

FØFO



CARMINA *BURANA*

SAT 27 NOVEMBER, 8PM

ADELAIDE SHOWGROUND

Luke Dollman Conductor

Robert Taylor Yidaki

Jessica Dean Soprano

Andrew Goodwin Tenor

Samuel Dundas Baritone

Elder Conservatorium Chorale

Carl Crossin Chorus master

Graduate Singers

Karl Geiger Director

Young Adelaide Voices

Christie Anderson Artistic Director

The opening works in tonight's concert were created as part of *Floods of Fire*, a multi-year, artistic-led community-building project. Conceived by European participatory theatre director, Airan Berg, the current phase of *Floods of Fire* involves the ASO and a number of partners including Nexus Arts, Tutti Arts, Brink Productions, Open Music Academy, Elder Conservatorium and University of Adelaide, with contributions from the CFS and SES.



SCULTHORPE

Earth Cry

[6']

GRAYSON ROTUMAH AND
LUKE HARRALD

Bulu Yabru Banam

Robert Taylor Yidaki

[10']

JULIAN FERRARETTO with the
CARLTON SCHOOL MUSIC GROUP

The 2016 Floods

Adelaide Connection Choir

[7']

INTERVAL

ORFF (1895–1982)

Carmina burana

Prologue - Fortuna Imperatrix Mundi
(Fortune, Empress of the World)

I. Primo vere (In Springtime)

II. In Taberna (In the Tavern)

III. Cour d’amours (The Court of Love)

[65']

Jessica Dean Soprano
Andrew Goodwin Tenor
Samuel Dundas Baritone

Elder Conservatorium Chorale
Carl Crossin Chorus master

Graduate Singers
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Young Adelaide Voices
Christie Anderson Artistic Director

Duration This concert runs for approximately
2 hours and 15 minutes, including a
30-minute interval.

The ASO acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today. We extend this respect to all Aboriginal and Torres Strait Islander people who are with us for this performance today.

WELCOME

It's such a thrill to welcome you to the ASO's first-ever *Festival of Orchestra*, a celebration of our relationship with the people of South Australia as we mark the ASO's 85th birthday.

This is probably the single-biggest project in our history – a joyous, multi-faceted festival which showcases the world of the Orchestra in an incredibly diverse way. I'm equally proud that FOFO sees us collaborating with so many great Adelaide-based artists, from The Angels to DJ Groove Terminator and the Young Adelaide Voices. In many ways, FOFO is as much a tribute to South Australia's incredibly deep pool of musical talent as it is of the ASO's history and achievements.

It's fair to say that the nation has had a tough couple of years; FOFO is all about optimism, exhilaration, and your enjoyment of all that's exciting about our beautiful city and the wide, welcoming world of orchestral music.

We want you and your loved ones to have as much fun as possible, so please check out our free family fun program, community stage and the many other activities we've created to enrich your FOFO experience.

To present a project as ambitious as this, the ASO has worked with many supporters, and my sincere and profound thanks go to the government, corporate and philanthropic partners who have made FOFO possible: the Australian Government RISE Fund, Novatech, the South Australian Government through Arts South Australia, Thomas Foods, Diana McLaurin and Joan Lyons, Lang Foundation, James & Diana Ramsay Foundation, Health Partners, Burnside Village, Port Augusta Operations, Tim Adams Wines, Tarot Prosecco, Tanqueray, Lexus of Adelaide, Adina and Size Music.

A handwritten signature in black ink, appearing to read 'Vin', with a stylized flourish at the end.

Vincent Ciccarello
Managing Director



Robert Taylor Yidaki

Robert Taylor is a proud Ngarrindjeri, Kaurna and Narungga man who over the last 16 years has shared his culture locally, nationally and internationally.



Jessica Dean Soprano

Australian soprano Jessica Dean is a Masters graduate of the Royal Academy of Music, London.

She has spent the last ten years in Sydney as a soprano with Opera Australia, and has appeared regularly with the OA chorus and in roles including Zerlina in OA's regional tour of *Don Giovanni*. She has also played many roles for State Opera South Australia.



Andrew Goodwin Tenor

Andrew Goodwin has appeared with opera companies and orchestras in Europe, Asia and in recital with pianist Daniel de Borah at Wigmore Hall, the Oxford Lieder, Port Fairy and Canberra International Music Festivals. Recent engagements include Lysander, *A Midsummer Night's Dream* (Adelaide Festival); Jacquino, *Fidelio* (West Australian Opera); and Nadir, *The Pearlfishers* (State Opera South Australia.) Andrew is also a founding member of the new Australian Vocal Ensemble, AVE.



Samuel Dundas Baritone

A graduate of the Melba Conservatorium of Music, Samuel Dundas made his opera debut with Opera Queensland. In concert, he has sung with all the major Australian symphony orchestras, the Australian Youth Orchestra, the Auckland Philharmonia Orchestra and Sydney Philharmonia Choirs.

