



Perpetual Emotion Perpetual Emotion

Adelaide
Symphony
Orchestra

Season
2023

Acknowledgement of *Country*

The Adelaide Symphony Orchestra acknowledges that the land we make music on is the traditional country of the Kurna people of the Adelaide Plains.

We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today.

Adelaide Symphony Orchestra is proud to share our specially commissioned Kaurna Acknowledgement of Country, *Pudnanthi Padhinthi* ('The Coming and the Going'), that will be performed at the start of ASO concerts.

Adelaide
Symphony
Orchestra

Season 2023

Experience a world of
emotion distilled into *music*.

[illegible]



A musical tapestry of timeless classics and creative voices of today. The finest conductors and soloists from Australia and around the world. Marvel at the Orchestra's dazzling virtuosity. Revel in its explosive sound.

This is the ASO's flagship Symphony Series – eight programs of big, bold, electrifying music guaranteed to heighten your emotions and enrich your soul.

Symphony Series *Symphony Series* *Symphony Series* *Symphony Series* *Symphony Series*

Panorama Panorama Panorama

Panorama

A feast for the mind's eye.

A suspenseful roll of the timpani, the piano's dramatic cascading entry, and the panorama opens before you – traverse the majesty of the fjords and the depth of the forests in the sublime concerto by Grieg. Then, a symphony so popular that 18 months after its premiere, it had already been performed more than 100 times. Elgar's mighty Symphony No.1 is an emotional rollercoaster taking you from moments of searing passion to episodes of the deepest tenderness. The concert begins with a musical revelation – a powerful, dramatic overture by one of the 19th century's most brilliant composing women, Louise Farrenc.

Farrenc
Overture No.2

Grieg
Piano Concerto

Elgar
Symphony No.1

—

Nicholas Braithwaite
Conductor

→ ASO CONDUCTOR LAUREATE

Konstantin Shamray
Piano

March & April

Fri 31 March, 7.30pm
Sat 1 April, 6.30pm
Adelaide Town Hall

Join us one
hour prior to
the concert for
a free Classical
Conversation

Book a package
(3 or more concerts)
now at aso.com.au
Individual concerts
on sale 1 Dec 2022



Wild

A tempestuous musical adventure.

A concert that starts with a storm at sea and ends with the epic, floor-shaking sounds of the Adelaide Town Hall organ will be one to remember. The two cracking chords which open Berlioz's *Le corsaire* signal a raging ocean tempest, before a panoply of strings and brass brings you safely back to shore. When organ meets orchestra in Saint-Saëns' symphony the results are an awe-inspiring combination of beautiful tunes and thunderous spectacle. In between, you'll be treated to the world premiere of a major new concerto by one of Australia's favourite composers.

Berlioz
Le corsaire

Elena Kats-Chernin
Violin Concerto

→ WORLD PREMIERE, ASO COMMISSION

Saint-Saëns
Symphony No.3
Organ Symphony

Benjamin Northey
Conductor

Emily Sun
Violin

→ ASO ARTIST IN ASSOCIATION

April

Fri 21, 7.30pm
Sat 22, 6.30pm
Adelaide Town Hall

Join us one
hour prior to
the concert for
a free Classical
Conversation

Book a package
(3 or more concerts)
now at aso.com.au
Individual concerts
on sale 1 Dec 2022



Skyward

Written in the *stars*.

The word ‘sunny’ was meant to describe Haydn’s First Cello Concerto – 20 minutes of pure joy, from its chirruping opening movement through to the spirited exchanges between soloist and orchestra in the finale. The starry beauty of a wintry night sky inspired the shimmering soundscape by Finnish composer Kaija Saariaho. Sibelius’ symphony – rugged and magnificent – has an elemental power and immense intensity. Legend has it that Don Juan was the world’s greatest lover, and in Strauss’s musical portrait you’ll find out why; the opening string flurry, capped by blazing trumpets, puts you at once in a world of amorous pursuit.

Strauss
Don Juan
Haydn
Cello Concerto No.1
Kaija Saariaho
Ciel d’hiver
Sibelius
Symphony No.7
—
Tarmo Peltokoski
Conductor
Li-Wei Qin
Cello

June

Fri 23, 7.30pm
Sat 24, 6.30pm
Adelaide Town Hall

Join us one hour prior to the concert for a free Classical Conversation

Book a package (3 or more concerts) now at aso.com.au
Individual concerts on sale 1 Dec 2022



Embrace

Musical worlds meeting in *harmony*.

Step into the wide open spaces of the American prairies. Hushed strings form a soft blanket of sound, and the tender song of the cor anglais emerges – Dvořák's symphony embraces the spirit of the New World with a big heart. There's more emotional generosity in the swirling orchestral showpiece by another Eastern European master, Kodály. His *Dances of Galánta* are a slow burn – beginning with delicate woodwind solos culminating in fast-paced excitement for the whole orchestra. Journey to another new world with the premiere of a concerto by a rising star in the world of Australian composition, Anne Cawrse.

