

ASO

Adelaide Symphony Orchestra

25



aso

ASO



Holly Piccoli — Principal 1st Violin

Martin Alexander — Tutti Viola

ACKNOWLEDGEMENT OF COUNTRY

The Adelaide Symphony Orchestra acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today.

25



Jacky Chang — Tutti Double Bass

Sharon Grigoryan — Associate Principal Cello

Rosi McGowran — Tutti Viola





WELCOME

Welcome to the Adelaide Symphony Orchestra's 2025 Season! My first, I am very proud to say, as the Orchestra's Chief Conductor.

I have been making music with the musicians of the ASO for over ten years and it is fair to say we already know each other well. Their quality is indisputable and the commitment they show to the live concert experience reflects a passionate pride in how they play and a profound respect for those who listen.

We live at a time when listening, truly listening, is becoming harder and rarer. A live concert is an opportunity to relish the act of listening and to celebrate this as a positive act. It is also a chance to connect with others, and despite the digital threads we all share nowadays, or perhaps because of them, we need these connections more than ever. When so many of our experiences are 'virtual', music reconnects us with reality, a reality made all the more valuable by it being shared with others. The empathy this evokes has the potential to be transformative. Music can and does change people's lives.

Orchestras have only existed for a couple of hundred years and yet the range of music they play is extraordinary. At the ASO we aspire to offer programmes that reflect that diversity whilst at the same time giving performances of more familiar music that show how endlessly fascinating these acknowledged masterpieces are. In fact, as the circumstances behind every performance are always unique, all music is new at the moment it is being played. Concerts are a celebration of this moment, a celebration that can honour the past, reflect the present, and inspire the future.

The ASO is a community within which the audience is the most important part. I do hope you can join us as often as possible this year, and that we reward your choices with magical and unforgettable emotional experiences.

A WEEKEND AT ELDER HALL WITH MARK WIGGLESWORTH

BORN IN VIENNA



— Join us for a weekend of music curated by Chief Conductor, Mark Wigglesworth. Celebrating Vienna as the extraordinary birthplace of orchestral music as we know it, we hear Mozart's first and last thoughts, Beethoven's dramatic arrival onto the stage, and Schubert's 'Great' C major Symphony, a work that sums up the Viennese classical tradition while simultaneously knocking on the door of the romanticism that took its place. Our concerts showcase some of the exceptional principal players of the ASO as well as an exciting new generation of musicians emerging from the Elder Conservatorium of Music.

Mark Wigglesworth
Conductor

1

Mozart
Symphony No.1

Haydn
Sinfonia Concertante

Beethoven
Symphony No.1

—
**Adelaide Symphony
Orchestra**

Kate Suthers
Violin

Kate Suthers is generously supported
by Colin Dunsford AM in memory
of Lib Dunsford.

Joshua Oates
Oboe

Joshua Oates is generously supported
by Caryl Lambourn & Graham Norton.

Mark Gaydon
Bassoon

Mark Gaydon is generously supported
by Pamela Yule.

NOVEMBER

Fri 21, 7pm
Elder Hall

2

Beethoven
Leonore: Overture No.3

Mozart
Symphony No.41 *Jupiter*

—
**Elder Conservatorium
Symphony Orchestra**



NOVEMBER

Sat 22, 4.30pm
Elder Hall

3

Mozart
The Magic Flute: Overture

Schubert
Symphony No.9 *The Great*

—
**Adelaide Symphony
Orchestra**

NOVEMBER

Sat 22, 7pm
Elder Hall



SYMPHONY SERIES

— A musical tapestry of timeless classics and the creative voices of now. The finest conductors and soloists from Australia and around the world. Marvel at the Orchestra's dazzling virtuosity. Revel in its explosive sound. Eight concerts of big, bold, electrifying music guaranteed to heighten your emotions and enrich your soul. This year we showcase all five Beethoven Piano Concertos performed by the world's most sought-after pianists.

1

Eternal
February 14 & 15

2

Devotion
April 4 & 5

3

Mesmerise
June 20 & 21

4

Mythic
July 4 & 5

5

Rhapsody
August 15 & 16

6

Shadows
September 12 & 13

7

Fate
October 10 & 11

8

Seasons
November 28 & 29

Dark, lush strings and restless rhythms evoke the pulse of the night in Anna Clyne's *This Midnight Hour* before Russian piano sensation Pavel Kolesnikov brings lyricism and beauty to Beethoven's Fourth Piano Concerto. Then, surrender to the passion of Tchaikovsky's *Romeo and Juliet*. The soaring strings and powerful brass will sweep you into the star-crossed lovers' tragic tale. The evening culminates with Respighi's *Pines of Rome*, where whispering winds and triumphant brass capture the grandeur and timeless beauty of Rome's eternal city.

Clyne

This Midnight Hour

Beethoven

Piano Concerto No.4

Tchaikovsky

Romeo and Juliet: Fantasy Overture

Respighi

Pines of Rome

Tito Muñoz

Conductor

Pavel Kolesnikov

Piano

FEBRUARY

Fri 14, 7.30pm

Sat 15, 6.30pm

Adelaide Town Hall

Book a package (3 or more concerts) now at aso.com.au
Individual concerts on sale
12 November 2024.

