



Season 2022

Adelaide Symphony Orchestra

Perpetual *Emotion*

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on Perpetual *Emotion*

erpetual *Emotion* Pe

Perpetual *Emotion*

Acknowledgement
of *Country*

The Adelaide Symphony Orchestra acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains.

We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today.

Adelaide Symphony Orchestra is proud to share our specially commissioned Kaurna Acknowledgement of Country, *Pudnanthi Padninthi* ('The Coming and the Going'), that will be performed at the start of ASO concerts.

Perpetual *Emotion*

ual *Emotion* Perpetu

on Perpetual *Emotion*

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Perpetual *Emotion*

2022—a season of *perpetual emotion.*

The Adelaide Symphony Orchestra brings you an experience that only a live orchestra can.

Gaze into the ASO's musical kaleidoscope: reconnect with timeless classics and discover new works. Marvel at the Orchestra's dazzling virtuosity and revel in its explosive sound.

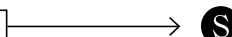
We invite you to explore Adelaide Symphony Orchestra's Season 2022 and discover a world of emotions distilled into music.

Adelaide Symphony Orchestra.
Perpetual emotion.

Photo credit: Claudio Raschella.



LOOK FOR THIS ICON



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subscription
concerts to save.

Symphony Series

*With performances at
the convenient starting
times of 6.30pm and
7.30pm, there's plenty
of time to catch up with
friends over a meal
or a drink.*

Featuring works by:

Grażyna Bacewicz
Samuel Barber
Lili Boulanger
Unsuk Chin
Joe Chindamo
Anna Clyne
Paul Dean
Lisa Illean
Gustav Mahler
Cathy Milliken
Wolfgang Amadeus Mozart
Modest Mussorgsky
Sergei Prokofiev
Sergei Rachmaninov
Maurice Ravel
Ottorino Respighi
Camille Saint-Saëns
Clara Schumann
Dmitri Shostakovich
Jean Sibelius
Richard Strauss
Igor Stravinsky
Richard Wagner
Ralph Vaughan Williams

Symphony Series

Jubilation

A spellbinding journey from the intimate to the *epic*.

Mozart
The Marriage of Figaro: Overture
Clara Schumann
Piano Concerto
Mahler
Symphony No.5

Eivind Aadland
Conductor
Andrea Lam
Piano

From the dark splendour of its opening moments through to its jubilant conclusion, Mahler's Fifth Symphony is a mighty orchestral odyssey. Clara Schumann's tuneful, graceful concerto is such a gem you'll wonder why it's not performed more frequently. And how better to open than with some magic by Mozart. The overture to his sublime comedy *The Marriage of Figaro* gets the ASO 2022 concert season off to a fizzing start.

S

April

Fri 8, 7.30pm
Sat 9, 6.30pm
Adelaide Town Hall

Join us one hour
prior to the concert
for a Classical
Conversation.

Subscribe now
at aso.com.au

Single tickets on
sale Mon 31 Jan 2022

Affirmation

Ready for some *breathhtaking musical views*?

Respighi
Fountains of Rome
Joe Chindamo
Ligeia Concerto for
trombone and orchestra

→ ASO COMMISSION · WORLD PREMIERE

Lisa Illean
Land's End
Sibelius
Symphony No.5

Brad Cohen
Conductor
Colin Prichard
Trombone

What an unforgettable musical panorama this will be! Respighi evokes the *Fountains of Rome* in his spectacular orchestral postcard; Australian composer Lisa Illean paints a hushed, delicate water picture in *Land's End*; and the mighty landscapes of Sibelius' native Finland come to photorealistic life in his Fifth Symphony. Joe Chindamo's new concerto is tailor-made for the talents of ASO principal trombone Colin Prichard.

S

May

Fri 13, 7.30pm
Sat 14, 6.30pm
Adelaide Town Hall

Join us one hour
prior to the concert
for a Classical
Conversation.

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Single tickets on
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Joy

Let your *emotions soar*.

Unsuk Chin
subito con forza

→ AUSTRALIAN PREMIERE

Mozart
Piano Concerto No.24

Rachmaninov
Symphony No.2

Dmitry Matvienko
Conductor

→ WINNER 2021 MALKO CONDUCTING COMPETITION

Jayson Gillham
Piano

→ ASO ARTIST IN ASSOCIATION

You can't help but be drawn in by the dark beauty of Mozart's concerto—a unique, haunting experience. It's hard to imagine a more emotionally involving symphony than Rachmaninov's Second—from its brooding beginning, through moments of passionate abandon and pure joy, it's like a love affair with a fabulous ending. And what a dazzling opener by the Korean composer Unsuk Chin! Inspired by the music of Beethoven, *subito con forza* brings him into the 21st century—with dramatic flair.

S

May

Fri 27, 7.30pm
Sat 28, 6.30pm
Adelaide Town Hall

Join us one hour
prior to the concert
for a Classical
Conversation.

Subscribe now
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Single tickets on
sale Mon 31 Jan 2022

Serenity

Music takes *flight*.

Vaughan Williams
The Lark Ascending

Cathy Milliken
Earth Plays V: *Ediacaran Fields**

→ ASO COMPOSER IN ASSOCIATION

→ ASO COMMISSION - WORLD PREMIERE

Saint-Saëns
Introduction & Rondo Capriccioso

Mussorgsky (orch. Ravel)
Pictures at an Exhibition

Benjamin Northey
Conductor

Grace Clifford
Violin

If you can imagine serenity in sound, you'll be prepared for the sublime beauty of *The Lark Ascending*. Saint-Saëns' smouldering *Introduction and Rondo Capriccioso* is like a taste of sangria. Picture-painting has never been given musical voice more colourfully than in the orchestral showpiece *Pictures at an Exhibition*. It was another display—of Ediacaran fossils at the South Australian Museum—which inspired the ASO's Composer in Association Cathy Milliken to create her new work for the ASO.



*Supported by Mary Louise Simpson in honour of her mother, Grace Margaret McArthur. Inspired by the South Australian Museum Ediacaran fossil collection. Ticket buyers to these concerts will be invited to exclusive activities presented in association with the South Australian Museum.

S

June

Fri 24, 7.30pm
Sat 25, 6.30pm
Adelaide Town Hall

Join us one hour
prior to the concert
for a Classical
Conversation.

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Single tickets on
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Spellbound

The *Valkyries* ride again!

