 37



Master Series 2

**St John  
Passion**

**Fri 12 & Sat 13**

p 4



Classics Unwrapped 1

**Food  
Glorious Food**

**Wed 17**

p 30



## May

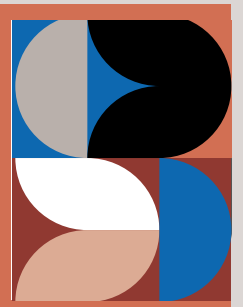


Showcase

**Star Wars:  
The Empire  
Strikes Back  
in Concert**

**Sat 4**

p 23



Master Series 3

**Fond  
Farewells**

**Thu 9 & Fri 10**

p 5



## July



Classics Unwrapped 2

**From Russia  
with Love**

**Wed 19**

p 30

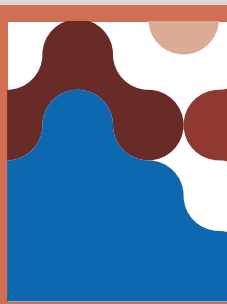


Master Series 4

**Winter Fire**

**Thu 27, Fri 28  
& Sat 29**

p 6



Master Series 5

**Faith &  
Beauty**

**Fri 12 & Sat 13**

p 6



Mozart at Elder

**Mozart at  
Elder Two**

**Wed 24**

p 37



## August

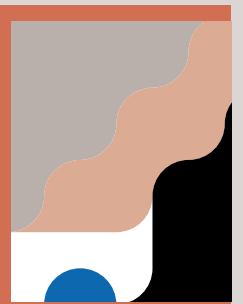


Family

**Dreams of  
Air & Flight**

**Fri 2**

p 34



Master Series 6

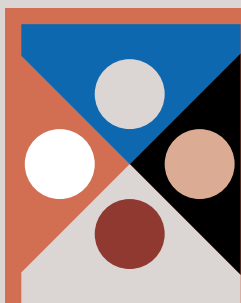
**Symphonic  
Dances**

**Fri 16 & Sat 17**

p 7



## October

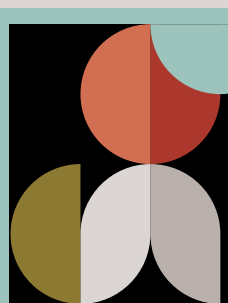


Master Series 8

**New Worlds**

**Thu 26 & Fri 27**

p 8



Classics Unwrapped 3

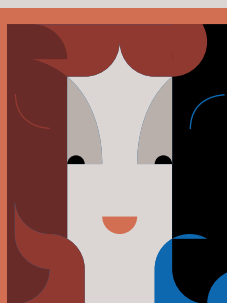
**A Night at  
the Opera**

**Wed 2**

p 31



## November

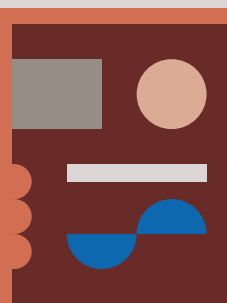


Master Series 9

**Zukerman's  
Elgar**

**Thu 31 Oct,  
Fri 1 & Sat 2**

p 9



Master Series 10

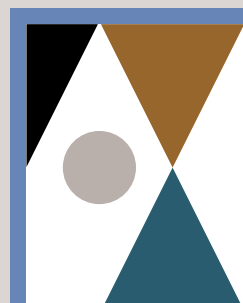
**Magical  
Tchaikovsky**

**Fri 29 & Sat 30**

p 9



## December

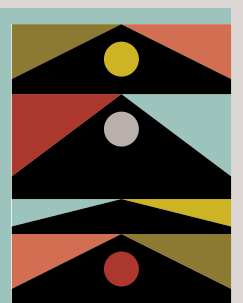


Mozart at Elder

**Mozart at  
Elder Four**

**Wed 4**

p 37



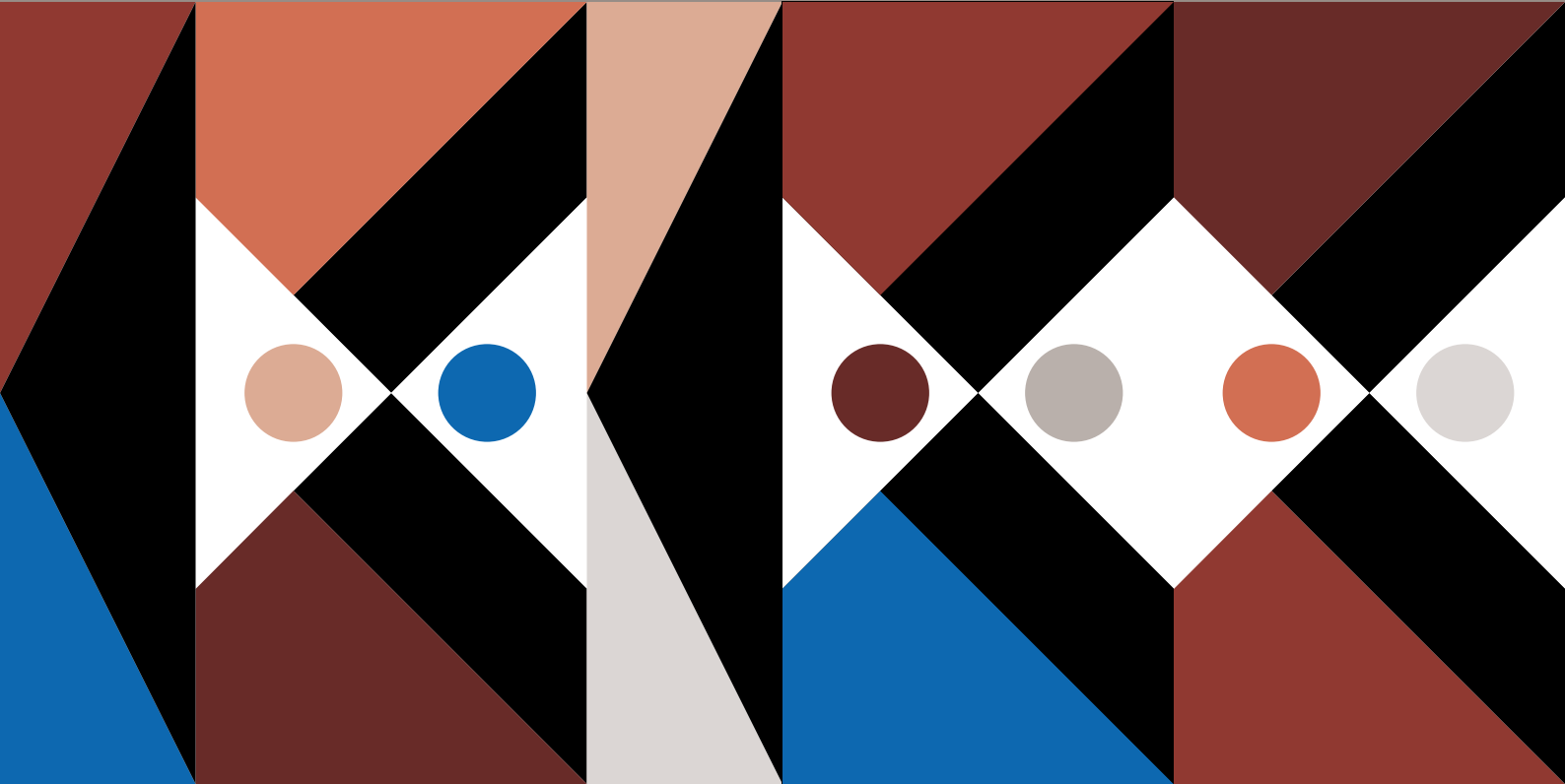
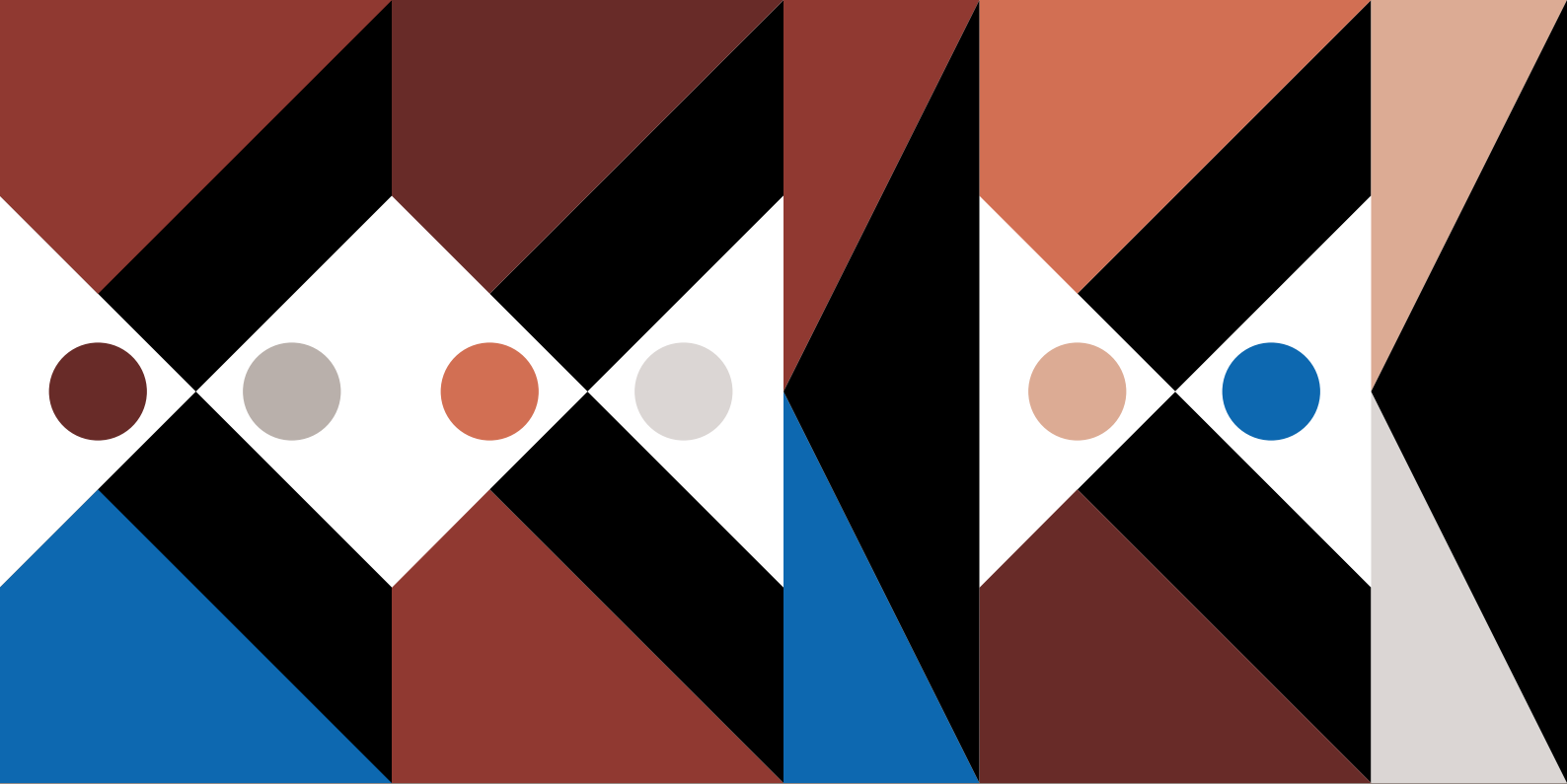
Classics Unwrapped 4