ETERNAL

1

2

DEVOTION

Canadian virtuoso James Ehnes, a good friend of the ASO, returns to play Brahms' Violin Concerto; a quest for beauty, which is revealed in the velvety second movement and celebrated in a jubilant Hungarian finale. Lotta Wennäkoski's *Hava* follows, with swirling winds and lively percussion igniting a burst of spontaneous energy. The evening concludes with Elgar's moving musical portraiture, where every note brings to life his friends and family.

Brahms
Violin Concerto

Wennäkoski
Hava

Australian Premiere

Elgar
Enigma Variations

Elena Schwarz
Conductor

Elena Schwarz is generously supported by the Miriam Hyde Circle.

James Ehnes
Violin

APRIL

Fri 4, 7.30pm

Sat 5, 6.30pm

Adelaide Town Hall

Book a package (3 or more concerts) now at aso.com.au
Individual concerts on sale
12 November 2024.

Steven Peterka — Principal Percussion



3

MESMERISE

Beethoven's *Coriolan* ignites the stage with its fierce drama, leaving you on the edge of your seat as the fate of its Roman hero unfolds. This tension gives way to the vibrancy of Beethoven's Piano Concerto No.2 with its joyous dialogue between piano and orchestra. Explore new musical realms with a World Premiere from the ASO's Composer in Association, Jakub Jankowski. Then be transported by Ravel's exotic, Spanish-inspired *Pavane for a Dead Princess* and experience the rhythmic power of *Boléro*.

Beethoven
Coriolan Overture

Beethoven
Piano Concerto No.2

Jankowski
New Work

World Premiere, ASO Commission

Ravel
Pavane for a Dead Princess

Ravel
Boléro

Eduardo Strausser
Conductor

Stefan Cassomenos
Piano

JUNE

Fri 20, 7.30pm
Sat 21, 6.30pm

Adelaide Town Hall

Book a package (3 or more concerts) now at aso.com.au
Individual concerts on sale 12 November 2024.

Elena Kats-Chernin conjures the atmosphere of a mystical cave in *Mythic*, where shadowy strings and twinkling winds reflect the faint glimmer of light in a cavernous realm. Stravinsky reveals the spark of another fairytale in *Petrushka*, his zippy ballet score that brings to life some seriously mischievous puppets. The concert reaches its grand finale with the majesty of Beethoven's Piano Concerto No.5, *Emperor*, featuring world-renowned Spanish pianist Javier Perianes.

Kats-Chernin

Mythic

Stravinsky

Petrushka (1947 version)

Beethoven

Piano Concerto No.5 *Emperor*

Emilia Hoving

Conductor

Emilia Hoving is generously supported by Sally Gordon.

Javier Perianes

Piano

JULY

Fri 4, 7.30pm

Sat 5, 6.30pm

Adelaide Town Hall

Book a package (3 or more concerts) now at aso.com.au
Individual concerts on sale
12 November 2024.

MYTHIC

4

5

RHAPSODY

Follow the ripples of a mountain stream as it flows into the city of Prague in Smetana's illustrative homage to his homeland, *The Moldau*. This evocative program also features a rhapsody from Janáček, confronting the full gamut of emotions that arise during love and war. Mozart's solemn and gracious *Masonic Funeral Music* will unfurl, before Prokofiev's dynamic Violin Concerto No.2 is performed by the ASO's Concertmaster, Kate Suthers.

Mozart
Masonic Funeral Music

Prokofiev
Violin Concerto No.2

Smetana
Vltava (The Moldau)

Janáček
Taras Bulba

Finnegan Downie Dear
Conductor

Kate Suthers
Violin

Kate Suthers is generously supported
by Colin Dunsford AM in memory of
Lib Dunsford.

AUGUST

Fri 15, 7.30pm
Sat 16, 6.30pm

Adelaide Town Hall

Book a package (3 or more
concerts) now at aso.com.au
Individual concerts on sale
12 November 2024.

Peggy Glanville-Hicks left a monumental legacy in Australian composition, yet her *Three Gymnopédies*, with their ethereal harp and oboe, evoke the valleys of another world. Benjamin Britten's Violin Concerto is an equally enigmatic tightrope walk between haunting lyricism and angular intensity, culminating in a powerful and reflective finale. Then, experience Chief Conductor Mark Wigglesworth at the helm of Shostakovich's fiery Tenth Symphony, music that expresses deeply private emotion in the most public of ways.

Glanville-Hicks
Three Gymnopédies

Britten
Violin Concerto

Shostakovich
Symphony No.10

Mark Wigglesworth
Conductor

Clara-Jumi Kang
Violin

SEPTEMBER

Fri 12, 7.30pm
Sat 13, 6.30pm
Adelaide Town Hall

Book a package (3 or more concerts) now at aso.com.au
Individual concerts on sale 12 November 2024.

SHADOWS

6



Tchaikovsky's Symphony No.4 bursts into life with the thunderous power of brass, setting a dramatic stage for the composer's exploration of fate. Beethoven's Piano Concerto No.1 offers a charming counterpoint, as Benjamin Grosvenor's virtuosity infuses the playful and expressive dialogue between piano and orchestra. The concert begins with Akimenko's celestial lullaby, a hidden jewel of Ukrainian music that shines with ethereal beauty.

