

Adelaide Symphony Orchestra

Season 2024



ASO



Acknowledgement of Country

The Adelaide Symphony Orchestra acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today.

24



David Sharp Tutti Cello • Sami Butler Associate Principal Percussion/Timpani • Amanda Tillett Principal Bass Trombone
Kate Suthers Concertmaster • Dean Newcomb Principal Clarinet • Emma Gregan Tutti Horn • Lisa Gill Tutti Flute
Julia Brittain Tutti Violin • Jacky Chang Tutti Double Bass • David Khafagi Principal Trumpet

Symphony *Series*

A vertical white line that starts below the word 'Series' and extends downwards, ending just above the descriptive paragraph.

A musical tapestry of timeless classics and the creative voices of now. The finest conductors and soloists from Australia and around the world. Marvel at the Orchestra's dazzling virtuosity. Revel in its explosive sound. Eight concerts of big, bold, electrifying music guaranteed to heighten your emotions and enrich your soul.

ASO24

Kate Suthers Concertmaster • Julia Brittain Tutti Violin



1

Majesty

Be the first in Australia to experience the colours of Thea Musgrave's *Rainbow*. The Scottish-American composer's cinematic music is dotted with ethereal flutes and thunderous timpani, while strings build layers of gripping suspense. Mendelssohn's spirited *Scottish* symphony was inspired by the weathered ruins of an old stone abbey, and it's just as majestic in scale. Tchaikovsky's stirring Piano Concerto No.1 is your centrepiece – an impressive opening fanfare gives way to soaring melodies, dazzling virtuosic passages, and profound emotional depth.

Thea Musgrave
Rainbow

Australian Premiere

Tchaikovsky
Piano Concerto No.1

Mendelssohn
Symphony No.3 *Scottish*

—
Douglas Boyd
Conductor

Alexander Gavrylyuk
Piano

February

Fri 9, 7.30pm
Sat 10, 6.30pm
Adelaide Town Hall

Book a package (3 or more
concerts) now at aso.com.au
Individual concerts on sale
21 November 2023.

2

Horizons

Embark on an uplifting adventure with Mendelssohn's *Calm Sea and Prosperous Voyage*. Low strings ripple with hope before their pace quickens and they guide you towards land, winds beckoning you home. Courage and conviction are embedded in the melodies of Bruch's Violin Concerto No.1. Then take a magical turn with Gubaidulina's *Fairytale Poem*. Does the clarinet's trill signal danger? Where will your imagination lead when the marimba scuttles along and a harp burbles away? Scale gentler swells with Debussy's impressionistic *La mer* – 'the sea' – evocative of Hokusai's Great Wave.

Mendelssohn
Calm Sea and Prosperous Voyage

Bruch
Violin Concerto No.1

Sofia Gubaidulina
Fairytale Poem

Debussy
La mer

—
Shiyeon Sung
Conductor

Emily Sun
Violin

Artist in Association

Generously supported by
Sally Gordon, Patron of Emily Sun.

March

Fri 22, 7.30pm
Sat 23, 6.30pm
Adelaide Town Hall

3

Grandeur

Handel's *Music for the Royal Fireworks* illuminates the night with regal charm. Horns glisten with majesty and double reeds shine as timpani strike a grounding beat. The concert's Baroque theme will flow through Bach's sprightly cantata, where a beautiful soprano voice calls for joy. Discover new musical realms with the broad strokes of Dobrinka Tabakova's *Barbican Glade*, and a brand-new composition from the ASO's Emerging Composer in Association, Jakub Jankowski.

Dobrinka Tabakova
Barbican Glade

Australian Premiere

Bach
Cantata No.51
*Jauchzet Gott in allen
Landen!*

Jakub Jankowski
New Work

ASO Commission – World Premiere

Handel
Music for the Royal Fireworks

Stephen Layton
Conductor

Sara Macliver
Soprano

April

Fri 12, 7.30pm
Sat 13, 6.30pm
Adelaide Town Hall



David Khafagi Principal Trumpet

4

Heroic

Hold your head high when you listen to the proud opening notes of Beethoven's *Egmont* Overture. Simple but stirring, this heroic piece underpins a great battle for freedom inspired by poetry. Then Beethoven's uplifting concerto will highlight the precision of our radiant soloist, whose glorious melodies spark a cheerful dialogue with the orchestra. We'll leave you in an aura of magic thanks to Sibelius' otherworldly *Lemminkäinen* Suite. His fantastical and folkish music invites you to dream of sacred swans, dodge poison arrows, and journey to a mythical island.

Beethoven

Egmont: Overture

Beethoven

Piano Concerto No.1

Sibelius

Lemminkäinen: Suite

—

Osmo Vänskä

Conductor

Behzod Abduraimov

Piano

May

Fri 3, 7.30pm

Sat 4, 6.30pm

Adelaide Town Hall

Book a package (3 or more concerts) now at aso.com.au
Individual concerts on sale
21 November 2023.

5

Fearless

Grip the edge of your seat during Schumann's brooding *Manfred*. Violins dance between tension and turmoil in this dramatic overture based on Lord Byron's gothic ghost story. The tale continues to unfold with Tchaikovsky's turbulent interpretation: the full might of the orchestra envelops you in the darkness of our doomed protagonist. Between these intense symphonic works, you'll hear Pejačević's dynamic *Phantasie Concertante*. Clashing cymbals are only the beginning of this stimulating piece that's jam-packed with orchestral colour and fierce emotion.

Schumann
Manfred: Overture

Pejačević
Phantasie Concertante

Australian Premiere

Tchaikovsky
Manfred

Dmitry Matvienko
Conductor

Tamara-Anna Cislowska
Piano

Generously Supported by
Mary Lou Simpson OAM,
Patron of Tamara-Anna Cislowska.