**'Tis the  
Season**

**Wed 11**

p 31





“The orchestra in the 21st Century has a moral duty to take its amazing music and musicians and play to the community, to as many people as possible, irrespective of what age they are, and to find a way of creating the most exciting way to engage that audience. Putting so much thought and attention and care into new kinds of concerts, new ways of exciting people about a repertoire which we are all so passionate about. And I think the ASO are doing that in such an amazing and adventurous way. It’s just been brilliant to be part of that journey.” **Paul Rissmann** Composer and Educator



## From Russia with Love



## Food Glorious Food

Nourishment. Not just for the body but also the soul. In this concert, Sugar Plum Fairies, Kitchen Utensils and *Wine, Women and Song* are magically evoked to fuel your spirit and imagination. A post-concert dinner will be a must after all these appetising treats!

### Program to include:

**Rossini** *William Tell*: Overture

**Vaughan Williams** *The Wasps*:

March Past of the Kitchen Utensils

**Tchaikovsky** *The Nutcracker*:

Dance of the Sugar Plum Fairy

**J. Strauss** *Wine, Women and Song*

**Guy Noble** Conductor/Presenter

**Maggie Beer** Special guest

**April**

Wed 17

6.30pm

Adelaide Town Hall

From its early folk and church music, to the great composers, Russia's contribution to the musical world has been significant. Join our very own Russophile, Guy Noble, as he unwraps the impact and legacy of Tchaikovsky and Khachaturian among others.

And, in the words of their great compatriot, Leo Tolstoy, this concert will help us understand how "music is the shorthand of emotion".

### Program to include:

**Glinka** *Ruslan and Ludmilla*: Overture

**Khachaturian** *Masquerade*: Waltz

**Tchaikovsky** *Swan Lake* (excerpts)

**Guy Noble** Conductor/Presenter

**Anthony Steel** Special guest

**June**

Wed 19

6.30pm

Adelaide Town Hall





## A Night at the Opera

*"Put on the costume, and the face in white powder.  
The people pay, and laugh when they please."*  
Leoncavallo, *Pagliacci*

Opera is iconic, emblematic and not for the faint-hearted. Tonight's program reminds us why great arias continue to touch us, even so many years after they were composed. And how, a night at the Opera, can stir a myriad of emotions to sustain and enliven us.

### Program to include:

**Verdi** *La forza del destino*: Overture  
**Puccini** *Gianni Schicchi*: O mio babbino caro  
**Wagner** *Lohengrin*: Bridal March  
**Mascagni** *Cavalleria rusticana*: Intermezzo

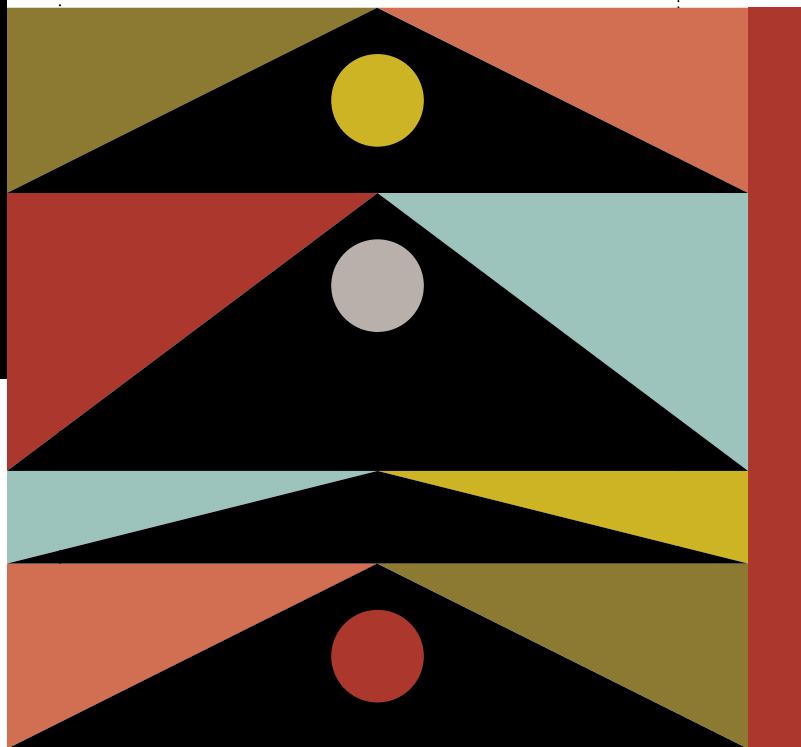
**Guy Noble** Conductor/Presenter  
**Gisele Blanchard** Soprano  
**Mario Bellanova** Baritone

**October**

Wed 2  
6.30pm

Adelaide Town Hall

## 'Tis the Season



Jolly. Lively. Enjoyable. 'Tis the season for all these sensations. So come along one and all and experience the wonderful sounds of Christmas played live by the biggest band in town. Ho ho ho.

### Program to include:

**Strauss** *Die Fledermaus*: Overture  
**Howard Blake** *The Snowman*  
**Leopold Mozart** *Toy Symphony*: Allegro

**Guy Noble** Conductor/Presenter  
**David Sharp** Conductor  
**Father Christmas** Special guest

**December**

Wed 11  
6.30pm

Adelaide Town Hall

# Now Meets Now

In a first, the award-winning composer and bassist Ross McHenry teams up with the ASO for a specially curated concert celebrating the unique and changing cultural landscape of Australian creative music. Considered an important figure in the world of contemporary Australian improvised music, Ross explores a modern Australian cultural identity within the context of an increasingly interconnected global network.

