

A D E L A I D E  
S Y M P H O N Y  
O R C H E S T R A  
S E A S O N 2 0 2 1



create a space for music

FEB – JUL



The Adelaide Symphony Orchestra acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today.

## CREATE A SPACE FOR MUSIC

Recently we've all been reminded of the power of music to connect us, whether it's virtually, distanced or in person. We've heard how much our musicians and you, our audiences, have missed being together, in a shared space for music.

There is tremendous joy for us as we share with you our plans for live concert giving over the first six months of 2021. More than ever, we feel passionate about our purpose – to bring music to all South Australians, for connection and wellbeing, for learning, and to shine a light on new and diverse voices.

Whether you're re-connecting with us or taking the first step on your ASO journey, you have so much to look forward to in 2021. And you'll notice some innovations too.



What will never change, though, is our commitment to sharing the universal message of music's power, beauty and relevance, in inspiring performances.

To ensure your comfort, enjoyment and wellbeing, ASO performances will be presented in line with COVID-safety protocols; this means that concerts will be slightly shorter, and will be presented without interval. You can find more details about our commitment to a safe concert-going experience via our website [aso.com.au](http://aso.com.au)



### a space for MUSIC

The first half of our 2021 season will feature performances by outstanding Australian guest soloists, including soprano Siobhan Stagg, pianist Jayson Gillham, violinist Grace Clifford and many more – a showcase of inspiring home-grown talent.

The inimitable maestro Guy Noble returns for *Classics Unwrapped*, the playful series that explores the world of your favourite classics.

A new *Matinee Series*, offering a rich selection of classical music, in the middle of the day.

### a space for CONNECTION

A new *Chamber Music Series*, in which you'll hear ASO musicians up close and personal in the beautiful Elder Hall.

### a space for INCLUSION

There is music by women composers in every *Symphony Series* concert; you can also join with us in celebrating the work of female composers past and present in *She Speaks*, a special event which explores the diversity of female compositional voices from Australia and abroad.

### a space for WELLBEING

A new *Meditation Series* of concerts, in which music of deep emotional resonance will take you on a powerful inner journey.

### a space for LEARNING

Whether you are a student or a teacher, a toddler or a retiree, in pre-school or a postgraduate we will continue to present performances and workshops across South Australia.

### a space for COMMUNITY

Our free community centre concerts allow us to bring music to a broad range of audiences. We look forward to returning to venues across metropolitan Adelaide.

### a space for MORE

We can't wait to share more programming announcements with you including a selection of family performances throughout 2021.

The ASO is also developing a series of relaxed concerts for people with a range of additional needs and disabilities. We'll have news about this soon.

To keep up to date with future announcements sign up to our eNewsletter, eNotes at [aso.com.au/enotes](http://aso.com.au/enotes)



## Joyous Reminiscence

Elena Kats-Chernin's exuberant orchestral showpiece makes for a thrilling start to your ASO journey in 2021. As Kats-Chernin says: "My mother used to play Liszt's Second Hungarian Rhapsody when we lived in Russia. *Big Rhap* transfers... my early memories of the spectacle [and] merriment... of what I saw and heard in my living room!"


Soprano Siobhan Stagg brings her "impossibly beautiful voice" (*The Age*) to memories from a different time and place – a radiant remembrance of childhood in long-ago small-town USA, and "that time of evening when people sit on their porches, rocking gently".

By the final bars of Tchaikovsky's Fourth Symphony, you've been taken on a journey from brooding despair to wild exultation. Is there a Russian symphony that concludes more joyously than this?

**Elena Kats-Chernin** *Big Rhap*  
**Barber** *Knoxville: Summer of 1915*  
**Tchaikovsky** Symphony No.4

**Dane Lam** Conductor  
**Siobhan Stagg** Soprano

**Duration** 70 minutes (no interval)

**February** 

**Fri 12 & Sat 13, 6.30pm**  
**Festival Theatre**

**Adult tickets from \$60**  
[aso.com.au](http://aso.com.au)



Elena Kats-Chernin  
Australian pianist  
and composer



## Brilliance and Tenderness

Much of Robert Schumann's music was written for the piano, and his wife Clara was a legendary pianist. In Robert's concerto you hear the relationship between husband and wife come to life in music of glowing brilliance and tenderness.

