

FOFO





# A NIGHT ON B*R*OADWAY

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WED 1 DECEMBER, 8PM

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ADELAIDE SHOWGROUND

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The ASO acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today. We extend this respect to all Aboriginal and Torres Strait Islander people who are with us for this performance today.

**Guy Noble** Conductor

**Amy Lehpamer & Simon Gleeson** vocalists

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**Jo Casson** Choreographer

**Dancers**

Maddison Lochert

Dhuruva Padmanabhan

Amelia Sanzo

Bridget Hancock

Tayla McDougal

Jayden Prelc

Joshua Spiniello

Nic Collins

ARTHUR LAURENTS/STEPHEN  
SONDHEIM/JULES STYNE

*Gypsy: Overture*

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FRED EBB/BOB FOSSE/  
JOHN KANDER

*Chicago: All That Jazz*

Featuring **Amy Lehpamer**

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TIM RICE/RICHARD NELSON/  
BJÖRN ULVAEUS/BENNY  
ANDERRSON

*Chess: Anthem*

Featuring **Simon Gleeson**

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OSCAR HAMMERSTEIN/  
RICHARD RODGERS

From *The Sound of Music:*  
*The Sound of Music*

Featuring **Amy Lehpamer**

*Something Good*

Featuring **Amy Lehpamer & Simon Gleeson**

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RICHARD STILGOE/CHARLES  
HART/ANDREW LLOYD WEBBER

From *Phantom of the Opera*:  
*Overture*  
*Music of the Night*

Featuring **Simon Gleeson**

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ISOBEL LENNART/BOB MERRILL  
/JULES STYNE

*Funny Girl: Don't Rain on My Parade*  
Featuring **Amy Lehpamer**

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TIM RICE/ALAN MENCKEN

*Beauty and the Beast: Evermore*  
Featuring **Simon Gleeson**

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LILLIAN HELLMAN/HUGH WHEELER/  
RICHARD WILBUR/JOHN LATOUCHE/  
DOROTHY PARKER/STEPHEN SONDHEIM  
/LEONARD BERNSTEIN

*Candide: Overture*

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INTERVAL

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OSCAR HAMMERSTEIN/  
RICHARD RODGERS

From *Carousel*:  
*The Carousel Waltz*  
*Soliloquy*

Featuring **Simon Gleeson**

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JOE MASTERHOFF/FRED EBB/  
JOHN KANDER

*Cabaret: Maybe This Time*

Featuring **Amy Lehpamer**

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ENDA WALSH/GLEN HANSARD/  
MARKÉTA IRGLOVÁ

*Once: Falling Slowly*

Featuring **Amy Lehpamer & Simon Gleeson**

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ARTHUR LAURENTS/STEPHEN  
SONDHEIM/LEONARD BERNSTEIN

*West Side Story*:  
*Cool*  
*Mambo*

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AIAN BOUBIL/HERBERT  
KRETZMER/CLAUDE-MICHEL  
SCHÖNBERG

From *Les Misérables*:  
*I Dreamed a Dream*

Featuring **Amy Lehpamer**

*Bring Him Home*

Featuring **Simon Gleeson**

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WINNIE HOLZMAN/STEPHEN  
SCHWARTZ

*Wicked: Defying Gravity*

Featuring **Amy Lehpamer**

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**Duration**      This concert runs for approximately two hours, including a 30-minute interval.

# WELCOME

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It's such a thrill to welcome you to the ASO's first-ever *Festival of Orchestra*, a celebration of our relationship with the people of South Australia as we mark the ASO's 85<sup>th</sup> birthday.

This is probably the single-biggest project in our history – a joyous, multi-faceted festival which showcases the world of the Orchestra in an incredibly diverse way. I'm equally proud that FOFO sees us collaborating with so many great Adelaide-based artists, from The Angels to DJ Groove Terminator and the Young Adelaide Voices. In many ways, FOFO is as much a tribute to South Australia's incredibly deep pool of musical talent as it is of the ASO's history and achievements.

It's fair to say that the nation has had a tough couple of years; FOFO is all about optimism, exhilaration, and your enjoyment of all that's exciting about our beautiful city and the wide, welcoming world of orchestral music.



We want you and your loved ones to have as much fun as possible, so please check out our free family fun program, community stage and the many other activities we've created to enrich your FOFO experience.

To present a project as ambitious as this, the ASO has worked with many supporters, and my sincere and profound thanks go to the government, corporate and philanthropic partners who have made FOFO possible: the Australian Government RISE Fund, Novatech, the South Australian Government through Arts South Australia, Thomas Foods, Diana McLaurin and Joan Lyons, Lang Foundation, James & Diana Ramsay Foundation, Health Partners, Burnside Village, Port Augusta Operations, Tim Adams Wines, Tarot Prosecco, Tanqueray, Lexus of Adelaide, Adina and Size Music.

A handwritten signature in black ink, appearing to read 'Vin', with a stylized flourish at the end.