Akimenko
Angel, Poem-Nocturne

Beethoven
Piano Concerto No.1

Tchaikovsky
Symphony No.4

Martyn Brabbins
Conductor

Benjamin Grosvenor
Piano

OCTOBER

Fri 10, 7.30pm
Sat 11, 6.30pm
Adelaide Town Hall

Book a package (3 or more concerts) now at aso.com.au
Individual concerts on sale
12 November 2024.

FATE

7

8

SEASONS

Welcome the sunlit season with Frank Bridge's sweet and pastoral celebration of summer. As the warmth lingers, delve into the poignantly autumnal world of Elgar's Cello Concerto, with a gorgeously rich blend of melody and melancholy, performed by one of the world's most sought-after cellists, Daniel Müller-Schott. With its thunderous two sets of timpani, roaring brass, and razor-sharp winds, William Walton's precocious Symphony No.1 is one of the 20th century's greatest orchestral showpieces. Expressing a full calendar of emotions, this powerful and exhilarating work concludes this series with a truly dramatic flourish.

Bridge
Summer

Elgar
Cello Concerto

Walton
Symphony No.1

Mark Wigglesworth
Conductor

Daniel Müller-Schott
Cello

NOVEMBER

Fri 28, 7.30pm

Sat 29, 6.30pm

Adelaide Town Hall

Book a package (3 or more concerts) now at aso.com.au
Individual concerts on sale
12 November 2024.



Rosi McGowran — Tutti Viola



Joshua Oates — Principal Oboe



BRAHMS:

Mark Wigglesworth
Conductor

Stephen Hough
Piano

— This year, the ASO's annual immersive concert series celebrates the four symphonies of Johannes Brahms conducted by Chief Conductor, Mark Wigglesworth. Full of drama, romance, poetry, and passion, these works are a pinnacle of western civilisation and the chance to hear them all together is as special as it is rare. The great British pianist Sir Stephen Hough joins us to perform concertos by Beethoven, Mendelssohn, and Grieg, before unveiling the Australian premiere of his very own piano concerto, *the world of yesterday*. Be part of what promises to be an extraordinary musical odyssey.



THE SYMPHONIES

1

Haydn
Symphony No.1
Beethoven
Piano Concerto No.3
Brahms
Symphony No.1

MAY

Wed 21, 7.30pm
Adelaide Town Hall

2

Wagner
Lohengrin: Prelude to Act I
Mendelssohn
Piano Concerto No.1
Brahms
Symphony No.2

MAY

Sat 24, 7.30pm
Adelaide Town Hall

3

Strauss
On the beautiful Blue Danube
Grieg
Piano Concerto
Brahms
Symphony No.3

MAY

Wed 28, 7.30pm
Adelaide Town Hall

4

Debussy
Prelude to the afternoon of a Faun
Hough
Concerto for Piano
(the world of yesterday)

Australian Premiere

ASO Co-Commission

Brahms
Symphony No.4

MAY

Sat 31, 7.30pm
Adelaide Town Hall

INNOCENCE

BY KAIJA SAARIAHO

ADELAIDE FESTIVAL 2025

In modern-day Finland, a joyous wedding celebration takes a shocking turn when the darkest of secrets is revealed and a young bride faces an impossible decision. Acclaimed as a “masterpiece” by the *New York Times*, *Innocence* draws us into the complex journey shared by a community recovering from inconceivable tragedy.

Innocence comes to Adelaide for its highly anticipated Australian Premiere following sell-out seasons at the likes of Festival d’Aix-en-Provence, London’s Royal Opera House and San Francisco Opera.

Directed by Simon Stone, Kaija Saariaho’s final opera is one of the most important written this century and a new page in the history of opera.

Australian Premiere
Australian Exclusive

Adelaide Symphony Orchestra

Adelaide Chamber Singers

State Opera Chorus

Clément Mao-Takacs
Conductor

Simon Stone
Director

Original Finnish Libretto
by Sofi Oksanen

Multilingual Libretto
by Aleksis Barrière

FEB–MARCH

Fri 28–Wed 5
Festival Theatre



On sale now

Book at adelaidefestival.com.au

Presented by Adelaide Festival in association with State Opera South Australia. A co-commission and co-production of Festival d’Aix-en-Provence, San Francisco Opera, Dutch National Opera Amsterdam, Royal Opera House, Covent Garden London, Finnish National Opera and Ballet Helsinki. In partnership with the Metropolitan Opera.

ASO AT UKARIA

Mozart

Serenade No.10, 'Gran Partita'

Wagner

Siegfried Idyll

Strauss (arr. Brett Dean)

Till Eulenspiegel's Merry Pranks

Against a dusky bush backdrop, we bring to the unique and intimate stage of UKARIA three classics, starting with an elegant Mozart serenade for winds made famous in Peter Shaffer's epic film *Amadeus*. Wagner is best known for his boisterous brass and grand operas, so you may feel surprised by the sweetness of his oboe melodies and mellow strings in the tender *Siegfried Idyll*. Then Strauss inspires merriment through runaway flutes and cheeky horns in a musical tale about a medieval prankster.

