

ADELAIDE
SYMPHONY
ORCHESTRA
SEASON 2021



FESTIVAL OF
ORCHESTRA

JUL-DEC

ASO SEASON 2021

There is so much magic in being back on stage performing for you in 2021.

Now that capacity restrictions have been lifted, we continue our journey with renewed inspiration, bringing you music for the young and the young at the heart, in performances designed to delight you – whether this is your first visit to the ASO or your 50th.

The ‘wow’ factor is off the scale for one of the biggest musical events in the city’s history: the first-ever *Festival of Orchestra* at the Adelaide Showground. Comprising six performances ranging from *Carmina burana* to a stunning sight-and-sound collaboration with BBC, *Festival of Orchestra* is unequalled for spectacle and excitement.

The continuation of the *Symphony Series* simply means this: two unmissable concerts. In the first, the iconic Simone Young conducts one of Tchaikovsky’s greatest works, and in the second Principal Guest Conductor Mark Wigglesworth makes a triumphant return to Adelaide, partnering with pianist Konstantin Shamray. In both events, you’ll also hear the ASO’s commitment to music by women brought to life in powerful new works.

We’re excited about returning to one of Australia’s most beautiful spaces for music, the Adelaide Town Hall, for the first time in 18 months – and to be bringing you pre-concert talks prior to each *Symphony Series* performance.

We finish the year with an offering of joy, hope and new life as the ASO celebrates the festive season with a new work, *Nativity*, created for the occasion by one of the nation’s greatest composers, Richard Mills.

And there’s even more to enjoy – from *Star Wars* to Guy Noble’s *Classics Unwrapped*, from the *Meditation Series* to our delightful Matinee concerts, the ASO welcomes you into a rich and rewarding world of music.





United Nations
Educational, Scientific and
Cultural Organization



ADELAIDE
CITY OF MUSIC

Designated
UNESCO Creative City
in 2015



The Adelaide Symphony Orchestra acknowledges that the land we make music on is the traditional country of the Kurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kurna people living today.

SYMPHONY SERIES

4

Simone Young conducts Tchaikovsky

It's a joy to welcome Simone Young back to Adelaide in a program which blends the much-loved with the brand new.

Tchaikovsky bared his soul in his final symphony, which also became his farewell to the world. Written only a few months before his death, his *Pathétique* symphony is a vivid and poignant musical valedictory. Few composers have confronted their demons in music of such ravishing beauty.

Tchaikovsky admired Mozart above all other composers, and once wrote: 'It is thanks to Mozart that I have dedicated my life to music. He...made me love music more than anything else in the world.' In his *Haffner* symphony, Mozart holds richness, poise and melodic beauty in masterful balance.

One of Australia's most exciting composers, Mary Finsterer's new work makes a fine addition to the growing body of work by women composers being presented by the ASO.

Mary Finsterer *New work*

Mozart *Symphony No.35 Haffner*

Tchaikovsky *Symphony No.6 Pathétique*

Simone Young *Conductor*

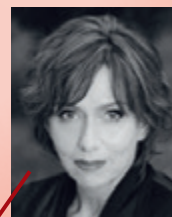
Join us one hour prior to the concert for a *Classical Conversation* between Simone Young and ASO Managing Director, Vincent Ciccarello.

August 

Thu 12, 6.30pm & Fri 13, 7.30pm

Adelaide Town Hall

Adult tickets from \$70
aso.com.au



Mary Finsterer
Composer



Dreams and Passions

Rachmaninov was notoriously self-critical. 'I'm perpetually dissatisfied with myself. Nothing but continuous torture' he wrote just before he created one of the most thrilling of all works for piano and orchestra, his Third Concerto. Full of passion and beauty, this is an Everest of the pianist's repertoire, and finds its ideal soloist in Konstantin Shamray.

Humperdinck's *Hansel and Gretel* is one of the world's most popular operas, and the orchestral suite conveys beautifully the luminous charm of the score, from the beloved *Evening Prayer* to the joyous music with which the children celebrate their victory over the witch.