Kodály
Dances of Galánta

Anne Cawrse
Marimba Concerto

→ WORLD PREMIERE, ASO COMMISSION

Dvořák
Symphony No.9
From the New World

—
Elena Schwarz
Conductor

Claire Edwardes
Marimba

July

Fri 7, 7.30pm
Sat 8, 6.30pm
Adelaide Town Hall

Join us one
hour prior to
the concert for
a free Classical
Conversation

Book a package
(3 or more concerts)
now at aso.com.au
Individual concerts
on sale 1 Dec 2022

Vitality

Sheer musical *heaven*.

Beethoven's Violin Concerto is often called a musical Mount Everest, but its spirit reaches even higher than that – with its celestial opening, sublime stillness and a dancing finale, this is sheer musical heaven. There are musical thrills and spills in Verdi's overture, from a doom-laden opening to its fiery conclusion, while Coleridge-Taylor's propulsive *Ballade* is bursting with youthful confidence. This dazzling concert opens with Jessie Montgomery's *Starburst*, a work full of rapidly changing musical colours.

Jessie Montgomery
Starburst

→ AUSTRALIAN PREMIERE

Coleridge-Taylor
Ballade for orchestra
in A minor

Verdi
The Force of Destiny: Overture

Beethoven
Violin Concerto

—
Pinchas Zukerman
Conductor/Violin

July

Fri 28, 7.30pm
Sat 29, 6.30pm
Adelaide Town Hall

Join us one
hour prior to
the concert for
a free Classical
Conversation

Book a package
(3 or more concerts)
now at aso.com.au
Individual concerts
on sale 1 Dec 2022

Paradise

Journey to orchestral *bliss*.

Be transported to an idyllic world by the piano's gentle, caressing opening notes of Beethoven's concerto – this is music that breathes calm and contentment. Mahler's richly textured symphony tells the story of a journey to a celestial afterlife. Along the way the music evokes magical lived experience – from sleigh bells to the sound of a street fiddler – and a rich inner life, with moments of aching tenderness and passion. The concert opens jubilantly, with a bracing orchestral square dance by a matriarch of the American folk movement.

Ruth Crawford Seeger
Rissolty Rossolty

Beethoven
Piano Concerto No.4

Mahler
Symphony No.4

—
Finnegan Downie Dear
Conductor

Steven Osborne
Piano

Sofia Troncoso
Soprano

August

Fri 25, 7.30pm
Sat 26, 6.30pm
Adelaide Town Hall

Join us one
hour prior to
the concert for
a free Classical
Conversation

Book a package
(3 or more concerts)
now at aso.com.au
Individual concerts
on sale 1 Dec 2022

Dreams

Dreams

Voyage through *imaginary* landscapes.

Enter a world of luminous colours and evocative textures in Prokofiev's dreamy concerto. This is a work of exceptional lyrical beauty, with solo violin soaring over the gentlest halo of orchestral sound. Sibelius evokes something timeless and epic in his First Symphony, from the desolate opening to the spectacular vista painted by the full orchestra at the climax. Young British composer Grace-Evangeline Mason invites you to journey into the forest of your imagination in her immersive new work.