Strauss
*Zueinung
Alleseelen
Ruhe, meine Seele
Cäcilie
Heimliche Aufforderung
Morgen*
Wagner (arr. Maazel)
*Der Ring ohne Worte
(The Ring Without Words)*

Nicholas Braithwaite
Conductor

→ ASO CONDUCTOR LAUREATE

Nicole Car
Soprano

→ AUSTRALIA'S GLOBAL SUPERSTAR SOPRANO

Wagner's Ring Cycle tells an incredible tale, drawn from the world of mythology, of gods, giants, dragons and magic helmets, of a civilisation driven to destruction by greed, avarice and lust. From these legendary operas comes *The Ring Without Words*, a deluxe orchestral tour of Wagner's monumental achievement. From *The Ride of the Valkyries* to *Siegfried's Rhine Journey*, it's a spellbinding concert experience. So too are the songs of Richard Strauss—beautiful, sensuous and serene.



July

Fri 29, 7.30pm
Sat 30, 6.30pm
Adelaide Town Hall

Join us one hour
prior to the concert
for a Classical
Conversation.

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at aso.com.au

Single tickets on
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Tragedy to Triumph

Music to *illuminate* the *darkness*.

Lili Boulanger
D'un soir triste (Of a Sad Evening)

Paul Dean
Concerto for Horn and orchestra

→ ASO COMMISSION - WORLD PREMIERE

Shostakovich
Symphony No.10

Alpesh Chauhan
Conductor

Andrew Bain
Horn

If a searing personal experience can be transformed into an extraordinary work of art, the result is Shostakovich's Tenth Symphony, created in the shadow of Stalin's Russia. This is powerful, raw, confessional music. Lili Boulanger's *Of a Sad Evening*—haunting and passionate—features particularly memorable moments for harp and percussion. Adelaide's own Andrew Bain, now Principal Horn of the Los Angeles Philharmonic, returns home for the World Premiere of a concerto written for him by one of Australia's leading contemporary composers.



August

Fri 12, 7.30pm
Sat 13, 6.30pm
Adelaide Town Hall

Join us one hour
prior to the concert
for a Classical
Conversation.

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Exhilaration

Orchestral *fairy tales*
to *dazzle* your senses.

Ravel
Mother Goose Suite

Prokofiev
Piano Concerto No.1

Bacewicz
Overture

→ AUSTRALIAN PREMIERE

Stravinsky
The Firebird Suite [1945 version]

Teresa Riveiro Böhm
Conductor

Alexander Gavrylyuk
Piano

Who doesn't love to get lost in a great story? Here are two musical fables as compelling as the latest best-seller. In Ravel's *Mother Goose* suite, you meet Sleeping Beauty, Tom Thumb and Beauty and the Beast in meltingly beautiful settings. The Russian legend of the Firebird inspired Stravinsky to create rich and exquisite music. Prokofiev's action-packed piano concerto is hugely tuneful—and so is Grżyna Bacewicz's exhilarating *Overture*.



October

Thu 13, 6.30pm
Fri 14, 7.30pm
Adelaide Town Hall

Join us one hour
prior to the concert
for a Classical
Conversation.

Subscribe now
at aso.com.au

Single tickets on
sale Mon 31 Jan 2022

Vivacious

A *whirling*
season *finale*.

Anna Clyne
Masquerade

→ AUSTRALIAN PREMIERE

Barber
Violin Concerto

Strauss
Der Rosenkavalier Suite

Ravel
La valse

Ainars Rubikis
Conductor

James Ehnes
Violin

→ GRAMOPHONE CLASSICAL ARTIST OF THE YEAR 2021

The swirling, sinuous sounds of *La valse* put the virtuosic musicians of the ASO through their paces, and the waltz suite from *Der Rosenkavalier* makes for an equally dazzling orchestral showpiece. Strauss' music is so rich and lavish it's like a musical Sacher torte—so how better to get these festivities underway than with the double espresso that is Anna Clyne's *Masquerade*? The heartfelt lyricism of Barber's concerto is an oasis of calm.



November

Fri 25, 7.30pm
Sat 26, 6.30pm
Adelaide Town Hall

Join us one hour
prior to the concert
for a Classical
Conversation.

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Showcase
Series:
*John Williams
at 90,
Last Night
of the Proms.*

Featuring works by:

Thomas Arne
Benjamin Britten
Edward Elgar
Peggy Glanville-Hicks
Hubert Parry
Ethel Smyth
John Williams
Henry Wood

Showcase



Series

John Williams *at 90*

*Celebrate his
life and music
in film.*

The world's most iconic film scores will be performed by the Adelaide Symphony Orchestra in this special concert event, including *Star Wars*, *Harry Potter*, *Jurassic Park*, *E.T.*, *Superman*, *Jaws*, and more.

Celebrating the maestro of the movies John Williams on his 90th birthday, Nicholas Buc will present and conduct some of the most memorable scores and favourite cinematic hits.

Nicholas Buc
Conductor & Presenter
Music by John Williams

Program includes:

*Star Wars Suite,
Harry Potter and the Sorcerer's Stone Suite 'Hedwig's Theme'
E.T. 'The Extra-Terrestrial'
The Lost World: Jurassic Park
Raiders of the Lost Ark*



February

Fri 11 & Sat 12, 7.30pm
Festival Theatre

On sale now
aso.com.au

Last Night of the Proms

Get set for a sensational musical celebration, when the ASO and conductor Guy Noble gives a favourite tradition a new twist. *Last Night of the Proms 2022* will be a festive finale for our times.

Join us for the stirring anthems you've come to expect alongside music by two great women: one Australian, Peggy Glanville-Hicks and, from the UK, Dame Ethel Smyth.

Bring your loved ones, your party spirit and your vocal cords for some magical musical entertainment!

It's the biggest musical party in town

Program includes:

Glanville-Hicks
Sinfonia da Pacifica

Parry
Jerusalem

Smyth
Overture to *The Wreckers*

Elgar
Pomp & Circumstance March No. 1

Wood
Fantasia on British Sea Songs

Guy Noble
Conductor/Presenter

Desiree Frahn
Soprano

Elder Conservatorium Chorale
Graduate Singers



Photo credit: Robert Lang



April

Fri 1 & Sat 2, 7.30pm
Festival Theatre

Subscribe now
at aso.com.au

Single tickets on
sale Mon 31 Jan 2022

Classics
Unwrapped:
Unreel,
Passion,
Supersonic.

Featuring works by:

Richard Addinsell
Ludwig van Beethoven
Leonard Bernstein
Georges Bizet
Aaron Copland
Edward Elgar
Graeme Koehne
Ennio Morricone
Wolfgang Amadeus Mozart
Sergei Prokofiev
Jean Sibelius
Bedřich Smetana
Richard Strauss
Nigel Westlake

Let the ASO take you on a fun-filled guided tour of the music you know and love, in the company of charismatic conductor and host Guy Noble. Musical enjoyment at its best!