**Vincent Ciccarello**  
Managing Director





## **Guy Noble** Conductor

Guy Noble has conducted all the major Australian symphony orchestras and loves to return as conductor and host for the Adelaide Symphony Orchestra's *Classics Unwrapped* series at the Adelaide Town Hall. He has worked with a wide variety of international performers including Harry Connick Jr, Ben Folds, The Beach Boys, The Pointer Sisters, Dianne Reeves and Olivia-Newton John.





## **Amy Lehpamer** Vocalist

A Helpmann and Sydney Theatre Award winner, Amy has received acclaim as one of Australia's most versatile leading ladies of musical theatre. Notable roles include Principal Rosalie Mullins in *School of Rock*, Maria in *The Sound of Music* and the violinist Reza in *Once: The Musical*. Amy is thrilled to be performing with the ASO again, after making her debut with the Orchestra in 2018.





## **Simon Gleeson** Vocalist

Simon's theatre credits include: *A Little Night Music* (Victorian Opera); *Oklahoma!*, *Curtains* and *Chess* (The Production Company); and *Les Misérables* in the West End and Australia (Cameron Macintosh Australia). Screen credits include: *City Homicide*, *Neighbours*, *Blue Heelers* and *Seachange*. Simon received the Helpmann Award for 'Best Male Actor in a Musical' for his performance as Jean Valjean in *Les Misérables*.



# A NIGHT ON BROADWAY

The music of Broadway can have a kind of primal power. Whether it's an unashamed toe-tapper or a soaring power ballad, whether a song evokes 1920s Chicago or a mythical fairy-tale kingdom, a great showtune draws you in and leaves you wanting more.

*Jan Clayton and John Raitt in Carousel, 1945*





Tonight, we've packed as many Broadway goodies as we can into one razzle-dazzle evening, starting with the ultimate curtain-raiser – the overture to one of the greatest musicals about showbiz, *Gypsy*. And it's one of the greatest of all Broadway overtures too.

Shows about 'the business of show' are abundant, and tonight you'll hear songs from some of the best: the smokin' openin' number from *Chicago*, Velma Kelly's *All that Jazz*; Fanny Brice's high-voltage plea to the universe from *Funny Girl*, *Don't Rain on My Parade*; and, from *Cabaret*, Sally Bowles' haunting *Maybe This Time*. And even though, at a key moment in the musical, the *Phantom of the Opera* actually tries to stop the show, he does live underneath a theatre...

Weren't the von Trapp family in show business too? Cue two immortal numbers from *The Sound of Music*. Speaking of Rodgers and Hammerstein, were you lucky enough to hear the ASO playing for State Opera's production of *Carousel* earlier this year? By way of a souvenir of that sensational production, tonight you'll hear the opening *Carousel Waltz* and one





of the great moments of internal revelation in the history of Broadway, Billy Bigelow's *Soliloquy*. In one of the 20th century's busiest musical lives, conductor/pianist/composer Leonard Bernstein managed to write the music for some legendary shows, including the satirical *Candide* – from which you'll hear the scintillating overture – and *West Side Story*; try sitting still when the ASO starts doing the *Mambo*!

Other glittering Broadway gems in tonight's concert include the newest number in the show, the Beast's *Evermore* from the 2017 live-action film version of *Beauty and the Beast*.



But there's so many other uplifting musical moments for you to enjoy tonight that, by the final curtain, you'll be *Defying Gravity*.

©Phillip Sametz 2021

*Julie Andrews and Christopher Plummer in The Sound of Music, 1965*





# ADELAIDE SYMPHONY ORCHESTRA

## Violins

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**Elizabeth Layton\*\***  
Guest Concertmaster

**Cameron Hill\*\***  
Associate Concertmaster

**Shirin Lim\***  
Principal 1st Violin

**Alison Heike\*\***  
Principal 2nd Violin

**Lachlan Bramble ~**  
Associate Principal 2nd Violin

**Ann Axelby**

**Erna Berberyán**

**Minas Berberyán**

**Gillian Braithwaite**

**Hilary Bruer**

**Elizabeth Collins**

**Jane Collins**

**Judith Coombe**

**Belinda Gehlert**

**Zsuzsa Leon**

**Jennifer Newman**

**Julie Newman**

**Emma Perkins**

**Alexander Permezel**

**Liam Pilgrim**

**Alison Rayner**

**Kemeri Spurr**

**Paris Williams**

## Violas

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**Justin Julian\*\***  
Acting Section Principal

**Linda Garrett ~**  
Guest Associate Principal

**Martin Alexander**

**Anna Hansen**

**Natalie Maegraith**

**Rosi McGowran**

**Michael Robertson**

**Cecily Satchell**

## Cellos

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**Simon Cobcroft\*\***

**Gemma Phillips~**  
Acting Associate Principal

**Christopher Handley**

**Sherrilyn Handley**

**Thomas Marlin**

**David Sharp**

**Cameron Waters**



Double Basses

---

David Schilling\*\*  
Jonathon Coco~  
Jacky Chang  
Belinda Kendall-Smith  
Robert Nairn  
Sean Renaud