Grace-Evangeline Mason
The Imagined Forest

→ AUSTRALIAN PREMIERE

Prokofiev
Violin Concerto No.1

Sibelius
Symphony No.1

Mark Wigglesworth
Conductor

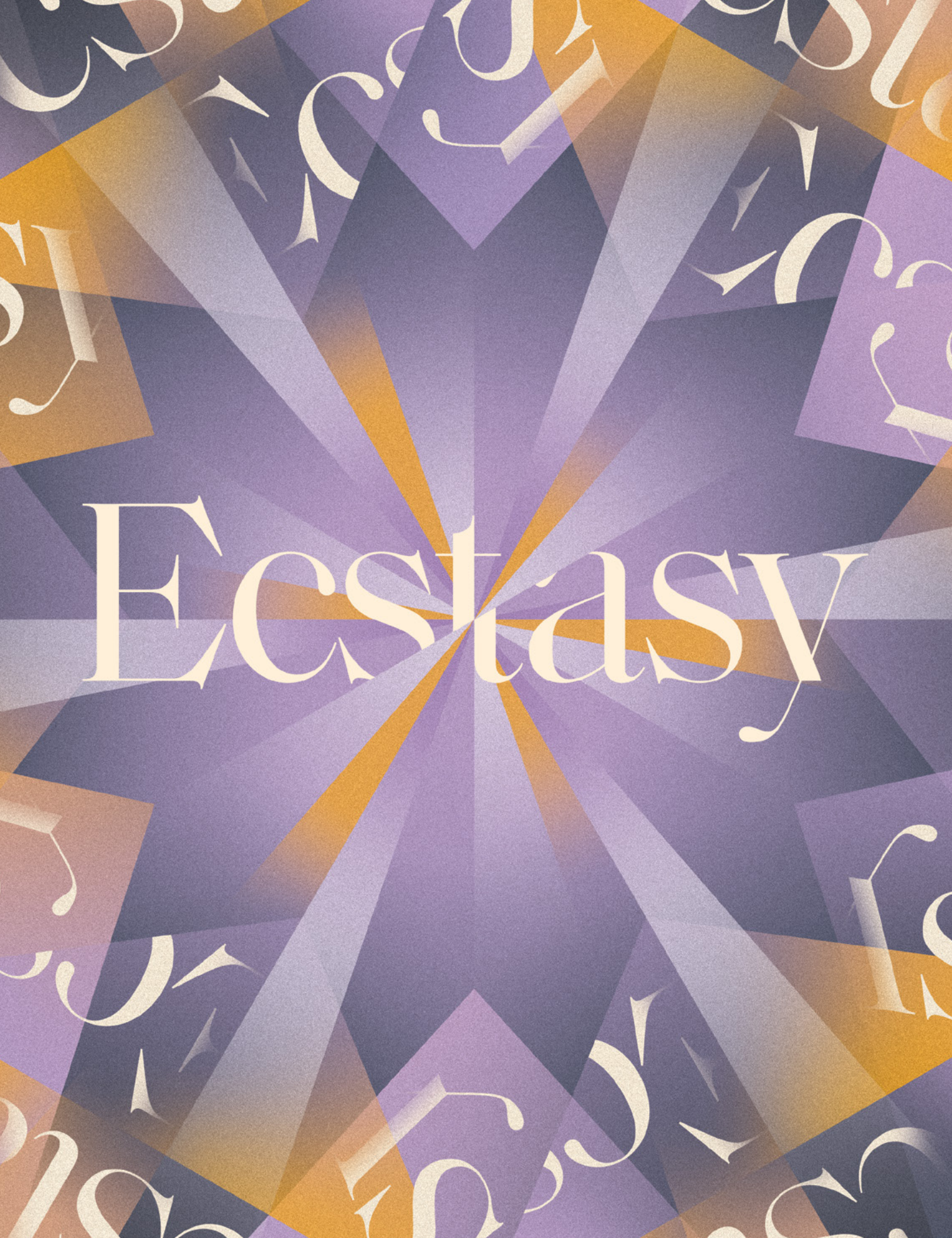
Ilya Gringoltz
Violin

September

Fri 22, 7.30pm
Sat 23, 6.30pm
Adelaide Town Hall

Join us one
hour prior to
the concert for
a free Classical
Conversation

Book a package
(3 or more concerts)
now at aso.com.au
Individual concerts
on sale 1 Dec 2022



Ecstasy

A kaleidoscopic array
of *musical colour*.

The violin leaps acrobatically at one moment and swoons in ecstasy at another – Korngold's vibrantly optimistic concerto is a rollicking adventure and passionate love scene all in one. Rachmaninov's *Symphonic Dances* offer kaleidoscopic instrumental colours, from a lyrical saxophone solo to ghostly woodwinds evoking a haunted ballroom. Before it, a solo iridescent flute sets Debussy's impressionist musical picture in motion. In an anthem for the 21st century, the strings play snappy, splintering, ricocheting figures in Jessie Montgomery's riff on *The Star-Spangled Banner*.

Jessie Montgomery
Banner

→ AUSTRALIAN PREMIERE

Korngold
Violin Concerto

Debussy
Prélude à l'après-midi d'un faune

Rachmaninov
Symphonic Dances

—

Chloé van Soeterstède
Conductor

Anthony Marwood
Violin

November

Fri 3, 7.30pm
Sat 4, 6.30pm
Adelaide Town Hall

Join us one
hour prior to
the concert for
a free Classical
Conversation

Book a package
(3 or more concerts)
now at aso.com.au
Individual concerts
on sale 1 Dec 2022

Broaden your musical horizons with bold ideas, new possibilities, brilliant innovations and collaborations.

Special Events Special Events Special Events Special Events
Special Events Special Events Special Events Special Events

Rachmaninov: The Piano Concertos

*An unmissable
musical adventure.*

Stephen Hough
Piano

Andrew Litton
Conductor

Rachmaninov's piano concertos are loved the world over for their passion, generosity of spirit and sheer exhilaration. Revel in moments of hushed beauty, in which the piano seems to be playing just for you. Rejoice as thundering chords intermingle with the full orchestral sound, evoking a succession of richly coloured musical images. This special immersive series of concerts encompasses Rachmaninov's complete cycle of works for piano and orchestra. It promises to be an unforgettable experience in the 150th anniversary year of the composer's birth.

Each concert also features the visceral excitement of music by Rachmaninov's compatriots – including Tchaikovsky's yearning Fifth Symphony, the magical First Symphony and Prokofiev's unforgettable *Romeo and Juliet*.