Add 3 or more subscription concerts to save.

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Classics Unwrapped 1

Unreel

At the movies

If you were awestruck by the soundtrack of *2001: A Space Odyssey* or moved to tears by the score for *Cinema Paradiso*, you'll be in celluloid heaven when Guy Noble and the ASO usher you through timeless moments in film music history, from *Babe* to *Dead Poets Society*. And soloist Konstantin Shamray takes you back to the golden age of the picture palace with the swoon-worthy *Warsaw Concerto*. Pass the popcorn, turn off your mobile phone and settle in for a grand night's entertainment.

Program includes:

- Nigel Westlake
Concert Suite from *Babe*
- Morricone
The Mission: Gabriel's Oboe
- Morricone
Cinema Paradiso: Love Theme
- Strauss
Also Sprach Zarathustra (EXCERPT)
- Beethoven
Piano Concerto No.5 'Emperor':
Adagio un poco moto
- Addinsell
Warsaw Concerto
- Guy Noble
Conductor/Presenter
- Konstantin Shamray
Piano

April

Wed 20, 6.30pm
Adelaide Town Hall

Classics Unwrapped 2

Passion

If music be the food of love...

If love makes the world go round, music provides the atmosphere. Guy Noble and the ASO are here to help, in a concert brimming with passion and romance. The smouldering *Carmen* rubs shoulders with the tender beauty of Elgar. Mozart will make you smile, while Bernstein and Prokofiev might move you to tears. There'll be joy and heartache—and some truly lovely music to set your heart aflame.

Program includes:

- Mozart
Così fan tutte: Overture
- Elgar
Salut d'amour
- Prokofiev
Romeo and Juliet (EXCERPT)
- Bernstein
West Side Story (EXCERPT)
- Bizet
Carmen (EXCERPT)
- Guy Noble
Conductor/Presenter
- Jessica Dean
Soprano

 **August**

Wed 3, 6.30pm
Adelaide Town Hall

Classics Unwrapped 3

Supersonic

Around the world in 80 minutes

Strap yourself in for a musical discovery tour taking you first-class from the sweeping plains of the American west, to Finland's glimmering lakes. In the genial company of Guy Noble, you'll feel the power of the mighty Vltava river, see the broncos bucking in a musical hoedown and experience epic Finnish landscapes that will take your breath away. No passport required!

Program includes:


- Sibelius
Karelia Suite (EXCERPTS)
- Copland
Rodeo: Hoe-down
- Smetana
Vltava (The Moldau)
- Koehne
Way out West
- Guy Noble
Conductor/Presenter
- Joshua Oates
Oboe

 **October**

Wed 26, 6.30pm
Adelaide Town Hall

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Save up to 20% off single ticket prices, including shielding yourself from potential price rises.

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Drop in for a cup of tea and some personalised assistance at our home, Grainger Studio, 91 Hindley Street Adelaide between: 9am–4.30pm Monday to Friday.

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Jayson Gillham in Recital



Jayson Gillham
ASO Artist in Association

The landscape of the solo piano is rich and vast—and of the many composers who've created keyboard music down the centuries, Bach and Chopin stand like twin peaks. In this compelling solo recital, multi-award-winning Australian piano virtuoso Jayson Gillham plays Bach works ranging in scale from the intimate to the epic, culminating in the mighty, uplifting *Chaconne*. Among the Chopin favourites are the 'Heroic' Polonaise, encompassing a world of feeling in just eight minutes, and the matchless poetry of the *Fantaisie-Improptu*.



May

Mon 30, 7.30pm
Elder Hall

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She Speaks 2022

The inaugural *She Speaks* in 2021 was a celebration of the past, present and future of women composers in Australia and beyond—exciting, path-breaking and thought-provoking. In 2022 the ASO invites you to a bigger, bolder event—a weekend of performance and discussion that shines a light on a huge world of music, some of which is gradually being re-discovered, and some of which is being created right before our ears. Join us for an event of national significance, as female voices take centre stage.

Co-curated by
composer Anne Cawrse
& pianist and writer
Anna Goldsworthy



Presented in partnership with the
J.M. Coetzee Centre for Creative
Practice and the Elder Conservatorium
of Music at the University of Adelaide.



The Miriam Hyde Circle is committed
to ensuring a greater representation
of female composers—past, present
and future—in the work of the ASO.

July

Fri 1 & Sat 2
Elder Hall

She Speaks 2022

Day 1

Fri 1 July

Lunchtime Concert

Trailblazers

'Inspired as much by modern gypsy music, punk, and electronica as it is by traditional Bulgarian and Romanian folk music' says Missy Mazzoli of her high-octane string trio. SA-born Natalie Williams pays tribute to one of music's pioneering women, Clara Schumann, before the haunting Violin Sonata by one of Australia's most significant musical trailblazers, Margaret Sutherland.

Missy Mazzoli
Lies You Can Believe In

Natalie Williams
Letters to Clara

Margaret Sutherland
Violin Sonata

Elizabeth Layton
Violin

Michael Ierace
Piano

Fri 1 July, 1pm
Elder Hall

Afternoon Song Recital

Panorama

This exploration of song takes you through four centuries of magnificent music. This panoramic program includes music by Barbara Strozzi, Fanny Hensel, Alma Mahler, Kaija Saariaho and co-curator Anne Cawrse.

The recital will be followed by a discussion with soprano Kate Macfarlane and co-curator Anna Goldsworthy, as they consider female composers writing for the female voice. They also explore the pivotal role the composer Barbara Strozzi played in 17th-century Venetian musical life.

Kate Macfarlane
Soprano

Glenys March
Harpsichord

Jamie Cock
Piano

Fri 1 July, 3.30pm
Elder Hall

Evening Concert

Home-Grown

A bright, dance-inspired look at music by contemporary Australian women, many of whom are graduates from Adelaide's Elder Conservatorium of Music. The variety on offer in this concert is dazzling—from Becky Llewellyn's tender, beautiful *Berceuse* to Mary Mageau's tongue-in-cheek homage to the spirit of ragtime, *Elite Syncopations*.

