

Classics Unwrapped 1



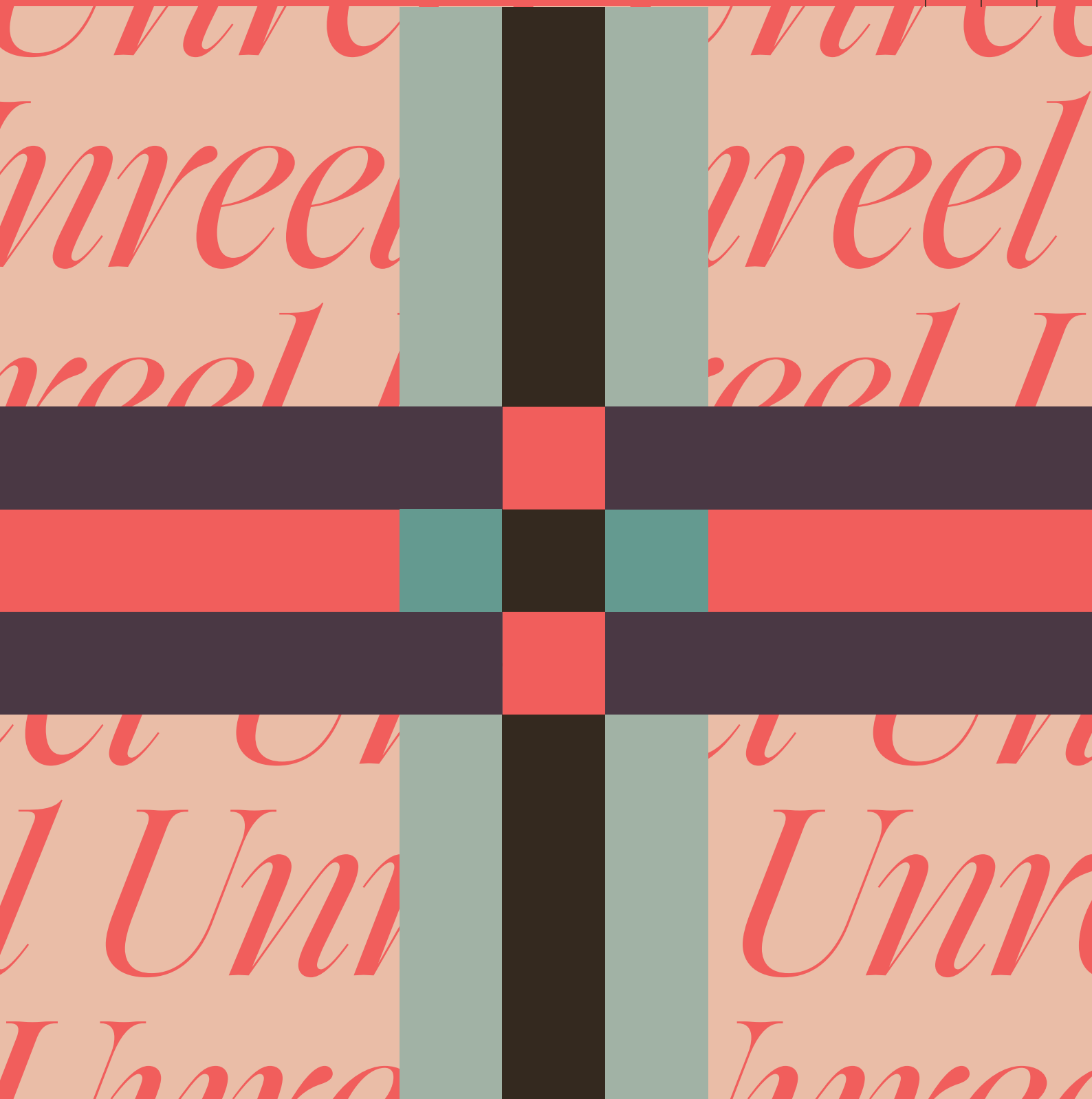
# Unreel

Wed 20 Apr  
Adelaide Town Hall

Adelaide Symphony Orchestra

Perpetual Emotion

Season 2022



Classics Unwrapped 1

# Unreel

Wed 20 April  
Adelaide Town Hall

Guy Noble  
Conductor/Presenter

Konstantin Shamray  
Piano

Duration Approx.  
70 mins, no interval

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Acknowledgement of Country

Jamie Goldsmith arr./orch. Ferguson  
*Pudnanthi Padninthi II - Wadna*

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Richard Strauss (1864-1949)

*Thus Spake Zarathustra: Introduction - Sunrise*

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Nigel Westlake (b. 1958)

Concert Suite from *Babe*

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Johann Strauss II (1825-1899)

*On the beautiful blue Danube, Op.314*

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Ennio Morricone (1928-2020)

*The Mission: Gabriel's Oboe*  
*Cinema Paradiso: Love Theme*

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Jessica Wells (b. 1974)

*Butterfly Man: Butterfly Waltz*

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Johann Strauss II (1825-1899)

*Tritsch-Tratsch-Polka, Op.214*

Sally Gordon Special guest conductor appearance

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Samuel Barber (1910-1981)

*Adagio for Strings*

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Ludwig van Beethoven (1770-1827)

Piano Concerto No.5 in E flat, Op.73 *Emperor: Adagio un poco mosso*

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Richard Addinsell (1904-1977)

*Warsaw Concerto*

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The ASO acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today. We extend this respect to all Aboriginal and Torres Strait Islander people who are with us for this performance today.