Concert 1

Rachmaninov
Piano Concerto No.1

Tchaikovsky
Symphony No.5

Wed 24 May, 7.30pm
Adelaide Town Hall

Concert 2

Prokofiev (arr. Litton)
Romeo and Juliet: Suite

Rachmaninov
Piano Concerto No.2

Sat 27 May, 7.30pm
Adelaide Town Hall

Concert 3

Tchaikovsky
Symphony No.1
Winter Daydreams

Rachmaninov
Piano Concerto No.3

Wed 31 May, 7.30pm
Adelaide Town Hall

Concert 4

Glinka
Ruslan and Ludmilla:
Overture

Rachmaninov
Piano Concerto No.4

Rachmaninov
The Isle of the Dead

Rachmaninov
*Rhapsody on a theme
of Paganini*

Sat 3 Jun, 7.30pm
Adelaide Town Hall

May & June

Wed 24 May–Sat 3 Jun
Adelaide Town Hall

Book a package
(3 or more concerts)
now at aso.com.au
Individual concerts
on sale 1 Dec 2022

Creation

Creation

A spiritual *sound picture*
of Bundjalung history.

Sung and narrated in the Yugambeh language, this new work by Grayson Rotumah reflects Bundjalung history and culture through the re-imagining of creation stories, spiritual, mission and massacre songs. Through dance, song and atmospheric orchestral interludes, intermingled with the sound of the yidaki, the work explores Rotumah's lived experience at Booningbah and his life as a contemporary indigenous artist. This special concert is the culmination of an artistic partnership between the ASO and First Nations artists and is part of the ASO's community project *Floods of Fire*.

Luke Dollman
Conductor

Grayson Rotumah
Narrator/Guitar

Robert Taylor
Yidaki

Marlon Motlop
Narrator/Vocals

Rulla Mansell
Vocals

July

Fri 14, 8pm
Grainger Studio

Book a package
(3 or more concerts)
now at aso.com.au
Individual concerts
on sale 1 Dec 2022

Creation

How to Book *ASO Tickets*

Before 1 Dec 2022

Choose 3 or more concerts to book a package and save.

After 1 Dec 2022

Individual concerts are available to book, or choose 3 or more to book a package and save at any time.

Before 1 Dec 2022

Save up to 20% off ticket prices by purchasing in the same transaction

Book 3–5 concerts: Save up to 10%

Book 6–8 concerts: Save up to 12.5%

Book 9–11 concerts: Save up to 15%

Book 12 or more concerts: Save up to 20%

Book 3 or more concerts and...

- Save up to 20% off tickets
- Get the seats you prefer during the priority booking period until 1 Dec 2022
- Spread the cost by paying in instalments
- Swap your tickets to another concert with unlimited free exchanges
- Receive discounts, exclusive presales to new events and other special offers
- Receive a special price to purchase additional tickets for eligible ASO events in 2023

Booking options

Online

Booking online at aso.com.au is the easiest option – select your concerts and your seats, and the website will do the pricing for you.

In person

Drop in for a cup of tea and some personalised assistance at our home, Grainger Studio, 91 Hindley Street, Adelaide between 9am–4.30pm, Monday to Friday.

Over the phone

Call 08 8233 6226 between 9am–4.30pm, Monday to Friday to speak to our friendly Box Office team to book.

Mail

Download a booking form at aso.com.au and mail in your booking.

Booking enquiries

Contact ASO at aso@aso.com.au or 08 8233 6226.

Emily Sun in Recital

Storm and sunlight

Emily Sun's previous performances with the ASO left the audience wanting more. Now, the remarkable young violinist joins another superb Australian musician, pianist Andrea Lam, for a special recital. Grieg's Sonata opens in darkness but its melodies soon shine with warmth and radiance. The six pieces in Sibelius' suite range from a virtuosic Gypsy dance to a gentle lullaby. Fazil Say's Sonata emulates the sounds of the wilderness in a visceral portrayal of our environment's vulnerability. This compelling program highlights the beauty and fragility of the natural world.

Repertoire to include:

Fazil Say
Violin Sonata No.2 *Kaz Dağları*

→ AUSTRALIAN PREMIERE

Sibelius
Selection from Six Pieces

Grieg
Violin Sonata No.3

—
Emily Sun
Violin

→ ASO ARTIST IN ASSOCIATION

Andrea Lam
Piano

September

Sat 9, 7.30pm
Elder Hall



Perpetual Emotion Orchestra Unwrapped

Orchestra Unwrapped

The magic of *the orchestra.*

Do you believe in magic? Tales of faraway kingdoms and mysterious woodlands, where toys come alive and animals talk. Dance with bewitched broomsticks in the magical workshop of *The Sorcerer's Apprentice*. Hear the twinkling celeste glimmer like moonlight on the water in *Hedwig's Theme*. Follow us to a magical land of sparkling snow and delectable sweets in the timeless tale of *The Nutcracker*. In this enchanting concert, Guy Noble and the ASO will whisk you away to a mystical world of endless wonder and possibility.