The concert opens with a powerful exploration of the myths and legends surrounding the most magnetic of all naturally occurring minerals found on Earth. British composer Emily Howard's, contemporary orchestral classic receives its Australian premiere under Principal Guest Conductor Mark Wigglesworth.

Emily Howard *Magnetite* [Australian Premiere]
Humperdinck *Hansel and Gretel* (Suite)
Rachmaninov Piano Concerto No.3

Mark Wigglesworth Conductor
Konstantin Shamray Piano

Join us one hour prior to the concert for a *Classical Conversation* between Konstantin Shamray and ASO Principal Piccolo, Julia Grenfell.

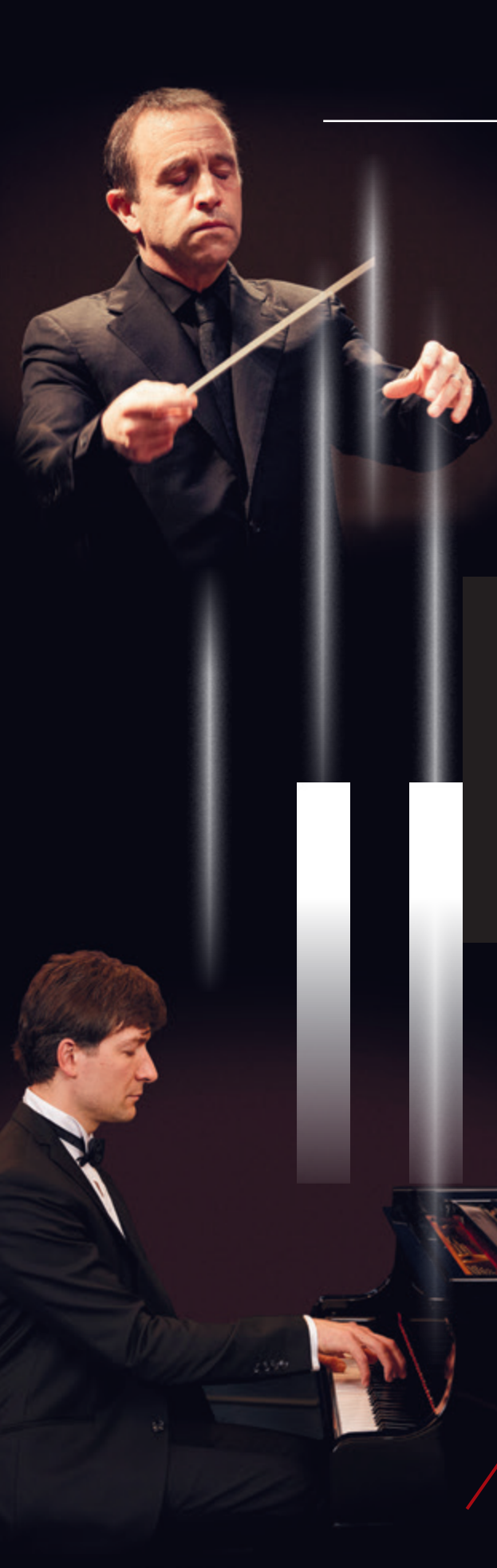
October 5

Thu 7, 6.30pm & Fri 8, 7.30pm
Adelaide Town Hall

Adult tickets from \$70
aso.com.au



Emily Howard
Composer





Classical Inspirations

When 20th-century masters Stravinsky and Prokofiev looked back at the music of the Baroque and Classical eras, they did so with affection and wit. For *Dumbarton Oaks*, Stravinsky was asked to create a work of 'Brandenburg Concerto' dimensions, and the result was a sly, rhythmically inventive homage to the music of Bach and Mozart. The young Prokofiev wanted to write a symphony in the style of Haydn; it turned out that this *Classical* symphony has as much fun with Haydn as it does with the audience. It won't surprise you to learn that Prokofiev was also a great chess player!

In between, a classical masterpiece: a concerto which marks the beginning of an exceptionally rich period in Mozart's musical life. When he first played it in public, he reported that 'it won extraordinary applause'. And no wonder.