Lili Boulanger was the younger sister of legendary composition teacher Nadia. Lili's death at 24 robbed the world of a beautiful musical spirit; her picture of a spring morning gives you a glimpse into her radiant musical imagination.

If you love Dvořák's symphony *From the New World*, you'll be captivated by the strength and darkly glowing power of his Seventh Symphony. The radiant final bars tell of a hard-fought battle against adversity; truly, this is music for our times.

**Boulanger** *D'un matin de Printemps*  
(Of a spring morning)  
**Schumann** Piano Concerto  
**Dvořák** Symphony No.7

**Nathan Aspinall** Conductor  
**Jayson Gillham** Piano

**Duration** 70 minutes (no interval)

**April** 5

**Fri 9 & Sat 10, 6.30pm**  
**Festival Theatre**

**Adult tickets from \$60**  
[aso.com.au](http://aso.com.au)



Lili Boulanger (1893–1918)  
French musician and composer

Miriam Hyde (1913–2005)  
Australian pianist,  
composer and teacher



**July** 5

**Fri 2 & Sat 3, 6.30pm**  
**Festival Theatre**

**Adult tickets from \$60**  
[aso.com.au](http://aso.com.au)

## Longing for Home

What a joy to welcome back Grace Clifford, who returns to the ASO as soloist in one of the world's favourite violin concertos.

The story goes that Sibelius once took a young visitor outside his house in rural Finland, embraced with a gesture the spectacular view, and said: "Here is my second symphony". This is music of home, overflowing with fervour, grandeur and love.

Miriam Hyde was in her early 20s, and not long back from her studies in London, when she created this spirited overture to honour the centenary of the founding of Adelaide in 1936 – a heart-warming musical celebration of home.

**Hyde** *An Adelaide Overture*  
**Bruch** Violin Concerto No.1  
**Sibelius** Symphony No.2

**James Judd** Conductor  
**Grace Clifford** Violin

**Duration** 70 minutes (no interval)



## MEDITATION SERIES

Allow the power of music to refresh the human spirit. The global upheavals of 2020 have had a profound effect on all of us and on how we search for our own sense of peace and connection. This is the ideal time for the musicians of the ASO to bring you a new series of Meditation concerts.

In these one-hour events, presented without interval, you're invited to a listening experience in which music from centuries past, and from our own time and place, will become the gateway to a powerful inward journey. You can sit, recline or lie down on a mat; the performance space will be in darkness and there will be silence between each piece of music.

In whichever way you find contemplation, the ASO's *Meditation Series* will leave you refreshed in mind, body and spirit.



### CONCERT ONE

## Space

#### Repertoire to include:

**Arvo Pärt** *Cantus in Memory of Benjamin Britten*  
**Graeme Koehne** *To His Servant Bach, God Grants a Final Glimpse: The Morning Star*  
**Max Richter** *On the Nature of Daylight*  
**Dvořák** *Nocturne for strings*  
**Glanville-Hicks** *Meditation for Orchestra*

**Duration** 60 minutes (no interval)

**March** [S]

**Fri 19, 6pm & Sat 20, 1pm & 6pm**  
Grainger Studio

### CONCERT TWO

## Grace

#### Repertoire to include:

**Anne Boyd** *The Beginning of the Day*  
**Schoenberg** *Notturmo for Strings and Harp*  
**Ross Edwards** *Chorale & Ecstatic Dance I. Chorale*  
**Tavener** *The Lamb*  
**Elgar** *Sospiri*  
**Luke Altmann** *Irenabyss* [World Premiere]

**Duration** 60 minutes (no interval)

**May** [S]

**Fri 28, 6pm & Sat 29, 1pm & 6pm**  
Grainger Studio

Adult tickets  
from \$55  
[aso.com.au](http://aso.com.au)

Prices are subject to change based on demand

## CHAMBER SERIES

When friends make music together, you can feel the magic in the room, the special thrill of great music coming to life in an intimate setting. That's the experience that awaits you in this new musical adventure, the ASO *Chamber Series*, curated by Associate Principal 2nd Violin, Lachlan Bramble. One of the finest chamber music spaces in Australia, Elder Hall, will be home to musicians from the ASO for this memorable musical celebration.