Program includes:

Bach (orch. Stokowski)
Toccata and Fugue in D minor

John Williams
Harry Potter: excerpts

Rimsky-Korsakov
Scheherazade: excerpts

Sarasate
Carmen Fantasy on Themes of Bizet

Tchaikovsky
The Nutcracker: excerpts

Dukas
The Sorcerer's Apprentice

Guy Noble
Conductor/Presenter

Emily Sun
Violin

→ ASO ARTIST IN ASSOCIATION

February

Fri 10 & Sat 11, 7.30pm
Festival Theatre

On sale now
at aso.com.au



Christmas Unwrapped

The magic of *Christmas.*

Kick off the festive season with a bang as the Adelaide Festival Theatre comes alive with the sound of music, song and laughter. Guided by your jovial host Guy Noble, the ASO, soprano Desiree Frahn and glorious massed voices come together for a concert that radiates the warmth and good cheer of this special season. Sing along as we deck the halls with a magnificent array of carols, beloved classics and festive Yuletide favourites. With plenty of opportunities to join in on the fun and frivolity, this concert will fill your heart with the joy of Christmas.

Program includes:

Arnold
The Holly and the Ivy
(Fantasy on Christmas Carols)

Prokofiev
Lieutenant Kijé: Troika

Howard Blake
The Snowman

Anderson
Sleigh Ride

Plus sing-along carols including an interactive *12 Days of Christmas*

—

Guy Noble
Conductor/Presenter

Desiree Frahn
Soprano

Elder Conservatorium Chorale and Graduate Singers

December

Fri 15, 7.30pm
Sat 16, 7.30pm
Festival Theatre

Book a package
(3 or more concerts)
now at aso.com.au
Individual concerts
on sale 1 Dec 2022

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Rich, clear, detailed and warm – connect intimately with the sound of the Orchestra in the stunning acoustic of Elder Hall. It's the perfect setting to enjoy a relaxed lunchtime concert.

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née Series Matinée Series

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Matinée Series 1

Radiance

Warm your soul.

In Haydn's concerto, the music sparkles as soon as it begins. It's like a walk in the park on a sunny day, with some scenic stops along the way – including the violin's gentle song above the orchestra at one moment, and imitating bagpipes at the next. Suk's Serenade for strings is suffused with a delightfully relaxed atmosphere from the first bar, and its finale opens so genially it almost suggests the sound of laughter.

Haydn
Violin Concerto in G

Suk
Serenade

—
Elizabeth Layton
Director/Violin

April

Wed 5, 11.30am
Elder Hall

Matinée Series 2

Elegance

A world of charm and serenity.

Warm, mellow and songful – Mozart's final piano concerto is one of his most intimate and reflective. The interplay between soloist and orchestra is gossamer in its lightness, with the winds and strings skipping delicately with the piano towards the final bars. Haydn's symphony takes us on a whirlwind musical ride finishing with a high-spirited finale, as the main tunes are thrown around like a game of catch between strings, bassoon, flute and trumpets.

Mozart
Piano Concerto No.27

Haydn
Symphony No.92 *Oxford*

—
Graham Abbott
Conductor

Daniel de Borah
Piano

June

Wed 28, 11.30am
Elder Hall

Matinée Series 3

Carefree

Raise your spirits.

Aaron Copland's Clarinet Concerto begins with spacious, bittersweet melodies before the jazz-inflected world of the second half takes hold. The clarinet leads the way with the first big tune in Schubert's Third Symphony too. Spirited, buoyant and energetic – this is a work that overflows with charm. There's a gentle intermezzo and an earthy, foot-stomping dance, before the strings launch into a dizzying *tarantella*.

Copland
Clarinet Concerto

Schubert
Symphony No.3

—
Luke Dollman
Conductor

Dean Newcomb
Clarinet

August

Wed 9, 11.30am
Elder Hall

Matinée Series 4

Splendour

Hear sparks fly.

The lengthening shadows of sunset, the dark cloak of the night sky, the mysteries of the human heart – these are the themes of Britten's spellbinding Serenade. The horn weaves its magic in and around the silvery sounds of the tenor singing the words of legendary English poets. Mozart's final symphony offers sounds of the greatest richness and splendour: from the bold three chord opening to the finale in which musical ideas fly like lightning through the whole orchestra.

