

Classics Unwrapped 2



Passion

Wed 3 August
Adelaide Town Hall

Adelaide Symphony Orchestra

Perpetual Emotion

Season 2022



Classics Unwrapped 2

Passion

Wed 3 August
Adelaide Town HallGuy Noble
Conductor/PresenterJessica Dean
SopranoDuration Approx.
75 mins, no interval

Acknowledgement of Country Jamie Goldsmith arr./orch. Ferguson <i>Wadna, Jamie's Song</i>	[2']
Wolfgang Amadeus Mozart (1756-1791) <i>Così fan tutte: Overture</i>	[5']
<i>Le nozze di Figaro (The Marriage of Figaro)</i> <i>Deh, vieni non tardar (O! come, do not linger)</i>	[3']
Sergei Prokofiev (1891-1953) Excerpts from <i>Romeo and Juliet:</i> <i>Montagues and Capulets, Balcony Scene</i>	[12']
Antonin Dvořák (1841-1904) Slavonic Dance Op. 46, No. 8	[3']
Leonard Bernstein (1918-1990), lyrics by Stephen Sondheim (1930-2021) <i>West Side Story: Somewhere</i>	[4']
Edward Elgar (1857-1934) <i>Salut d'amour (Love's Greeting)</i>	[4']
Jacob Gade (1879-1963) <i>Jalousie - Tango Tzigane</i>	[2']
Charles Gounod (1818-1893) <i>Faust: Ô Dieu, que de bijoux! (Jewel Song)</i>	[5']
Georges Bizet (1838-1875) Excerpts from <i>Carmen:</i> <i>Prelude, Aragonaise and Danse bohème</i>	[6']

The ASO acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today. We extend this respect to all Aboriginal and Torres Strait Islander people who are with us for this performance today.



Guy Noble Conductor/Presenter

Guy Noble has conducted the Sydney, Melbourne, Adelaide, West Australian, Tasmanian, Queensland and Canberra Symphony orchestras, the Auckland Philharmonia, and the Hong Kong Symphony and Malaysian Philharmonic orchestras. He is the host and accompanist each year for *Great Opera Hits* (Opera Australia) at the Sydney Opera House, conducted Opera Queensland's 2014 production of *La bohème*, and hosted and conducted two concerts as part of the ASO's successful Festival of Orchestra in 2021. He was a network announcer on BBC Radio 3 in 1991, host of Breakfast on ABC Classic from 1999 to 2001 and a presenter on ABC TV's *Dimensions in Time* series. He appeared four times on ABC TV's *Spicks and Specks*, in episodes which still air at odd hours of the day or night.

Guy has worked with a wide variety of international performers including Harry Connick Jr, Ben Folds, The Beach Boys, The Pointer Sisters, Dianne Reeves, Glenn Frey, Randy Newman, Clive James, Conchita, The Two Cellos, Alfie Boe and Olivia Newton-John. Other career highlights include cooking on stage with the ASO and Maggie Beer and Simon Bryant from ABC TV's *Cook and The Chef*, and singing Rossini *Cats' Duet* in recital with Korean soprano Sumi Jo.



Jessica Dean Soprano

Australian Soprano Jessica Dean is a Master's graduate of the Royal Academy of Music, London, where she studied with Lillian Watson. At the RAM, she was awarded the Kohn Foundation scholarship as a soloist for the inaugural Royal Academy's Bach Cantata concert series.

Jessica spent ten years in Sydney as a soprano with Opera Australia, appearing regularly with the OA chorus. For the company she performed *Barbarina* (*The Marriage of Figaro*), *Papagena* (*The Magic Flute*) and toured the country as *Zerlina* (*Don Giovanni*) on OA's regional tour. She has now returned to Adelaide with her young family,

For State Opera of SA, she has performed *Belle Bonner* in Richard Meale's *Voss*, *Angela* in Graeme Koehne's *Love Burns*, *Marzelline* in *Fidelio* (for which she received a Helpmann nomination), *Beth* in the Australian premiere of Mark Adamo's *Little Women*; *Yum-Yum* in *The Mikado* and *Dew Fairy* in *Hansel and Gretel*.

Recent concerts include *Handel's London* with the Adelaide Baroque, Haydn's *Scena di Berenice* with the ASO, and the *Mother* in Tippett's *A Child of our Time* for the 2021 Adelaide Festival.

Her Australian and UK awards include the EMR Overseas Scholarship, The Dame Ruby Litchfield Scholarship, The John Lewis Award and The Jennifer Vyvyan Award.

About the *music*

Love sweet love. Love everlasting. If music be the food of love, play on. You would think that the world of music was love's playground, but on the subject of *amour*, there is fierce musical disagreement. In this concert alone, Mozart offers two vastly different views on the subject: first his scintillating **overture to *Così fan tutte***, a comedy of cross-and double-cross (essentially, two men decide to test their lovers' fidelity by wooing each other's lover – in disguise. The ensuing complications take three hours to resolve). On the other hand, in the complex game of deceit and romantic manipulation that makes up the story of *The Marriage of Figaro*, Susanna's aria ***Deh, vieni non tardar*** is a moment of supreme tenderness. Her betrothed, Figaro, is hiding in the bushes (it's complicated) and believes she is singing to the lecherous Count; but Susanna knows that Figaro can hear every word.