Stravinsky *Dumbarton Oaks*

Mozart Piano Concerto No.14

Prokofiev Symphony No.1 *Classical*

Fabian Russell Conductor

Stefan Cassomenos Piano

July 5

Wed 28, 11.30am & 2pm
Elder Hall

Adult tickets from \$40
aso.com.au



Immortal Serenade

Can you imagine greeting the day to the sounds of one of the most heavenly pieces of music ever written? On Christmas morning 1870, Wagner's wife Cosima woke to hear the *Siegfried Idyll* played by musicians posted on the stairwell outside her door. Created as a birthday gift, and to celebrate the birth of their son Siegfried, Wagner told Cosima that he had 'unconsciously woven our whole life into it'.

The ASO's own Colin Prichard takes centre stage in one of the first virtuoso works for solo trombone, by none other than Mozart's father Leopold. Speaking of brass, Holst's masterpiece for band, his Suite No.1, was transformed into a brilliant orchestral work by his friend Gordon Jacob, and is conducted today by someone who always brings out the best in British music, the ASO's former Chief Conductor, Nicholas Braithwaite.

Holst Suite No.1
Leopold Mozart Trombone Concerto
Wagner *Siegfried Idyll*

Nicholas Braithwaite Conductor
Colin Prichard Trombone

September 5

Wed 22, 11.30am & 2pm
Elder Hall

Drama and Romance

Haydn's intense and stormy Symphony No.44 is one of his most involving; the nickname *Mourning* stems from the composer's request to have the *Adagio* movement played at his funeral.

Here's more music with a grand, dramatic sweep: although in shape and style Elgar's *Introduction and Allegro for strings* owes something to Handel and Haydn, the power, drive and tenderness stem from Elgar's unique skill and imagination. In the score, above one wistful theme, he wrote: 'Smiling with a sigh'.

The *Romance* for solo violin by Norwegian composer Johan Svendsen makes for a delicate centrepiece in this emotionally charged program, which is directed from the violin by Elizabeth Layton.

Elgar *Introduction and Allegro*
Svendsen *Romance*
Haydn Symphony No.44 *Trauer*

Elizabeth Layton Director/Violin

October 5

Wed 27, 11.30am & 2pm
Elder Hall



Love and Other Catastrophes

"What the world really needs is more love and less paperwork" – Pearl Bailey

Truer words were never spoken, and, as if in response to Pearl's pearl of wisdom, conductor Guy Noble has squeezed as much love as possible into *Classics Unwrapped's* final fling of 2021. He and the ASO bring you looks of love from the smouldering (Bizet's fiery *Carmen*) to the cynical (Mozart's comedy of duplicitous lovers, *Così fan tutte*). They ask "Romeo, Romeo, where art thou?" in at least two different ways, thanks to the haunting music from Prokofiev's ballet score and the dynamic sounds of Leonard Bernstein's music from *West Side Story*. And what about love of one's homeland? Well, here's a Dvořák Slavonic Dance to show that, even if some love stories do end catastrophically, at least they got rhythm.

Program to include:

Mozart *Così fan tutte* (Overture)

Bizet *Carmen* (excerpts)

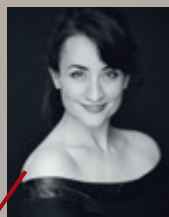
Prokofiev *Romeo and Juliet* (excerpts)

Bernstein *West Side Story* (excerpts)

Dvořák Slavonic Dance No.8

Guy Noble Conductor/Presenter

Jessica Dean Soprano



Jessica Dean
Soprano

August 📅

Wed 4, 6.30pm
Adelaide Town Hall

Adult tickets from \$45
aso.com.au

Prices are subject to change based on demand

How do you achieve a sense of contentment? Perhaps on a gentle walk in the bush, during time alone with your favourite book, or while looking out at a beautiful view. Or perhaps you create time in your daily life for stillness, meditation and reflection.

Music can refresh the human spirit in a uniquely powerful way. The upheavals caused by the global pandemic have had a profound effect on all of us, and on how we search for our own sense of peace and tranquillity; so, in many ways, this is the ideal time for the musicians of the ASO to bring you a concert in which music from centuries past, and from our own time and place, becomes the gateway to a powerful inward journey.