MARCH

Sat 29, 7.30pm

UKARIA Cultural Centre



ASO IN ASSOCIATION WITH ADELAIDE FESTIVAL PRESENTS



LIGHT— SONG

CELEBRATE THE POWERFUL WOMEN TRANSFORMING
THE HEARTBEAT OF CLASSICAL MUSIC

ADELAIDE
FESTIVAL **AF**

Two concerts infused with light and inspired by song converge for a stunning weekend at Elder Hall as part of Adelaide Festival. Curated by Cathy Milliken, this kaleidoscopic celebration of music by women composers from Australia and beyond will *captivate your imagination*.

Featuring works by contemporary Australians Liza Lim, Olivia Davies and Elena Kats-Chernin juxtaposed with music by the late, great Finnish composer Kaija Saariaho. Plus, experience magical orchestral sounds created by the Russian composer Sofia Gubaidulina and Ngaanyatjarra composer, Vonda Last.

Clément Mao-Takacs
Conductor

Kate Suthers
Violin

Cathy Milliken
Curator

Generously supported by Mary Lou Simpson OAM.

1

LIGHT

Bray
A Dark Doorway

Australian Premiere

Shekhar
Lumina

Australian Premiere

Lim
Bioluminescence

Davies
White Walls

Milliken
Catalogue of Sky

MARCH

Fri 14, 12.30pm
Elder Hall

2

SONG

Gubaidulina
Fairytale Poem

Paredes
The Song of the Tepozteco

Australian Premiere

Last
Awakening

World Premiere

Kats-Chernin
Fast Blue Village

World Premiere

Eötvös
The Saqqara Bird

Saariaho
Vers toi qui es si loin

MARCH

Sat 15, 7.30pm
Elder Hall





HOW TO BOOK

Before 12 Nov 2024

Choose 3 or more concerts to book a package and save.

After 12 Nov 2024

Individual concerts are available to book, or choose 3 or more to book a package and save at any time.

Package discounts

3–5 concerts	Receive up to 10% off
6–8 concerts	Receive up to 12.5% off
9–11 concerts	Receive up to 15% off
12 or more concerts	Receive up to 20% off

Book 3 or more concerts and receive...

Up to 20% off tickets

The seats you prefer with priority booking until 12 Nov 2024

Flexible payment options

Free ticket exchanges to switch to another concert

Exclusive discounts and offers

Booking options

Online at aso.com.au

Simply pick your concerts and seats, and our website will take care of the pricing for you.

In person

Drop in for a cup of tea and personalised assistance at Grainger Studio, 91 Hindley Street Adelaide, Monday to Friday.

Over the phone

Call 08 8233 6226 Monday to Friday to speak to our friendly Box Office team.

Mail

Download a booking form at aso.com.au and mail in your booking.

Contact ASO

aso@aso.com.au or 08 8233 6226.

ACCESSIBILITY

Concert Accessibility

Each year the ASO brings music to life across various venues in South Australia. Our primary venues are Adelaide Town Hall, Grainger Studio, St Peter's Cathedral, Elder Hall, Festival Theatre and Adelaide Entertainment Centre Arena.

All our primary venues are wheelchair accessible with accessible seating options available. We also proudly accept the Companion Card for all ASO concerts.

For detailed accessibility information about each of these venues, please visit aso.com.au/accessibility

Book directly into a wheelchair accessible seat when booking online at aso.com.au or contact our Box Office team on 08 8233 6226 or email aso@aso.com.au to discuss the best seating option for you.

Relaxed Concerts

We are excited to continue our *Relaxed* concerts in 2025!

With adjusted lighting, sound and sensory-friendly break-out spaces, these performances aim to provide an inclusive experience for diverse audiences, including those on the autism spectrum, neurodivergent people, people with vision or hearing impairments, and individuals with learning disabilities. Our *Relaxed* concerts offer a welcoming environment, whether you are joining us for the first time or returning for a familiar, comfortable experience.

This year the ASO has *Relaxed* performance options for both our Family concerts. For more information and to book, visit aso.com.au/relaxed

Generously supported by



FOSKETT
FOUNDATION

Beyond Bank
AUSTRALIA





Harry Potter and the Deathly Hallows™ Part 1 *in Concert*

It's time to go hunting for Horcruxes once more: part one of *Harry Potter and the Deathly Hallows™ in Concert* is nearly here! Watch as Alexandre Desplat's epic score is performed by the Adelaide Symphony Orchestra while the franchise's seventh film is projected onto a giant screen. Join all your favourite characters—and not-so-favourite ones!—as they encounter familiar dangers, new threats, and powerful friendships in this once-in-a-lifetime event.

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Adelaide Symphony Orchestra

Jessica Gethin
Conductor

JUNE

Sat 7, 7pm
Adelaide Entertainment
Centre Arena



Back to the Future *in Concert*

Recharge your flux capacitor... and get ready to celebrate this unforgettable movie classic as you've never seen and heard it before! Join Marty McFly (Michael J. Fox), Doc Brown (Christopher Lloyd) and a time traveling DeLorean for the adventure of a lifetime as they travel to the past, present and future, setting off a time-shattering chain reaction that disrupts the space-time continuum!

Experience the thrill of *Back to the Future* on a giant screen, accompanied by the full Adelaide Symphony Orchestra performing Alan Silvestri's dazzling musical score live. Audiences will also be in for an exclusive treat: twenty minutes of brand-new music added to the film's score by award-winning composer Silvestri!