### CONCERT ONE

## Phantasy

This spellbinding program opens a door into many musical worlds, from the cool, pastoral quartet by the 19-year-old Benjamin Britten to the sheer gorgeousness of the Sextet by the 78-year-old Richard Strauss. Ravel's shimmering Introduction and Allegro is that rare thing, a chamber music masterwork featuring harp, and the Octet shows Stravinsky at his jauntiest.

**Strauss** Sextet from *Capriccio*  
**Stravinsky** Octet  
**Britten** *Phantasy Quartet*  
**Ravel** Introduction and Allegro

**Duration** 60 minutes (no interval)

**June** [S]

**Wed 9, 6.30pm**  
Elder Hall

Adult tickets from \$45  
[aso.com.au](http://aso.com.au)

Prices are subject to change based on demand

### CONCERT TWO

## Giocoso

Pianist, conductor, teacher and composer, Ernst von Dohnányi was a giant in the world of Hungarian music, and his Sextet is a sublime example of his cosmopolitan musical style; sensuous, sophisticated and brimming with beautiful ideas. Germaine Tailleferre, the only female member of the influential band of composers known as Les Six, composed her delicate, impressionistic quartet just one year after Stravinsky created his concert drama *The Soldier's Tale*. The suite Stravinsky drew from this modern version of the Faust story is one of his most compelling chamber works.

**Stravinsky** Suite from *The Soldier's Tale*  
**Tailleferre** String Quartet  
**Dohnányi** Sextet in C

**Duration** 60 minutes (no interval)

**June** [S]

**Sat 12, 6.30pm**  
Elder Hall





## CLASSICS UNWRAPPED

### CONCERT ONE

## Royalty


How to feel like a monarch of all you survey? Catch the charismatic maestro Guy Noble as he takes you on this VIP tour of music fit for a king, a queen and the heirs apparent in your household. You'll hear how the Queen of Sheba arrives (spoiler alert: glamorously) thanks to Handel, you'll be whisked to an imperial dance floor by Johann Strauss II in his Emperor Waltz and you'll find out whether Henry VIII really composed the tune for *Greensleeves* – and much more. Whether you're a republican or a monarchist, you'll find this a majestic musical treat.

#### Program to include:

**Verdi** *Nabucco*: Overture  
**Handel** *Solomon*: Arrival of the Queen of Sheba  
**Strauss** Emperor Waltzes  
**Walton** *Crown Imperial*  
**Vaughan Williams** *Greensleeves*

**Guy Noble** Conductor/Presenter

**Duration** 70 minutes (no interval)

**March** 

**Wed 24, 6.30pm**  
**Festival Theatre**

### CONCERT TWO

## Animals


From the cute and the cuddly to the tall and the terrifying, the animal kingdom has captivated composers through the ages, and now will captivate you in a concert as frisky as a kitten yet as graceful as a gazelle. Guy Noble conducts and acts as your genial guide through a cavalcade of animal antics, from the twittering *Ballet of the Unhatched Chicks* to the majesty and power of Sibelius' vision of swans in flight. Don't miss this furry, feathered exploration of music for all creatures great and small.

#### Program to include:

**Elena Kats-Chernin** *Wild Swan Suite*: Excerpts  
**Debussy** *Prélude à l'après-midi d'un faune*  
**Mussorgsky orch.** **Ravel** *Pictures at an Exhibition*: Ballet of the Unhatched Chicks  
**Sibelius** *Symphony No.5: Allegro molto*

**Guy Noble** Conductor/Presenter

**Duration** 70 minutes (no interval)

**May** 

**Wed 19, 6.30pm**  
**Festival Theatre**

Adult tickets from \$45  
[aso.com.au](http://aso.com.au)

*Prices are subject to change based on demand*



### Live Pass

For just \$50, students aged 15+ can become an ASO Live Pass member, giving access to FREE ASO rush tickets to *Symphony Series* and *Classics Unwrapped* concerts along with a host of other benefits.