# About the *music*

'You ain't heard nothin' yet', were Al Jolson's prophetic first words in *The Jazz Singer*, the movie that – almost overnight – made silent film a thing of the past.

But the songs Jolson sang in that 1927 film were by no means the beginning of cinema's love affair with music. Silent films were never truly silent; whether a pianist was bashing away on a broken-down Bechstein in a suburban fleapit, or a symphony orchestra was giving out with a soaring love theme in a plush big-city picture palace, music has always been an integral part of the movie-going experience. Tonight, your journey into the world of film music shows you how great an emotional impact composers can make on movies of all kinds, from sci-fi to historical drama.

Back in the silent days, original screen music was less common than music from the 'classics' audiences might already know; a chase scene might be accompanied by the overture to *Zampa* (look it up), and a love scene by Liszt's *Liebesträume* No.3. The tradition of using pre-existing music for dramatic effect took a more sophisticated turn once movies had their own soundtrack – sometimes to indelible effect. Think of Johann Strauss II's *On the beautiful blue Danube*, and you're likely to think first of 'the waltz of the spaceships' in *2001: A Space Odyssey* (1967), and only second of a European river. And what about the music from that movie by another Strauss – Richard – which booms out behind the main title? How many people became aware of his tone poem *Thus Spake Zarathustra* only after they saw this epoch-making film? Although Barber's *Adagio for Strings* is a powerful, moving work in its own right, for many moviegoers it will be first and foremost associated with its use in *Platoon* (1986). And even if you're familiar with Beethoven's *Emperor Concerto*, this quiet nobility of its *Adagio* movement lends the final moments of *The King's Speech* (2010) an extraordinary poignancy.

What happens when original screen music is interwoven with an existing classical work? You get the light-filled, playful sounds Nigel Westlake created for *Babe* (1995), the Aussie classic about a pig who wants to be sheepdog; throughout his luminous score, Westlake plays peek-a-boo with the triumphant main theme from French composer Camille Saint-Saëns' *Organ* Symphony.

The haunting, delicate waltz from the award-winning 2004 short film *Butterfly Man* (which you can see on YouTube) is by another exceptional Australian composer, Jessica Wells. Speaking of airborne things, the Sydney Symphony will give the premiere of Jessica's fanfare *Uplift* next month.

Few film composers are as revered as Ennio Morricone, who created some 400 movie and TV scores over six decades, from *The Good, the Bad and the Ugly* (1966) to *The Hateful Eight* (2015). What a legacy! Tonight, you hear his unique gift for instrumental colour and original melody in much-loved themes from two of his greatest scores – that valentine to the movies themselves, *Cinema Paradiso* (1988), and the sweeping historical drama *The Mission* (1986).

Tonight's finale sees you basking in some *Dangerous Moonlight* (1941), the story of a Polish concert pianist, composer and fighter pilot, and his creation of the *Warsaw Concerto*. The real composer of the work, Richard Addinsell, followed the film-maker's specifications that it sound as much like Rachmaninov as possible! It became a huge success, and its high-gloss melodic sheen still has the power to conjure up a bygone world of black-and-white glamour.

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Guy Noble Conductor/Presenter

Guy Noble has conducted all the major Australian orchestras, the Auckland Philharmonia, and the Hong Kong Symphony and Malaysian Philharmonic orchestras. He was the host and accompanist each year for Great Opera Hits (Opera Australia) at the Sydney Opera House, conducted Opera Queensland's 2014 production of *La bohème*, and loves to return as conductor and host for the ASO's *Classics Unwrapped* series each year. He has worked extensively on radio and TV and appeared four times on ABC TV's *Spicks and Specks*, in episodes which still air at odd hours of the day or night.

Guy has worked with a wide variety of international performers including Harry Connick Jr, Ben Folds, The Beach Boys, Dianne Reeves, Alfie Boe and Olivia Newton John. He was the first conductor and host for the Symphony in the City for the West Australian Symphony Orchestra and returns regularly to entertain upwards of 25,000 happy concertgoers at Langley Park.

Career highlights include doing a raffle with Princess Margaret in London, singing the *Ghostbusters* theme with The Whitlams, and dancing an impromptu contemporary ballet in a bright silver unitard with the QSO.