In this meditation concert, you're invited to sit, recline or lie down on the floor; the performance space will be in darkness and there will be silence between each piece of music.

In whichever way you find contemplation, this concert will leave you refreshed in mind, body and spirit.

“Truly wonderful. I'd had a stressful day and you turned it around 180 degrees.”

“What an amazing event. I loved it; it confirmed a new chapter in my life.”



Light and Shade

Ravel *Pavane* from *Mother Goose*

Jakub Jankowski *Clairières* [World Premiere]

Sibelius *The Bard* (excerpt)

Arvo Pärt *Silouan's Song*

Delius *Summer Night on the River*

Rainer Jozeps Presenter

Luke Dollman Conductor

September 5

Fri 24, 1pm & 6pm & Sat 25, 1pm
Grainger Studio

Adult tickets from \$55
aso.com.au



Star Wars: *Return of the Jedi* in Concert

Experience the spectacular *Return of the Jedi* on the big screen, with the full score played live by the Adelaide Symphony Orchestra.


'I am a Jedi, like my father before me...'

Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. Luke Skywalker (Mark Hamill) joins his droid allies R2-D2 and C-3PO, together with Princess Leia (Carrie Fisher), to free his comrade Han Solo (Harrison Ford), imprisoned by the vile crime lord, Jabba the Hutt. Reunited, the Rebels race to the moon of the planet Endor where they launch a desperate attack upon the entire Imperial Fleet.

But, the ultimate battle is between father and son, as Luke faces Darth Vader one last time, for the fate of the galaxy hangs in the balance.

Nicholas Buc Conductor
John Williams Composer

This film is classified PG – mild science fiction violence. Parental guidance is recommended.

August 

Sat 21, 7pm
Adelaide Entertainment Centre

Adults tickets from \$60
Child tickets from \$30
Family tickets from \$135
aso.com.au

Presentation licensed by Disney Concerts in association with 20th Century Fox, Lucasfilm Ltd. and Warner/Chappell Music. © 2021 & TM LUCASFILM LTD. ALL RIGHTS RESERVED © DISNEY.



FE.STIVAL OF
ORC.HESTRA

24 NOVEMBER
— 04 DECEMBER

ADELAIDE
SHOWGROUND

FESTIVAL OF ORCHESTRA



INTRODUCING FESTIVAL OF ORCHESTRA

Experience the music of your life over six magical nights at FOFO – an outdoor music festival like no other.

The greatest symphonic music of all time – check.

Classical blockbusters – check.

Dance club anthems re-orchestrated – check.

Show-stopping Broadway tunes – check.

Rock-meets-symphony spectacular – check.

Immersive cinematic experience – check.

With a colourful, carnival-like atmosphere at Adelaide Showground, the inaugural *Festival of Orchestra* will bring you the joy of discovery, the pleasure in sharing music you know and love, and the opportunity to create a space for music with the ASO like never before.

Buy tickets to two or more *Festival of Orchestra* events as part of your 2021 subscription and receive up to 20% off!

THANKS FOR
THE GENEROUS
SUPPORT OF



Australian Government
RISE Fund

Restart Investment to Sustain and Expand (RISE)
Fund – an Australian Government Initiative

novatech
creative event technology



CLASSICAL SP&CTACULAR WED 24 NOVEMBER

Some of the greatest music ever created is played by the ASO in the thrilling opening concert of the Festival – this will be a night to remember!

This is music of passion and spectacle: the Jets and the Sharks facing off to the pulsating music from Bernstein's *West Side Story*, the soaring emotion of the *Adagio* from Khachaturian's ballet *Spartacus*, the scintillating big city sounds of Gershwin's *Rhapsody in Blue* and Ravel's powerfully hypnotising *Boléro*. As if that weren't enough, the cannons will thunder and the fireworks will dazzle, to the sounds of Tchaikovsky's *1812 Overture*.

For one magical night only *Classical Spectacular* will set your spirit soaring and light up the night sky!