Brenda Gifford
Gambambara, Plover Bird, Bardju

Liza Lim
The Turning Dance of the Bee

Rachel Bruerville
Ruby, Shine Bright

Ann Ghandar
Rainy Day Rag

Becky Llewellyn
Berceuse

Anne Cawrse
Four Tune

Mary Mageau
Elite Syncopations

Elder Music Lab

Fri 1 July, 8pm
Elder Hall

Day 2

Sat 2 July

Lunchtime Concert

Discovery

In this inspiring voyage of discovery, you'll travel from Croatia to Australia; on the way, you'll meet four exceptional women. There's the cool, Parisian elegance of Tailleferre's piano trio, the passionately romantic quartet by the Croatian Dora Pejačević, the serene beauty of Lili Boulanger's nocturne—almost as gorgeous as a moonlit night in the French countryside—and the brilliant trio by young Sydney-based composer Elizabeth Younan.

Lili Boulanger
Nocturne

Elizabeth Younan
Piano Trio

Germaine Tailleferre
Piano Trio

Dora Pejačević
Piano Quartet

Seraphim Trio with Steve King Viola

Sat 2 July, 1pm
Elder Hall

Afternoon Film

Women Composers

A cinematic search for their lives in music
A special screening of award-winning 2020 documentary by filmmaker Tim van Beveren and pianist Kyra Steckeweh about the lives and music of Fanny Hensel, Emilie Mayer, Mel Bonis and Lili Boulanger.

Sat 2 July, 3pm
Braggs Lecture Theatre

Symposium

Join University of Adelaide's Chancellor, the Honourable Catherine Branson, who will chair a discussion with Anne Cawrse, pianist Gabriella Smart and the ASO's Managing Director, Vincent Ciccarello on the changing opportunities for women in music, and the importance to Australia's artistic future of establishing a repertory of music by women.

Sat 2 July, 4.45pm
Braggs Lecture Theatre

Evening Concert

S

Epic

This magnificent concert—rich in beauty and compelling musical story-telling—begins with *Haunted Hills*, a towering achievement from one of Australia's major composers. The beauty and grace of Jennifer Higdon's Oboe Concerto is incredibly captivating, and the First Symphony by Grace Williams—the first ever created by a Welsh composer—is an astonishing re-discovery: it's epic, original and compelling.

Margaret Sutherland
Haunted Hills

Jennifer Higdon
Oboe Concerto

Grace Williams
Symphony No.1

Benjamin Northey
Conductor

Celia Craig
Oboe

Adelaide Symphony Orchestra

Sat 2 July, 8pm
Elder Hall

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Single tickets on
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Beethoven: *The Symphonies*

*A musical odyssey to
treasure for a lifetime.*

Imagine being able to experience a universe of feeling in just two weeks—that's the journey you'll take when the ASO brings you all nine Beethoven symphonies in a series of unmissable performances. This is music that can sparkle with joy, bristle with tension, glory in the beauty of nature—and leave you lost in wonder.

These symphonies constitute some of the most enduring music ever written—music which carries its warmth and humanity down the centuries.

If your life is enriched by great music, you'll want to be there when the ASO presents a musical odyssey to treasure for a lifetime.

Douglas Boyd
Conductor

September

Wed 14–Sun 25
Adelaide Town Hall

Symphony—
No.1
No.2
No.3 *Eroica*
No.4
No.5
No.6 *Pastoral*
No.7
No.8
No.9 *Choral*

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Single tickets on
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- S** *Concert 1*
- Beethoven
Symphony No.1
Symphony No.2
Symphony No.3 *Eroica*
- Wed 14 Sep, 7.30pm
Adelaide Town Hall
- S** *Concert 2*
- Beethoven
Symphony No.4
Symphony No.5
- Sat 17 Sep, 7.30pm
Adelaide Town Hall
- S** *Concert 3*
- Beethoven
Symphony No.6 *Pastoral*
Symphony No.7
- Wed 21 Sep, 7.30pm
Adelaide Town Hall
- S** *Concert 4*
- Beethoven
Symphony No.8
Symphony No.9 *Choral*
- Emma Matthews
Soprano
Sally-Anne Russell
Mezzo
Henry Choo
Tenor
Christopher Richardson
Bass
Elder Conservatorium Chorale
Graduate Singers
- Sat 24 Sep, 7.30pm
Sun 25 Sep, 3pm
Adelaide Town Hall

Messiah

*A sublime
sacred
celebration.*

Messiah is one of the most beautiful and involving of all concert experiences. Its story of prophecy, suffering and redemption includes musical moments of extraordinary beauty and excitement.

Along with the grandeur and power of massed chorus and orchestra, you'll hear music of profound tenderness performed by the four vocal soloists. *Messiah* carries a glorious message of belief, one which continues to resonate through time.

Handel
Messiah

Erin Helyard
Conductor

Sara Macliver
Soprano

Russel Harcourt
Counter-tenor

Nicholas Jones
Tenor

David Greco
Bass

Adelaide Chamber Singers



December

Fri 16 & Sat 17, 7.30pm
Sun 18, 3pm
Adelaide Town Hall

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sale Mon 31 Jan 2022

—Support the ASO
*The Adelaide Symphony Orchestra
is for all South Australians.*

Great Cities Need Great Orchestras
The generosity of the ASO's community of supporters underpins everything we do and enables us to look ahead to an exciting and secure future.

You make it possible and there are different ways to support and to play your part.

Conductors' Circle
This Circle of distinguished benefactors shares our commitment to make outstanding music with the world's leading artists. They gain privileged access to our family of conductors and hear first-hand about the ASO's creative projects and season programs. Conductors' Circle members make an annual commitment from \$10,000.

Musical Chairs
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ASO Patrons
Our Patrons form a community at the heart of the ASO. Starting from \$250 a year, there is a choice of support levels and accompanying opportunities, and every donor makes a vital contribution. Become part of something special as an ASO Patron.

Miriam Hyde Circle
This Circle supports the greater representation of female composers in the ASO's work. Members directly enable the performance of lost and forgotten music from the past, and the creation of new music by today's women composers.

Corporate Partnerships
A corporate partnership offers alignment with our business networks, our reputation for innovation and excellence, and our commitment to social impact in our State. Every partnership is flexible, with a tailored suite of valuable benefits. Sponsorship supports our success and delivers tangible return on investment for our partners.

Special Projects
Do you have a passion for music education or better access to the arts, or a wish to support new compositions or the performance of a particular composer or soloist? Whether an individual, a charitable trust or a family foundation, you can enable a special project close to your heart and contribute to the ASO's diverse work in a fulfilling way.

Grainger Circle
Remembering the ASO with a gift in your Will provides enduring support, and ensures that your love of music can be shared with future generations. The Grainger Circle honours those who have chosen to support in this important way, helping us to secure the future.