Konstantin Shamray Piano

Australian-based pianist Konstantin Shamray enjoys performing on an international level with the world's leading orchestras and concert presenters.

In 2008, Konstantin burst onto the concert scene when he won First Prize at the Sydney International Piano Competition. He is the first and only competitor in the 40 years of the competition to win both First and People's Choice Prizes, in addition to six other prizes. He then went on to win First Prize at the 2011 Klavier Olympiade in Bad Kissingen, Germany, and was awarded the festival's coveted Luitpold Prize for 'outstanding musical achievements'.

Recent and future season highlights include engagements with the QSO, WASO and the Adelaide Symphony Orchestra, with which he enjoys a special relationship. In May Konstantin undertook a nationwide Musica Viva tour with ANAM musicians, directed by Sophie Rowell.

Chamber music plays a strong role in Konstantin's music-making; collaborations include tours with the Australian String Quartet, Kristóf Baráti, Andreas Brantelid and Li-Wei Qin. Further afield, Konstantin has enjoyed critical acclaim at the Klavier-Festival Ruhr, the Bochum Festival in Germany, the Mariinsky International Piano Festival and the White Nights Festival in St. Petersburg.

Konstantin is Lecturer in Piano at the Elder Conservatorium of Music at the University of Adelaide.

# Adelaide *Symphony Orchestra*

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## *Violins*

Elizabeth Layton\*\*  
Guest Concertmaster  
Shirin Lim\*\*  
Acting Associate  
Concertmaster  
Jennifer Newman\*  
Acting Principal 1<sup>st</sup> Violin  
Michael Milton\*\*  
Acting Principal 2<sup>nd</sup> Violin  
Ann Axelby~  
Acting Associate  
Principal 2<sup>nd</sup> Violin  
Janet Anderson  
Minas Berberyán  
Julia Brittain  
Hilary Bruer  
Nadia Buck  
Elizabeth Collins  
Belinda Gehlert  
Danielle Jaquillard  
Alexis Milton  
Julie Newman  
Emma Perkins  
Alexander Permezal  
Paris Williams

## *Violas*

Linda Garrett\*  
Acting Principal  
Rosi McGowran~  
Acting Associate Principal  
Martin Alexander  
Lesley Cockram  
Anna Hansen  
Carolyn Mooz

## *Cellos*

Simon Cobcroft\*\*  
Cameron Waters  
Sarah Denbigh  
Sherrilyn Handley  
David Sharp

## *Double Basses*

Jonathon Coco\*  
Acting Principal  
Belinda Kendall-Smith~  
Acting Associate Principal  
Jacky Chang  
Gustavo Quintino

## *Flutes*

Geoffrey Collins\*\*

## *Piccolo*

Julia Grenfell

## *Oboe*

Joshua Oates\*\*  
Renae Stavely~

## *Clarinet*

Dean Newcomb\*\*

## *Bass Clarinet*

Mitchell Berick\*

## *Bassoons*

Leah Stephenson\*  
Acting Principal  
Chris Buckley

## *Horns*

Sarah Barrett~  
Timothy Skelly  
Emma Gregan  
Philip Paine

## *Trumpets*

David Khafagi\*\*  
Martin Phillipson~  
Gregory Frick

## *Trombones*

Colin Prichard\*\*  
Ian Denbigh

## *Bass Trombone*

Amanda Tillett\*  
Guest Principal

## *Tuba*

Emily Legg\*  
Guest Principal

## *Timpani*

Paul Simpson-Smith\*  
Guest Principal

## *Percussion*

Sami Butler~  
Jamie Adam  
Amanda Grigg  
Ryan Grunwald

## *Harp*

Carolyn Burgess\*  
Guest Principal

## *Piano*

Joshua van Konklenberg\*  
Guest Principal

\*\* denotes Section Principal  
~ denotes Associate Principal  
\* denotes Principal Player

Correct at the time of print



## Congratulations *Shirin Lim,* *Principal 1<sup>st</sup> Violin*

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Please join us in congratulating Shirin Lim on an extraordinary career as she retires from the ASO after 32 years of service.

# Thank You

Our partners support every area of the ASO's work. We thank each of them for their partnership investment and the difference they make.

## Government Partners



Australian Government

The ASO receives Commonwealth funding through the Australia Council; its arts funding and advisory body



Government of South Australia

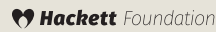
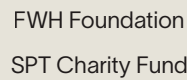
## Major Partners



## Major Regional Partner



## Philanthropic Partners



## World Artist Partners

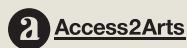


## Giving Circles

## Corporate Partners



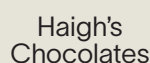
## Project Partners



## Media Partners



## Corporate Club



## Industry Collaborators