August

Fri 9, 7.30pm
Sat 10, 6.30pm
Adelaide Town Hall

Dean Newcomb Principal Clarinet



6

Reflection

Prepare to be delighted by the melodies of Mozart's elegant Clarinet Concerto. After a gorgeous introduction from the violins, the solo clarinet will charm its way with warmth leading you into an exuberant, virtuosic finale. Following the interval, you enter the magical and mystical world of Elgar's Second Symphony. This glittering, shimmering music possesses a visionary, spiritual power. Explore an inner realm of dreams and nightmares, and experience transformative moments of serenity and violence, sadness and joy in one of the greatest of late-romantic symphonies.

Mozart
Clarinet Concerto

Elgar
Symphony No.2

—
Mark Wigglesworth
Conductor

Dean Newcomb
Clarinet

Dean Newcomb is generously
supported by Ann Vanstone.

September

Fri 20, 7.30pm
Sat 21, 6.30pm
Adelaide Town Hall

7

Reverie

Surrender to the psychedelic tale of Berlioz's *Symphonie fantastique*. This surreal self-portrait was written to seduce the woman he loved – though his carnal composition is bound to ensnare you, too. We're pairing it with another French piece: Ravel's evocative Piano Concerto in G. Following its whimsical first movement, this jazzy daydream permits a few moments of calm before the soloist's final flurry to the finish. Closer to home, you'll hear the World Premiere of an ASO commission from distinguished Adelaide composer Graeme Koehne.

Graeme Koehne

New Work

ASO Commission – World Premiere

Ravel

Piano Concerto in G

Berlioz

Symphonie fantastique

—

Alpesh Chauhan

Conductor

Jean-Efflam Bavouzet

Piano

October

Fri 25, 7.30pm

Sat 26, 6.30pm

Adelaide Town Hall

Book a package (3 or more concerts) now at aso.com.au
Individual concerts on sale
21 November 2023.

8

Titan

Mahler's First Symphony *Titan* is a thrilling showcase for the massive orchestra it commands. The music emerges from hushed strings and woodwind cuckoo calls, unfolding into an eerie realisation of a nursery rhyme and a blazing finale. In Berg's Violin Concerto, each note ascends from one instrument, only to take hold of the next. Our season finale begins with the Australian Premiere of Ruth Gipps' powerful wartime piece *Death on the Pale Horse*.

Gipps

Death on the Pale Horse

Australian Premiere

Berg

Violin Concerto

Mahler

Symphony No.1 *Titan*

—

Keitaro Harada

Conductor

Grace Clifford

Violin

November

Fri 29, 7.30pm

Sat 30, 6.30pm

Adelaide Town Hall

Book a package (3 or more
concerts) now at aso.com.au
Individual concerts on sale
21 November 2023.



Amanda Tillett Principal Bass Trombone



Rachmaninov

The Symphonies



A rare opportunity to hear all three of Rachmaninov's mighty symphonies performed in one unmissable immersive concert series.

We begin with his ominous Symphony No.1, where restless themes are cast back and forth, searching for a peace that never comes. His widely revered Symphony No.2 opens with mood-building strings that unfold to reach a powerful climax. The third and final symphony is packed full of wonderful melody, glittering orchestral colour and brings the series to a spectacular conclusion. Rachmaninov's glorious symphonies are paired with Gershwin's iconic *Rhapsody in Blue* in its 100th birthday year, Finzi's contemplative *Eclogue* and classics by Copland, Barber, and Prokofiev.

Andrew Litton
Conductor

Generously supported by

NORMUS
— HOMES —

1

Finzi
Eclogue

Gershwin
Rhapsody in Blue

Rachmaninov
Symphony No.1

—

Andrew Litton
Director/Piano

2

Prokofiev
Piano Concerto No.3

Rachmaninov
Symphony No.2

—

Konstantin Shamray
Piano

3

Copland
Appalachian Spring:
Suite

Barber
Violin Concerto

Rachmaninov
Symphony No.3

—

Emily Sun
Violin

Artist in Association

Generously supported by Sally
Gordon, Patron of Emily Sun.

June

Sat 22, 7.30pm
Adelaide Town Hall

June

Wed 26, 7.30pm
Adelaide Town Hall

June

Sat 29, 7.30pm
Adelaide Town Hall



Harry Potter and the Half-Blood Prince™ *in Concert*

Introducing *Harry Potter and the Half-Blood Prince*™
in Concert to the Harry Potter™ Film Concert Series.
Audiences can relive the magic of Harry's sixth
year at Hogwarts™ School of Witchcraft and Wizardry,
set to the music of a live symphony orchestra. Watch
Harry become a wiz at potions, win Felix Felicis,
and uncover the meaning of Horcruxes!

Adelaide Symphony Orchestra

Vanessa Scammell
Conductor

August

Sat 17, 7pm
Adelaide Entertainment
Centre Arena

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are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.



The Music *of Hans Zimmer*

The ASO and conductor Nicholas Buc pay tribute to one of the most influential film composers of all time: Hans Zimmer.

Journey through the immersive sounds of *Interstellar* and the rhythmic heartbeat of *Inception*. Relive animated classics like *The Lion King* and *Kung Fu Panda*, and the heart-warming charm of *The Holiday*. Set sail with the swashbuckling spirit of *Pirates of the Caribbean* and be moved by the epic resonance of *Gladiator*.

This concert is hosted by popular podcasters from *Art of the Score*. Produced in association with Concert Lab.

With music from:
Pirates of the Caribbean
The Holiday
The Lion King
Interstellar
Gladiator
... and more.

Nicholas Buc
Conductor/Host

Andrew Pogson
Host

Dan Golding
Host

July

Fri 26 & Sat 27, 7.30pm
Festival Theatre

What the World *Needs Now*

A Tribute to Burt Bacharach

Considered one of the greatest songwriters of all time, Burt Bacharach, along with long-time collaborator Hal David, provided the soundtrack to our lives. The Oscar, Grammy and Emmy Award winner has written some of the world's most beloved songs. In celebration of his career and music legacy, the Adelaide Symphony Orchestra will be joined by a stellar cast to perform some of his greatest hits.