Britten
Serenade for Tenor,
Horn and Strings

Mozart
Symphony No.41 *Jupiter*

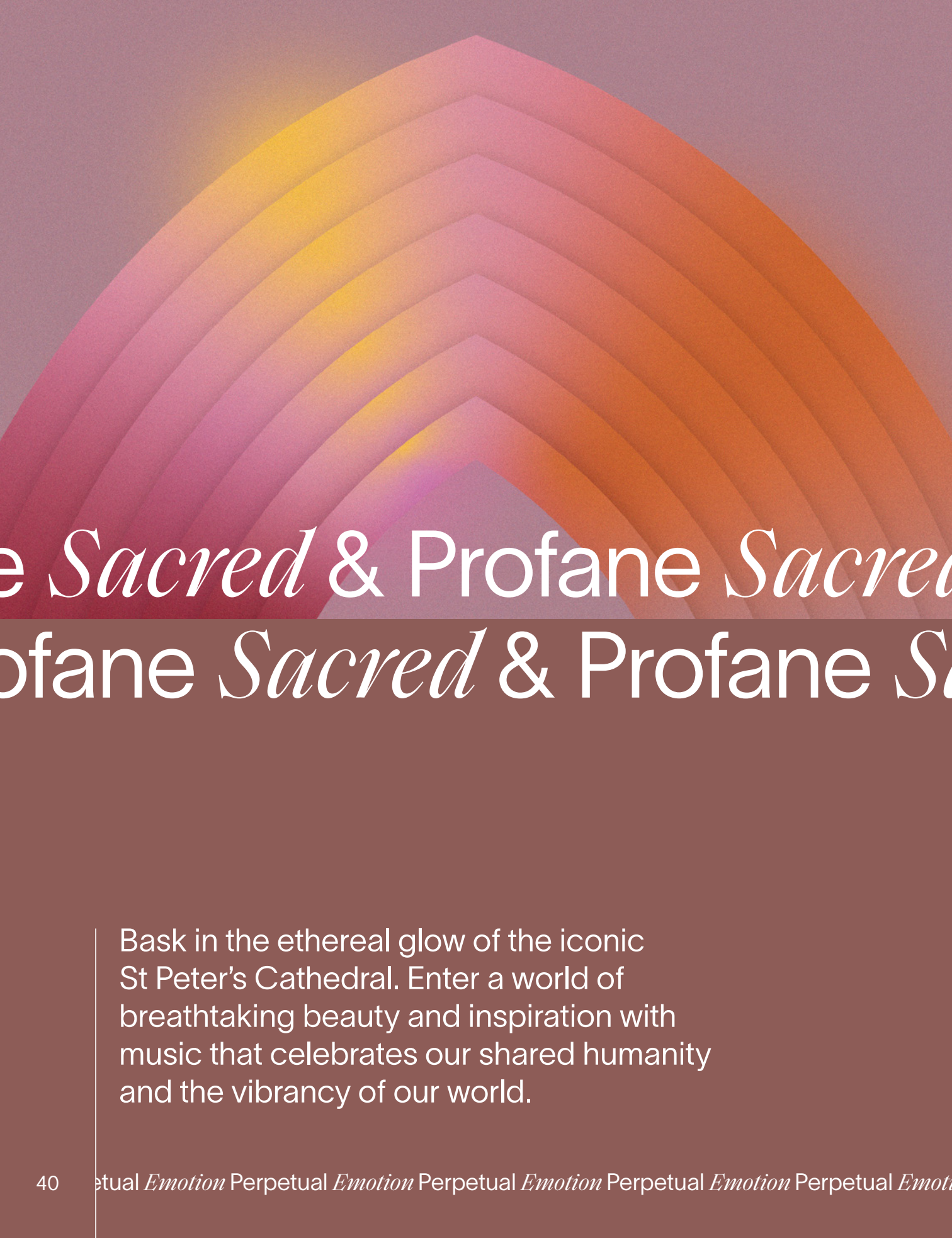
—
Brett Weymark
Conductor

Adrian Uren
Horn

Michael Petruccelli
Tenor

October

Wed 18, 11.30am
Elder Hall



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Bask in the ethereal glow of the iconic St Peter's Cathedral. Enter a world of breathtaking beauty and inspiration with music that celebrates our shared humanity and the vibrancy of our world.

An exploration of the *spiritual and sublime.*

Sacred & Profane 1

Magnificence

This is a study in timeless grandeur. Bach's *Great Fantasia and Fugue* makes the organ sing at one moment, roar at the next – and was a direct source of inspiration for Poulenc in his concerto, in which the organ casts a mighty spell over the strings and timpani. The concerto is a big, bold companion to the luxuriant, exalted string textures of Vaughan Williams' *Fantasia* and the resounding brass of Gabrieli's *Canzonas*.

Vaughan Williams
Fantasia on a theme by Thomas Tallis

Bach
Great Fantasia and Fugue in G minor

Gabrieli
Canzonas for brass

Poulenc
Concerto for organ, strings and timpani

Anthony Hunt
Conductor

Joseph Nolan
Organ

April

Fri 14, 7.30pm
St Peter's Cathedral

Sacred & Profane 2

Glory

Has any musical view of the afterlife been more gentle and serene than Fauré's? Choir and soloists join the ASO for the rich, meditative sounds of his *Requiem*. Hear the tender soaring soprano melody before the finale of sublime choir organ and strings, woven together in music of stratospheric glory. Bach's concerto, with its joyous finale and slow music of a dark, burnished beauty, will follow a haunting, mystical new work by the ASO's newly appointed Emerging Composer in Association, Jakub Jankowski.

Jakub Jankowski
Clairières

Bach
Violin Concerto in E

Fauré
Requiem

Anthony Hunt
Conductor

Cameron Hill
Violin

Jessica Dean
Soprano

Pelham Andrews
Baritone

St Peter's Cathedral Choir

October

Fri 27, 7.30pm
St Peter's Cathedral



Sanctuary Series Sanctuary Series Sanctuary Series

Relax, take a deep breath and listen. This unique concert experience will reveal every detail of the music with unparalleled clarity and depth. Sit or recline as the ASO guides you on a peaceful journey in these one-hour events performed in near darkness.

Be *transformed* by the *restorative power* of music.