Program to include:

Tchaikovsky *1812 Overture*
Ravel *Boléro*
Gershwin *Rhapsody in Blue*
Bernstein *Symphonic Dances*
 from *West Side Story*
Khachaturian *Adagio* from *Spartacus*

Mark Wigglesworth Conductor
Konstantin Shamray Piano

November S
 Wed 24, 8pm
 Adelaide Showground

Adult tickets from \$49
 Child tickets from \$19
 Family and VIP packages available
aso.com.au

Prices are subject to change based on demand

FOFO



MINISTRY OF SOUND: CLASSICAL FRI 26 NOVEMBER

A symphonic dance music experience is coming to Adelaide for the very first time – *Ministry of Sound Classical* is a global phenomenon, with sell-out shows across the globe, including London’s Royal Albert Hall and the Sydney Opera House.

Prepare yourself for a celebration of the most beloved dance floor moments of the last 25 years – rearranged, remixed and reimagined with the ASO and some of Australia’s most talented lead vocalists. Featuring Adelaide’s own Groove Terminator and supported with a warm-up set from DJ John Course, setting the mood for an epic evening of entertainment.

The music sounds better with you!



Program to include:

A selection of the biggest dance tunes of all time reimagined with the ASO

Nicholas Buc Conductor

DJ Groove Terminator

DJ John Course

Special guest vocalists to be announced

November S

Fri 26, 8pm

Adelaide Showground

Adult tickets from \$49

Child tickets from \$19

Family and VIP packages available

aso.com.au

Prices are subject to change based on demand



CARMINA *BURANA* SAT 27 NOVEMBER

Whether you've thrilled to it on a movie soundtrack, or whether its power and energy have persuaded you to buy everything from coffee to beer, a complete performance of Carl Orff's *Carmina burana* is always an epic concert event.

Bawdy, irreverent, exciting and offering an unparalleled sense of musical spectacle, *Carmina burana* is a big, bold celebration of life, love and the pleasures of the flesh and the grape. It's also one of the most popular works ever created for choir and orchestra. From the mighty opening chorus – *O Fortuna* – *Carmina burana* is an unforgettable musical experience.

With more than 200 performers on stage, this sensational Festival event sees the ASO joined by Young Adelaide Voices, the Elder Conservatorium Chorale, Graduate Singers and an outstanding cast of vocal soloists under the direction of Principal Guest Conductor, Mark Wigglesworth.

Mark Wigglesworth Conductor
Eleanor Lyons Soprano
Andrew Goodwin Tenor
Samuel Dundas Baritone

Young Adelaide Voices
Elder Conservatorium Chorale
Graduate Singers

November S
Sat 27, 8pm
Adelaide Showground

Adult tickets from \$49
Child tickets from \$19
Family and VIP packages available
aso.com.au

Prices are subject to change based on demand



A NIGHT ON BROADWAY WED 1 DECEMBER

They say the neon lights are bright on Broadway, and the lights will shine just as bright on the ASO in this dazzling musical theatre showcase.

A show-stopping line-up of Australia's finest musical theatre stars will perform your favourite numbers from the great musicals – from *Phantom of the Opera* and *Les Misérables*, to *Carousel* and *Frozen*, and plenty more.

In glittering orchestral style, the ASO will bring you some of the most exciting music ever written for the Great White Way, under the direction of maestro Guy Noble.

Program to include:

Lloyd Webber *Music of the Night*
from *Phantom of the Opera*

Schönberg *Bring Him Home* from *Les Misérables*

Schwartz *Defying Gravity* from *Wicked*

Anderson-Lopez and Lopez *Let It Go* from *Frozen*

Rodgers and Hammerstein

If I Loved You from *Carousel*

Bernstein *Candide* and *West Side Story*

Guy Noble Conductor
With a special cast including
music theatre star, **Amy Lehpamer**

December S
Wed 1, 8pm
Adelaide Showground



Amy Lehpamer

Adult tickets from \$49
Child tickets from \$19
Family and VIP packages available
aso.com.au

Prices are subject to change based on demand



SYMPHONY OF ANGELS FRI 3 DECEMBER

The Angels and Adelaide Symphony Orchestra are set to rock your world in the symphonic spectacular *Symphony of Angels*.

Your ASO, conducted by Rob John, will be joined on stage by Brewster brothers John and Rick, Nick Norton and Sam Brewster, and the incomparable and charismatic Dave Gleeson.