The Marriage of Figaro has a happy ending, which *Romeo and Juliet*, famously, does not, yet despite (or perhaps because of) this, it has probably attracted more composers than any other Shakespeare play. There are at least 14 operatic versions but, until Prokofiev, nobody had written the music for a full-length classical ballet based on the Bard. You'll hear two excerpts tonight: ***The Montagues and the Capulets*** opens in an anguished atmosphere suggesting the rivalry between the warring families. And the luminous opening of the ***Balcony Scene*** manages to simultaneously suggest a starry night and the blossoming of love.

In *West Side Story*, Romeo and Juliet became Tony and Maria in a 20th century urban setting. This 1957 musical is now a bona-fide classic, and Leonard Bernstein's music and Stephen Sondheim's lyrics have permeated deep into our musical consciousness. As an expression of undying love, and of hope, when all around you is despair, ***Somewhere*** is one of the most moving moments in a music theatre masterpiece.

Tonight's *Classics Unwrapped* also takes you from love's greeting (Elgar's ***Salut d'amour***) to an affair which ends because of jealousy. Elgar composed his beautiful love song as an engagement present for his fiancée, the future Lady Elgar. And if you imagine ***Tango jalousie*** to be Argentinian, you're not even in the right hemisphere; it's by the Danish composer Jacob Gade. The royalties he earned from it were so great that they allowed him to found a charity to help young Danish musicians.

No *femme* is more *fatale* than Bizet's *Carmen*, who may as well have asked 'Do you mind if I smoke' any time of day, because she was always smokin'. The **Prelude** to the opera tells you a) that we're in Spain, b) just how smouldering Carmen herself is, and c) (spoiler alert) that the opera may not end well. The **'Aragonaise'** is the curtain-raiser to Act IV; the spectators are gathering outside the bull-ring, ready to take in the spectacle. Finally, you're taken to the tavern where, as Act II opens, Carmen and her cronies are entertaining the crowds with some incendiary moves in the **'Danse bohème'**.

In Gounod's opera ***Faust***, Marguerite is no *femme fatale*, but a young innocent wooed by Faust's ardent attentions. When Méphistophélès (the devil incarnate and Faust's companion) leaves a jewel box for her as part of the wooing strategy, she sings of her delight at the earrings and necklaces she discovers there, exclaiming 'Ah! I laugh to see How beautiful I look in the mirror!

What about musical patriotism – when you want to express the love of your homeland in music? Has this ever been done more joyously than in the rousing ***Slavonic Dance*** you'll hear tonight? Dvořák wrote 16 of these dances, and they are all glorious.

Annotation ©Phillip Sametz 2022

Adelaide *Symphony Orchestra*

Violins

Cameron Hill**
Acting Concertmaster
Alexander Permezel**
Acting Associate
Concertmaster
Jennifer Newman*
Acting Principal 1st Violin
Alison Heike**
Principal 2nd Violin
Lachlan Bramble~
Acting Associate
Principal 2nd Violin
Janet Anderson
Ann Axelby
Minas Berberyán
Louise Beaston
Julia Brittain
Hilary Bruer
Nadia Buck
Elizabeth Collins
Jane Collins
Belinda Gehlert
Danielle Jaquillard
Zsuzsua Leon
Alexis Milton
Michael Milton
Paris Netting
Emma Perkins
Kemerí Spurr

Violas

Justin Julian**
Michael Robertson~
Acting Associate
Martin Alexander
Lesley Cockram
Linda Garrett
Anna Hansen
Aiden Sullivan
Heidi von Bernewitz

Cellos

Simon Cobcroft**
Sharon Grigoryan~
Guest Associate
Sherrilyn Handley
Kate Hwang
Gemma Phillips
David Sharp
Cameron Waters

Double Basses

David Shilling*
Jonathon Coco~
Jacky Chang
Harley Gray
Belinda Kendall-Smith
Stephen Newton

Flutes

Kim Falconer**
Guest Principal
Lisa Gill

Piccolo

Julia Grenfell

Oboe

Joshua Oates**
Renae Stavely~

Cor Anglais

Peter Duggan*

Clarinet

Dean Newcomb**
Darren Skelton

Bass Clarinet

Mitchell Berick*

Bassoons

Mark Gaydon*
Chris Buckley

Contrabassoon

Leah Stephenson*

Horns

Sarah Barrett~
Emma Gregan
Philip Paine
Timothy Skelly

Trumpets

David Khafagi**
Martin Phillipson~
Gregory Frick

Trombones

Colin Prichard**
Charlie Thomas

Bass Trombone

Colin Burrows*
Guest Principal

Tuba

Emily Legg*
Guest Principal

Timpani

Andrew Penrose*

Percussion

Steven Peterka**
Sami Butler~
Jamie Adam
Amanda Grigg

Harp

Carolyn Burgess*
Guest Principal

Celeste

Katrina Reynolds*
Guest Principal

** denotes Section Principal
~ denotes Associate Principal
* denotes Principal Player

Correct at the time of print

Thank You

Our partners support every area of the ASO's work. We thank each of them for their partnership investment and the difference they make.

Government Partners



Australian Government

The ASO receives Commonwealth funding through the Australia Council; its arts funding and advisory body



Australia Council for the Arts



Government of South Australia

Major Partners



KAMBITIS GROUP



Major Regional Partner

Philanthropic Partners



The Friends of ASO Inc.



FWH Foundation
SPT Charity Fund



World Artist Partners



Giving Circles

Corporate Partners



Project Partners



Media Partners



Corporate Club



Industry Collaborators