Program to include:

What the World Needs Now
Alfie
Walk on By
I Say a Little Prayer
Close to You
One Less Bell to Answer
Any Day Now
That's What Friends Are For
... and more.

Caroline O'Connor
Vocals

David Campbell
Vocals

Benjamin Northey
Conductor

Additional cast to be
announced.



Photo credit Eric Ray Davidson

November

Fri 22 & Sat 23, 7.30pm
Festival Theatre

ASO *at Hart's Mill*

Step into a world where sound and visual art collide.

The Flour Shed, Hart's Mill in the heart of Port Adelaide will be transformed into a colourful and dynamic playground that celebrates artistry, diversity and collaboration. Grab a drink, sit back and relax as jazz-trumpeter Lazaro Numa, the immensely talented saxophonist Adam Page, recorder virtuoso Genevieve Lacey, and conductor Benjamin Northey, take you on a musical journey inspired by the iconic Wonderwalls art that decorates the streets of Port Adelaide.

Benjamin Northey
Conductor

Adam Page
Saxophone

Genevieve Lacey
Recorder

Lazaro Numa
Trumpet



Generously supported by



Special *Events*

October

Sat 19, 7.30pm
The Flour Shed, Hart's Mill

23



Floods of Fire

Led by Adelaide Symphony Orchestra, presented in collaboration with Adelaide Festival, The University of Adelaide, and over 100 South Australian partner organisations.

ADELAIDE FESTIVAL **AF**

THE UNIVERSITY
OF ADELAIDE **150 YEARS**


Government
of South Australia
Arts South Australia

SPT
Charity Fund

Floods of Fire celebrates the creativity and stories of the people living in South Australia and finds our collective voice to confront one of the most significant challenges we all face today: climate change.

It marks one of the largest collaborations in South Australia's history between citizens, artists, scientists, communities and partner organisations.

Artistic Director

Airan Berg

Citizens' Orchestra

Music Directors

Tim Steiner

& Ricardo Baptista

Floods of Fire

1

Our Voices *Our Dreams*

For one afternoon, *Floods of Fire* will take over the University of Adelaide North Terrace campus and surrounding parklands. Citizens, communities, cultural leaders, artists, scientists, researchers and activists will present short interventions that have been created in response to the *Floods of Fire* theme.

Interventions will include songs, theatre, dance, creative writing, storytelling, interactive installations and workshops. Move freely through the campus and surrounding parklands to experience this myriad of voices, stories and experiences.

March

Sat 16, 2–6pm
The University of Adelaide,
North Terrace Campus

Floods of Fire

2

Our Citizens' *Orchestra*

After the resounding success of the 2023 Adelaide Festival opening, *Citizens' Orchestra* returns! We're inviting all citizens to join this intercultural, intergenerational orchestra and chorus. It's a platform that welcomes professional musicians, beginners, and everyone in between.

Through engaging workshops, participants will collaborate with Music Directors Tim Steiner and Ricardo Baptista, alongside ASO musicians to co-create a performance piece which will be presented in a one-night-only performance.

Join the Citizens' Orchestra at aso.com.au/citizens-orchestra, and take part in an inclusive, joyous and empowering musical experience.

March

Sat 16, 7.30pm
Maths Lawns,
The University of Adelaide

Floods of Fire

3

Our Celebration with *Electric Fields & the ASO*

Award-winning electronic music duo Electric Fields joins the Adelaide Symphony Orchestra in a program featuring new music created for *Floods of Fire*.

The first half of the concert marks the collaboration between South Australian composers, musicians and the ASO and includes the world premiere of the *Floods of Fire Symphony*. In the second half, the orchestra is joined by Electric Fields as they perform their groundbreaking music, including a new song commissioned for *Floods of Fire*. This is your chance to see their live performance on the Festival Theatre stage, amplified by the full might of the ASO.

Luke Dollman
Conductor

Aaron Wyatt
Conductor

Zaachariaha Fielding
& Michael Ross
Electric Fields

March

Sun 17, 7.30pm
Festival Theatre



The Nightingale *and Other Fables*

By Igor Stravinsky
Adelaide Festival 2024

The world's greatest directors can breathe new life into beloved classics. Few can do so like Robert Lepage. Returning to Adelaide Festival for the first time since 2018, Lepage brings his brilliant imagination and a lush aesthetic to Igor Stravinsky's *The Nightingale and Other Fables*.

With exquisite music, beautiful puppetry and captivating stories, this extraordinary opera combines the best of Stravinsky and the imagination of Lepage in a program that will delight audiences of all ages.

Australian Premiere

Adelaide Symphony Orchestra

State Opera

South Australia Chorus

Alejo Pérez

Conductor

Robert Lepage

Director

A co-production of Opéra national de Lyon, Festival d'Aix-en-Provence, Canadian Opera Company and Dutch National Opera in collaboration with Ex Machina (Canada).

On sale now

Book at adelaidefestival.com.au

Presented by Adelaide Festival
and State Opera South Australia.

ADELAIDE
FESTIVAL **AF**

STATE OPERA
SOUTH AUSTRALIA



Photo © Michael Cooper

Special *Events*

March

Fri 1–Wed 6
Festival Theatre

27

Lisa Gill Tutti Flute



How to book

Before 21 Nov 2023

Choose 3 or more concerts to book a package and save.

After 21 Nov 2023

Individual concerts are available to book, or choose 3 or more to book a package and save at any time.

