

FØFO



CLASSICAL SP&CTACULAR

WED 24 NOVEMBER, 8PM

ADELAIDE SHOWGROUND

Guy Noble Conductor

Konstantin Shamray Piano

The ASO acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today. We extend this respect to all Aboriginal and Torres Strait Islander people who are with us for this performance today.

AMY JØRGENSEN		[4']
<i>Fly Onward, Fearless Ones</i>		
[ASO Commission, World Premiere]		
BERNSTEIN (1918–1990)		[15']
<i>Symphonic Dances from West Side Story</i>		
KHACHATURIAN (1903–1978)		[9']
<i>Adagio from Spartacus</i>		
GERSHWIN (1898–1937) ORCH. GROFÉ		[16']
<i>Rhapsody in Blue</i>		
Konstantin Shamray Piano		
INTERVAL		

GRAEME KOEHNE

[8']

Elevator Music

RAVEL (1875–1937)

[13']

Boléro

TCHAIKOVSKY (1840–1893)

[16']

1812 Overture, Op.49

Duration

This concert runs for approximately 2 hours and 15 minutes, including a 30-minute interval.

WELCOME

It's such a thrill to welcome you to the ASO's first-ever *Festival of Orchestra*, a celebration of our relationship with the people of South Australia as we mark the ASO's 85th birthday.

This is probably the single-biggest project in our history – a joyous, multi-faceted festival which showcases the world of the Orchestra in an incredibly diverse way. I'm equally proud that FOFO sees us collaborating with so many great Adelaide-based artists, from The Angels to DJ Groove Terminator and the Young Adelaide Voices. In many ways, FOFO is as much a tribute to South Australia's incredibly deep pool of musical talent as it is of the ASO's history and achievements.

It's fair to say that the nation has had a tough couple of years; FOFO is all about optimism, exhilaration, and your enjoyment of all that's exciting about our beautiful city and the wide, welcoming world of orchestral music.

We want you and your loved ones to have as much fun as possible, so please check out our free family fun program, community stage and the many other activities we've created to enrich your FOFO experience.

To present a project as ambitious as this, the ASO has worked with many supporters, and my sincere and profound thanks go to the government, corporate and philanthropic partners who have made FOFO possible: the Australian Government RISE Fund, Novatech, the South Australian Government through Arts South Australia, Thomas Foods, Diana McLaurin and Joan Lyons, Lang Foundation, James & Diana Ramsay Foundation, Health Partners, Burnside Village, Port Augusta Operations, Tim Adams Wines, Tarot Prosecco, Tanqueray, Lexus of Adelaide, Adina and Size Music.

A handwritten signature in black ink, appearing to read 'Vin', with a stylized flourish at the end.

Vincent Ciccarello
Managing Director



Guy Noble Conductor

Guy Noble has conducted all the major Australian symphony orchestras and loves to return as conductor and host for the Adelaide Symphony Orchestra's *Classics Unwrapped* series at the Adelaide Town Hall. He has worked with a wide variety of international performers including Harry Connick Jr, Ben Folds, The Beach Boys, The Pointer Sisters, Dianne Reeves and Olivia Newton-John.



Konstantin Shamray Piano

In 2008, Konstantin burst onto the concert scene when he won First Prize at the Sydney International Piano Competition. Since then, he has enjoyed an international career with the world's leading orchestras and concert presenters. Konstantin is Lecturer in Piano at the Elder Conservatorium of Music at the University of Adelaide.

CLASSICAL SPECTACULAR

A lot of the music featured in tonight's concert started life indoors – inside the four walls of a Broadway theatre, a concert hall or a ballet rehearsal room. But does it work a treat in the great outdoors? A resounding 'yes' is the answer.

Conductor Guy Noble with the Adelaide Symphony Orchestra





West Side Story is a landmark in Broadway and Hollywood history (the 1961 film version won ten Academy Awards), and it's set to make history again when the new Steven Spielberg movie opens next month. In the meantime, enjoy the *Symphonic Dances* – a dynamic orchestral souvenir of the show.

What is the greatest tune ever created for classical dance? In Khachaturian's score for the ballet *Spartacus*, the *Adagio* danced by the leader of the slave revolt and his beloved Phrygia is about as epic as it gets.