Gigs at Grainger 1 features two World Premieres: a major new work written by Ross McHenry for improvising piano and the ASO

featuring acclaimed Adelaide born, New York-based pianist Matthew Sheens. Born out of a longstanding musical relationship between McHenry and Sheens this music highlights Sheens incredible capacity as an improviser, paired with McHenry's unique soundscape. Also, a new symphonic work written by Matthew Sheens plus music from the Ross McHenry Trio.

Join us for a special night of ground-breaking inspirational improvisation.

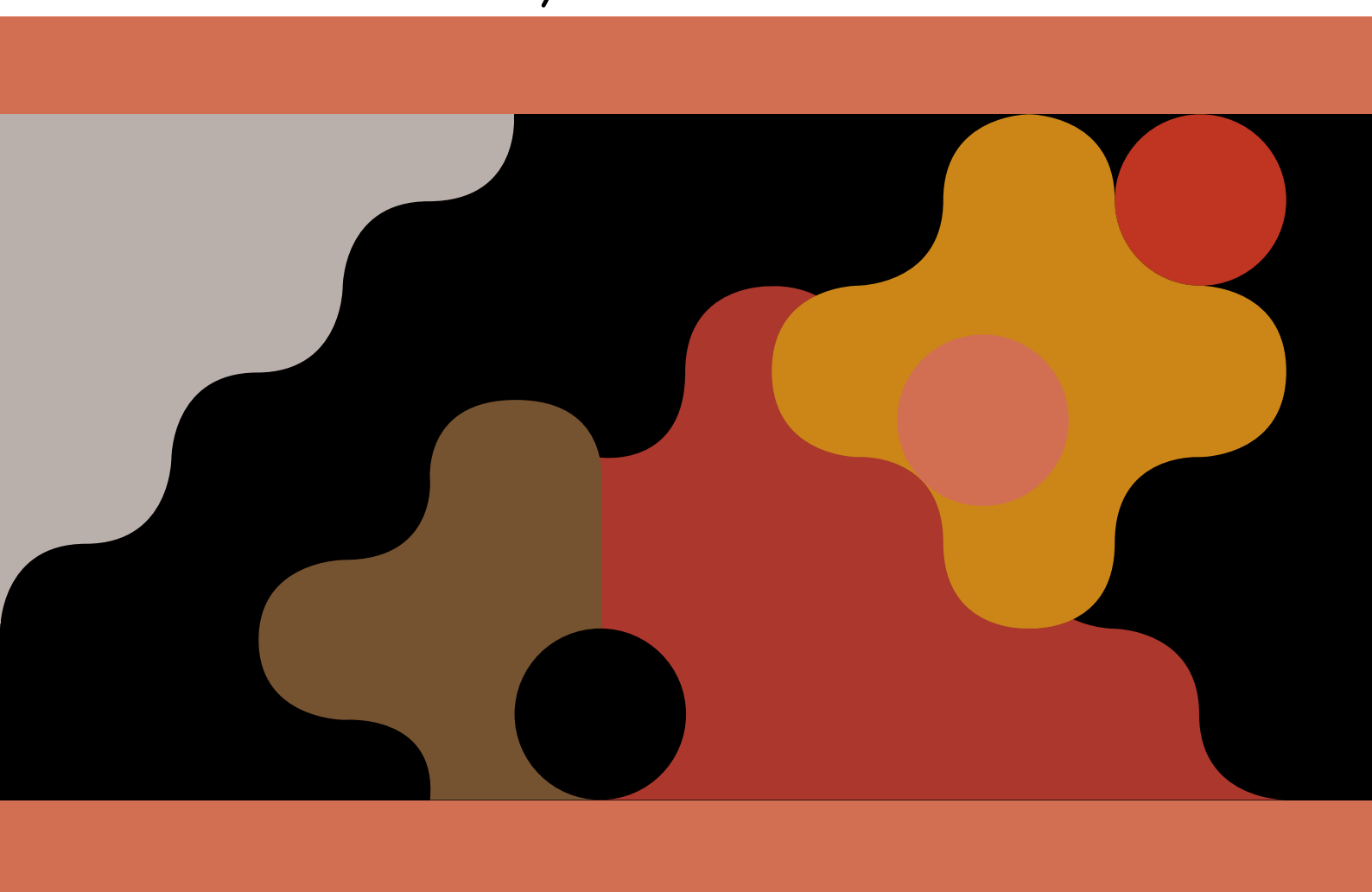
**Ross McHenry** Curator/Electric Bass  
**Matthew Sheens** Piano  
**Adam Page** Conductor

**February**  
 Fri 22, 8pm

ASO Grainger Studio



Ross McHenry





## GIGS AT GRAINGER 2

## The Fortunes of Exile



Robyn Archer

In a rare collaboration with the ASO, Robyn Archer explores German composers whose careers were dramatically interrupted by the advent of National Socialism in the 1930s. Many who stayed did not survive. Those who fled into exile (the USA, Britain and elsewhere) met varied fortunes, some good, some bad.

Acclaimed worldwide for her performances of German Cabaret, Robyn will be joined by Michael Morley (piano and translations) and George Butrumlis (accordion and banjo).

The concert will include songs and music by Wilhelm Grosz, Friedrich Hollaender, Hanns Eisler and Mischa Spoliansky.

You will be transported to an iconic moment in history.

**Robyn Archer** Curator/Singer  
**Michael Morley** Piano  
**George Butrumlis** Accordion and banjo  
**Matthew Carey** Conductor

**August**  
 Fri 30, 8pm  
 ASO Grainger Studio



## Dreams of Air & Flight

The ASO continues its tradition of concerts for young and old inspired by glorious picture books.

This soaring family concert inspired by *FaRThER* – the beautiful and poignant story by Grahame Baker-Smith about a young boy bewitched by his father's unrelenting passion to fly – features music by Paul Rissmann set to stunning animations by Victor Craven. Join the ASO and Young Adelaide Voices as we journey skywards this August.



Paul Rissmann

**Duration** 50 mins  
**Suitable** Ages 8–12

**Paul Rissmann** Composer & Presenter  
**Young Adelaide Voices** Chorus

**August**  
Fri 2, 6pm

Adelaide Town Hall



ADELAIDE SYMPHONY ORCHESTRA IN ASSOCIATION WITH  
DREAMBIG CHILDREN'S FESTIVAL PRESENTS

# Who Needs a Conductor, Anyway?

What happens if there's no conductor? Isn't a solo pianist enough? Why can't everyone just play how they like? (And seriously, how hard can conducting be, anyway?) Celebrated Australian pianist Simon Tedeschi actually has no idea, but with the musicians of the Adelaide Symphony Orchestra and some of the most famous piano concertos of all time, he'll put these and other questions to the test in a captivating concert for curious minds and ears.



Simon Tedeschi

**Duration** 50 mins

**Suitable** Ages 8+

**Simon Tedeschi** Piano

**Roger Benedict** Conductor

**Eva di Cesare** Director

**Simon Tedeschi, Eva di Cesare,**

**Tim McGarry** Writers

**DREAM  
BIG**  
CHILDREN'S FESTIVAL  
22 MAY - 1 JUNE 2019

**May**  
**Mon 27, 6pm**

ASO Grainger Studio



Image: Grahame Baker-Smith



# Mozart at Elder One

Two Viennese classics, written 100 years apart. Australian pianist Daniel de Borah brings artful finesse to one of Mozart's smaller concertos, in which musical perfection seems to slip out from between the abounding melodies like a happy accident. Brahms' Third Symphony traces a flawless circle, its peaceful ending a sotto voce hum of its beginning.

**Mozart** Piano Concerto No.12  
**Brahms** Symphony No.3

**Nicholas Carter** Conductor  
**Daniel de Borah** Piano  
**Graham Abbott** Presenter

**April**  
Wed 3  
11.30am

Elder Hall

# Mozart at Elder Three

The violin in Mozart's Second Concerto plays in paradise: open space, clear skies and all the time in the world. Anthony Marwood's expressive playing will reveal a 19-year-old composer who was sprightly and adventurous – but also remarkably sensitive.

Dvořák wrote his Serenade for Strings in a single fortnight of springtime inspiration, one century on from Mozart's concerto.