We believe that everyone, of all ages and backgrounds, should have the chance to experience great orchestral music. It is vital that the power of music reaches even greater numbers of people in new, meaningful and lasting ways.

To find out more about how you can get involved and make a difference, please contact:

Lucy Eckermann
Philanthropy Manager
08 8233 6263
eckermannl@aso.com.au

Rob Hamer Jones
Partnerships Manager
08 8233 6231
hamerjonesr@aso.com.au

Chamber Chamber Chamber Chamber

Series series series series

*Musical magic in
an intimate setting.*

If music for full orchestra is often big and bold, the sound of a small ensemble is like a conversation between friends. It's this unique sense of artistic companionship that makes the ASO's *Chamber Series* such a special experience—particularly in Elder Hall, one of Australia's finest spaces for intimate music-making. With musicians from the Orchestra playing together in a variety of instrumental combinations, the *Chamber Series* will make a beautiful addition to your musical calendar.



S

February

Thu 17, 7.30pm
Elder Hall

S

October

Sat 29, 7.30pm
Elder Hall

Subscribe now
at aso.com.au

Single tickets on
sale Mon 31 Jan 2022

Sanctuary Series

Music has the power to help you find your personal sanctuary.

Allow the ASO be a part of your journey into a world of peace in these one-hour events; let music from centuries past, and from our own time, guide you on your pathway to contentment.

You can sit, recline or lie down on a mat; the performance space will be in darkness and there will be silence between each piece of music.

Sanctuary Series 1

Time & Space

Program includes:

Philip Glass
The Hours Suite

Valentin Silvestrov
The Messenger

David Sharp
Conductor

Michael Ierace
Piano

S

February

Fri 4, 6pm
Sat 5, 1pm & 6pm
Grainger Studio

Sanctuary Series 2

Journey Within

Program includes:

Meale
Cantilena Pacifica

Schoenberg
Nocturne for Strings and Harp

Arvo Pärt
Fratres

Gene Koshinski
And So the Wind Blew...

David Sharp
Conductor

S

October

Fri 21, 6pm
Sat 22, 1pm & 6pm
Grainger Studio

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Single tickets on
sale Mon 31 Jan 2022

Matinée
Series:
*Beauty,
Delight,
Bliss.*

Featuring works by:

Béla Bartók
Benjamin Britten
George Butterworth
Franz Joseph Haydn
Wolfgang Amadeus Mozart
Sergei Prokofiev
Igor Stravinsky
Carl Maria von Weber

Matinée Series

Enjoy the relaxed atmosphere of daytime classical concerts in Elder Hall. This three-concert series offers musical events right at home in this beautiful acoustic.

Add 3 or more subscription concerts to save.

LOOK FOR THIS ICON



April

Wed 13, 11.30am
Elder Hall

Matinée Series 1

Beauty

Mozart, magic and more

The mood of emotional urgency with which Mozart's 40th Symphony begins can't help but draw you in—yet the beauty and subtlety of this music are just as astonishing. Weber's *Der Freischütz*, a tale of magic, mystery and dark deeds in the woods, begins with ethereal sounds which evoke the sight of sunlight breaking through the forest canopy. You hear Bartók's passion for the folk music of his native Hungary in every bar of this scintillating *Rhapsody*.

Weber
Der Freischütz: Overture

Bartók
Rhapsody No.1

Mozart
Symphony No.40

Umberto Clerici
Conductor

Cameron Hill
Violin



June

Thu 16, 11.30am
Elder Hall

Matinée Series 2

Delight

A journey into elegance

Brimming with virtuosity and wit, Stravinsky's *Dumbarton Oaks* is full of intricate, sparkling detail, expressed with clarity and purity. Prokofiev's symphony is an amusing delight, a high-spirited, sparkling dose of musical happiness. There's humour in Mozart's concerto too, along with an elegance and energy that make it eternally enchanting.

Stravinsky
Dumbarton Oaks

Mozart
Piano Concerto No.14

Prokofiev
Classical Symphony

Fabian Russell
Conductor

Stefan Cassomenos
Piano



October

Wed 19, 11.30am
Elder Hall

Matinée Series 3

Bliss

*A sublime concerto—
and a trip to the country*

Along with moments that float like a feather on the breeze, Haydn's concerto has a finale that make you want to kick up your heels—it's musical bliss from start to finish. George Butterworth takes to you the Shropshire countryside in his noble, heartfelt nature scene, while Britten blends humour, pathos and beauty—and incredible musical colour—in his ingenious set of variations.

Haydn
Keyboard Concerto No.11

Butterworth
A Shropshire Lad

Britten
Variations on a Theme of Frank Bridge

Nicholas Braithwaite
Conductor

Anna Goldsworthy
Piano

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Single tickets on
sale Mon 31 Jan 2022



Finders Keepers

The much-loved children's book *The Lost Thing*, by Australian illustrator and author Shaun Tan, has been turned into an award-winning film and now becomes a magical concert experience thanks to music by ASO Creative Partner Paul Rissmann. This is a spellbinding tale of a boy who discovers a strange creature on the beach, and tries to find a place where it belongs. Join Paul and the ASO on this journey of discovery.

Program includes:

Rossini
The Thieving Magpie: Overture

Walpurgis
Sinfonia to Talestri (EXCERPT)

Grieg
In the Hall of the Mountain King

Coleridge-Taylor
Othello Suite (EXCERPT)