Flutes

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Geoffrey Collins\*\*  
Samantha Hennessy

Piccolo

---

Julia Grenfell\*

Oboes

---

Joshua Oates\*\*  
Renae Stavely~

Cor Anglais

---

Peter Duggan\*

Clarinets

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Dean Newcomb\*\*  
William Branson

E-Flat Clarinet

---

Darren Skelton\*

Bass Clarinet

---

Mitchell Berick\*

Bassoons

---

Mark Gaydon\*\*  
Leah Stephenson

Contrabassoon

---

Jackie Newcomb\*

Saxophone

---

Damien Hurn\*\*  
Guest Principal

Horns

---

Sarah Barrett\*\*  
Acting Section Principal  
Emma Gregan  
Thalia Huston  
Philip Paine\*  
Timothy Skelly

Trumpets

---

**David Khafagi\*\***  
Guest Section Principal

**Martin Phillipson~**

**Gregory Frick**

**Timothy Frahn**

Trombones

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**Colin Prichard\*\***

**Ian Denbigh**

Bass Trombone

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**Amanda Tillett\***  
Guest Principal

Tuba

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**Peter Whish-Wilson\***

Timpani

---

**Andrew Penrose\***

Percussion

---

**Steven Peterka\*\***

**Jamie Adam**

**Paul Butler**

**Sami Butler**

**Amanda Grigg**

Harp

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**Suzanne Handel**

Keyboard

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**Katrina Reynolds\***  
Guest Principal

Rhythm Section

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**Shireen Khemlani\***  
Guest Principal – bass

**Sam Leske\***  
Guest Principal – guitar

**John McDermott\***  
Guest Principal – drum kit

**David McEvoy\***  
Guest Principal – keyboard

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- \*\*** denotes Section Principal
  - ~** denotes Associate Principal
  - \*** denotes Principal Player



# BOARD, MANAGEMENT & STAFF

## ASO Board

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**Andrew Daniels**  
Chair  
**Anton Andreacchio**  
**Freddy Bartlett**  
**Vincent Ciccarello**  
**Elizabeth Davis**  
**Sherrilyn Handley**  
**Karen Limb**

## Executive

---

**Vincent Ciccarello**  
Managing Director  
  
**Shivani Marx**  
Chief Operating Officer  
  
**Shecky Kennedy**  
Executive Assistant  
  
**Alison Evans**  
Company Secretary

## Artistic

---

**Simon Lord**  
Director, Artistic Planning  
  
**Elizabeth McCall**  
Learning & Community  
Projects Manager  
  
**Nadina Paine**  
Artistic Coordinator

## Box Office

---

**Tom Bastians**  
Senior Manager, Box Office &  
Customer Service  
  
**Emma Wight**  
Administrative Assistant/  
Reception  
  
**Leigh Mack**  
Subscriptions & Ticketing  
Coordinator

Production

---

**Paul Cowley**  
Technical & Venue Manager

**Didi Gallasch**  
Production Coordinator

**William Jarman**  
Production Coordinator

**Marg Crompton**  
FOFO Production Coordinator

Operations

---

**Karen Frost**  
Orchestra Personnel Manager

**Ashley Retter**  
Orchestra Coordinator

**Bruce Stewart**  
Orchestral Librarian

**Andrew Georg**  
Orchestral Librarian

Marketing

---

**Renato Capoccia**  
Senior Manager, Marketing

**Cheree McEwin**  
Publicist

**Nicola Cann**  
Digital Marketing Coordinator

**Georgie Phillips**  
Graphic Designer &  
Content Coordinator

**Emily Savage**  
Graphic Designer &  
Marketing Assistant

Development

---

**Nicholas Selman**  
Director of Development

**Lucy Eckermann**  
Manager, Philanthropy  
& Development

**Rob Hamer Jones**  
Manager, Partnerships  
& Development

**Nicole McKenzie**  
Development &  
Events Coordinator

Finance, People  
& Culture

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**Sophia Cichowski**  
Manager, Finance

**Lesley Winterburn**  
Accountant

**Karin Juhl**  
Accounts Coordinator

**Sarah McBride**  
Payroll & People Coordinator

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The ASO would like to thank our casual administrative and production staff, casual musicians and the staff at Novatech, Gluttony, Adelaide Showground, O’Brien Group, Bakery Design Co., Cathy Barrett, Phillip Sametz, Ding Productions, Nexstage, couture + love + madness and Simple for helping bring this project to life.



# THANK YOU TO OUR FOFO SUPPORTERS



Australian Government  
RISE Fund

Restart Investment to Sustain and Expand (RISE)  
Fund – an Australian Government initiative



Diana McLaurin  
& Joan Lyons



Health  
Partners



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FESTIVAL OF  
ORCHESTRA

24 NOVEMBER  
— 04 DECEMBER

ADELAIDE  
SHOWGROUND

FESTIVAL OF

