

## **TUTTI VIOLIN**

### **ADELAIDE SYMPHONY ORCHESTRA**

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Adelaide Symphony Orchestra invites applications for the position(s) of

## **TUTTI VIOLIN**

**This position is open to Australian and New Zealand citizens and those with Australian residency status**

With a reputation for vitality and versatility, the much-loved Adelaide Symphony Orchestra is South Australia's largest performing arts organisation, with 75 full-time musicians. Established in 1936, the ASO has been there to corroborate life and contribute to South Australia's identity for over 85 years. Today the ASO plays a major role in Adelaide's cultural and economic vibrancy, and enriches the community through a diverse program of world-class performances to more than 100,000 concertgoers each season.

Closing date for applications: **5pm, Thursday 25 January 2024**

Auditions: **Friday 16 February 2024** (Grainger Studio, 91 Hindley Street, Adelaide)

#### **REQUIRED WORKS:**

- Mozart Violin Concert No.3, 4 or 5 (1st movement with cadenza)
- A standard Romantic or 20<sup>th</sup> Century concerto (1<sup>st</sup> movement with cadenza if applicable).
- Orchestral excerpts.

**Orchestral excerpts will be emailed on: Friday 26 January 2024**

**Interested candidates must provide current CV outlining their suitability for the post.**

Applications should be made for the attention of Rachel Grant, HR Coordinator and emailed to [employment@aso.com.au](mailto:employment@aso.com.au).

For further information on this position, including required works for the audition, the ASO and living in Adelaide, please see the separate 'general information document' at [www.aso.com.au](http://www.aso.com.au)

For further details on the audition process please view the Audition Protocol document on our website at [www.aso.com.au](http://www.aso.com.au)