Paul Rissmann
The Lost Thing

→ AUSTRALIAN PREMIERE

John Williams
Raiders March from
Raiders of the Lost Ark

Benjamin Northey
Conductor

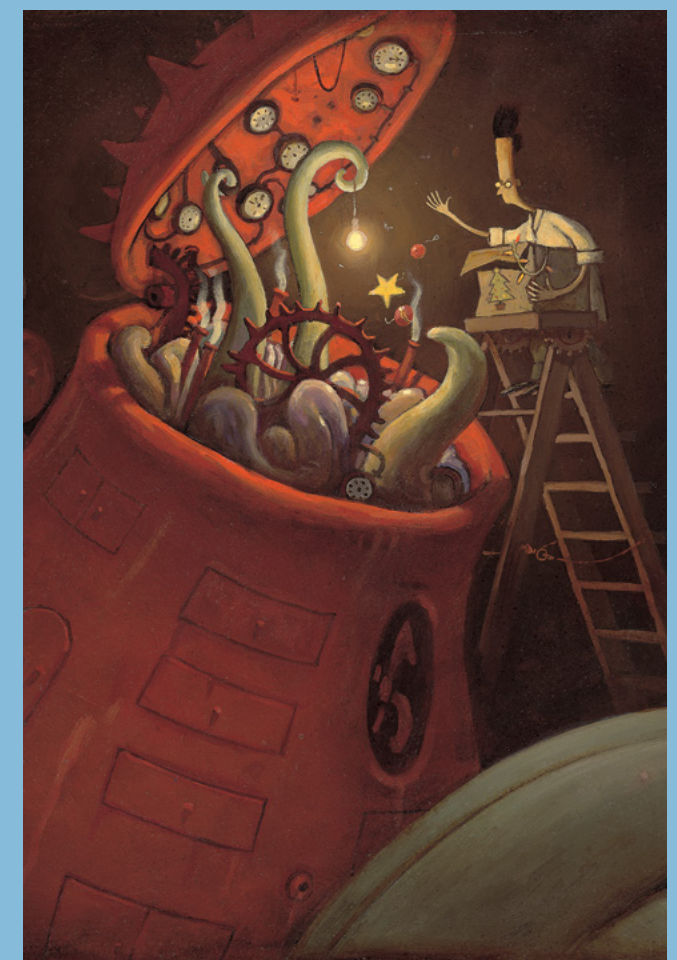
Paul Rissmann
Presenter

Suitability 8+ years

S

June

Fri 10, 6pm
Adelaide Town Hall



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sale Mon 31 Jan 2022

The Golden Cockerel

A co-production with
Festival d'Aix-en-Provence,
Adelaide Festival,
Opéra National de Lyon
and Komische Oper Berlin
in association with
Adelaide Symphony Orchestra

Nikolai Rimsky-Korsakov
The Golden Cockerel

Arvo Volmer
Conductor

Barrie Kosky
Director

Duration
2 hours
(NO INTERVAL)

→ AUSTRALIAN PREMIERE

→ AUSTRALIAN EXCLUSIVE

Performed in Russian
with English surtitles

On sale now
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adelaidefestival.com.au

ADELAIDE
FESTIVAL **AF**

March

Fri 4–Wed 9
Festival Theatre

Classic Kosky.

Celebrated international opera director Barrie Kosky (*Saul*, *The Magic Flute*) brings his startling vision to a work never before seen in Australia. Half surreal fairy tale, half political satire, Nikolai Rimsky-Korsakov's *The Golden Cockerel* is a key work of European operatic repertoire. Demanding roles will be filled by operatic Olympians Pavlo Hunka, Venera Gimadieva and Andrei Popov. Their voices will soar over the Orchestra, conducted by our former Music Director Arvo Volmer. Fall in love with this richly melodic, kaleidoscopic work, seemingly tailor-made for Kosky's inimitable aesthetic. This dreamscape production, rapturously received in France, is an Australian premiere you'll never forget.



Prayer for the Living

Presented in association with
Adelaide Festival

Benjamin Northey
Conductor

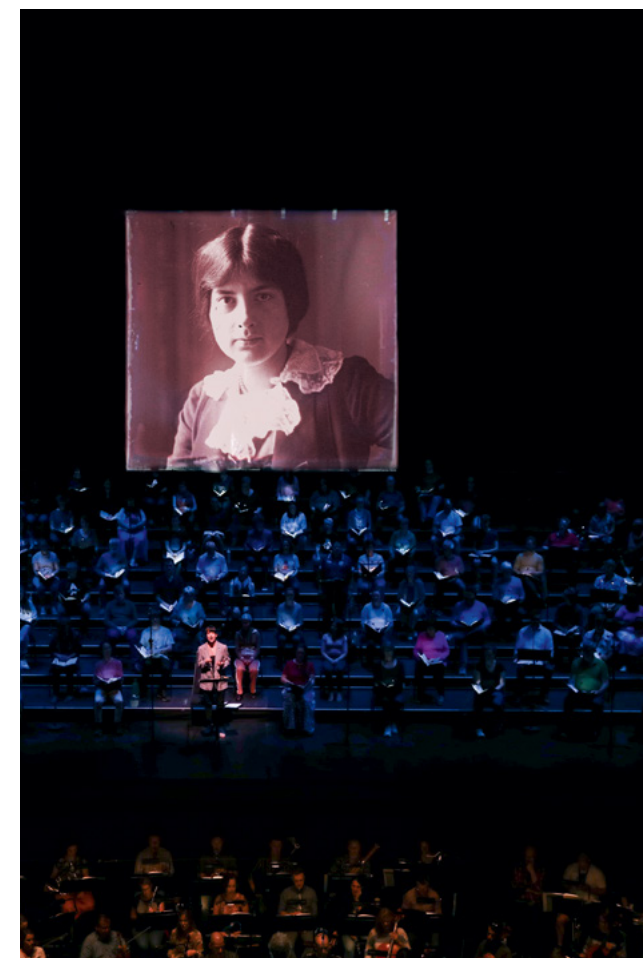
Carl Crossin
Choral Director

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Book at
adelaidefestival.com.au

ADELAIDE
FESTIVAL **AF**

A spiritual tonic.

The Orchestra will be joined by a community choir of 100 professional and amateur voices in *Prayer for the Living* as part of the 2022 Adelaide Festival. This stirring concert includes some of the most inspiring choral music of the past century—transcendental pieces from Latvian composer Pēteris Vasks, works from French prodigy Lili Boulanger, and Francis Poulenc's uplifting *Gloria*, a refreshingly human take on the Latin mass. Experience a profoundly moving and meaningful afternoon at the end of the Festival with this spiritual tonic.



March

Sun 20, 4pm
Festival Theatre

Joseph Tawadros with the ASO

Program includes:

Tawadros Arr. Wells
Concerto for Oud and Orchestra

Tawadros Arr. Barker
Bluegrass Nikriz

Tawadros Arr. Buckley
Constantinople

Tawadros Arr. Buckley
Eye of the Beholder

Tawadros Arr. Buckley
Permission to Evaporate

Benjamin Northey
Conductor

Joseph Tawadros
Oud

James Tawadros
Riqq, Bendir

On sale now
Book at
womadelaide.com.au



March

Fri 11
Botanic Park/
Tainmuntilla

Cairo-born Joseph Tawadros AM, is a multi-award-winning composer and virtuoso of the oud, a Middle Eastern lute. An original contemporary performer with a fascinating, wide-ranging career, he is technically astonishing, yet blessed with the ability to laugh at conventional taboos. His *Concerto for Oud and Orchestra* is a rare and thrilling work, cinematic in scope and full of drama. At times meditative and at others exhilarating, this lush program stands at the crossroads of East and West, of tradition and innovation. Tawadros joins the ASO for the opening night of WOMADelaide.