Go to [aso.com.au/lp](http://aso.com.au/lp) to join

*T&C apply*





## February

### SYMPHONY SERIES

#### CONCERT ONE

#### Joyous Reminiscence

Fri 12 & Sat 13

p.3



## February/March

### SPECIAL EVENT

#### A Midsummer Night's Dream

Fri 26 & Sun 28 Feb,  
Tue 2 & Wed 3 Mar

p.16



## March

### CLASSICS UNWRAPPED

#### CONCERT ONE

#### Royalty

Wed 24

p.8



## April

### SYMPHONY SERIES

#### CONCERT TWO

#### Brilliance and Tenderness

Fri 9 & Sat 10

p.4



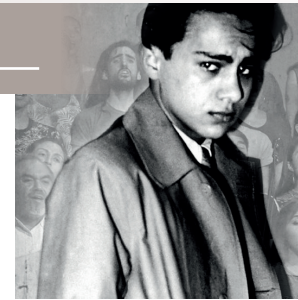
## March

### SPECIAL EVENT

#### A Child of Our Time

Sun 14

p.16



### MEDITATION SERIES

#### CONCERT ONE

#### Space

Fri 19 & Sat 20

p.6



## April

### MATINEE SERIES

#### CONCERT ONE

#### Miraculous Mozart

Wed 14

p.13



### SPECIAL EVENT

#### Nigel Westlake and Grigoryan Brothers in Concert

Sat 24

p.17



## May

### CLASSICS UNWRAPPED

#### CONCERT TWO

#### Animals

Wed 19

p.8



### MEDITATION SERIES

#### CONCERT TWO

#### Grace

Fri 28 & Sat 29

p.6



## June

### CHAMBER SERIES

#### CONCERT ONE

#### Phantasy

Wed 9

p.7



### CHAMBER SERIES

#### CONCERT TWO

#### Giocosso

Sat 12

p.7



## June

### MATINEE SERIES

#### CONCERT TWO

#### Winter into Spring

Wed 2

p.13

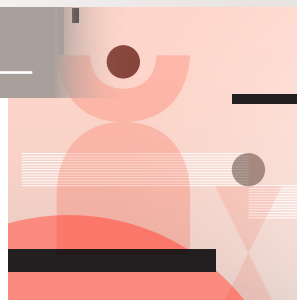


### SPECIAL EVENT

#### She Speaks

Sat 19

p.14-15



## July

### SYMPHONY SERIES

#### CONCERT THREE

#### Longing for Home

Fri 2 & Sat 3

p.5



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Simply choose two eligible  
concerts marked with an

[aso.com.au/subscribe](https://aso.com.au/subscribe)



CONCERT TWO

## Winter into Spring

What a brilliant celebration of the musical talent working on our doorstep. Here is Simon Cobcroft, whose artistry you've enjoyed so often in his capacity as the ASO's Principal Cellist, joining the Orchestra as soloist in one of the most delicious of all classical concertos, the second of Haydn's two masterworks for the cello.

Under the direction of Brisbane-born conductor Nathan Aspinall, the concert concludes with a pure distillation of joy, Schumann's symphony in which, as he explained, "I should like to show how everything to do with spring is coming to life". A perfect mid-winter treat!

**Haydn** Cello Concerto in D  
**Schumann** Symphony No.1 *Spring*

**Nathan Aspinall** Conductor  
**Simon Cobcroft** Cello

**Duration** 60 minutes (no interval)

**June** 5

**Wed 2, 11.30am & 3pm**  
**Elder Hall**

CONCERT ONE

## Miraculous Mozart

The symphony by the 19-year-old Mozart is one of his 'miracle' pieces, a masterpiece from its brilliant opening movement to its comic finale.

From rage to exultation, Haydn's concert aria is a picture of a woman in emotional torment, promised in marriage to one man while yearning for another. The brilliant South Australian soprano Jessica Dean will take you over this vast emotional terrain, under the baton of another superb local artist, Luke Dollman.