Featuring the ASO on stage, and a choir, this 20-song extravaganza will take you through The Angels' greatest works.

Don't miss this unique rock-meets-symphony spectacle with the ASO and Aussie rock legends The Angels.

Program to include:

No Secrets
Take A Long Line
Marseilles
After the Rain
Be With You
Am I Ever Gonna See Your Face Again

Rob John Conductor

December 
Fri 3, 8pm
Adelaide Showground

Adult tickets from \$49
Child tickets from \$19
Family and VIP packages available
aso.com.au

Prices are subject to change based on demand


 A promotional image for the BBC Blue Planet II Live in Concert. The top half shows two walrus heads resting on a small ice floe above the water surface. The bottom half shows a seal swimming in a deep, blue-green underwater environment with kelp and small fish. The BBC logo is centered above the text 'BLUE PLANET II' and 'LIVE IN CONCERT'.

BBC
BLUE PLANET II
LIVE IN CONCERT

BLUE PLANET II SAT 4 DECEMBER

Blue Planet II, Live in Concert will take you on a fantastical journey from icy polar seas to pulsating coral reefs, from the luminous deep sea to enormous kelp forests.

This extraordinary concert event, based on the BAFTA award-winning BBC television series, shares the wonders and mysteries of the planet's oceans and brings its colourful inhabitants to the stage – taking you closer to the action than ever before.

Immerse yourself in an awe-inspiring and epic experience you will never forget. In breathtaking detail, projected on a giant HD LED screen, *Blue Planet II* is set to the mesmerising score by Hans Zimmer, performed live by the Adelaide Symphony Orchestra.

Vanessa Scammell Conductor

December S
Sat 4, 8pm
Adelaide Showground

Adult tickets from \$89
Child tickets from \$30
Family and VIP packages available
aso.com.au

Prices are subject to change based on demand

BBC

Meridian.

In association with Illuminate Adelaide
and Adelaide Symphony Orchestra

The Avalanches Since I Left You Live with the ASO

At the turn of the millennium, The Avalanches' debut album *Since I Left You* set the precedent for dance music and inspired a generation of music makers to come.

Meticulously crafted by combining over 3,500 vinyl samples to develop a unique sound, it was named one of the best albums of 2000 by critics around the world and later placed in the Top 10 of Pitchfork's Top 200 Albums of the 2000s, as well as in the Top 20 of Rolling Stone's Greatest EDM Albums of All Time.

21 years after its release, Robbie Chater and Tony Di Blasi have teamed up with the Adelaide Symphony Orchestra and conductor Nicholas Buc to bring this seminal album to life. Featuring live orchestral arrangements of iconic tracks like *Frontier Psychiatrist*, *Since I Left You* and *Electricity*, it's a celebration of life, love and music.

Nicholas Buc Conductor

July

Fri 30, 8.30pm
Adelaide Entertainment Centre

Adult tickets from \$115
aso.com.au

World Premiere





Nativity

“Amid an always fractured and violent world, *Nativity* will be a plea for peace and forgiveness between all peoples – and a plea for this peace to overflow to our own contemporary Australian communities at this special time of year.” – Richard Mills

One of the greatest figures in our musical life, composer and conductor Richard Mills brings a long-cherished dream to fruition this Christmas with *Nativity*, a major new work in which he offers a rich, moving celebration of sacredness, particularly the sacredness of childhood across the world. Bringing the ASO together with vocal soloists and some of Adelaide’s finest choirs, *Nativity* features texts assembled from the Christmas liturgy, Israeli and Palestinian poets and Australian First Nations’ voices, while Mills weaves traditional Christmas carols in and around his musical tapestry.



Richard Mills
Composer

The Composer writes: “Christmas is a time for celebration, but also a time to pause and think about some deeper aspects of our life together as a community, and the capacity of children to give us the precious gift of hope.”