**Mozart** Violin Concerto No.2  
**Dvořák** Serenade

**Anthony Marwood** Director/violin  
**Graham Abbott** Presenter

**September**  
Wed 18  
11.30am

Elder Hall

# Mozart at Elder Two

Mozart and miracles go together. He was writing operas in Milan as a teenager – *Lucio Silla* blew the Italians away. Ten years later: a warm welcome in Linz, a hastily organised concert – but what to play? In four days, Mozart composed a spirited new symphony for the local orchestra. Scarcely believable? So is the virtuosity of Jolivet's jazzy Bassoon Concerto!

**Mozart** *Lucio Silla*: Overture  
**Jolivet** Bassoon Concerto  
**Mozart** Symphony No. 36 'Linz'

**Thaddeus Huang** Conductor  
**Mark Gaydon** Bassoon  
**Graham Abbott** Presenter

**July**  
Wed 24  
11.30am

Elder Hall

# Mozart at Elder Four

Two sides of Mozart: the outgoing flair for drama epitomised by the Overture to *The Magic Flute*, and the inward, profound serenity of an Adagio. A perfect balance of expression and restraint. Stravinsky's neo-classical ballet score aspires to the same ideals, embodied in Apollo, god of music. Diaghilev heard it as "music not of this world, but from somewhere above..."

**Mozart** *The Magic Flute*: Overture  
**Mozart** Adagio for violin & orchestra  
**Stravinsky** *Apollon musagète*

**Natsuko Yoshimoto** Director/violin  
**Graham Abbott** Presenter

**December**  
Wed 4  
11.30am

Elder Hall

## ADVOCATES

The Adelaide Symphony Orchestra's Advocates program is aimed at students and young professionals between the ages of 18–30 who have an interest in supporting the activity of the orchestra through community building initiatives.



Successful applicants get up close and personal with artists, our staff and engage in hands-on and peer-led activity and projects.

Interested? The process involves an application and interview round. Applications will open on Tue 2 Oct 2018 at [aso.com.au/advocates](https://aso.com.au/advocates)

## LIVE PASS

Are you a full-time student? Stretching your budget to get yourself through the week? Well, there's no need to stress over your arts and music in-take with our Live Pass student membership!

### Become a member for only \$50

Receive free rush tickets\* to all our Master Series and Classics Unwrapped concerts in 2019 – that's 14 concerts in total.

\*see [aso.com.au/lp](https://aso.com.au/lp) for full terms and conditions



### Live Pass member benefits:

Opportunities to mingle with artists

Networking with other students from a variety of backgrounds

Special \$25 tickets to ReMastered events

Pre-concert events and meet ups

The possibility of additional free tickets from time to time

Purchase your Live Pass membership at [aso.com.au/lp](https://aso.com.au/lp)



## LEARNING

Here at the ASO we believe passionately in the essential nature of music and its role in people's lives. Critical to this is music education and its importance in the cognitive and social development of young people in a rapidly evolving world.

Since 2015, the ASO has been working with the internationally acclaimed and charismatic composer, presenter and educator, Paul Rissmann, on its programs for young people.

Together we have played concerts for everyone from the very early ages to adults and embarked on creative projects: *The Petrushka Project*, *In Flight*, *The Pierrot Project*. In the process young people play to a high level and compose their own music and perform it alongside the musicians of the ASO.

**"The ASO is a cultural institution. Every child in the state should have the opportunity to access this invaluable and iconic musical resource. Over the past few years the quality of performances for schools has improved brilliantly, mainly due to the fact that the students can be actively involved in the experience. They learn so much more through their participation than as an audience member."**

**Teacher Festival of Learning June 2018**



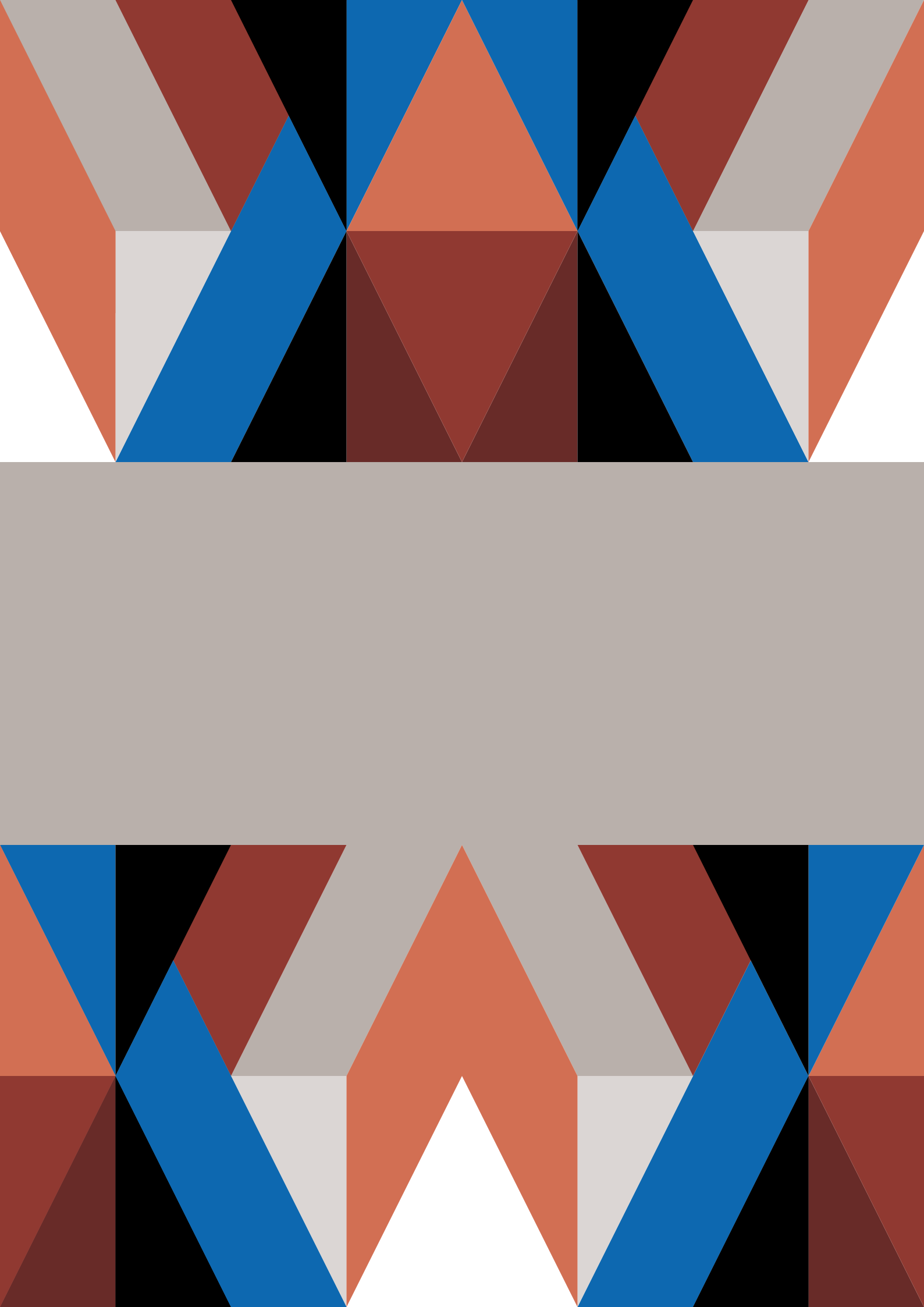
**"As an orchestra, we have an obligation to invite people of all ages and all abilities to come and experience music making at the highest possible level. I'm so excited about coming back to Adelaide next season to expand and develop our relationship."** Paul Rissmann *Composer/Educator*

To make sure you hear about our Season 2019 Learning and family activities as they are announced, sign up to our *eNotes!* and social channels, Facebook, Twitter and Instagram.

We can't wait to share the next evolution of our learning activities with you all.