Had Mozart or Haydn never existed, the name you would probably know as the great classical-era composer of orchestral music would be CPE Bach (a son of Johann Sebastian). His bold, exuberant symphonies contain some of the most adventurous sounds of their time.

**CPE Bach** Symphony in F  
**Haydn** *Scena di Berenice*  
**Mozart** Symphony No.29

**Luke Dollman** Conductor  
**Jessica Dean** Soprano

**Duration** 60 minutes (no interval)

**April** 5

**Wed 14, 11.30am & 3pm**  
**Elder Hall**

Adult tickets from \$40  
[aso.com.au](http://aso.com.au)

*Prices are subject to change based on demand*

### Under 30s

Did you know young adults aged between 15-30 are eligible for our 30 and Under pricing

go to [aso.com.au](http://aso.com.au) for more information





## She Speaks

A celebration of the past, present and future of women composers in Australia and beyond.

Great art is great art.

Throughout centuries, female composers have struggled to be heard. Slowly, the tide is changing.

Celebrate the moving works of female composers past and present in a day of performances and discussion specially curated by South Australian composer, Anne Cawrse. Trace a path through great works from the middle of the nineteenth century to today; their contemplative beauty, rich storytelling, rhythmic infectiousness and ingenious creativity. On this day we begin to tip the scales, where female voices centre stage are not the exception, but the rule.

Join us as we celebrate a tiny slice of the diverse music created thus far, and look towards the important music yet to be heard.

June

Sat 19  
Elder Hall



Anne Cawrse  
South Australian composer  
and *She Speaks* curator



Presented in partnership with  
the Elder Conservatorium of Music  
at the University of Adelaide

### LUNCHTIME CHAMBER CONCERT

## Domestic Voices

Celebrate music once relegated to the home

*"Art is not for women, only for girls".* Thankfully Fanny Mendelssohn couldn't live her own words, but could a nineteenth century woman be a serious composer?

This concert will let the music speak for itself. It will also feature the first performance in over 80 years of a chamber work by Dr Ruby Davy, the first female Elder Conservatorium student to major in composition and Australia's first female Doctor of Music.

**Clara Schumann** Selected Songs  
**Fanny Mendelssohn Hensel** Piano Trio in D minor  
**Ruby Davy** Fantasie Impromptu

**Seraphim Trio:**  
**Anna Goldsworthy** Piano  
**Helen Ayres** Violin  
**Timothy Nankervis** Cello

**Cheryl Pickering** Soprano

**Duration** circa 60 minutes (no interval)

Sat 19 June, 1pm   
Elder Hall

All tickets \$15

### EVENING ORCHESTRAL CONCERT

## She Speaks

Explore Australian orchestral sounds

Focus your attention on Australian orchestral music and celebrate a tiny slice of the diverse and important work created by our very own women composers.

Featuring the Adelaide Symphony Orchestra, this concert promises moments of contemplative beauty and rich storytelling.

**Dulcie Holland** *Festival Flourish*  
**Peggy Glanville-Hicks** *Gymnopedie No. 1*  
**Elena Kats-Chernin** *Mythic*  
**Maria Grenfell** *River, Mountain, Sky*  
**Anne Cawrse** Suite from *Innocence* [World Premiere]\*

**Luke Dollman** Conductor  
**Desiree Frahn** Soprano\*  
**Teresa La Rocca** Mezzo\*  
**Adam Goodburn** Tenor\*  
**Joshua Rowe** Baritone\*

**Duration** circa 80 minutes (no interval)

Sat 19 June, 7pm   
Elder Hall

Adult tickets from \$50

### SYMPOSIUM

## Silent Women

Discuss silenced voices of the past and the present

With more female voices entering the classical canon, what role do they play? Join musical ambassadors and composers to discuss how they relate to today's musical landscape.

**Anna Goldsworthy**  
**Anne Cawrse**  
**Hilary Kleinig**  
**Rachel Bruerville**  
**Becky Llewellyn**

Sat 19 June, 4pm   
Madley Studio, University of Adelaide

Free

### LATE EVENING CONCERT

## When We Speak

Trace a path of renowned voices across the globe

Take a journey inspired by Lisa Cheney's celebrated work for Cello & Electroacoustic Track, exploring developments in new music across the globe.