Richard Mills *Nativity*
[World Premiere, ASO Commission]

Richard Mills Conductor
Desiree Frahn Soprano
Andrew Goodwin Tenor
Joshua Rowe Baritone
Adelaide Chamber Singers
Young Adelaide Voices
Graduate Singers

December 5

Thu 9, 6.30pm & Fri 10, 7.30pm
Adelaide Town Hall

Adult tickets from \$79
Child tickets from \$40
aso.com.au



Milli, Jack and the Dancing Cat

Stephen Michael King's award-winning story of *Milli, Jack and the Dancing Cat* comes to life with music by South Australian composer Rachel Bruerville in this new concert for families. Join Milli as Jack and the Dancing Cat waltz in to her life and set free her creative talents.

Allow your imagination to dance along as the orchestra performs *Dance of the Sugar Plum Fairy*, buzz along with *Flight of the Bumblebee* and join in to sing *The Lion Sleeps Tonight*.

Presented by Susan Ferguson, this family concert includes lots of opportunities for you to join in through movement and song.

Program to also include:

Tchaikovsky *Dance of the Sugar Plum Fairy*
Rimsky-Korsakov *Flight of the Bumblebee*
Ntsele *The Lion Sleeps Tonight*

Susan Ferguson Presenter
Luke Dollman Conductor

Suitable 4–8 years



Rachel Bruerville
Composer

October E

Sat 23, 1.30pm & 3.15pm
Grainger Studio

Adult tickets from \$27
Child tickets from \$20
Family tickets \$69
aso.com.au

Prices are subject to change based on demand

Save up to 20% off ticket prices by purchasing in the same transaction two or more eligible concerts marked with an **[S]** online or in the brochure [refer to calendar on p.24]. *T&C apply*

Book 2 concerts – receive 10% off

Book 4 – 5 concerts – receive 12.5% off

Book 6 – 7 concerts – receive 15% off

Book 8 or more concerts – receive 20% off

Subscriber benefits

1/ Organise your concert-going for the remainder of 2021

If your plans change, you're able to swap your tickets to another concert

2/ Save up to 20% off single ticket prices

3/ Get the seats you prefer

subscribers get a priority booking period until 14 June 2021

4/ Spread the cost by paying in instalments with our deferred payment options

5/ Access subscriber benefits

such as discounts to interstate orchestras, exclusive presales to new events, dining discounts and other special offers

6/ Save on fees

Subscribers to the Feb-Jul season can subscribe again to the Jul-Dec season with subscription fees waived.

How to subscribe

Online – aso.com.au

Online is the easiest option as all you need to do is select your concerts and your seats, and the website will do the pricing for you.

In person – visit our subscriber lounge

Drop in for a cup of tea and some personalised assistance at our home, Grainger Studio, 91 Hindley Street Adelaide between: 10am – 4.30pm Mon – Fri

Over the phone

Call 08 8233 6226 9.30am – 4.30pm Mon – Fri to speak to our subscriptions team who can complete your subscription with you over the phone.

Mail

If you would like to mail in your subscription, you can download a booking form from our website.

2021 subscriptions continue to be processed and ticketed by ASO. Please send all subscription enquiries to ASO via aso@aso.com.au or 08 8233 6226.



LIVE PASS

For just \$50, students aged 15+ can become an ASO Live Pass member, giving access to FREE ASO rush tickets to *Symphony Series* and *Classics Unwrapped* concerts along with selected *Festival of Orchestra* events and a host of other benefits.

Go to aso.com.au/lp to join

T&C apply

THANK YOU TO OUR PARTNERS

GOVERNMENT PARTNERS



Australian Government



The ASO receives Commonwealth funding through the Australia Council, its arts funding and advisory body



Government of South Australia



Australian Government
RISE Fund

MAJOR PARTNERS



MAJOR REGIONAL PARTNER

PHILANTHROPIC PARTNERS



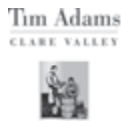
FWH Foundation

LANG FOUNDATION



Dr Sing Ping Ting

WORLD ARTIST PARTNERS



CORPORATE PARTNERS



COMMUNITY PROJECT PARTNERS



MEDIA PARTNERS



CORPORATE CLUB

Haigh's Chocolates

Hickinbotham Group

KPMG

Normetals

SEA Gas

Size Music

GIVING CIRCLES



INDUSTRY COLLABORATORS



Disclaimer: Every effort has been made to ensure that concert dates, times, prices and other information contained herein are correct at time of publication. Due to reasons beyond the ASO's control, details may change without notice. We will make every effort to communicate these with you should this eventuate.