Package discounts

| | |
|--------------------------|-------------------------|
| Book 3–5 concerts | Receive up to 10% off |
| Book 6–8 concerts | Receive up to 12.5% off |
| Book 9–11 concerts | Receive up to 15% off |
| Book 12 or more concerts | Receive up to 20% off |

Book 3 or more concerts and receive...

| |
|--|
| Up to 20% off tickets |
| The seats you prefer with priority booking until 21 Nov 2023 |
| Flexible payment options |
| Free ticket exchanges to switch to another concert |
| Exclusive discounts and offers |

Booking options

Online at aso.com.au

Simply pick your concerts and seats, and our website will take care of the pricing for you.

In person

Drop in for a cup of tea and personalised assistance at Grainger Studio, 91 Hindley Street Adelaide between 9am–4.30pm, Monday to Friday.

Over the phone

Call 08 8233 6226 between 9am–4.30pm, Monday to Friday to speak to our friendly Box Office team.

Mail

Download a booking form at aso.com.au and mail in your booking.

Contact ASO

aso@aso.com.au
or 08 8233 6226.

She *Speaks*



Join us for an inspiring celebration of diverse musical voices. Co-curated by Anne Cawrse and Belinda Gehlert, *She Speaks* ignites the stage with the blazing contributions of women composers.

Presented in collaboration with



Supported by



1

Unearth

Shaw wrote *Three Essays* to shift your emotions, just as conversation helps shift our views. This vibrant performance from the Australian String Quartet will reveal the way passion and logic are sometimes at odds when people connect through words. Mendelssohn's quartet adds a Romantic touch to our program, leading you towards enthralling music from shamisen virtuoso Noriko Tadano.

Caroline Shaw

Three Essays: First Essay (Nimrod)

Mendelssohn Hensel

String Quartet in E flat: *III. Romanze*

Noriko Tadano (arr: Emily Tulloch)

Staircase to the Moon

Alice Chance

Nose Scrunch Reel

Noriko Tadano (arr: Emily Tulloch)

Vertigo

—

Noriko Tadano

Shamisen

Australian String Quartet

Dale Barltrop

Violin

Francesca Hiew

Violin

Christopher Cartlidge

Viola

Michael Dahlenburg

Cello



AUSTRALIAN STRING QUARTET

2

Spirit

The motifs in Maconchy's String Quartet No.6 are your guiding stars that illuminate a captivating musical constellation. Experience the serene beauty of Mary Finsterer's *Angelus*, a work inspired by a painting of a peasant couple in prayer amidst the fields. Then, brace yourself for the exhilarating rush of Higdon's *Dash*.

Maconchy

String Quartet No.6

Mary Finsterer

Angelus

Jennifer Higdon

Dash

—

Lachlan Bramble

Violin

Emma Perkins

Violin

Linda Garrett

Viola

Gemma Phillips

Cello

Lloyd van't Hoff

Clarinet

Michael Ierace

Piano

May

Fri 31, 1.10pm
Elder Hall

May

Fri 31, 7pm
Elder Hall

3

Dynamic

Flute skips from one note to the next in Clyne's mischievous *Hopscotch*, while Harrison's slinky strings and sly winds open *Bend Boogie Break*. Larsen's quirky *Corker* adds a spontaneous feel to this program, which features stimulating works from Shaw, Auerbach, and Wolfe. Elder Music Lab's talented performers will bring this music to life under the baton of Nicole Marshall.

Caroline Shaw
Boris Kerner

Libby Larsen
Corker

Lera Auerbach
Lonely Suite

Julia Wolfe
East Broadway

Anna Clyne
Hopscotch

Holly Harrison
Bend Boogie Break

—

Elder Music Lab
Nicole Marshall
Conductor

June

Sat 1, 4pm
Madley Studio

4

Discover

Rhythms weave and twirl across the instruments of the Adelaide Symphony Orchestra in Tower's *Chamber Dance*, while yearning strings will nurture grief and joy in music from Mazzoli. Adelaide's own Anne Cawrse gives voice to the cor anglais when bridging the worlds of silence and sound, and we've even commissioned a new work from Belinda Gehlert to celebrate this special concert series.

Joan Tower
Fanfare for the Uncommon Woman, No.1

Belinda Gehlert
New Work

ASO Commission – World Premiere

Generously supported by Mary Lou Simpson OAM,
Patron of Belinda Gehlert.

Holly Harrison
Hotwire

Joan Tower
Chamber Dance

Dobrinka Tabakova
Insight

Anne Cawrse
The Rest is Silence

Missy Mazzoli
These Worlds In Us

—

Adelaide Symphony Orchestra

Luke Dollman
Conductor

Celia Craig
Cor Anglais

Justin Julian
Viola

June

Sat 1, 7pm
Elder Hall



Jacky Chang Tutti Double Bass

Sacred & Profane



Emma Gregan Tutti Horn

Bask in the ethereal glow of the iconic St Peter's Cathedral. Enter a world of breathtaking beauty and inspiration with music that celebrates our shared humanity and the vibrancy of our world.

ASO24

1

Solace

Despite its title, Haydn's *Lamentation* sounds anything but sombre. Its propulsive rhythms will leave you feeling high in energy and spirits. Double reeds whirl through Ravel's spellbinding introduction to *Le Tombeau de Couperin*, which he wrote to honour lost loved ones. *Pavane pour une infante défunte* is equally soul-stirring, balancing serenity with heart-rending dissonance. Brass and percussion join forces to march through Britten's weighty *Russian Funeral Music*; lighter in texture is his unusual *Lachrymae*, which reveals the deep expressivity of our virtuoso violist.

Britten

Russian Funeral Music

Haydn

Symphony No.26 *Lamentation*

Britten

Lachrymae

Ravel

Le Tombeau de Couperin

Ravel

Pavane pour une infante défunte

—

Anthony Hunt

Conductor

Justin Julian

Viola

Justin Julian is generously supported
in memory of Mrs JJ Holden.