Adelaide Symphony Orchestra
Nicholas Buc
Conductor



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ASO AT THE MOVIES

NOVEMBER

Sat 15, 7pm
Adelaide Entertainment
Centre Arena



Piano Man

Celebrating the music of Billy Joel

For more than 50 years, American singer, songwriter and pianist Billy Joel has made an indelible mark on the American songbook. With 33 top 40 hits, 5 Grammy Awards and over 160 million albums worldwide, he is one of the most successful artists of all time.

ASO will celebrate Billy Joel in the Australian Premiere of *Piano Man*, featuring new orchestral arrangements by Nicholas Buc covering his greatest hits including *Just the Way You Are*, *Uptown Girl*, *She's Always a Woman*, *New York State of Mind*, *Only the Good Die Young*, *Vienna* and of course *Piano Man*.

Phil Burton
Alinta Chidzey
Jess Hitchcock
Josh Piterman
Vocalists

Vanessa Scammell
Conductor

Mark Sutcliffe
Creative Director

Piano Man is presented in association with Make My Mark.

Josh Pyke
Vanessa Scammell
Conductor

Josh Pyke *and the ASO*

Josh Pyke is set to mark the 20th Anniversary of his iconic debut release *Feeding the Wolves* with a spectacular performance alongside the ASO. This extraordinary event will feature songs from the release, as well as reimagined orchestral versions of some old favourites, allowing fans to experience this acclaimed artist like never before. Josh's lyrics and melodies will be elevated by the lush orchestral arrangements, creating a breathtaking blend of folk-rock storytelling and symphonic grandeur. This concert promises to be a transportive experience as Pyke revisits the songs that have defined his career in a truly unforgettable way.

APRIL
Thu 24, 7.30pm
Festival Theatre









Tale of the Fire Phoenix

Let your imagination take flight with the *Tale of the Fire Phoenix*! Ancient Chinese mythology unfolds through shadow puppetry, narration and music in this charming family performance. Each character soars to life with its own unique musical theme and the enchanting sounds of the Guzheng, a traditional Chinese instrument. Join in on the storytelling of a beautiful forest facing a devastating drought and the courageous Fire Phoenix who risks everything to bring the rain.

Suitability 6+ years

Luke Dollman
Conductor

Zhao Liang
Guzheng & Curator

MARCH

Sat 22, 1.30pm & 3pm
Relaxed Session—Sat 22, 10am
Grainger Studio

Settle the Score

Who's up for an exciting musical duel? The whole family will be on the edge of their seats as two violins engage in an exhilarating contest before coming together in perfect harmony in Bach's Double Violin Concerto. Then, hold on tight for an epic adventure with *The Planets*, as the orchestra marches boldly into a cosmic battle. The thrill continues with a heroic mission through the sky in *Ride of the Valkyries*, plus many more recognisable tunes. Who will come out on top? Gather your family and witness an unforgettable musical showdown!

Suitability 9+ years

Carlo Antonioli
Conductor

Samuel Lau
Presenter

Kate Suthers
Violin

Kate Suthers is generously supported by Colin Dunsford AM in memory of Lib Dunsford.

Alison Heike
Violin

Alison Heike is generously supported by FASO in memory of Ann Belmont OAM.

SEPTEMBER

Sat 27, 1.30pm & 3pm
Relaxed Session—Sat 27, 10am
Grainger Studio





MATINÉE
SÉRIE

— Rich, clear, detailed and warm, connect *intimately* with the sound of the Orchestra in the stunning acoustic of Elder Hall. It's the *perfect setting* to enjoy a relaxed lunchtime concert. This year, we explore popular works by British composer Vaughan Williams.

1

SOAR

The Lark Ascending holds a special place in the hearts of its listeners, with its iconic violin introduction that flutters like a bird carried on the breeze. Let the ASO's Concertmaster Kate Suthers take you to the clouds above the English countryside with Vaughan Williams' masterwork. Grieg's warm-spirited *Holberg Suite* carries the lightness of a dance, while the deep, resonant lower strings of Shostakovich's *Chamber Symphony* reflect the composer's profound desire for peace.

Shostakovich (arr. Barshai)

Chamber Symphony

Vaughan Williams

The Lark Ascending

Grieg

Holberg Suite

Kate Suthers

Director/Violin

Kate Suthers is generously supported by
Colin Dunsford AM in memory of Lib Dunsford.

APRIL

Wed 16, 11.30am
Elder Hall

2

BLAZE

Vaughan Williams' whimsical Tuba Concerto showcases the instrument's ability to dash through one solo melody and sing through the next – a striking range of expression you may not have expected from the hefty brass instrument. Principal Tuba Stanley McDonald will take the starring role in this rare concert experience. Australian composer Miriam Hyde's *Happy Occasion Overture* captures the mood of this joyous afternoon that concludes with a bright Schubert symphony.

Hyde

Happy Occasion Overture

Vaughan Williams

Tuba Concerto

Schubert

Symphony No.5

Nicholas Braithwaite

Conductor

Stanley McDonald

Tuba

Stanley McDonald is generously supported
by Thomas Kimber & Katrina Bochner.

JUNE

Wed 11, 11.30am
Elder Hall

3

ROMANCE

Find comfort and calm in Vaughan Williams' deeply atmospheric *Fantasia on a Theme by Thomas Tallis*, where a Renaissance melody is beautifully reimagined for strings in this transportive work. Then venture into the sound world of Dvořák's Romance in which solo violinist Elizabeth Layton will enchant you with ravishing melody. The concert concludes with Grażyna Bacewicz's vibrant Concerto for String Orchestra.