Silence

Program includes:

Arvo Pärt
*Cantus in Memory of
Benjamin Britten*

Elgar
Sospiri

Graham Koehne
*To His Servant Bach, God Grants
a Final Glimpse: The Morning Star*

Grieg
Solveig's Song

Ross Edwards
*Veni Creator Spiritus I.
Puro e tranquillo*

Tavener
The Lamb

Debussy
Clair de Lune

Max Richter
On the Nature of Daylight

Cage
4'33"

David Sharp
Conductor

Welcome by Rainer Jozeps

On sale now
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womadelaide.com.au



March

Sat 12, Sun 13 & Mon 14
Botanic Park/
Tainmuntilla

Silence, performed by the ASO, is a meditation and symphony concert in one. In these one-hour events, presented without interval in a peaceful, brand new indoor space at the festival, you're invited to a listening experience like no other. Music from centuries past and from our own time and place will become the gateway to a powerful inward journey to nourish your mind, body and soul. Allow the power of music to refresh the human spirit.



Classic Rock Live

Program includes the music of:

Pink Floyd, Led Zeppelin,
The Rolling Stones, Queen,
AC/DC, Meatloaf, Deep Purple,
The Eagles, David Bowie,
KISS, INXS and more.

Ally Friendship
Vocals

Peter Millwood
Vocals

Susannah Mirana
Vocals

Chris E Thomas
Vocals

Vanessa Scammel
Conductor

Bobby Poulton
Bass

Andy Byrnes
Drums

Luke Cuerden
Guitar

Joel McDonald
Guitar

Michael Tan
Keyboard

Arranged by
Jamie Messenger

On sale now

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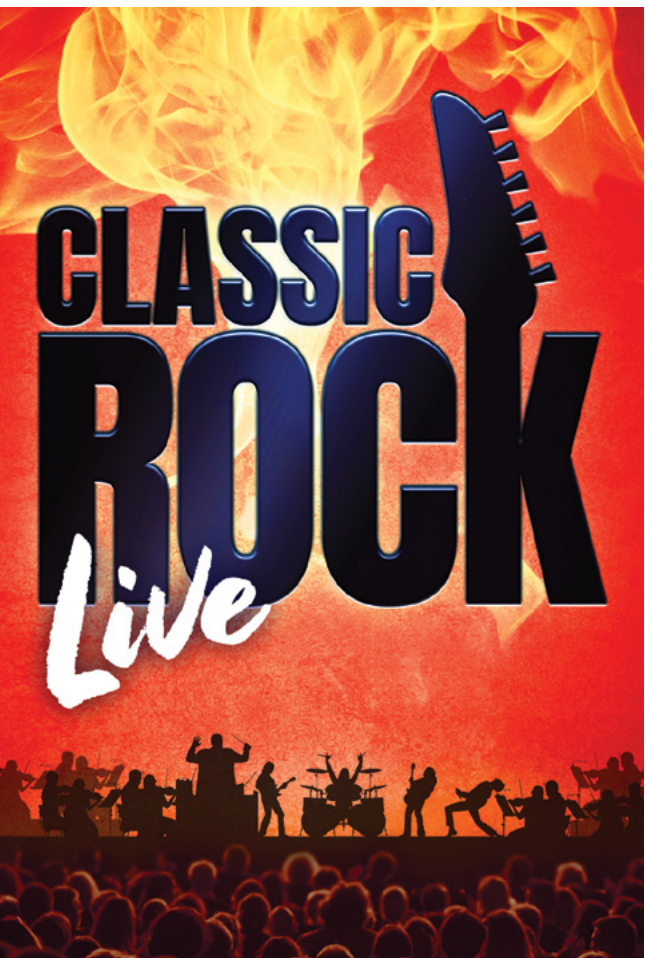
October

Sat 1, 7.30pm
Adelaide Entertainment Centre

*The greatest rock anthems of all
time—in one explosive concert!*

Join the ASO, an eight-piece rock band and five powerhouse vocalists for one not-to-be-missed concert—bringing you the greatest rock anthems of all time.

Experience the ultimate celebration of legendary rock masterpieces in a massive musical line-up, taking you from the epic *Bohemian Rhapsody* to the haunting power of *Comfortably Numb* and the sheer exhilaration of *Kashmir*.



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Introducing
the world-class
musicians of
the *Adelaide
Symphony
Orchestra*.

Artistic Leadership Team



Nicholas Braithwaite
Conductor Laureate



Cathy Milliken
Composer in Association

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Jayson Gillham
Artist in Association

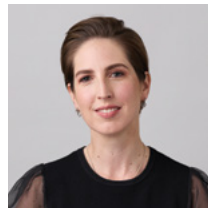
Violins



Cameron Hill
Associate Concertmaster



Shirin Lim
Principal 1st Violin
—
Bob Croser ♫



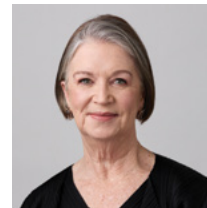
Alison Heike*
Principal 2nd Violin
*On trial
—
FASO in memory of Ann
Belmont OAM ♫



Lachlan Bramble
Associate Principal
2nd Violin
—
In memory of Deborah
Pontifex ♫



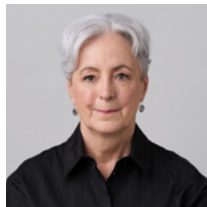
Janet Anderson
—
In memory of Gweneth
Willing ♫