Sanctuary Series 1

Tranquillity

Here is music with an ethereal beauty, to bring comfort and consolation. Listen deeply to the richly textured repetitions of Philip Glass' score for *The Hours*. Find calm in the delicate sounds of *Silent Music* by Valentin Silvestrov. Be moved by the gentle string textures of Arvo Pärt and mesmerised by Glyn Lehmann's *The Wisdom of Trees*.

- Philip Glass
The Hours: Suite
- Valentin Silvestrov
Silent Music for strings
- Arvo Pärt
Summa
Sequentia
- Glyn Lehmann
The Wisdom of Trees

David Sharp
Conductor

Michael Ierace
Piano

February

Fri 3, 6pm
Sat 4, 1pm and 6pm
Grainger Studio

Sanctuary Series 2

Eternal Beauty

Experience music's quiet healing power in this immersive concert experience. The slow, trance-like loveliness of the *Gymnopédies*; the soft, fragrant air of *On Hearing the First Cuckoo in Spring*; and the velvety, nocturnal world of Sibelius' *Swan of Tuonela* will take you to wherever your soul and spirit wish to be.

- Arvo Pärt
Lamentate: excerpts
- Sibelius
The Swan of Tuonela
- Satie (orch. Debussy)
Gymnopédies Nos.1 and 3
- Delius
On Hearing the First Cuckoo in Spring

David Sharp
Conductor

December

Fri 8, 6pm
Sat 9, 1pm and 6pm
Grainger Studio



Lights! Camera! Symphony!

*Discover the orchestra
through film music.*

It's likely that the first time you heard the sound of an orchestra was at the movies. Now it's your chance to discover more about the musicians behind the magic. In this charming family performance, you'll meet the instruments of the orchestra through some of the most exciting screen music of all time. Hear the soaring trumpets of *Star Wars'* main theme and find out which section of the orchestra makes Darth Vader sound evil in the Imperial March. Strings and percussion will set your pulse racing in *The Avengers* and much, much more in this fantastic introduction to the world of the symphony orchestra!

Nicholas Buc
Conductor & Presenter

Duration
60 minutes
Suitability
7 years+

June

Sat 17, 10am and 11.45am
Grainger Studio

Messa da Requiem *By Giuseppe Verdi*



Exclusive to Adelaide

Verdi's mighty *Requiem* is a sacred oratorio with opera coursing through its veins. It runs the gamut from whispered pianissimos to some of the most shattering climaxes ever written.

Acclaimed choreographer Christian Spuck thrusts this already spectacular work into a new orbit, giving physical shape to every contour of Verdi's score. Over 200 singers, musicians and dancers join together to poignantly express the composer's vision of death as every individual's most solitary and mysterious challenge.

A work of enormous size and power, this is a profound experience that will be remembered for years to come.

Ballett Zürich
Adelaide Symphony Orchestra
Adelaide Festival Chorus

Choreography & Production
Christian Spuck

Conductor
Johannes Fritzsch

Chorus Master
Christie Anderson

Pelham Andrews
Bass

Caitlin Hulcup
Mezzo soprano

Paul O'Neill
Tenor

Eleanor Lyons
Soprano

March

8-10 March, 8pm
11 March, 1pm
Festival Theatre

\$30 for
30 and under

If you're aged 30 and under,
experience an ASO concert
for just \$30.

*Some exclusions apply.
More info and T&Cs at
aso.com.au/30andunder

30

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Rush Tickets

For just \$50, students aged
15+ can become an **ASO Live
Pass** member, gaining access
to FREE ASO rush tickets to
Symphony Series and Matinée
Series concerts, along with
a host of other benefits.

More info at aso.com.au/livepass





Welcome Concertmaster, *Kate Suthers*

The Adelaide Symphony Orchestra is thrilled to announce the appointment of our new Concertmaster, Kate Suthers in 2023.

Before holding positions in the Royal Philharmonic Orchestra and the City of Birmingham Symphony Orchestra, Kate studied at the Royal Academy of Music in London. Since then, her career has spanned string quartet to symphony orchestra. A musician of incredible versatility, she has performed as a soloist, leader and ensemble member across art forms, with organisations throughout the UK, Europe and Australia.

Kate's strength as a leader stood out during her music-making with the ASO in 2021. Her understanding of the role of the orchestra both on stage and in the community felt

akin to the vision of the ASO. During her time with the ASO in 2021, Kate experienced the variety and range of our offerings, from our *Symphony Series* to our side-by-side student program, *Big Rehearsals*. Her unwavering artistic excellence and commitment across each of these programs embodies the ASO's philosophy.

We are thrilled that Kate is returning home to Australia to join the ASO at this exciting time in the Orchestra's development. We are looking forward to the impact that Kate's musicianship and leadership will bring to the cultural life of South Australia.

Artistic *Leadership Team*

In Season 2023, we welcome two new friends to the ASO family: violin virtuoso Emily Sun becomes our new Artist in Association and the Adelaide-based composer Jakub Jankowski will be the ASO's inaugural Emerging Composer in Association. Along with Conductor Laureate, Nicholas Braithwaite, we look forward to their music-making and joining our musical community.