This year Samuel gave recitals for Tasmania's Ten Days on the Island Festival, and the Tasmanian Symphony Orchestra.



Graduate Singers

Graduate Singers, or ‘Grads’, is one of Adelaide’s finest choirs and has played a dynamic part in the vibrant local choral music scene for over 40 years. Directed by Karl Geiger since 2012, Grads enjoys a reputation for high standards of excellence throughout every aspect of presentation and performance, and has enjoyed many collaborations with the ASO.



Young Adelaide Voices

Young Adelaide Voices is an internationally awarded South Australian Choir School, providing a world-class musical education for young people from 5 years of age. In Adelaide, YAV performs with the Adelaide Festival, the Adelaide Symphony Orchestra and State Opera of South Australia, where they have sung in orchestral classics, opera, music theatre and film.



Elder Conservatorium Chorale

The Elder Conservatorium Chorale was formed in 2002 by its conductor Carl Crossin. Drawing its membership from the student body of the Elder Conservatorium, the University of Adelaide at large, and other universities, as well as from the wider community, the choir has performed with the ASO on several occasions over the past 20 years.

CARMINA *BURANA*

Have you ever been in a bookstore and read a blurb that said something like: ‘This book will change your life.’? Well, for the German composer Carl Orff one volume led to the creation of his ‘greatest hit’ – the musical epic you’ll hear tonight.

A Bacchanal by Johan Danckerts, circa 1648





ASO performing Carmina burana at Festival Theatre in 2014

As Orff himself said: ‘Fortune smiled on me when she put into my hands a Würzburg second-hand books catalogue, in which I found a title that exercised on me an attraction of magical force: *Carmina burana: Latin and German songs and poems of a 13th-century manuscript from Benediktbeuern*, edited by J.A. Schmeller.’

The manuscript, discovered in the Benediktbeuern abbey in 1803, contained medieval Bavarian poetry, written on parchment and illustrated with illuminated capital letters. What did the poetry contain that Orff found so compelling?

As he later recalled: ‘On opening it I immediately found, on the front page, the... picture of “Fortune and her wheel” and under it the lines *O fortuna/velut luna/statu variabilis*...Picture and words seized hold of me...a new work, a stage work...at once came into my mind.’

But as you’ll hear, the powerful (and VERY familiar) opening and closing choruses of ‘O Fortuna’ bookend a piece which covers a lot of territory. In musical terms, Orff gave himself mighty musical forces to play with – three vocal soloists, three choirs (including a boys’ chorus) and a large orchestra. The assembled forces include two pianos and five percussionists, so it’s no surprise that *Carmina burana* contains lots of rhythmic excitement.

Given that the poetry was originally found in an abbey, it contains some eyebrow-raising subject matter. After the loved-up first section ‘Springtime’ and ‘On the Meadow’ you’ll find yourself ‘In the Tavern’, where you can smell the testosterone and – in a memorable moment – a roasting swan. Then you head to ‘The Court of Love,’ where passions run hot. Listen out here for the lyrical soprano solo *In trutina*.

Carmina burana was not only Orff's most successful work (by a long way), but has become one of the ubiquitous classical works of the last 100 years. Orff wasn't thinking about coffee, beer, *Excalibur* or WWE when he wrote the piece – but it's a sure thing that audiences do!

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The unpredictability of the Wheel of Fortune was a favourite theme of the medieval poets who wrote the original Carmina burana texts.

Piedmontese tarot deck, F. F. Solesio, 1865: Wheel of Fortune



ADELAIDE SYMPHONY ORCHESTRA

Violins

Ike See**

Guest Concertmaster – Orff

Elizabeth Layton**

Guest Concertmaster

Cameron Hill**

Associate Concertmaster

Shirin Lim*

Principal 1st Violin

Alison Heike**

Principal 2nd Violin

Lachlan Bramble ~

Associate Principal 2nd Violin

Janet Anderson

Ann Axelby

Erna Berberyán

Minas Berberyán

Gillian Braithwaite

Julia Brittain

Hilary Bruer

Nadia Buck

Judith Coombe

Belinda Gehlert

Danielle Jaquillard

Zsuzsa Leon

Michael Milton

Jennifer Newman

Julie Newman

Emma Perkins

Alexander Permezel

Liam Pilgrim

Alison Rayner

Kemerí Spurr

Paris Williams

Violas

Justin Julian**

Acting Section Principal

Linda Garrett ~

Guest Associate Principal

Martin Alexander

Lesley Cockram

Rosi McGowran

Carolyn Mooz

Michael Robertson

Cecily Satchell

Aiden Sullivan

Heidi von Bernewitz

Cellos

Simon Cobcroft**

Sharon Grigoryan ~

Guest Associate Principal

Sarah Denbigh

Sherrilyn Handley

Thomas Marlin

Gemma Phillips

David Sharp

Cameron Waters

Double Basses

David Schilling**
Jonathon Coco~
Louis Cann
Jacky Chang
Harley Gray
Belinda Kendall-Smith