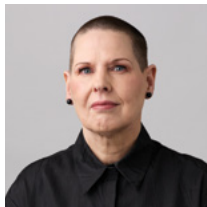
Ann Axelby
—
David & Linnett Turner ♫



Minas Berberyan
—
Merry Wickes ♫



Gillian Braithwaite
Mary Dawes BEM ♫



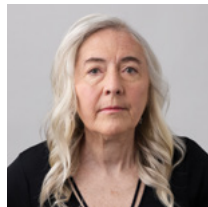
Julia Brittain
Anonymous donor ♫



Hilary Bruer
John & Jenny Pike ♫



Elizabeth Collins



Jane Collins



Danielle Jaquillard
K & K Palmer ♫



Alexis Milton



Michael Milton
Judy Birze & Ruth Bloch ♫



Jennifer Newman



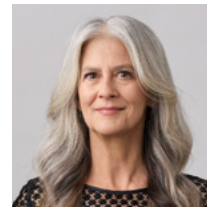
Julie Newman



Emma Perkins
Peter & Pamela McKee ♫



Alexander Permezal



Kemerl Spurr

Viola



Justin Julian
Acting Section Principal
—
Dr Tom & Sharron
Stubbs ♫



Lesley Cockram



Anna Hansen



Rosi McGowran



Carolyn Mooz



Michael Robertson



Cecily Satchell



Simon Cobcroft
Section Principal
—
In memory of Rodney
Crewther ♫



Ewen Bramble
Associate Principal
—
John Turnidge AO
& Patricia Rayner ♫



Sarah Denbigh
—
Anonymous donor ♫



Christopher Handley
—
Bruce & Pam DeBelle ♫



Sherrilyn Handley
—
Johanna & Terry
McGuirk ♫



Gemma Phillips
—
Anonymous donor ♫



David Sharp
—
Dr Aileen F Connon AM ♫

Cellos

Double Basses



Cameron Waters
Peter & Pamela McKee ♫



David Schilling
Section Principal
—
Daniel & Sue Hains ♫



Jonathon Coco
Associate Principal
—
John Sulan QC & Ali
Sulan ♫



Jacky Chang



Harley Gray
—
Bob Croser ♫



Belinda Kendall-Smith
—
In memory of Dr Nandor
Ballai and Dr Georgette
Straznicki ♫



Geoffrey Collins
Section Principal
—
Pauline Menz ♫

Flutes



Lisa Gill
—
Dr Tom & Sharron
Stubbs ♫



Julia Grenfell
Principal

Piccolo



Joshua Oates
Section Principal
—
Caryl Lambourn &
Graham Norton ♫

Oboes



Renae Stavelly
Associate Principal
—
Roderick Shire & Judy
Hargrave ♫



Peter Duggan
Principal
—
Dr JB Robinson ♫

Cor Anglais



Dean Newcomb
Section Principal

Clarinets



Darren Skelton
—
In memory of Keith and
Susie Langley ♫

Bass Clarinet



Mitchell Berick
Principal
—
Nigel Stevenson
& Glenn Ball ♫



Mark Gaydon
Section Principal
—
Pamela Yule ♫

Bassoons



Leah Stephenson
—
Liz Ampt ♫



Jackie Newcomb
Principal
—
Norman Etherington AM
& Peggy Brock ♫

*Contra
Bassoon*



Adrian Uren
Section Principal
—
Roderick Shire & Judy
Hargrave ♫

Horns



Sarah Barrett
Associate Principal
—
Margaret Lehmann ♫



Emma Gregan
—
The Richard Wagner
Society of South
Australia ♫

Trumpets



Philip Paine
Principal



Martin Phillipson
Associate Principal



Gregory Frick



Colin Prichard
Section Principal
—
Andrew & Barbara
Fergusson ♫

Trombones



Ian Denbigh
—
Anonymous donor

Tuba



Peter Whish-Wilson
Principal
—
Joan & Ollie Clark AM ♫

Timpani



Andrew Penrose
Principal
—
Drs Kristine Gebbie
& Lester Wright ♫

Percussion



Steven Peterka
Section Principal
—
FASO in memory of Bev
McMahon ♫

Harp



Suzanne Handel
Principal

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- Colin Dunsford AM & Lib Dunsford
- John & Emmanuelle Pratt
- In memory of Mrs JJ Holden

Season 2022 Calendar

March...

WOMADelaide

Joseph Tawadros with the ASO

Fri 11
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WOMADelaide

Silence

Sat 12, Sun 13 & Mon 14
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Adelaide Festival

Prayer for the Living

Sun 20
p 43

May...

Symphony Series 3

Joy

Fri 27, Sat 28
p 6

Special Event

Jayson Gillham in Recital

Mon 30
p 24

August

Classics Unwrapped 2

Passion

Wed 3
p 21

Symphony Series 6

Tragedy to Triumph

Fri 12, Sat 13
p 9

October...

Matinée Series 3

Bliss

Wed 19
p 39

Sanctuary Series 2

Journey Within

Fri 21, Sat 22
p 35

Classics Unwrapped 3

Supersonic

Wed 26
p 21

Chamber Series 2

Concert 2

Sat 29
p 33

February

Sanctuary Series 1

Time & Space

Fri 4, Sat 5
p 35

Showcase Series 1

John Williams at 90

Fri 11, Sat 12
p 15

Chamber Series 1

Concert 1

Thu 17
p 33

March

Adelaide Festival

The Golden Cockerel

Fri 4–Wed 9
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April

Showcase Series 2

Last Night of the Proms

Fri 1, Sat 2
p 17

May

Symphony Series 1

Jubilation

Fri 8, Sat 9
p 4

Matinée Series 1

Beauty

Wed 13
p 38

Classics Unwrapped 1

Unreel

Wed 20
p 20

Symphony Series 2

Affirmation

Fri 13, Sat 14
p 5

June

Matinée Series 2

Delight

Thu 16
p 39

Family Concert

Finders Keepers

Fri 10
p 41

July

Symphony Series 4

Serenity

Fri 24, Sat 25
p 7

Special Event

She Speaks — Day 1

Fri 1
p 26

Special Event

She Speaks — Day 2

Sat 2
p 27

Symphony Series 5

Spellbound

Fri 29, Sat 30
p 8

September

Special Event

Beethoven: The Symphonies — Concert 1

Wed 14
p 29

Special Event

Beethoven: The Symphonies — Concert 2

Sat 17
p 29

October

Special Event

Beethoven: The Symphonies — Concert 3

Wed 21
p 29

Special Event

Beethoven: The Symphonies — Concert 4

Sat 24, Sun 25
p 29

Classic Rock Live

Sat 1
p 46

Symphony Series 7

Exhilaration

Thu 13, Fri 14
p 10

November

Symphony Series 8

Vivacious

Fri 25, Sat 26
p 11

December

Special Event

Messiah

Fri 16, Sat 17 & Sun 18
p 30

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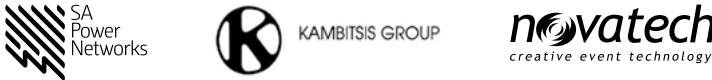
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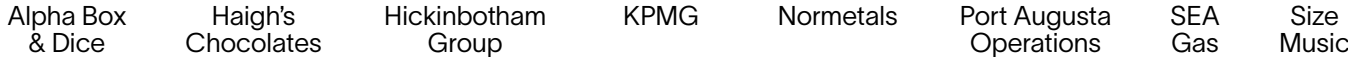
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