**"Our grandson is autistic but on his behalf I can't praise the entire experience enough. He was fully engaged and relaxed in this environment, and made eye contact with me several times indicating we shared the same pleasure. A rare treat, so can't thank you enough."**

**Audience Member** *What do you do with an idea?*  
June 2018



## ARTISTIC LEADERSHIP TEAM

**Nicholas Carter** ✎  
Principal Conductor



**Mark Wigglesworth** ✎  
Principal Guest Conductor



**Pinchas Zukerman** ✎  
Artist in Association



**Natsuko Yoshimoto**  
Concertmaster

*Supported by Colin Dunsford AM  
& Lib Dunsford*



**Cathy Milliken**  
Composer in Association

*Supported by Mary Louise Simpson,  
in honour of her mother,  
Grace Margaret McArthur*



**Grace Clifford**  
Emerging Artist in Association

*Supported by  
Boileau Family Trust*

✎ **Supported by Conductors' Circle donors**

*The Friends of the ASO, Robert Kenrick, Joan Lyons, Diana McLaurin, Pauline Menz,  
Robert Pontifex AM, in memory of Deborah Pontifex, Andrew & Gayle Robertson & one anonymous donors.*

## Violin



**Cameron Hill \*\***♪  
Associate  
Concertmaster  
*The Baska Family*



**Shirin Lim \***♪  
Principal 1st Violin  
*Bob Croser*



**Michael Milton \*\***♪  
Principal 2nd Violin  
*The Friends of the ASO  
in memory of  
Ann Belmont OAM*



**Lachlan Bramble** ≈♪  
Associate Principal  
2nd Violin  
*In memory of  
Deborah Pontifex*



**Janet Anderson** ♪  
*In memory of  
Gweneth Willing*



**Ann Axelby** ♪  
*David & Linnett Turner*



**Minas Berberyan** ♪  
*Merry Wickes*



**Gillian Braithwaite** ♪  
*Mary Dawes BEM*

## Violin (cont.)



**Jennifer Newman**



**Julie Newman** ♪  
*Graeme & Susan  
Bethune*



**Emma Perkins** ♪  
*Peter & Pamela McKee*



**Alexander Permezel**



**Kemer Spurr**



**Caleb Wright** ♪ ∞  
Section Principal  
*In memory of  
Mrs JJ Holden*



**Imants Larsens** ≈  
Associate Principal



**Martin Butler** ♪  
*John & Emmanuelle  
Pratt*

## Viola

## Cello



**Simon Cobcroft \*\***♪  
Section Principal  
*Anonymous donor*



**Ewen Bramble** ≈♪  
Associate Principal  
*The Late  
Barbara Mellor*



**Sarah Denbigh** ♪  
*Anonymous donor*



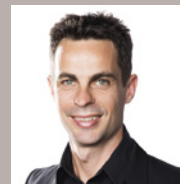
**Christopher Handley** ♪  
*Bruce & Pam Debelles*



**Sherrilyn Handley** ♪  
*Johanna & Terry  
McGuirk*



**Gemma Phillips** ♪  
*Anonymous donor*



**David Sharp** ♪  
*Dr Aileen F Connors AM*



**Cameron Waters** ♪  
*Peter & Pamela McKee*

## Flute



**Geoffrey Collins \*\***♪  
Section Principal  
*Pauline Menz*



**Lisa Gill** ♪  
*Dr Tom & Sharron  
Stubbs*



**Julia Grenfell \***♪  
Principal  
*Chris & Julie  
Michellmore*



**Celia Craig \*\***♪  
Section Principal  
*In memory of  
Geoffrey Hackett-Jones*



**Renae Stavely** ♪  
*Roderick Shire &  
Judy Hargrave*



**Peter Duggan \***♪  
Principal  
*Dr Ben Robinson*

## Piccolo

## Oboe

## Cor Anglais

## Horn

## Trumpet



**Adrian Uren \*\***♪  
Section Principal  
*Roderick Shire &  
Judy Hargrave*



**Sarah Barrett** ≈♪  
Associate Principal  
*Margaret Lehmann*



**Philip Paine \***  
Principal



**Emma Gregan** ♪  
*The Richard Wagner  
Society of South  
Australia Inc*



**Alex Miller** ♪  
*Andrew & Barbara  
Fergusson*



**Owen Morris \*\***♪  
Section Leader  
*David Leon*



**Martin Phillipson** ≈  
Associate Principal



**Gregory Frick** ∞

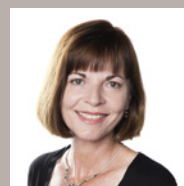




**Julia Brittain**



**Hilary Bruer** ♪  
*John & Jenny Pike*



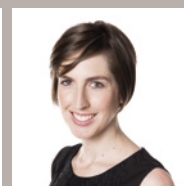
**Elizabeth Collins**



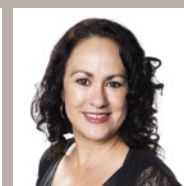
**Jane Collins**



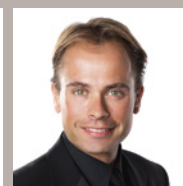
**Judith Coombe** ♪  
*In memory of  
Don Creedy*



**Alison Heike**



**Danielle Jaquillard**



**Alexis Milton**



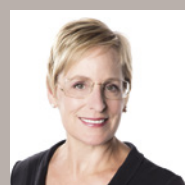
**Lesley Cockram**



**Anna Hansen**



**Rosi McGowran**



**Carolyn Mooz**



**Michael Robertson**



**Cecily Satchell**

## Double Bass



**David Schilling** \*\*♪  
Section Principal  
*Patricia Cohen*



**Jonathon Coco** ≈  
Associate Principal



**Jacky Chang**



**Harley Gray** ♪  
*Bob Croser*



**Belinda Kendall-Smith**  
*In memory of  
Drs Nandor Ballai &  
Georgette Straznicky*



**David Phillips** ♪  
*For 'a great Bass  
player, with lots of  
spirit - love Betsy'*

## Clarinet



**Dean Newcomb** \*\*♪  
Section Principal  
*Hon David Wotton AM  
& Jill Wotton*



**Darren Skelton** ♪  
*In memory of Keith  
and Susie Langley*



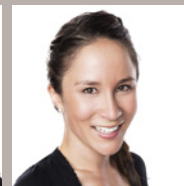
**Mitchell Berick** \*♪  
Principal  
*Nigel Stevenson &  
Glenn Ball*



**Mark Gaydon** \*\*♪  
Section Principal  
*Pamela Yule*



**Leah Stephenson** ♪  
*Liz Ampt*



**Jackie Newcomb** \*♪  
Principal  
*Norman Etherington  
AM & Peggy Brock*

## Bass Clarinet

## Bassoon

## Contra Bassoon

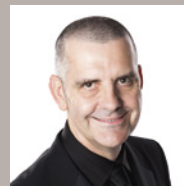
## Trombone



**Colin Prichard** \*\* ∞  
Section Principal



**Ian Denbigh**  
Musician



**Howard Parkinson** \*♪  
Principal  
*Ian Kowalick AM &  
Helen Kowalick*



**Peter Whish-Wilson** \*♪  
Principal  
*Ollie Clark AM &  
Joan Clark*

## Bass Trombone

## Tuba

## Timpani

## Percussion

## Harp



**Robert Hutcheson** \*♪  
Principal  
*Drs Kristine Gebbie &  
Lester Wright*



**Steven Peterka** \*\*♪  
Section Principal  
*The Friends of the ASO*



**Gregory Rush**



**Suzanne Handel** \*  
Principal

\*\* denotes Section Principal  
≈ denotes Associate Principal  
\* denotes Principal Player  
♪ denotes Musical Chair support

Player photos by Shane Reid  
∞ denotes photos by Claudio Raschella

### ASO Board

**Colin Dunsford AM** Chair

**Kate Gould** Chair Designate

**Vincent Ciccarello**

**Geoffrey Collins**

**Andrew Daniels**

**Elizabeth Davis**

**Byron Gregory**

**David Leon**

**Karen Limb**

**Andrew Robertson**

### Executive

**Vincent Ciccarello** Managing Director

**Simon Lord** Director, Artistic Planning

**Shivani Marx** Director, People & Culture

**Paola Niscioli** Director, Marketing & Development

**Guy Ross** Chief Operating Officer

**Shelley Woodward** Senior Accountant

**Shecky Leask** Executive Administrator

### Artistic

**Andrew Groch** Artistic Administrator

**Kane Moroney** Audience Development Coordinator

**Dan Thorpe** Artistic Liaison

### Development

**Alexandra Bassett** Donor Relations Manager

**Rae O'Connell** Corporate Partnerships Manager

**Hannah Truth** Development & Events Coordinator

### Finance, People & Culture

**Terri Figueroa** People & Culture Coordinator

**Karin Juhl** Accounts Coordinator

**Sarah McBride** Payroll Coordinator

**Emma Wight** Administrative Assistant

**Katherine Zhang** Accountant

### Marketing

**Tom Bastians** Customer Service Manager

**Renato Capoccia** Marketing Manager

**Cheree McEwin** Publicist

**Sharmonie Cockayne** Marketing Assistant

**Annika Stennert** Marketing Coordinator

### Operations

**Karen Frost** Orchestra Manager

**Janet Carey** Orchestra Assistant

**David Khafagi** Orchestra Coordinator

**Declan Smith** Venue & Production Assistant

**Bruce Stewart** Orchestral Librarian





## SUPPORT THE ASO

“Adelaide Symphony Orchestra is a state icon, with a reach that extends to over 100,000 people a year. Donors and sponsors demonstrate the importance of the Adelaide Symphony Orchestra to our community through their generosity. They support the ASO’s ambitions for excellence, its education and community outreach programs and they enable the ASO to share music with people of all ages, now and into the future.”