Vaughan Williams
Fantasia on a Theme by Thomas Tallis

Dvořák
Romance for Violin and Orchestra

Bacewicz
Concerto for String Orchestra

Elizabeth Layton
Director/Violin

SEPTEMBER

Wed 24, 11.30am
Elder Hall

4

FOLKLORE

Vaughan Williams' *The Wasps*: Overture opens in a whirl before woodwinds spring into folklike melodies, and strings swarm through their lofty adventure theme. Following this vibrant start, savour Ruth Gipps' captivating Oboe Concerto, which evokes the serene woodlands of England. This energising matinée concludes with Felix Mendelssohn's youthfully optimistic First Symphony.

Vaughan Williams
The Wasps: Overture

Gipps
Oboe Concerto

Australian Premiere

Mendelssohn
Symphony No.1

Jessica Cottis
Conductor

Joshua Oates
Oboe

Joshua Oates is generously supported
by Caryl Lambourn & Graham Norton.

NOVEMBER

Wed 12, 11.30am
Elder Hall



Joshua Oates — Principal Oboe

SANCTUARY SERIES



David Khafagi — Principal Trumpet

— Relax, take a deep breath and listen. This unique concert experience will reveal every detail of the music with unparalleled *clarity and depth*. Sit or recline on a yoga mat as the ASO guides you on a peaceful journey in these one-hour events performed in near darkness.

1

ECHOES

Step into a world of tranquil reflection. Takemitsu's *How Slow the Wind* opens with a meditative calm, its delicate textures gently stirring the air. Copland's *Quiet City* captures the stillness of urban solitude as the soft call of the trumpet and the muted voice of the horn evoke a silent cityscape at dusk. Bask in the gentle string textures and sacred echoes of Pärt's *Sequentia* and experience the delicate sound-world of Tom Coult's *Gymnopédies*.

Takemitsu

How Slow the Wind

Copland

Quiet City

Coult

Gymnopédies

Australian Premiere

Pärt

Sequentia

David Sharp

Conductor

David Sharp is generously supported
by Dr Aileen F Cannon AM

David Khafagi

Trumpet

David Khafagi is generously supported
by Alyson Morrison & Michael Critchley.

Peter Duggan

Cor Anglais

Peter Duggan is generously supported
by Dr JB Robinson.

MARCH

Fri 7, 1pm

Sat 8, 10am

Grainger Studio

2

NOCTURNE

Copland captures the stillness of night and the quiet resilience of the American spirit in his *Rodeo: Corral Nocturne*. Silvestrov's *Prayer for Ukraine* is a poignant meditation on hope, and Caroline Shaw's *in manus tuas* and *Entr'acte* introduce contemporary textures and hypnotic rhythms. A featherlight touch of piano in Silvestrov's *The Messenger – 1996* will lift you into serenity, and Pärt's *Fratres* closes the program with haunting resonance.

Copland

Rodeo: Corral Nocturne

Silvestrov

Prayer for Ukraine

Shaw

in manus tuas

Shaw

Entr'acte

Silvestrov

The Messenger – 1996

Pärt

Fratres

Ingrid Martin

Conductor

Justin Julian

Viola

Justin Julian is generously supported
in memory of Mrs JJ Holden.

Michael Ierace

Piano

DECEMBER

Fri 5, 6pm

Sat 6, 10am

Grainger Studio



SACRED & PROFANE

Rosi McGowan — Tutti Viola

Martin Alexander — Tutti Viola

— Bask in the ethereal glow of the iconic St Peter's Cathedral. Enter a world of *brehtaking beauty* and *inspiration* with music that celebrates our shared humanity and the vibrancy of our world.

1

FAITH

Join us for an extraordinary evening of music in the glorious acoustic of St Peter's Cathedral. Erin Helyard, a master of early music, directs and presents a concert which is book-ended by the stately Baroque music of Telemann. Then journey into the 18th century with works by Bach featuring the stirring voice of baritone, Morgan Pearse.

Telemann

Overture-Suite in D

JS Bach

Cantata No.82: *I have enough*

JS Bach

Clavier-Übung III: *Kyrie, God the Father Evermore*

JC Bach

Why are you then, O God 'Lamento'

Telemann

Overture-Suite in D, *Tragi-comique*

Erin Helyard

Director/Harpsichord

Morgan Pearse

Baritone

MARCH

Thu 20, 7.30pm

Fri 21, 7.30pm

St Peter's Cathedral

2

REMEMBER

Chief Conductor Mark Wigglesworth will lead us through an unmissable performance of Mozart's Requiem. This monumental work unfolds with breathtaking intensity, as the full orchestra and chorus come together in a grand choral embrace. The evening opens with Strauss's *Metamorphosen*, a song like work for solo strings alone, in which soaring melodies reflect a nostalgia for the passion of the 19th century before a conclusion that touches on the tragedies of the 20th. We are urged to remember our history if we seek to influence our future.

