

FØFO



BLU & PLANET II

SAT 4 DECEMBER, 8PM

ADELAIDE SHOWGROUND

Vanessa Scammell Conductor
Dr Karl Kruszelnicki Host

The ASO acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today. We extend this respect to all Aboriginal and Torres Strait Islander people who are with us for this performance today.

WELCOME

It's such a thrill to welcome you to the ASO's first-ever *Festival of Orchestra*, a celebration of our relationship with the people of South Australia as we mark the ASO's 85th birthday.

This is probably the single-biggest project in our history – a joyous, multi-faceted festival which showcases the world of the Orchestra in an incredibly diverse way. I'm equally proud that FOFO sees us collaborating with so many great Adelaide-based artists, from The Angels to DJ Groove Terminator and the Young Adelaide Voices. In many ways, FOFO is as much a tribute to South Australia's incredibly deep pool of musical talent as it is of the ASO's history and achievements.

It's fair to say that the nation has had a tough couple of years; FOFO is all about optimism, exhilaration, and your enjoyment of all that's exciting about our beautiful city and the wide, welcoming world of orchestral music.

We want you and your loved ones to have as much fun as possible, so please check out our free family fun program, community stage and the many other activities we've created to enrich your FOFO experience.

To present a project as ambitious as this, the ASO has worked with many supporters, and my sincere and profound thanks go to the government, corporate and philanthropic partners who have made FOFO possible: the Australian Government RISE Fund, Novatech, the South Australian Government through Arts South Australia, Thomas Foods, Diana McLaurin and Joan Lyons, Lang Foundation, James & Diana Ramsay Foundation, Health Partners, Burnside Village, Port Augusta Operations, Tim Adams Wines, Tarot Prosecco, Tanqueray, Lexus of Adelaide, Adina and Size Music.

A handwritten signature in black ink, appearing to read 'Vincent', with a stylized, cursive script.

Vincent Ciccarello
Managing Director



Vanessa Scammell Conductor

Vanessa Scammell is the recipient of the Brian Stacey Award and the Robert and Elizabeth Albert Conducting Fellowship for The Australian Ballet.

From ballet to musical theatre and concert repertoire to opera, Maestro Vanessa has an extremely diverse portfolio of work as a conductor.



Adelaide Chamber Singers

Christie Anderson Associate Conductor

Adelaide Chamber Singers has been a passionate and innovative contributor to music-making in Adelaide for more than thirty years. Formed in 1985 by its Artistic Director and Conductor Carl Crossin, ACS is widely respected as one of Australia's finest chamber choirs. Under Crossin's leadership, Adelaide Chamber Singers has undertaken eight international tours performing to critical acclaim at festivals and competitions around the world.



Dr Karl Kruszelnicki

Dr Karl is one of Australia's 100 National Living Treasures, and has worked to popularise and demystify science with a career that spans more than 30 years and 47 books to date. His enthusiasm for science is infectious, no one is better equipped to convey the excitement and wonder of *Blue Planet II* Live in Concert.

BLU & PLANET II

Blue Planet II Live in Concert brings the wonders and mysteries of the planet's oceans to the stage.

AN ORANGE-DOTTED TUSKFISH HOLDS A CLAM IN ITS FORMIDABLE JAWS ON THE GREAT BARRIER REEF, AUSTRALIA. PHOTOGRAPH COPYRIGHT ALEX VAIL 2017.





SURFING BOTTLENOSE DOLPHINS. WILD COAST, SOUTH AFRICA.
COPYRIGHT BBC 2017

Featuring a selection of stunning visuals from the BBC television series and highlighting the incredible natural wonders of our blue planet in breathtaking detail. This concert is a chance for you not only to relive some of the highlights of that remarkable series but to be blown away all over again: this is *Blue Planet II* on another level, in an arena, on a huge LED screen and with music performed by the Adelaide Symphony Orchestra.

Music plays such a big part in Blue Planet II, so to be immersed in the majestic work of composers Hans Zimmer, Jacob Shea and David Fleming in a live performance by Adelaide Symphony Orchestra conducted by Vanessa Scammell and hosted by Dr Karl Kruszelnicki promises to be an unforgettable experience.

Sit back as we journey from coasts to coral reefs, from the green seas to the darkest deeps, for a voyage around our blue planet. Take a deep breath, and dive in.