**Didy McLaurin, Philanthropy Ambassador**



### Annual Giving

Every gift directly supports our music making, one note at a time.

The Annual Giving program is the centrepiece of philanthropy at the ASO, contributing to everything you see on and off the stage. You can include a donation on your subscription or ticket purchase, or support anytime at [aso.com.au/support](http://aso.com.au/support). The ASO is a registered non-for-profit organisation with DGR status and every donation \$2 and over is fully tax-deductible.

### Conductors' Circle

The Conductors' Circle is a group of inspiring benefactors who directly support our Artistic Leadership Team. They enjoy exclusive opportunities throughout the year to engage with those conductors and form a close relationship with the ASO. Members make an annual investment from \$10,000.

### Musical Chair

Dedicating a chair is a meaningful way to honour a loved one, celebrate your love of the orchestra, or give a gift to someone who has everything.

The Musical Chair program matches donors to specific musicians, forming a deeper connection with the music and getting to know the orchestra through bespoke opportunities. Musical Chairs are renewable annually and start from \$2,500.

### Grainger Circle

After taking care of the needs of family, you may like to demonstrate your love of the orchestra, and all that it brings to our lives and the community, by leaving a gift to the ASO in your will.

The decision to make a bequest is personal. Further information on arranging a bequest is available from your lawyer or feel free to contact Alexandra Bassett for a confidential conversation.

The Grainger Circle is a group of dedicated supporters leaving a legacy to the ASO, and they meet several times a year for unique engagement activities.

### Corporate Partnerships

Our corporate partners align themselves with a state cultural treasure that also boasts a rich history of community outreach. Our partnerships are tailored and includes, networking opportunities, brand awareness, community engagement and education programs, as well as employee and client rewards. There are also corporate hospitality moments and VIP tickets to concerts to choose from through the year.

To make a gift to the ASO, please contact:  
Alexandra Bassett, Donor Relations Manager on  
08 8233 6221 / [bassetta@aso.com.au](mailto:bassetta@aso.com.au)

To discuss corporate partnerships, please contact:  
Rae O'Connell, Corporate Partnerships Manager on  
08 8233 6231 / [oconnellr@aso.com.au](mailto:oconnellr@aso.com.au)

## SUBSCRIBE TO YOUR ASO

### Subscribing is easy

Simply choose three eligible concerts, marked with an **S** (online and in the brochure) in the same seating reserve.

#### New in 2019

Bookings are open now if patrons wish to book early for all four Classics Unwrapped concerts and/or all four Mozart at Elder concerts in a package. To do so, select the single ticket price from page 49 and submit the subscription form with all four concerts from one or both series included. Voilà, we'll then send you the tickets.

## EARLY BIRD PRIZE

### Subscribe by 21 September 2018 for your chance to win an exclusive experience!

The lucky winner and three of their friends will win the opportunity to have lunch at the Mr Mick's Cellar Door in the Clare Valley. Prize includes a Chauffeur Driven Lexus for the day and a gourmet basket of Haigh's Chocolates.

For full terms and conditions visit [aso.com.au](http://aso.com.au)



ADELAIDE



### Why subscribe?

#### Organise your concert-going for the year

**Save up to 22%** off single ticket price

**Get the seats you prefer** subscribers get a priority booking period until 3 December 2018

**Get the same seats** subscribe to a minimum of 8 Master Series concerts and your same seats can be renewed each year

**Pay in two instalments with our deferred payment option** pay 50% at time of booking and 50% in January; order must be received by 3 December 2018

#### Access subscriber benefits

including discounts to interstate orchestras, exclusive pre-sales to new events, dining discounts and other special offers.

### How to Subscribe

#### Online at [aso.com.au/subscribe](http://aso.com.au/subscribe) – it's easy!

Online you have the option to pay by EFT and BPAY, and all cost calculations are done for you.

#### Mail

Your completed booking form (details on the form)

#### In person

ASO, 91 Hindley St, Adelaide (Mon-Fri, 9am-4.30pm)  
Call 08 8233 6226 for assistance or to make an in-person appointment.

For 2019, subscriptions continue to be processed and ticketed by ASO. Please send all subscription enquires to ASO via [aso@aso.com.au](mailto:aso@aso.com.au) or 08 8233 6226.



BOOK YOUR  
SUBSCRIPTION  
ONLINE

go to [aso.com.au/subscribe](http://aso.com.au/subscribe) – IT'S EASY!

### **Who do I ask if I have a question?**

All customer queries should be directed to the ASO, even if the performance you are enquiring about is in the Adelaide Festival Centre or Adelaide Entertainment Centre.

### **How can I make payment, and what fees are liable?**

In person: cash, EFTPOS (savings, cheque, credit).

Online: BPAY, EFT (funds transfer), credit.

Mail: Cheque, money order, credit.

*Please note - do not send credit card details by email.*

Subscribers pay a \$5 per person, per subscription booking fee. Subsequent purchases throughout the year may incur a further transaction fee – please check at time of any such additional purchases.

### **Can I pay by instalments?**

Yes, if you lodge your subscription before 3 December. You can pay half now and half in January 2019. Credit card instalments will automatically be deducted in the week commencing 8 January 2019 with cheque, cash, EFT and BPAY instalments receiving a reminder for final payments due by Monday 29 January.

### **I want to sit with a friend. How do I do this?**

If you would like to sit with a friend or friends, please submit your subscriptions together, in the same envelope if possible. ASO guarantees that subscriptions submitted together in the same seating reserve will be seated next to each other for concert dates that match.

### **Can I change my mind / can I exchange tickets?**

Yes. Subscribers enjoy up to three complimentary ticket exchanges throughout the season. Further exchanges incur a transaction fee. You can exchange between different nights of the same concert, or into a new concert entirely with the same season.

All subscription ticket exchanges need to be completed by ASO at Grainger Studio (not at Festival Theatre by BASS or TICKETEK). In all instances we will require the original ticket prior to completing an exchange. If you have access to a smartphone or scanner and email, exchanges may be able to be completed over the phone – call 08 8233 6233 to enquire further about phone exchanges.

Please note we cannot exchange tickets after the concert has passed (if you missed the concert), and if you choose a lower price ticket, you will not receive a refund and may be liable for additional charges if the ticket you exchange into is more expensive.

Additionally, patrons cannot exchange from a partner special event, such as concerts within the Adelaide Festival, Cabaret Festival, State Opera of South Australia, Australian Ballet or other events presented with our partners, even if purchased as part of an ASO subscription.

Full ticket purchase conditions can be accessed at [aso.com.au/terms-and-conditions](http://aso.com.au/terms-and-conditions)

### **Can I buy a subscription over the phone?**

Patrons who previously purchased over the phone should call 08 8233 6226 or email [aso@aso.com.au](mailto:aso@aso.com.au) to book a phone appointment if desired. Due to the high volume of

subscriptions processed in the office, we may be unable to complete a booking for you over the phone at the time of your call, and instead would recommend booking a dedicated phone appointment. We can however assist you with any questions about our paper or online booking processes, during business hours.

### **Can I get a refund if I change my mind or go away?**

Unfortunately we cannot offer a refund or credit for unused tickets. We encourage subscribers to take advantage of our exchange policy, or pass the tickets onto a friend or family member.

Tickets handed in on the night of a performance are not resold. However, we are often able to give the ticket to a student member of our Live Pass program for free.

### **What happens if I lose my ticket(s)?**

All tickets are recorded against the name of the subscribers, and can be identified. If you have lost your tickets, please arrive at the venue box office 30-45 mins before the concert so a replacement can be printed. Please note at Festival Theatre, a BASS ticket reprint fee of \$8.95 may be applied.

If you have lost your entire subscription, please call the ASO on 08 8233 6233 to discuss options.