Sinuous, sexy, explosive, and one of the great ear-worms of all time: Ravel's *Boléro* has it all. Although he called it 'a masterpiece without any music in it' Ravel lived to see it become one of his most popular works. Has any music taken the art of tension and release to such extremes?

Rhapsody in Blue has been turned into a ballet many times, all over the world, (from San Diego to Sofia) but it's beloved primarily because it so seems like F. Scott Fitzgerald's 'Jazz Age' set to music, from the swooping clarinet glissando which sets it in motion to its bold, big-city conclusion. It has also had a vibrant life well beyond the concert hall: it was played by 84 pianists simultaneously (!) at the opening ceremony of the 1984 Los Angeles Olympics, and was set to some sassy stylized animation in Disney's *Fantasia 2000*.

How do you end a concert with a bang? What if I said Tchaikovsky's *1812 Overture*? He wrote this to commemorate the withdrawal of the French troops in the Battle of Borodino, and – since he uses national tunes to depict the French and Russian armies – you can follow the fortunes of the troops during the musical battle if you wish. Or you can just revel in the sheer spectacle of the thing.

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Pianist Konstantin Shamray

ADELAIDE SYMPHONY ORCHESTRA

Violins

Ike See**

Guest Concertmaster

Cameron Hill**

Associate Concertmaster

Shirin Lim*

Principal 1st Violin

Alison Heike**

Principal 2nd Violin

Lachlan Bramble~

Associate Principal 2nd Violin

Janet Anderson

Ann Axelby

Erna Berberyan

Minas Berberyan

Gillian Braithwaite

Julia Brittain

Hilary Bruer

Nadia Buck

Elizabeth Collins

Jane Collins

Judith Coombe

Belinda Gehlert

Danielle Jaquillard

Zsuzsa Leon

Michael Milton

Julie Newman

Emma Perkins

Alexander Permezel

Liam Pilgrim

Kemerì Spurr

Paris Williams

Violas

Justin Julian**

Acting Section Principal

Linda Garrett ~

Guest Associate Principal

Martin Alexander

Lesley Cockram

Anna Hansen

Rosi McGowran

Carolyn Mooz

Cecily Satchell

Aiden Sullivan

Heidi von Bernewitz

Cellos

Simon Cobcroft**

Sharon Grigoryan ~

Guest Associate Principal

Sarah Denbigh

Christopher Handley

Sherrilyn Handley

Thomas Marlin

Gemma Phillips

Cameron Waters

Double Basses

David Schilling**
Jonathon Coco~
Jacky Chang
Belinda Kendall-Smith
Robert Nairn

Flutes

Geoffrey Collins**
Lisa Gill

Piccolo

Julia Grenfell*

Oboes

Joshua Oates**
Renaë Stavelly~

Cor Anglais

Peter Duggan*

Clarinets

Dean Newcomb**
Jaclyn Hale

E-Flat Clarinet

Darren Skelton*

Bass Clarinet

Mitchell Berick*

Bassoons

Mark Gaydon**
Leah Stephenson

Contrabassoon

Jackie Newcomb*

Saxophones

Damien Hurn**
Guest Section Principal
Alto & Soprano saxophone
Tom Pulford
Alto saxophone
Peter Taylor*
Guest Principal
Tenor saxophone

Horns

Adrian Uren**
Sarah Barrett~
Emma Gregan
Philip Paine*
Timothy Skelly

Trumpets

David Khafagi**
Guest Section Principal
Martin Phillipson~
Gregory Frick
Timothy Frahn

Trombones

Colin Prichard**
Ian Denbigh

Bass Trombone

Amanda Tillett*
Guest Principal

Tuba

Peter Whish-Wilson*

Timpani

Andrew Penrose*

Percussion

Steven Peterka**
Jamie Adam
Sami Butler
Amanda Grigg
Peter Overall

Harp

Suzanne Handel*

Piano / Celesta

Jamie Cock*
Guest Principal

** denotes Section Principal
~ denotes Associate Principal
* denotes Principal Player

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The ASO would like to thank our casual administrative and production staff, casual musicians and the staff at Novatech, Gluttony, Adelaide Showground, O’Brien Group, Bakery Design Co., Cathy Barrett, Ding Productions, Nexstage and Simple for helping bring this project to life.

THANK YOU TO OUR FOFO SUPPORTERS



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