Flutes

Geoffrey Collins**
Lisa Gill

Piccolo

Julia Grenfell*

Oboes

Joshua Oates**
Renae Stavely~

Cor Anglais

Peter Duggan*

Clarinet

Dean Newcomb**

E-Flat Clarinet

Darren Skelton*

Bass Clarinet

Mitchell Berick*

Bassoons

Mark Gaydon**
Leah Stephenson

Contrabassoon

Jackie Newcomb*

Horns

Adrian Uren**
Emma Gregan
Philip Paine*
Timothy Skelly
Samson Peng

Trumpets

David Khafagi**
Guest Section Principal
Martin Phillipson~
Gregory Frick

Trombones

Colin Prichard**
Ian Denbigh

Bass Trombone

Amanda Tillet*

Guest Principal

Tuba

Peter Whish-Wilson*

Timpani

Andrew Penrose*

Percussion

Steven Peterka**
Jamie Adam
Sami Butler
Amanda Grigg
Peter Overall
Paul Simpson-Smith

Keyboards

Michael Ierace*
Guest Principal – piano 1

Jamie Cock*
Guest Principal – piano 2

Katrina Reynolds*
Guest Principal - celesta

** denotes Section Principal
~ denotes Associate Principal
* denotes Principal Player

CHOIRS

Adelaide Connection

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Singers

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Triniti Canini

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Millie Curry

Sophie Davies

Leah Dobson

Ciara Ferguson

Tiffany Gaze

Kush Goyal

Hannah Homburg

Tom Keough

Charlotte Kowald

Danica Lammerstma

Harry Lange

Letiticia Lee

Josh Luckman

Madalee McLean

Kara Manansala

Grace Mensforth

Fiona O’Connor

Alex O’Neill

Francis Richardson

Emma Simpson-Smith

Samantha Timcke

Lauren Ward

Josiah Whillas

Emilie Woolfall

Elder Conservatorium Chorale

Conductor

Carl Crossin OAM

Accompanist

Karl Geiger

Singers

Phuong-Nhi Banh

Marley Banham

Danae Bettison

Masey Bishop

Millie Brake

Abbey Bubner

Ruby Butcher

Michele de Courcy

Katelyn Crawford

Peter Deane

James Donlan

Jasmine Duggan

Michaela Eaton

Ciara Ferguson

Alex Fowler

Jason Geddie

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Chia Tu Seo
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Graduate Singers

Director of Music

Karl Geiger

Singers

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Nicola Bevan
Susan Brooke-Smith
Stuart Carter
Lisa Catinari
Riana Chakravarti
Emma Chesterman
Verity Colyer
Damien Day
Annie Douglas
Jackie Eldridge
Alison Fleming
Alexandra Fowler
Nadia Gencarelli
Alison Hansen
Paul Henning
Greg John
Lou McGee
Hamish Madden
Andrew Moschou
Susan Murdoch
Steven Murie

Stephanie Neale

Sarah O’Brien

Alex Penny

Neil Piggott

Jo Pike

Melinda Pike

Frances Robinson

David Rohrsheim

Tim Sheehan

David Shields

Christopher Simpson

Genevieve Spalding

Chris Steketee

Deb Tranter

Madeline Turnbull

Karen Watson

Craig Weatherill

Bryce Winter

Karen Yau

Graham Yuile

Michelle Zweck

Odessa Blenkiron

Harper Boden

Hugo Brammer

Beatrice Coleman

Amber Curiel

Nikhil Dahm

Ilya DeGroot

Alex Dwyer

Imogen Fechner

Sienna Grasselli

Jordan Hall

Katalin Hubbard

Abigail Hughes

Max Junge

Grace Lenden Barnes

Mary Mayne

Emily Mohan-Ram

Claire Moorhouse

Cleo Murray

Katya Nadezhdina

Erin O’Callaghan

Rosy O’Connor

Zoe Poon

Lily Pratt

Tegan Reinschmidt Ryan

Jacqueline Siow

Jonathan Siow

Lauren Sloan

Maisie Stark

Brooke Stevens

Rebecca Vanstone

Darcey Willis

Emilia Waterford

Vivian Waterford

Isobel Watson

Jack Zafiropoulos

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and Conductor

Christie Anderson

Conductor

Alexandra Bollard

Singers

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Ella Ackers

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Jessie Behrens

Victor Bell

Lenya Bertram

Nyah Bettison

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The ASO would like to thank our casual administrative and production staff, casual musicians and the staff at Novatech, Gluttony, Adelaide Showground, O’Brien Group, Bakery Design Co., Cathy Barrett, Phillip Sametz, Ding Productions, Nexstage and Simple for helping bring this project to life.

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24 NOVEMBER
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ADELAIDE
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FESTIVAL OF