2

Harmony

The cheer is contagious in Mozart's *Exsultate jubilate*. Our soprano's elated tones will help set the mood for a euphoric program. Haydn's blissful *Alleluia* Symphony doesn't skip a beat as it frolics through melodies borrowed from old Gregorian chants. Bach's Brandenburg Concerto No.3 is crisp and lively – easily one of his most musically satisfying works. Appreciate the depths of human voice when our divine choir bids you a soothing farewell in Duruflé's *Messe Cum jubilo*.

Bach

Brandenburg Concerto No.3

Haydn

Symphony No.30 *Alleluia*

Mozart

Exsultate jubilate

Duruflé

Messe Cum jubilo

—

Anthony Hunt

Conductor

Jessica Dean

Soprano

Nathan Lay

Baritone

St Peter's Cathedral Choir

April

Thu 4, 7.30pm

Fri 5, 7.30pm

St Peter's Cathedral

October

Thu 10, 7.30pm

Fri 11, 7.30pm

St Peter's Cathedral





Sanctuary *Series*



Relax, take a deep breath and listen. This unique concert experience will reveal every detail of the music with unparalleled clarity and depth. Sit or recline on a yoga mat as the ASO guides you on a peaceful journey in these one-hour events performed in near darkness.

ASO24

1

Fragmentation

Feel the gentle passing of time as strings pulse through *The Persistence of Memory*. Koehne's sublime music shares its name with Dalí's painting of clocks that melt under a yellow-blue sky. Bryars' *The Porazzi Fragment* travels back in time to revive a fragment of a melody that Wagner wrote but never used.

Valentin Silvestrov
Hymn – 2001

Gavin Bryars
The Porazzi Fragment

Graeme Koehne
The Persistence of Memory

David Sharp
Conductor

David Sharp is generously supported
by Dr Aileen F Connon AM.

Joshua Oates
Oboe

Joshua Oates is generously supported
by Graham Norton & Caryl Lambourn.

February

Fri 2, 6pm
Sat 3, 1pm & 6pm
Grainger Studio

2

Symmetry

Ruo's *A Dust in Time* was inspired by the circular patterns of the mandala, and his hypnotic melodies evoke the symmetry of this deeply spiritual symbol. String lines are stretched to fill space and time in Vasks' meditative *Voices of Silence*, then a rich cello melody will sweep you away in Tabakova's *Longing*.

Pēteris Vasks
Symphony No.1: *I. Voices of Silence*

Dobrinka Tabakova
II. (Longing)

Huang Ruo
A Dust In Time

David Sharp
Conductor

August

Fri 2, 6pm
Sat 3, 1pm & 6pm
Grainger Studio



David Sharp Tutti Cello

Embrace the cherished Christmas tradition of Handel's *Messiah*. From deeply tender arias to show-stopping choruses, this music enchants audiences worldwide. The orchestra, chorus and vocal soloists intertwine, breathing life into a narrative of prophecy, suffering, and redemption. *Messiah* carries a glorious message of belief, one which continues to resonate through time.

Handel
Messiah

—

Samantha Clarke
Soprano

Fiona Campbell
Mezzo

Andrew Goodwin
Tenor

Andrew O'Connor
Bass

Adelaide Chamber Singers

Ivars Taurins
Conductor



Messiah

December

Fri 6 & Sat 7, 7.30pm
Sun 8, 3pm
Adelaide Town Hall

Matinée *Series*

Rich, clear, detailed and warm – connect intimately with the sound of the Orchestra in the stunning acoustic of Elder Hall. It's the perfect setting to enjoy a relaxed lunchtime concert.

ASO24



Lisa Gill Tutti Flute

1

Savour

Shaw's *Valencia* was written about one of life's sweetest pleasures: a luscious piece of fruit. The work evokes the blazing colour and natural beauty of an orange. You may imagine tasting one as you waltz down the stone streets of Italy; Tchaikovsky wrote *Souvenir de Florence* during a summer trip. Between these dazzling works you will hear Bach's vigorous and driving Violin Concerto No.1 in A minor.

Caroline Shaw
Valencia

Bach
Violin Concerto No.1

Tchaikovsky
Souvenir de Florence

—
Kate Suthers
Director/Violin

Kate Suthers is generously supported by
Colin Dunsford AM in memory of Lib Dunsford.

2

Roam

Open your ears and be transported to the English countryside. Violins conjure a breeze that weaves through the trees and rustles grassy meadows in Butterworth's poetic *A Shropshire Lad*. Then traverse land and sea to reach Mendelssohn's splendid *Italian* symphony. You'll hear a zest for life in his music, which captures all the wonder of a young composer trekking away from his hometown to discover the marvels of Europe.

Butterworth
(orch. Roderick Williams)
A Shropshire Lad

Mendelssohn
Symphony No.4 *Italian*

—
Carlo Antonioli
Conductor

Roderick Williams
Baritone

April

Wed 24, 11.30am
Elder Hall

July

Wed 31, 11.30am
Elder Hall

3

Grace

Sophistication rings through the bright tones of Fauré's theatrical *Masques et bergamasques*, which he crafted for the Prince of Monaco. Relax into the graceful violin solo that opens Beethoven's Romance No.2 in F, a refined piece of music with delicate orchestral accompaniment. Haydn's *La passione* is one of the composer's most dark-hued symphonies, and after a sublime *Adagio*, you'll hear a brisk second movement and zippy finale.

Fauré

Masques et bergamasques

Beethoven

Romance No.2 in F

Haydn

Symphony No.49 *La passione*

Elizabeth Layton

Director/Violin

4

Evolution

Staccato notes provide a lively introduction to Weber's grand overture *Euryanthe*, a work that comes from an opera about love, secrets, and poison in medieval France. Hear a pleasant chorale theme unravel through Brahms' *Variations on a Theme by Haydn*. The melody is enriched through ever-evolving musical characters. Also, a rare opportunity to hear the bassoon as a mellow solo instrument in Hummel's charismatic concerto.