Please note General Admission tickets cannot be replaced.

### **Do you accept Companion Card?**

Yes, we are proud members of the Companion Card Program and honour the card for all concerts.

### **What qualifies as Concession Discount?**

Holders of a Centrelink or DVA pension, full-time students or individuals receiving unemployment benefits.

### **Can I keep the same seats every year?**

Subscribers who purchase at least eight concerts in the Master Series can qualify to keep the same seats for the next year.

### **Do I have to list my concert companion?**

#### **What is the benefit?**

No, it is not compulsory to include details of your concert companion. However, concert companions are added to ticket orders which allows companions to receive all the communications and benefits of subscribing, including subscriber card, pre-concert email (including electronic free program download) and exclusive pre-sales.

### **Do you have cheaper tickets for youth and students?**

Children aged 2-14 inclusive at the time of purchase are eligible for a 'child' price ticket. Young adults aged 15-30 inclusive at the time of purchase are eligible for our '30 and Under' ticket for selected concerts.

Please note patrons under 15 must be accompanied by an adult sitting in an adjacent seat.

Additionally, full-time students can receive complimentary rush tickets on selected concerts when available if they hold a Live Pass (see page 38 for more information). Children under 2 are free providing they sit on a lap.

USE PRICES TO COMPLETE THE SUBSCRIPTION BOOKING FORM

MASTER SERIES / SEASON OPENING GALA / LAST NIGHT OF THE PROMS

RESERVE	12+ CONCERTS		9-11 CONCERTS		6-8 CONCERTS		3-5 CONCERTS		3+ CONCERTS	
	ADULT	CONC.	ADULT	CONC.	ADULT	CONC.	ADULT	CONC.	CHILD	30 & UNDER
Prem	\$93	\$81	\$99	\$84	\$102	\$89	\$105	\$91	\$45	–
A	\$80	\$70	\$86	\$74	\$87	\$76	\$90	\$78	\$40	\$45
B	\$66	\$57	\$70	\$61	\$72	\$62	\$74	\$64	\$35	–
C	\$54	\$47	\$57	\$50	\$59	\$51	\$61	\$53	\$30	–

SHOWCASE – ADELAIDE ENTERTAINMENT CENTRE ARENA

		RESERVE	ADULT	CONC.	CHILD	30 & UNDER
– Harry Potter and the Goblet of Fire™ in Concert – Star Wars: The Empire Strikes Back in Concert	PRICES	VIP	\$250	\$250	\$250	–
		Prem	\$97	\$89	\$58	\$89
		A	\$89	\$80	\$52	–
		B	\$72	\$63	\$47	–
		C	\$61	\$52	\$39	–

SPECIAL EVENT – THE MAGIC FLUTE

		RESERVE	ADULT	CONC.
	PRICES	Prem	\$259	–
		A	\$199	\$175
		B	\$169	\$152
		C	\$134	\$120

SPECIAL EVENT – CHINESE NEW YEAR

		RESERVE	ADULT	CONC.	CHILD	30 & UNDER
	PRICES	Prem	\$98	\$88	\$45	–
		A	\$75	\$65	\$40	\$45
		B	\$60	\$55	\$35	–
		C	\$50	\$43	\$30	–

SPECIAL EVENT – BEETHOVEN: THE PIANO CONCERTOS

VIP EXCLUSIVE	RESERVE	ADULT	CONC.	CHILD	30 & UNDER
Only 20 Tickets (see p.17)	Prem	\$77	\$71	\$40	–
\$1000ea	A	\$71	\$65	\$35	\$45

CLASSICS UNWRAPPED

		RESERVE	ADULT	CONC.	CHILD	30 & UNDER
	PRICES	Prem	\$48	\$48	\$37	–
		A	\$43	\$43	\$32	\$42
		B	\$39	\$39	\$32	–
		C	\$33	\$33	\$32	–

ON SALE 3 DEC 2018 (EXCEPT FOR CONCERTS MARKED ON SALE NOW)

## MASTER SERIES / SEASON OPENING GALA / LAST NIGHT OF THE PROMS

	RESERVE	ADULT	CONC.	CHILD	30 & UNDER	FAMILY + 2 Adults & 2 Children
	Prem	\$120	\$105	\$50	–	\$297
	A	\$103	\$90	\$45	\$50	\$259
	B	\$85	\$74	\$40	–	\$218
	C	\$70	\$61	\$35	–	\$183

## SHOWCASE – ADELAIDE ENTERTAINMENT CENTRE ARENA

	RESERVE	ADULT	CONC.	CHILD	FAMILY + 2 Adults & 2 Children
– Harry Potter and the Goblet of Fire™ in Concert – Star Wars: The Empire Strikes Back in Concert	VIP	\$250	\$250	\$250	\$1000
	Prem	\$115	\$105	\$58	\$311
	A	\$105	\$95	\$52	\$282
	B	\$85	\$75	\$47	\$237
	C	\$72	\$62	\$39	\$199

## SHOWCASE – LET'S GO CRAZY: A SYMPHONIC TRIBUTE TO PRINCE

ON SALE NOW

	RESERVE	ADULT	CONC.	CHILD
PRICES	Prem	\$129	\$117	\$58
	A	\$115	\$103	\$52
	B	\$109	\$97	\$47
	C	\$89	\$78	\$39

## SPECIAL EVENT – THE MAGIC FLUTE

ON SALE NOW

	RESERVE	ADULT	CONC.
PRICES	Prem	\$289	–
	A	\$219	\$175
	B	\$189	\$152
	C	\$149	\$120

## SPECIAL EVENT – CHINESE NEW YEAR

ON SALE NOW

	RESERVE	ADULT	CONC.	CHILD	30 & UNDER	FAMILY + 2 Adults & 2 Children
PRICES	Prem	\$108	\$98	\$50	–	\$284
	A	\$88	\$78	\$45	\$50	\$239
	B	\$68	\$60	\$40	–	\$194
	C	\$58	\$48	\$35	–	\$167

## SPECIAL EVENT – BEETHOVEN: THE PIANO CONCERTOS

	RESERVE	ADULT	CONC.	CHILD	30 & UNDER
	Prem	\$85	\$79	\$45	–
	A	\$79	\$72	\$40	\$50

## CLASSICS UNWRAPPED

	RESERVE	ADULT	CONC.	CHILD	30 & UNDER	FAMILY + 2 Adults & 2 Children SAVE 10%
PRICES	Prem	\$57	\$57	\$37	–	\$169
	A	\$51	\$51	\$32	\$45	\$149
	B	\$46	\$46	\$32	–	\$140
	C	\$40	\$40	\$32	–	\$129

## GIGS AT GRAINGER

\$40 \$40 \$40 \$40 –

## MOZART AT ELDER

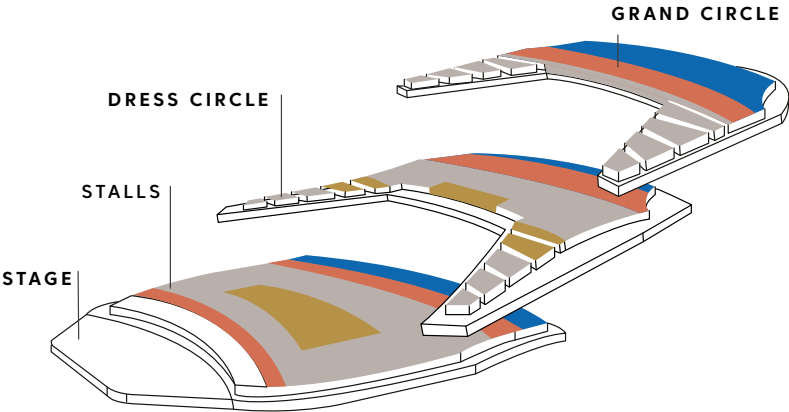
\$32 \$30 \$30 \$30 –

## FAMILY CONCERTS

\$23 \$21 \$21 \$21 \$79

FESTIVAL THEATRE

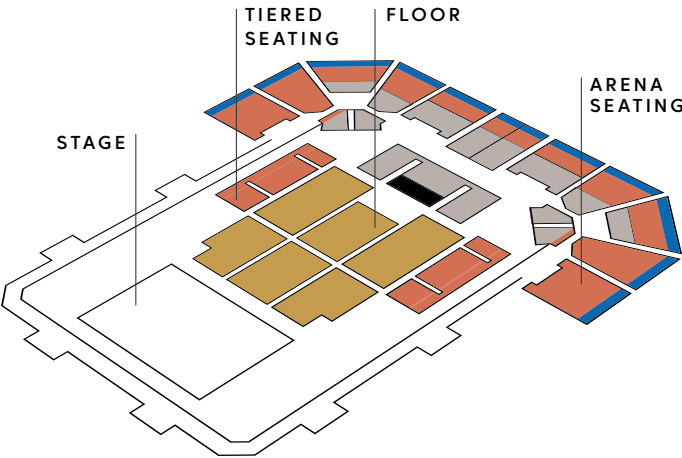
- Premium
- A Reserve
- B Reserve
- C Reserve



Guide only. Please check during purchase for individual concerts.