**Program to include music by:**  
**Lisa Cheney** (Australia)  
**Caroline Shaw** (USA)  
**Kaija Saariaho** (Finland)  
**Helena Tulve** (Estonia)

**Luke Dollman** Conductor  
**Hilary Kleinig** Cello  
**Elder Music Lab**

**Duration** circa 60 minutes (no interval)

Sat 19 June, 9pm   
Elder Hall

All tickets \$15





A co-production of Houston Grand Opera, Chicago Lyric Opera and Canadian Opera Company, presented by Adelaide Festival in association with Adelaide Symphony Orchestra.

AUSTRALIAN PREMIERE / EXCLUSIVE

## A Midsummer Night's Dream

Benjamin Britten's musical transformation of Shakespeare's most loved comedy is something of a miracle: apart from a single short sentence, every word is that of England's finest poet. His opera is a new masterpiece all of his own: with graceful haunting melodies, iridescent orchestration, and filigree-like vocal textures.

Neil Armfield's production bears all the hallmarks of his exceptional craft: drawing subtle and truthful comedic performances, letting his fairies rip as real kids and, in the finale, delivering a belly laugh-inducing riot.

**Paul Kildea** Conductor  
Adelaide Symphony Orchestra  
Young Adelaide Voices

**Neil Armfield** Director

**Aryeh Nussbaum Cohen**  
**Rachelle Durkin**  
**Taryn Fiebig**  
**Teddy Tahu Rhodes**  
**Mark Coles Smith**

**Duration** 2hrs 55mins, including interval  
Performed in English with English surtitles

**February/March**

**Fri 26 Feb, 7pm, Sun 28 Feb, 4.30pm**  
**Tue 2 Mar, 6pm, Wed 3 Mar, 6pm**

**Festival Theatre**

Adult tickets from \$149  
aso.com.au



This performance of *A Child of Our Time* by Michael Tippett is given by permission of Hal Leonard Australia Pty. Ltd. Exclusive agent for Schott Music Ltd. Of Mainz

AUSTRALIAN EXCLUSIVE

## A Child of Our Time

Written in response to the Nazi's infamous *Kristallnacht* of 1938, Tippett's secular oratorio, with its inspired use of Afro-American spirituals (*Steal Away, Nobody Knows the Trouble, Go Down Moses, Deep River*), has endured as a universal statement about horrific conflict and ways of healing.

In music that is both of, and ahead of its time, Brett Weymark conducts the Adelaide Symphony Orchestra and a massive choir drawn from all walks of life across the city for this unique event.

**Brett Weymark** Conductor  
Adelaide Symphony Orchestra  
Adelaide Festival Chorus

**Duration** 70 minutes (no interval)

**March**

**Sun 14, 5pm**  
**Festival Theatre**

Adult tickets from \$79  
aso.com.au

ADELAIDE FESTIVAL **AF**



SPECIAL  
EVENT

## Nigel Westlake and Grigoryan Brothers in Concert

A world premiere by Nigel Westlake is a major event. You've heard his music on film (*Babe, Miss Potter, Paper Planes*), in concert (including his collaboration with Lior, *Compassion*) and on radio (thanks to which his 'Penguin Ballet' has become one of the great Australian ear-worms).

In collaboration with Adelaide Festival Centre's Guitar Festival 2021, the ASO is thrilled to present Nigel Westlake's Concerto for Two Guitars, *Toward Takayna*, written for Australia's iconic guitar duo, Slava and Leonard Grigoryan.

Presented on Anzac Day eve, the program also includes the haunting orchestral suite Westlake created from his music for Hannie Rayson's play *The Glass Soldier*. Westlake tells the incredible story of Nelson Ferguson, blinded on the killing fields of World War I, and the wonder, love and resolution of his life. The concert concludes with Westlake's dynamic and beloved *Antarctica* suite, with Slava Grigoryan as soloist.