OCHRE SEASTARS ON VANCOUVER ISLAND, BRITISH COLUMBIA, CANADA.
PAUL WILLIAMS COPYRIGHT BBC NHU 2017.





WALRUS MOTHER AND CALF RESTING ON AN ICEBERG, SVALBARD, ARCTIC.
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ADELAIDE SYMPHONY ORCHESTRA

Violins

Ike See**

Guest Concertmaster

Cameron Hill**

Associate Concertmaster

Shirin Lim*

Principal 1st Violin

Alison Heike**

Principal 2nd Violin

Lachlan Bramble ~

Associate Principal 2nd Violin

Janet Anderson

Ann Axelby

Erna Berberyán

Gillian Braithwaite

Julia Brittain

Nadia Buck

Elizabeth Collins

Jane Collins

Judith Coombe

Belinda Gehlert

Danielle Jaquillard

Zsuzsa Leon

Michael Milton

Jennifer Newman

Emma Perkins

Alexander Permezel

Liam Pilgrim

Alison Rayner

Paris Williams

Violas

Justin Julian**

Acting Section Principal

Linda Garrett**

Guest Associate Principal

Martin Alexander

Lesley Cockram

Anna Hansen

Carolyn Mooz

Mattea Osenk

Michael Robertson

Cellos

Simon Cobcroft**

Sarah Denbigh~

Acting Associate Principal

Joseph Freer

Christopher Handley

Sherrilyn Handley

Thomas Marlin

Gemma Phillips

Cameron Waters

Double Basses

David Schilling**
Belinda Kendall-Smith~
Acting Assoc. Principal
Jacky Chang
Harley Gray

Flute

Geoffrey Collins**

Piccolo

Julia Grenfell*

Oboe

Renae Stavelly~

Clarinet

Dean Newcomb**

Bass Clarinet

Mitchell Berick*

Bassoons

Jackie Newcomb*

Horns

Adrian Uren**
Emma Gregan
Philip Paine*
Timothy Skelly

Trumpets

David Khafagi**
Guest Section Principal
Gregory Frick
Robin Finlay

Trombones

Colin Prichard**
Ian Denbigh

Bass Trombone

Howard Parkinson*

Tuba

Peter Whish-Wilson*

Percussion

Steven Peterka**

Keyboard

Jamie Cock*
Guest Principal

- ** denotes Section Principal
- ~ denotes Associate Principal
- * denotes Principal Player

CHOIR

Adelaide Chamber Singers

Associate Conductor
Christie Anderson

Singers
Christie Anderson

Andrew Bettison

Richard Black

Jonathan Bligh

Rachel Bruerville

Aidan Foyle

Jack Overall

Amelia Holds

Sophie Schumacher

Brooke Window

Emma Woehle

Graham Yuile

BOARD, MANAGEMENT & STAFF

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Chair
Anton Andreacchio
Freddy Bartlett
Vincent Ciccarello
Elizabeth Davis
Sherrilyn Handley
Karen Limb

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Vincent Ciccarello
Managing Director

Shivani Marx
Chief Operating Officer

Shecky Kennedy
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Alison Evans
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Learning & Community
Projects Manager

Nadina Paine
Artistic Coordinator

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Customer Service

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Administrative Assistant/
Reception

Leigh Mack
Subscriptions & Ticketing
Coordinator

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Production Coordinator

William Jarman
Production Coordinator

Marg Crompton
FOFO Production Coordinator

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Ashley Retter
Orchestra Coordinator

Bruce Stewart
Orchestral Librarian

Andrew Georg
Orchestral Librarian

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The ASO would like to thank our casual administrative and production staff, casual musicians and the staff at Novatech, Gluttony, Adelaide Showground, O’Brien Group, Bakery Design Co., Cathy Barrett, Phillip Sametz, Ding Productions, Nexstage and Simple for helping bring this project to life.

THANK YOU TO OUR FOFO SUPPORTERS



Australian Government
RISE Fund

Restart Investment to Sustain and Expand (RISE)
Fund – an Australian Government initiative



Diana McLaurin
& Joan Lyons



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Partners



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FESTIVAL OF
ORCHESTRA

24 NOVEMBER
— 04 DECEMBER

ADELAIDE
SHOWGROUND

FESTIVAL OF



aso