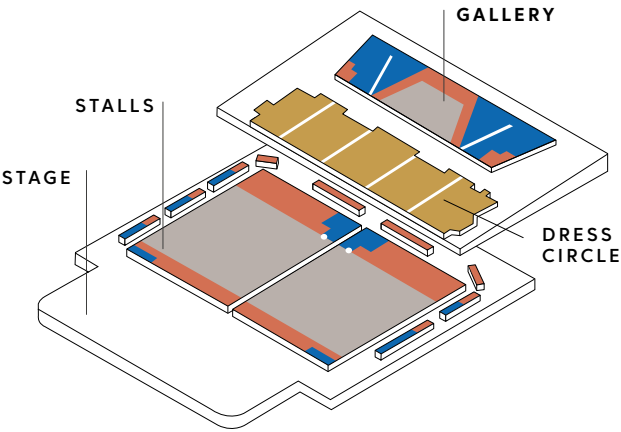
ENTERTAINMENT CENTRE ARENA

- Premium
- A Reserve
- B Reserve
- C Reserve



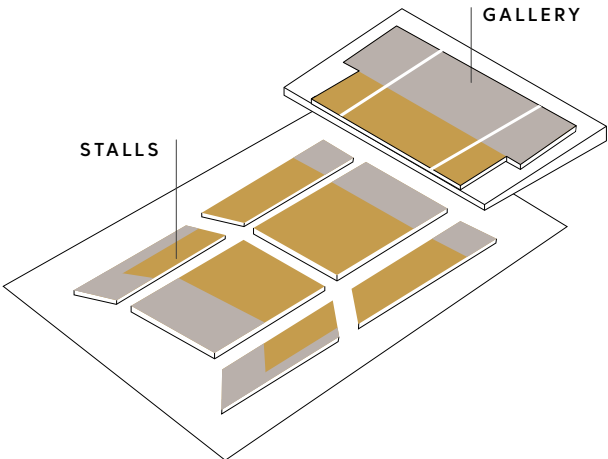
ADELAIDE TOWN HALL

- Premium
- A Reserve
- B Reserve
- C Reserve  
Restricted view



ELDER HALL

- Premium
- A Reserve



(Mozart at Elder is reserved seating, however as a matinee, there is only one price reserve)



# 1A SELECT QUANTITY AND TYPE OF TICKETS, RESERVE & PREFERRED SEATING




A subscription is a booking for the same number of people in the same seating reserve to 3 or more subscription concerts.

TICKET TYPE	QUANTITY	RESERVE	VENUE	PREFERRED SEATING (please circle)				
Adult		<input type="radio"/> Premium	Adelaide Town Hall	Stalls		A	B	C^
Concession ~		<input type="radio"/> A Reserve		Dress Circle	Prem			
30 & Under		<input type="radio"/> B Reserve		Gallery		A*	B*/B^	C^
Child #		<input type="radio"/> C Reserve		Alcoves			B	C^
~ Concession is Pensioner, Student, Unemployed (not Senior)			Festival Theatre	Stalls	Prem	A	B	
# Child is 2-14 years				Dress Circle	Prem	A	B	C*
<b>PLEASE NOTE</b> seating reserves have changed in Adelaide Town Hall for 2019. Please see page 50 for reserves guide. If your requested seating is not available, you will be placed in next best available seats.			Entertainment Centre	Floor	Prem	A	B	
Please tick here <input type="radio"/> if you require a call if your first choice seating is unavailable.				Floor Side View	Prem	A	B	C
* Limited seats in this section/reserve.				Tiered		A	B	C
^ Restricted viewing/sight lines.			Elder Hall	Front Stalls	Prem	A		
				Rear Stalls	Prem	A		
				Gallery	Prem	A		

☐ special seating / access requirements or requests:

# 1B CHOOSE YOUR SUBSCRIPTION CONCERTS & DATES

at least 3 concerts from this section qualifies you as a subscriber (concerts from sections 2 & 3 are additions and not counted as part of the subscription).

CONCERT		PERFORMANCE DATE (please circle)		 MATINEE PERFORMANCE
MASTER SERIES – Adelaide Town Hall				
1	From the Mists of Time		Fri 29 Mar	Sat 30 Mar
2	St John Passion		Fri 12 Apr	Sat 13 Apr
3	Fond Farewells	Thu 9 May	Fri 10 May	
4	Winter Fire	Thu 27 Jun 	Fri 28 Jun	Sat 29 Jun
5	Faith & Beauty		Fri 12 Jul	Sat 13 Jul
6	Symphonic Dances		Fri 16 Aug	Sat 17 Aug
7	Idyllic Visions		Fri 6 Sep	Sat 7 Sep
8	New Worlds	Thu 26 Sep	Fri 27 Sep	
9	Zukerman's Elgar	Thu 31 Oct 	Fri 1 Nov	Sat 2 Nov
10	Magical Tchaikovsky		Fri 29 Nov	Sat 30 Nov

SHOWCASE / SPECIAL EVENTS – Festival Theatre			
Season Opening Gala		Sat 2 Feb	
Chinese New Year Concert			Sun 10 Feb
Last Night of the Proms	Fri 23 Aug	Sat 24 Aug	

SHOWCASE – Entertainment Centre Arena			
Star Wars™ The Empire Strikes Back in Concert		Sat 4 May	
Harry Potter & the Goblet of Fire™ in Concert		Sat 14 Sep	

SPECIAL EVENTS – Elder Hall				
Beethoven: The Piano Concertos	Wed 5 Jun	Sat 8 Jun	Wed 12 Jun	Sat 15 Jun

TOTAL NUMBER OF CONCERTS SELECTED = \_\_\_\_\_

**1C**

Master Series						
Season Opening Gala / Last Night of Proms						
Showcase – Harry Potter / Star Wars						
Chinese New Year Concert						
Beethoven: The Piano Concertos						

**1D**

**2**

SPECIAL EVENT	
The Magic Flute	Fri 1 Mar
	Sat 2 Mar
	Sun 3 Mar
CLASSICS UNWRAPPED	
1. Food Glorious Food	Wed 17 Apr
2. From Russia with Love	Wed 19 Jun
3. A Night at the Opera	Wed 2 Oct
4. 'Tis the Season	Wed 11 Dec

**3**

SHOWCASE		Seating Preference: Stalls <input type="checkbox"/> Prem <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> Dress Circle <input type="checkbox"/> Prem <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C*				
Lets go crazy: A Sym- phonic Tribute to Prince	Fri 15 Feb					
	Sat 16 Feb					
GIGS AT GRAINGER		Seating Preference: Floor <input type="checkbox"/> Tiered <input type="checkbox"/>				
1. Now Meets Now	Fri 22 Feb	\$40	–	–	–	–
2. The Fortunes of Exile	Fri 30 Aug	\$40	–	–	–	–
MOZART AT ELDER		Seating Preference: Front Stalls <input type="checkbox"/> Rear Stalls <input type="checkbox"/> Gallery <input type="checkbox"/>				
1. Mozart at Elder 1	Wed 3 Apr	\$32		\$32	\$30	
2. Mozart at Elder 2	Wed 24 Jul	\$32		\$32	\$30	
3. Mozart at Elder 3	Wed 18 Sep	\$32		\$32	\$30	
4. Mozart at Elder 4	Wed 4 Dec	\$32		\$32	\$30	
FAMILY CONCERTS		Seating Preference: Grainger Studio <input type="checkbox"/> General Admission <input type="checkbox"/> Adelaide Town Hall <input type="checkbox"/> Stalls <input type="checkbox"/> Dress Circle <input type="checkbox"/>				
Who Needs a Cond...	Mon 27 May	\$23		\$21	\$21	
Dreams of Air & Flight	Fri 2 Aug	\$23		\$21	\$21	





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\* Please enclose photocopied proof of concession details and proof of age if 30 or under.  
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