**Westlake** *Toward Takayna* Concerto for two guitars [World Premiere]

**Westlake** *The Glass Soldier*

**Westlake** *Antarctica* Suite for guitar and orchestra

**Nigel Westlake** Conductor  
**Slava & Leonard Grigoryan** Guitars

**Duration** 70 minutes (no interval)



ADELAIDE FESTIVAL CENTRE'S  
**GUITAR FESTIVAL**  
4 - 25 JULY 2021

**April 5**  
**Sat 24, 7.30pm**  
**Festival Theatre**

Adult tickets from \$60  
aso.com.au

Prices are subject to change based on demand



## SUPPORT YOUR ASO BY JOINING A GIVING CIRCLE

Adelaide Symphony Orchestra giving circles create a strong connection between music lovers and South Australia's leading performing arts company. By joining this special group of donors, your generosity will help secure the future of your ASO for generations to come.



The extraordinary benefactors of the Conductors' Circle directly support the work of the ASO's Artistic Leadership Team.

*"Conductors' Circle members have been offered great opportunities to meet with visiting conductors, to learn more about their particular interpretations of new and old works – and then see them perform and understand the nuances of how they bring the very best out of our orchestra."*

Didy McLaurin, Conductors' Circle member and ASO Philanthropic Ambassador



The Miriam Hyde Circle is an initiative committed to ensuring a greater representation of female composers – past, present and future – in the work of the ASO.

Miriam Hyde AO OBE (1913–2005) was one of Australia's foremost pianists, composers and music educators of the 20th century and, in naming the Circle after her, we honour her trailblazing spirit.

The inaugural chair of The Miriam Hyde Circle is the Hon. Catherine Branson AC QC.

As a member, you will be invited to special events to meet and hear from leaders from the cultural and business sectors. Membership in this giving circle makes a real difference to the representation of orchestral music by women, through supporting performances by the ASO of lost and forgotten music of the past, and the creation of new music by female composers.



Leaving a bequest to the ASO will ensure that your love of music lives on. It is an enduring way to celebrate the role music has played in your life and will provide significant financial support for the ASO. Each bequest, no matter what size, contributes to the ASO's future success.

The Grainger Circle comprises like-minded individuals who are leaving a gift to the ASO in their Will. Members are invited to exclusive events and receive the ASO's donor newsletters.

To make a confidential and obligation-free enquiry about joining a giving circle, or to make a donation, please contact Annemarie Kohn, Senior Manager, Development on 08 8233 6263 or kohna@aso.com.au.

Adelaide Symphony Orchestra Pty Ltd is a not-for-profit organisation and Registered Charity.



## WHY SUBSCRIBE?

You can save up to 25% off *Symphony Series* prices by purchasing two or more eligible concerts marked with an **S** in the same transaction, as well as accessing the best seats before single tickets go on sale 14 Dec 2020. If your plans change, you're able to swap your tickets to another concert. (Terms and conditions apply)

Book 2 concerts – receive 10% off

Book 3 – 4 concerts – receive 12.5% off

Book 5 – 7 concerts – receive 15% off

Book 8 or more concerts – receive 25% off

### Subscriber benefits

- 1/ Organise your concert-going for the year
- 2/ Save up to 25% off single ticket prices
- 3/ Get the seats you prefer  
subscribers get a priority booking period until 14 December 2020
- 4/ Spread the cost by paying in instalments  
with our deferred payment options
- 5/ Access subscriber benefits  
such as discounts to interstate orchestras, exclusive presales to new events, dining discounts and other special offers
- 6/ Subscribing for the first half of 2021  
will allow you to build upon your subscription in the second half of the year and access higher tiered discounts.

### Subscribing is easy

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Our music-making reflects and connects deeply with the diversity of communities that we serve, by sharing the music they already love and introducing the music they may not yet know.

And in all that we do – from mainstream orchestral classics to our free community events and everything in between – we strive for the highest standards of performance and professionalism.

**Disclaimer:** Every effort has been made to ensure that concert dates, times, prices and other information contained herein are correct at time of publication. Due to reasons beyond the ASO's control, details may change without notice. We will make every effort to communicate these with you should this eventuate.

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