R Strauss

Metamorphosen

Mozart/Süssmayr

Requiem

Mark Wigglesworth

Conductor

Chloe Lankshear

Soprano

Anna Dowsley

Mezzo

Andrew Goodwin

Tenor

Simon Meadows

Baritone

Adelaide Chamber Singers

SEPTEMBER

Thu 18, 7.30pm

Fri 19, 7.30pm

St Peter's Cathedral



Stanley McDonald — Principal Tuba



Introducing the musicians of the *Adelaide Symphony Orchestra*.

Artistic Leadership Team



Mark Wigglesworth
Chief Conductor



Nicholas Braithwaite
Conductor Laureate



Kate Suthers
Concertmaster
Colin Dunsford AM
in memory of
Lib Dunsford ♪



Jakub Jankowski
Composer
in Association



Julia Brittain
Margo Hill-Smith ♪



Hilary Bruer



Elizabeth Collins
In memory of
Don Creedy ♪



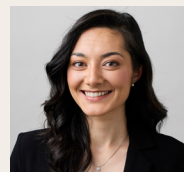
Danielle Jaquillard
K & K Palmer ♪



Alexis Milton

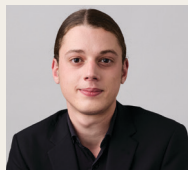


Michael Milton
Judy Birze
& Ruth Bloch ♪



Ambra Nesa

Violas



Justin Julian
Section Principal
In memory of
Mrs JJ Holden ♪



Martin Alexander



Lesley Cockram



Linda Garrett
John &
Sebastien Pratt ♪



Anna Hansen
Anonymous donor ♪



Rosi McGowran
Liz & Mike Bowen ♪



Michael Robertson
Bob & Julie Clampett
in memory of their
daughter Carolyn ♪

Double Bases



David Schilling
Section Principal
Daniel & Sue Hains ♪



Jacky Chang
Dr Melanie Turner ♪



Harley Gray



Belinda Kendall-Smith
In memory of Dr Nandor
Ballai & Dr Georgette
Straznicki ♪



Lisa Gill
Dr Tom & Sharron
Stubbs ♪



Julia Grenfell
Principal
In memory of Father
Kevin McLennan &
Barbra McLennan ♪

Flute

Piccolo

Bassoons

Contra Bassoon

Horns



Mark Gaydon
Section Principal
Pamela Yule ♪



Leah Stephenson
Liz Ampt ♪



Jackie Newcomb
Principal
Norman Etherington AM
in memory of
Peggy Brock AM ♪



Adrian Uren
Section Principal
Roderick Shire & Judy
Hargrave ♪



Sarah Barrett
Associate Principal
Annabel Barrett ♪



Philip Paine
Principal
Tom Pearce
& Peggy Barker ♪

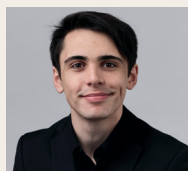


Emma Gregan
The Richard Wagner
Society of South
Australia ♪

Tuba

Percussion

Timpani



Stanley McDonald
Principal
Thomas Kimber
& Katrina Bochner ♪



Steven Peterka
Section Principal
FASO in memory
of Bev McMahon ♪



Sami Butler
Associate Principal
Percussion/Timpani
Annabel Barrett ♪



Andrew Penrose
Principal
Andrew & Denise
Daniels ♪

With thanks to the
following donors
for their support of
temporarily vacant
chairs:

David & Linnett
Turner

In memory of
Rodney Crewther

* Deceased

Violins



Cameron Hill
Associate
Concertmaster
Graeme & Susan
Bethune ♪



Holly Piccoli
Principal 1st Violin
Bruce Debelle AO KC ♪



Alison Heike
Principal 2nd Violin
FASO in memory of
Ann Belmont OAM ♪



Lachlan Bramble
Associate Principal
2nd Violin
In memory of
Deborah Pontifex ♪



Janet Anderson
In memory of
Gweneth Willing ♪



Minas Berberyan



Gillian Braithwaite
Mary Dawes BEM ♪



Julie Newman
Hon Diana Laidlaw ♪



Liam Osborne



Emma Perkins
Pamela & Peter* McKee ♪



Alexander Permezel



Alison Rayner



Kemeru Spurr
In memory of
Elizabeth Jamieson ♪

Cellos



Sharon Grigoryan
Associate Principal
John Turnidge AO
& Patricia Rayner ♪



Sherrilyn Handley
Johanna &
Terry McGuirk ♪



Andrew Leask
John Sulan KC
& Ali Sulan ♪



Shuhei Lawson
Judy Hare &
Grant Whiteman ♪



Gemma Phillips
Anonymous donor ♪



David Sharp
Dr Aileen F Connon AM ♪



Cameron Waters
Pamela &
Peter* McKee ♪

Oboes



Joshua Oates
Section Principal
Caryl Lambourn
& Graham Norton ♪



Renae Stavely
Associate Principal
Roderick Shire
& Judy Hargrave ♪



Peter Duggan
Principal
Dr JB Robinson ♪



Dean Newcomb
Section Principal
Ann Vanstone ♪



Darren Skelton
K & S Langley Fund ♪



Mitchell Berick
Principal
Nigel Stevenson
& Glenn Ball ♪

Cor Anglais

Clarinets

Bass Clarinet

Trumpets

Trombones

Bass Trombone



Timothy Skelly
Dr Scott C Y Ma ♪



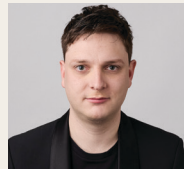
David Khafagi
Section Principal
Alyson Morrison
& Michael Critchley ♪



Martin Phillipson
Associate Principal



Gregory Frick



Colin Prichard
Section Principal
Andrew &
Barbara Fergusson ♪



Ian Denbigh
Anonymous donor ♪



Amanda Tillett
Principal
Garry Roberts &
Dr Lynn Charlesworth ♪

Musical Chair Support ♪

If you would like to get closer to the music, please contact our Philanthropy Manager Lucy Eckermann on 08 8233 6263 or EckermannL@aso.com.au and learn more about Musical Chairs. Chair support starts at \$3,000, renewed annually.