Weber

Euryanthe: Overture

Hummel

Bassoon Concerto

Brahms

Variations on a Theme by Haydn

Nicholas Braithwaite

Conductor

Mark Gaydon

Bassoon

Mark Gaydon is generously supported by Pamela Yule.

September

Wed 11, 11.30am
Elder Hall

October

Wed 16, 11.30am
Elder Hall



Lights! Camera! *Symphony!*

In this charming family performance, explore the instruments of the orchestra through some of the most exciting screen music of all time! Hear the soaring trumpets of *Star Wars*' main theme and find out which section of the orchestra makes Darth Vader sound evil in the Imperial March. Strings and percussion will set your pulse racing in *The Avengers* and much, much more in this fantastic introduction to the world of the symphony orchestra!

Sensory-Friendly Performance

Our *Relaxed* concerts are designed with accessibility in mind. These performances aim to provide a comfortable and welcoming experience for diverse audiences, including those on the autism spectrum, people with vision or hearing impairments, and individuals with learning disabilities.

For more information about our *Relaxed* concerts, and to book, visit aso.com.au/relaxed

Suitable for ages 7+

Nicholas Buc
Conductor & Presenter

Generously supported by

Beyond Bank
AUSTRALIA



Developed in partnership with

Can:Do
4Kids

September

Sat 28, 1.30pm & 3pm
Grainger Studio

Relaxed
Sat 28, 10am
Grainger Studio

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Miriam Hyde Circle

Championing works by women composers past and present.

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Lucy Eckermann
Philanthropy Manager
08 8233 6263
EckermannL@aso.com.au

Introducing the musicians of the *Adelaide Symphony Orchestra.*

Violins



Kate Suthers
Concertmaster
Colin Dunsford AM
in memory of Lib
Dunsford ♫



Cameron Hill
Associate
Concertmaster
Graeme & Susan
Bethune ♫



Alison Heike
Principal 2nd Violin
FASO in memory of
Ann Belmont OAM ♫



Elizabeth Collins



Jane Collins



Danielle Jaquillard
K & K Palmer ♫



Alexis Milton
Samuel Joyce
& Mark Taylor ♫



Michael Milton
Judy Birze
& Ruth Bloch ♫



Julie Newman



Liam Osborne

Violas



Justin Julian
Section Principal
In memory of
Mrs JJ Holden ♫



Lesley Cockram



Linda Garrett
John &
Sebastian Pratt ♫



Anna Hansen
Anonymous donor ♫



Rosi McGowran
Liz & Mike Bowen ♫



Michael Robertson
Bob & Julie Clappett
in memory of their
daughter Carolyn ♫



Cecily Satchell

Double Basses



David Schilling
Section Principal
Daniel & Sue Hains ♫



Jonathon Coco
Associate Principal
John Sulan KC
& Ali Sulan ♫



Jacky Chang
Dr Melanie Turner ♫



Harley Gray
In memory of
Bob Croser ♫



Belinda Kendall-Smith
In memory of Dr Nandor
Ballai & Dr Georgette
Straznicki ♫



Lisa Gill
Dr Tom & Sharron
Stubbs ♫



Julia Grenfell
Principal
In memory of Father
Kevin McLennan &
Barbra McLennan ♫

Flutes

Piccolo

Bassoons



Mark Gaydon
Section Principal
Pamela Yule ♫



Leah Stephenson
Liz Ampt ♫



Jackie Newcomb
Principal
Norman Etherington
AM in memory of
Peggy Brock AM ♫



Adrian Uren
Section Principal
Roderick Shire & Judy
Hargrave ♫



Sarah Barrett
Associate Principal



Emma Gregan
The Richard Wagner
Society of South
Australia ♫



Philip Paine
Principal
Tom Pearce
& Peggy Barker ♫

Contra Bassoon

Horns

Tuba



Stanley McDonald
Principal

Timpani



Andrew Penrose
Principal
Andrew & Denise
Daniels ♫

Percussion



Steven Peterka
Section Principal
FASO in memory of
Bev McMahon ♫



Sami Butler
Associate Principal
Percussion/Timpani
Annabel Barrett ♫



Lachlan Bramble
Associate Principal
2nd Violin
In memory of
Deborah Pontifex ♫



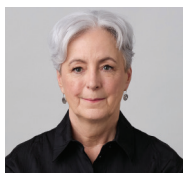
Janet Anderson
In memory of
Gweneth Willing ♫



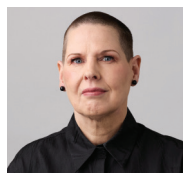
Ann Axelby
David & Linnett Turner ♫



Minas Berberyán
Merry Wickes AM ♫



Gillian Braithwaite
Mary Dawes BEM ♫



Julia Brittain
Margo Hill-Smith ♫



Hilary Bruer
John & Jenny Pike ♫



Emma Perkins
Pamela & Peter*
McKee ♫



Alexander Permezel



Kemerí Spurr
In memory of
Elizabeth Jamieson ♫

Cellos



Simon Cobcroft
Section Principal
In memory of
Rodney Crewther ♫



Christopher Handley
Bruce & Pam DeBelle ♫



Sherrilyn Handley
Johanna &
Terry McGuirk ♫



Gemma Phillips
Anonymous donor ♫



David Sharp
Dr Aileen F Connors
AM ♫



Cameron Waters
Pamela &
Peter* McKee ♫

Oboes



Joshua Oates
Section Principal
Caryl Lambourn
& Graham Norton ♫



Renae Stavely
Associate Principal
Roderick Shire
& Judy Hargrave ♫



Peter Duggan
Principal
Dr JB Robinson ♫



Dean Newcomb
Section Principal
Ann Vanstone ♫



Darren Skelton
K & S Langley Fund ♫



Mitchell Berick
Principal
Nigel Stevenson
& Glenn Ball ♫

Cor Anglais

Clarinets

Bass Clarinet



Timothy Skelly
Dr Scott C Y Ma ♫



David Khafagi
Section Principal
Alyson Morrison
& Michael Critchley ♫



Martin Phillipson
Associate Principal



Gregory Frick



Colin Prichard
Section Principal
Andrew &
Barbara Fergusson ♫



Ian Denbigh
Anonymous donor ♫



Amanda Tillett
Principal
Garry Roberts &
Dr Lynn Charlesworth ♫

Trumpets

Trombones

Bass Trombone

Musical Chair Support ♫

If you would like to get closer to the music, please contact our Philanthropy Manager Lucy Eckermann on 08 8233 6263 or EckermannL@aso.com.au and learn more about Musical Chairs. Chair support starts at \$3,000, renewed annually.

