

FØFO



MINISTRY OF SOUND: CLASSICAL

FRI 26 NOVEMBER, 7.30PM

ADELAIDE SHOWGROUND

Nicholas Buc Conductor

Featuring

DJ John Course

Groove Terminator

GOSPO Collective

Band

Sean Timms

Cam Blokland

Steve Todd

The ASO acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today. We extend this respect to all Aboriginal and Torres Strait Islander people who are with us for this performance today.

WELCOME

It's such a thrill to welcome you to the ASO's first-ever *Festival of Orchestra*, a celebration of our relationship with the people of South Australia as we mark the ASO's 85th birthday.

This is probably the single-biggest project in our history – a joyous, multi-faceted festival which showcases the world of the Orchestra in an incredibly diverse way. I'm equally proud that FOFO sees us collaborating with so many great Adelaide-based artists, from The Angels to DJ Groove Terminator and the Young Adelaide Voices. In many ways, FOFO is as much a tribute to South Australia's incredibly deep pool of musical talent as it is of the ASO's history and achievements.

It's fair to say that the nation has had a tough couple of years; FOFO is all about optimism, exhilaration, and your enjoyment of all that's exciting about our beautiful city and the wide, welcoming world of orchestral music.

We want you and your loved ones to have as much fun as possible, so please check out our free family fun program, community stage and the many other activities we've created to enrich your FOFO experience.

To present a project as ambitious as this, the ASO has worked with many supporters, and my sincere and profound thanks go to the government, corporate and philanthropic partners who have made FOFO possible: the Australian Government RISE Fund, Novatech, the South Australian Government through Arts South Australia, Thomas Foods, Diana McLaurin and Joan Lyons, Lang Foundation, James & Diana Ramsay Foundation, Health Partners, Burnside Village, Port Augusta Operations, Tim Adams Wines, Tarot Prosecco, Tanqueray, Lexus of Adelaide, Adina and Size Music.

A handwritten signature in black ink, appearing to read 'Vin', with a stylized flourish at the end.

Vincent Ciccarello
Managing Director



Nicholas Buc Conductor

Nicholas Buc is a composer, conductor and arranger. As the recipient of the Brian May Scholarship, he completed a Master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring.

He has composed music for film and television, and written arrangements for *Birds of Tokyo*, *Missy Higgins*, *Eskimo Joe* and *Vera Blue*.



Simon Lewicki / Groove Terminator

Simon Lewicki is one of Australia's most respected and influential DJs, with the moniker Groove Terminator, he has released two full length albums before teaming up with Sam Littlemore as Tonite Only. Continuing to DJ around the country, Lewicki also founded 120 Publishing and worked in A&R for TMRW Music.



GOSPO Collective

Birthered out of a love for people, passion for education and a belief that music can transcend us to a deeper level of understanding of ourselves and others, Gospo Collective, Australia's Leading Vocal Powerhouse was created.

Whether standing alone as the Collective Choir, or collaborating with accomplished instrumentalists and often a 60 piece backing choir of all ages, stemming from Gospo's education programme, this vocal powerhouse is a sonic and visual feast to inspire the mind and heart.

MINISTRY OF SOUND: CLASSICAL

In the midst of celebrating 30 years of dance floor history, the world's most renowned club brand, Ministry of Sound, returns with the next evolution of their acclaimed live orchestral event, completely reimagined as *Ministry of Sound: Classical*.





How did Ministry of Sound, 30-year stalwart of anti-establishment culture and sweaty clubbing find itself entwined with a sophisticated symphony orchestra, with DJ and Conductor standing shoulder to shoulder?

Like any experience created by *Ministry of Sound, Classical* was an idea born on the dancefloor. In the summer of 2016, set amongst a sea of joyful smiles and people dancing with abandon at the first of our *Reunion* parties, we reconnected with our old favourites and a sea of goosebump moments was unleashed; pure hands in the air joy that only a day filled with classic house vocals can bring. Inspired by old friends and familiar faces, we were focused on finding new and unexpected ways to bring this feeling of euphoria back to dance music.

Classical evolved as a natural progression from our *Reunion* events and our ability to program the most meaningful moments in clubbing to create an experience for dance music lovers from across the decades. With our lengthy history as music compilers, we tapped into Ministry of Sound's expertise in creating the moments you live for, unforgettable memories built around dance music. And what bigger moment could you think of than hearing the symphonic strings of *Lola's Theme* brought to life in a beautiful setting?

A formidable force of music knowledge between them, the team behind *Classical* have remixed, rearranged and reimagined our most loved dance tracks of all time to be performed alongside the Adelaide Symphony Orchestra. Further elevating the experience will be the accompanying vocals of Adelaide's Gospo Collective.



ADELAIDE SYMPHONY ORCHESTRA

Violins

Ike See**
Guest Concertmaster

Cameron Hill**
Associate Concertmaster

Shirin Lim*
Principal 1st Violin

Alison Heike**
Principal 2nd Violin

Minas Berberyan~
Acting Associate Principal 2nd

Janet Anderson

Louise Beaston

Nadia Buck

Belinda Gehlert

Zsuzsa Leon

Jennifer Newman

Emma Perkins

Liam Pilgrim

Alison Rayner

Paris Williams

Violas

Linda Garrett**
Acting Section Principal

Michael Robertson~
Acting Associate Principal

Martin Alexander

Lesley Cockram

Aiden Sullivan

Cellos

Simon Cobcroft**

David Sharp~
Acting Associate Principal

Sarah Denbigh

Christopher Handley

Double Basses

Jonathon Coco**
Acting Section Principal

Robert Nairn~
Guest Associate Principal

Louis Cann

Flutes

Julia Grenfell**
Acting Section Principal

Lisa Gill

Oboes

Renae Stavely**
Acting Section Principal

Peter Duggan*

Clarinets

Dean Newcomb
Darren Skelton

Bassoons

Mark Gaydon**
Jackie Newcomb*

Saxophone

Damien Hurn*
Guest Principal

Horns

Adrian Uren**
Emma Gregan

Trumpets

Martin Phillipson**
Acting Section Principal
Robin Finlay

Trombone

Colin Prichard**

Bass Trombone

Amanda Tillett*
Guest Principal

Percussion

Peter Overall*
Guest Principal

Harp

Suzanne Handel*

- ** denotes Section Principal
- ~ denotes Associate Principal
- * denotes Principal Player

BOARD, MANAGEMENT & STAFF

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Anton Andreacchio
Freddy Bartlett
Vincent Ciccarello
Elizabeth Davis
Sherrilyn Handley
Karen Limb

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Orchestral Librarian

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The ASO would like to thank our casual administrative and production staff, casual musicians and the staff at Novatech, Gluttony, Adelaide Showground, O’Brien Group, Bakery Design Co., Cathy Barrett, Phillip Sametz, Ding Productions, Nexstage and Simple for helping bring this project to life.

THANK YOU TO OUR FOFO SUPPORTERS



Australian Government
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FESTIVAL OF
ORCHESTRA

24 NOVEMBER
— 04 DECEMBER

ADELAIDE
SHOWGROUND

FESTIVAL OF