DONATE
TO YOUR ASO



celebrating

85
years in 2021

Since those pioneering concerts in 1936, the ASO has made a major contribution to our State's cultural and economic vibrancy, enriching our local communities with world-class performances, and utilising the power of music in transformative education projects for young people.

You make it possible – your generous support strengthens the role music plays in all our lives. It is vital that great music can continue to be heard and shared by people of all ages and backgrounds. Donating to our 85th Birthday Appeal will help the ASO's work flourish for decades to come.

Please consider making a tax deductible donation to our 85th Birthday Appeal.

aso.com.au/support

If you are interested in other ways of supporting the ASO, please contact Annemarie Kohn, Senior Manager, Development on 8233 6263 kohna@aso.com.au
Adelaide Symphony Orchestra is a not-for-profit organisation and Registered Charity.
Support the ASO by giving online www.aso.com.au/support

The Adelaide Symphony Orchestra Pty Ltd Appeal Fund is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997. ABN 49 079 016 738. We respect your privacy. Visit aso.com.au to view our privacy policy, change your details or update your preferences.



July

SYMPHONY
SERIES

Longing
for Home



Fri 2 & Sat 3 Jul

featured in Feb-Jul brochure



MATINEE
SERIES

Classical
Inspirations



Wed 28 Jul

p.4



August

SYMPHONY
SERIES

Simone Young
conducts
Tchaikovsky



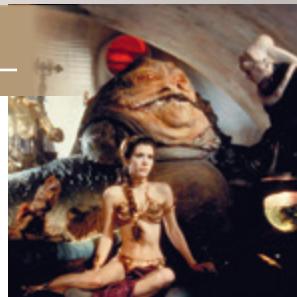
Thu 12 & Fri 13 Aug

p.2



SHOWCASE
SERIES

Star Wars:
Return of the Jedi
in Concert



Sat 21 Aug

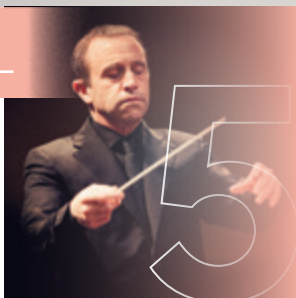
p.8



October

SYMPHONY
SERIES

Dreams and
Passions



Thu 7 & Fri 8 Oct

p.3



FAMILY
CONCERT

Milli, Jack and the
Dancing Cat



Sat 23 Oct

p.20



24 November

FESTIVAL OF
ORCHESTRA
FESTIVAL



Classical Spectacular

Wed 24 Nov

p.11



Ministry of Sound: Classical

Fri 26 Nov

p.12



Carmina burana

Sat 27 Nov

p.13



July

SPECIAL
EVENT

**The Avalanches
Since I Left You**
Live with the ASO



Fri 30 Jul

p.17

August

CLASSICS
UNWRAPPED

**Love and Other
Catastrophes**



Wed 4 Aug

p.6



September

MATINEE
SERIES

**Immortal
Serenade**



Wed 22 Sep

p.5



MEDITATION
SERIES

Light and Shade



Fri 24 & Sat 25 Sep

p.7



October

MATINEE
SERIES

**Drama and
Romance**



Wed 27 Oct

p.5



December

WORLD
PREMIERE

Nativity

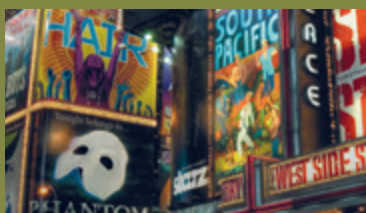


Thu 9 & Fri 10 Dec

p.19



4 December



A Night on Broadway

Wed 1 Dec

p.14



Symphony of Angels

Fri 3 Dec

p.15



BBC Blue Planet II

Sat 4 Dec

p.16



FESTIVAL OF
ORCHESTRA

create a space for music. aso.com.au