* Deceased

Individual Concert Pricing

On sale 21 November

| | | Adult | Conc | Child | 30 & Under | Family |
|---|-----------|-------|-------|-------|------------|--------|
| Symphony Series | Prem | \$134 | \$134 | \$30 | \$30 | \$295 |
| | A | \$106 | \$95 | \$30 | \$30 | \$231 |
| | B | \$89 | \$80 | \$30 | \$30 | \$202 |
| | C | \$64 | \$57 | \$30 | \$30 | \$159 |
| Rachmaninov: The Symphonies | Prem | \$149 | \$149 | \$30 | \$30 | \$304 |
| | A | \$124 | \$111 | \$30 | \$30 | \$261 |
| | B | \$99 | \$89 | \$30 | \$30 | \$219 |
| | C | \$79 | \$71 | \$30 | \$30 | \$185 |
| Messiah | Prem | \$139 | \$139 | \$30 | \$30 | \$287 |
| | A | \$114 | \$102 | \$30 | \$30 | \$244 |
| | B | \$94 | \$84 | \$30 | \$30 | \$210 |
| | C | \$76 | \$68 | \$30 | \$30 | \$180 |
| The Music of Hans Zimmer | Prem | \$134 | \$134 | \$30 | \$30 | \$278 |
| | A | \$106 | \$95 | \$30 | \$30 | \$231 |
| | B | \$89 | \$80 | \$30 | \$30 | \$202 |
| | C | \$64 | \$57 | \$30 | \$30 | \$159 |
| What the World Needs Now – Burt Bacharach | Prem | \$134 | \$134 | \$50 | \$60 | \$312 |
| | A | \$106 | \$95 | \$45 | \$50 | \$256 |
| | B | \$89 | \$80 | \$40 | \$45 | \$219 |
| | C | \$64 | \$57 | \$30 | \$30 | \$159 |
| Our Celebration with Electric Fields & the ASO | Prem | \$119 | \$119 | \$119 | \$119 | NA |
| | A | \$109 | \$87 | \$30 | \$30 | NA |
| | B | \$99 | \$80 | \$30 | \$30 | NA |
| Harry Potter and the Half-Blood Prince in Concert | Prem | \$135 | \$135 | \$90 | \$100 | \$382 |
| | A | \$120 | \$108 | \$75 | \$80 | \$331 |
| | B | \$95 | \$85 | \$60 | \$70 | \$263 |
| | C | \$70 | \$63 | \$30 | \$30 | \$170 |
| ASO at Hart’s Mill | All Seats | \$65 | \$58 | \$30 | \$30 | \$161 |
| Sanctuary Series | Yoga | \$80 | \$80 | \$60 | \$60 | \$238 |
| | Standard | \$50 | \$45 | \$30 | \$30 | \$136 |
| Lights! Camera! Symphony! | All Seats | \$34 | \$34 | \$19 | \$30 | \$90 |
| | | | | | | |
| She Speaks 1, 2 & 3 | All Seats | \$20 | \$20 | \$20 | \$20 | NA |
| She Speaks 4 | All Seats | \$45 | \$40 | \$20 | \$30 | \$110 |
| Sacred & Profane | All Seats | \$70 | \$63 | \$30 | \$30 | \$170 |
| Matinée Series | All Seats | \$45 | \$40 | \$20 | \$30 | \$110 |

Package Ticket Pricing

On sale 17 October

12+ Concerts

| Adult | Conc. | Child | 30/U |
|-------|-------|-------|------|
| \$107 | \$107 | \$24 | \$24 |
| \$84 | \$76 | \$24 | \$24 |
| \$71 | \$64 | \$24 | \$24 |
| \$51 | \$45 | \$24 | \$24 |
| \$119 | \$119 | \$24 | \$24 |
| \$99 | \$88 | \$24 | \$24 |
| \$79 | \$71 | \$24 | \$24 |
| \$63 | \$56 | \$24 | \$24 |
| \$111 | \$111 | \$24 | \$24 |
| \$91 | \$81 | \$24 | \$24 |
| \$75 | \$67 | \$24 | \$24 |
| \$60 | \$54 | \$24 | \$24 |
| \$107 | \$107 | \$24 | \$24 |
| \$84 | \$76 | \$24 | \$24 |
| \$71 | \$64 | \$24 | \$24 |
| \$51 | \$45 | \$24 | \$24 |
| \$107 | \$107 | \$40 | \$48 |
| \$84 | \$76 | \$36 | \$40 |
| \$71 | \$64 | \$32 | \$36 |
| \$51 | \$45 | \$24 | \$24 |
| \$95 | \$95 | \$95 | \$95 |
| \$87 | \$69 | \$24 | \$24 |
| \$79 | \$64 | \$24 | \$24 |
| \$108 | \$108 | \$72 | \$80 |
| \$96 | \$86 | \$60 | \$64 |
| \$76 | \$68 | \$48 | \$56 |
| \$56 | \$50 | \$24 | \$24 |
| \$52 | \$46 | \$24 | \$24 |
| \$64 | \$64 | \$48 | \$48 |
| \$40 | \$36 | \$24 | \$24 |
| \$27 | \$27 | \$15 | \$24 |