Nicholas Braithwaite
Conductor Laureate



Emily Sun
Artist in Association



Jakub Jankowski
Emerging Composer
in Association

Introducing the world-class musicians of the *Adelaide Symphony Orchestra*.

Vacant Positions

We thank the following supporters for their support of temporarily vacant chairs:

- In memory of Bob Croser, *Principal 1st Violin*
- Joan & Ollie Clark AM, *Principal Tuba*
- Dr Tom & Sharron Stubbs, *Associate Principal Viola*
- John Turnidge AO & Patricia Rayner, *Associate Principal Cello*

Musical Chair Support ♪

If you would like to get closer to the music, please contact our Philanthropy Manager Lucy Eckermann on 8233 6263 or eckermannl@aso.com.au and learn more about Musical Chairs. Chair support starts at \$2,500, renewed annually.

Violins



Kate Suthers
Concertmaster
Colin Dunsford AM & Lib Dunsford ♪



Cameron Hill
Associate Concertmaster
Graeme & Susan Bethune ♪



Alison Heike
Principal 2nd Violin
EASO in memory of Ann Belmont OAM ♪



Lachlan Bramble
Assoc Principal 2nd Violin
In memory of Deborah Pontifex ♪



Janet Anderson
In memory of Gweneth Willing ♪



Ann Axelby
David & Linnett Turner ♪



Minas Berberyan
Merry Wickes ♪



Gillian Braithwaite
Mary Dawes BEM ♪



Julia Brittain
Anonymous donor ♪



Hilary Bruer
John & Jenny Pike ♪



Elizabeth Collins



Jane Collins
Helen Kowalik ♪

Violins



Danielle Jaquillard
K & K Palmer ♪



Alexis Milton
Samuel Joyce ♪



Michael Milton
Judy Birze & Ruth Bloch ♪



Julie Newman



Emma Perkins
Peter & Pamela McKee ♪



Alexander Permezel



Kimeri Spurr



Justin Julian
Acting Section Principal
In memory of Mrs JJ Holden ♪



Lesley Cockram



Anna Hansen



Rosi McGowran
Liz & Mike Bowen ♪



Michael Robertson

Violas

Violas



Cecily Satchell



Simon Cobcroft
Section Principal
In memory of Rodney Creather ♪



Christopher Handley
Bruce & Pam DeBelle ♪



Sherrilyn Handley
Johanna & Terry McGuirk ♪



Gemma Phillips
Anonymous donor ♪



David Sharp
Dr Aileen F Common AM ♪

Double Basses



Cameron Waters
Peter & Pamela McKee ♪



David Schilling
Section Principal
Daniel & Sue Hains ♪



Jonathon Coco
Associate Principal
John Sulan QC & Ali Sulan ♪



Jacky Chang
Dr Melanie Turner ♪



Harley Gray
In memory of Bob Croser ♪



Belinda Kendall-Smith
In memory of Dr Nandor Ballai and Dr Georgette Straznicki ♪

Flute



Lisa Gill
Dr Tom & Sharron Stubbs ♪



Julia Grenfell
Principal
In memory of Father Kevin McLennan & Barbara McLennan ♪



Joshua Oates
Section Principal
Caryl Lambourn & Graham Norton ♪



Renae Stavely
Associate Principal
Roderick Shire & Judy Hargrave ♪



Peter Duggan
Principal
Dr JB Robinson ♪



Dean Newcomb
Section Principal
Ann Vanstone ♪

Bass Clarinet



Darren Skelton
K & S Langley Fund ♪



Mitchell Berick
Principal
Nigel Stevenson & Glenn Ball ♪



Mark Gaydon
Section Principal
Pamela Yule ♪



Leah Stephenson
Liz Ampt ♪



Jackie Newcomb
Principal
Norman Etherington AM & Peggy Brock ♪

Horns



Adrian Uren
Section Principal
Roderick Shire & Judy Hargrave ♪



Sarah Barrett
Associate Principal
Margaret Lehmann ♪



Philip Paine
Principal



Emma Gregan
The Richard Wagner Society of South Australia ♪



Martin Phillipson
Associate Principal



Gregory Frick

Trumpets

Trombones



Colin Prichard
Section Principal
Andrew & Barbara Fergusson ♪



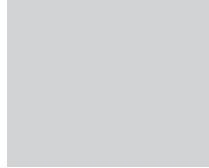
Ian Denbigh
Anonymous donor ♪



Andrew Penrose
Principal



Steven Peterka
Section Principal
EASO in memory of Bev McMahon ♪

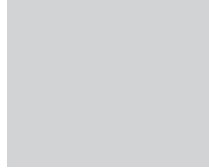


Sami Butler
Associate Principal

Timpani



Steven Peterka
Section Principal
EASO in memory of Bev McMahon ♪



Sami Butler
Associate Principal

Percussion



Sami Butler
Associate Principal

Thank You

Our partners support every area of the ASO's work. We thank each of them for their partnership investment and the difference they make.

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CITY OF MUSIC

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