9–11 Concerts

| Adult | Conc. | Child | 30/U |
|-------|-------|-------|-------|
| \$113 | \$113 | \$25 | \$25 |
| \$90 | \$80 | \$25 | \$25 |
| \$75 | \$68 | \$25 | \$25 |
| \$54 | \$48 | \$25 | \$25 |
| \$126 | \$126 | \$25 | \$25 |
| \$105 | \$94 | \$25 | \$25 |
| \$84 | \$75 | \$25 | \$25 |
| \$67 | \$60 | \$25 | \$25 |
| \$118 | \$118 | \$25 | \$25 |
| \$96 | \$86 | \$25 | \$25 |
| \$79 | \$71 | \$25 | \$25 |
| \$64 | \$57 | \$25 | \$25 |
| \$113 | \$113 | \$25 | \$25 |
| \$90 | \$80 | \$25 | \$25 |
| \$75 | \$68 | \$25 | \$25 |
| \$54 | \$48 | \$25 | \$25 |
| \$113 | \$113 | \$42 | \$51 |
| \$90 | \$80 | \$38 | \$42 |
| \$75 | \$68 | \$34 | \$38 |
| \$54 | \$48 | \$25 | \$25 |
| \$101 | \$101 | \$101 | \$101 |
| \$92 | \$73 | \$25 | \$25 |
| \$84 | \$68 | \$25 | \$25 |
| \$114 | \$114 | \$76 | \$85 |
| \$102 | \$91 | \$63 | \$68 |
| \$80 | \$72 | \$51 | \$59 |
| \$59 | \$53 | \$25 | \$25 |
| \$55 | \$49 | \$25 | \$25 |
| \$68 | \$68 | \$51 | \$51 |
| \$42 | \$38 | \$25 | \$25 |
| \$28 | \$28 | \$16 | \$25 |

6–8 Concerts

| Adult | Conc. | Child | 30/U |
|-------|-------|-------|-------|
| \$117 | \$117 | \$26 | \$26 |
| \$92 | \$83 | \$26 | \$26 |
| \$77 | \$70 | \$26 | \$26 |
| \$56 | \$49 | \$26 | \$26 |
| \$130 | \$130 | \$26 | \$26 |
| \$108 | \$97 | \$26 | \$26 |
| \$86 | \$77 | \$26 | \$26 |
| \$69 | \$62 | \$26 | \$26 |
| \$121 | \$121 | \$26 | \$26 |
| \$99 | \$89 | \$26 | \$26 |
| \$82 | \$73 | \$26 | \$26 |
| \$66 | \$59 | \$26 | \$26 |
| \$117 | \$117 | \$26 | \$26 |
| \$92 | \$83 | \$26 | \$26 |
| \$77 | \$70 | \$26 | \$26 |
| \$56 | \$49 | \$26 | \$26 |
| \$117 | \$117 | \$43 | \$52 |
| \$92 | \$83 | \$39 | \$43 |
| \$77 | \$70 | \$35 | \$39 |
| \$56 | \$49 | \$26 | \$26 |
| \$104 | \$104 | \$104 | \$104 |
| \$95 | \$76 | \$26 | \$26 |
| \$86 | \$70 | \$26 | \$26 |
| \$118 | \$118 | \$78 | \$87 |
| \$105 | \$94 | \$65 | \$70 |
| \$83 | \$74 | \$52 | \$61 |
| \$61 | \$55 | \$26 | \$26 |
| \$56 | \$50 | \$26 | \$26 |
| \$70 | \$70 | \$52 | \$52 |
| \$43 | \$39 | \$26 | \$26 |
| \$29 | \$29 | \$16 | \$26 |

3–5 Concerts

| Adult | Conc. | Child | 30/U |
|-------|-------|-------|-------|
| \$120 | \$120 | \$27 | \$27 |
| \$95 | \$85 | \$27 | \$27 |
| \$80 | \$72 | \$27 | \$27 |
| \$57 | \$51 | \$27 | \$27 |
| \$134 | \$134 | \$27 | \$27 |
| \$111 | \$99 | \$27 | \$27 |
| \$89 | \$80 | \$27 | \$27 |
| \$71 | \$63 | \$27 | \$27 |
| \$125 | \$125 | \$27 | \$27 |
| \$102 | \$91 | \$27 | \$27 |
| \$84 | \$75 | \$27 | \$27 |
| \$68 | \$61 | \$27 | \$27 |
| \$120 | \$120 | \$27 | \$27 |
| \$95 | \$85 | \$27 | \$27 |
| \$80 | \$72 | \$27 | \$27 |
| \$57 | \$51 | \$27 | \$27 |
| \$120 | \$120 | \$45 | \$54 |
| \$95 | \$85 | \$40 | \$45 |
| \$80 | \$72 | \$36 | \$40 |
| \$57 | \$51 | \$27 | \$27 |
| \$107 | \$107 | \$107 | \$107 |
| \$98 | \$78 | \$27 | \$27 |
| \$89 | \$72 | \$27 | \$27 |
| \$121 | \$121 | \$81 | \$90 |
| \$108 | \$97 | \$67 | \$72 |
| \$85 | \$76 | \$54 | \$63 |
| \$63 | \$56 | \$27 | \$27 |
| \$58 | \$52 | \$27 | \$27 |
| \$72 | \$72 | \$54 | \$54 |
| \$45 | \$40 | \$27 | \$27 |
| \$30 | \$30 | \$17 | \$27 |

All Packages

| Adult | Conc. | Child | 30/U |
|-------|-------|-------|------|
| \$18 | \$18 | \$18 | \$18 |
| \$40 | \$36 | \$18 | \$27 |
| \$63 | \$56 | \$27 | \$27 |
| \$40 | \$36 | \$18 | \$27 |

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