— Every great orchestra relies on a dedicated team of musicians, administrators, leaders, and importantly—*supporters*. We depend on generous people like you to sustain our work and keep the music alive.

HELP MAKE THE MUSIC



Jacky Chang — Tutti Double Bass



Become an ASO donor and help bring joy and inspiration to people's lives!

Making a donation is easy. Add a tax-deductible gift to your booking, or give today at aso.com.au/support



Want to get closer to the ASO and meet like-minded supporters? Join an ASO Giving Circle:

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Bring world-class artistic leaders to the ASO.

Musical Chairs

Support the heart of the ASO: our musicians.

Miriam Hyde Circle

Champion works by women composers past and present.

For a friendly discussion about how you can support, please contact:

Lucy Eckermann
Philanthropy Manager
08 8266 6263
EckermannL@aso.com.au



Stanley McDonald — Principal Tuba Amanda Tillett — Principal Bass Trombone

Student rush tickets

For \$50, students aged 15+ can become a Live Pass member, gaining access to free ASO rush tickets to *Symphony Series* and *Matinée Series* concerts, along with a host of other benefits.

More info at
aso.com.au/livepass

\$30 for 30 and under

If you're aged 30 and under, experience an ASO concert for just \$30!

*Some exclusions apply.

More info and T&Cs at
aso.com.au/30andunder



Individual Concert Pricing On sale 12 November

		Adult	Conc	Child	30 & Under	Family
Symphony Series	Prem	\$139	\$139	\$65	\$65	\$346
	A	\$109	\$98	\$30	\$30	\$236
	B	\$95	\$85	\$30	\$30	\$212
	C	\$65	\$58	\$30	\$30	\$161
Brahms: The Symphonies	Prem	\$149	\$149	\$90	\$99	\$406
	A	\$129	\$116	\$30	\$30	\$270
	B	\$104	\$93	\$30	\$30	\$227
	C	\$82	\$73	\$30	\$30	\$190
Harry Potter and the Deathly Hallows™ Part 1 in Concert Back to the Future in Concert	Prem	\$139	\$139	\$90	\$100	\$389
	A	\$124	\$111	\$75	\$80	\$338
	B	\$99	\$89	\$60	\$70	\$270
	C	\$70	\$63	\$30	\$30	\$170
Piano Man Josh Pyke and the ASO	Prem	\$134	\$134	\$50	\$134	\$312
	A	\$109	\$98	\$45	\$55	\$261
	B	\$89	\$80	\$40	\$45	\$219
	C	\$64	\$57	\$30	\$30	\$159
Sanctuary Series	Yoga	\$80	\$80	\$60	\$60	\$238
	Standard	\$50	\$45	\$30	\$30	\$136
Born in Vienna: 1 & 3	Prem	\$90	\$90	\$45	\$50	\$229
	A	\$80	\$72	\$30	\$30	\$187
Light–Song	All Seats	\$45	\$40	\$20	\$30	\$110
Matinée Series	All Seats	\$49	\$44	\$20	\$30	\$117
Sacred & Profane 1	All Seats	\$70	\$63	\$30	\$30	\$170
Sacred & Profane 2	All Seats	\$89	\$80	\$50	\$50	\$236
ASO at UKARIA	All Seats	\$95	\$95	\$30	\$95	\$212
Tale of the Fire Phoenix Settle the Score	All Seats	\$34	\$30	\$19	\$30	\$90

Package Ticket Pricing On sale 2 October

12+ Concerts

Adult	Conc.	Child	30/U
\$111	\$111	\$52	\$52
\$87	\$78	\$24	\$24
\$76	\$68	\$24	\$24
\$52	\$46	\$24	\$24
\$119	\$119	\$72	\$79
\$103	\$92	\$24	\$24
\$83	\$74	\$24	\$24
\$65	\$58	\$24	\$24
\$111	\$111	\$72	\$80
\$99	\$88	\$60	\$64
\$79	\$71	\$48	\$56
\$56	\$50	\$24	\$24
\$107	\$107	\$40	\$107
\$87	\$78	\$36	\$44
\$71	\$64	\$32	\$36
\$51	\$45	\$24	\$24
\$64	\$64	\$48	\$48
\$40	\$36	\$24	\$24

9–11 Concerts

Adult	Conc.	Child	30/U
\$118	\$118	\$55	\$55
\$92	\$83	\$25	\$25
\$80	\$72	\$25	\$25
\$55	\$49	\$25	\$25
\$126	\$126	\$76	\$84
\$109	\$98	\$25	\$25
\$88	\$79	\$25	\$25
\$69	\$62	\$25	\$25
\$118	\$118	\$76	\$85
\$105	\$94	\$63	\$68
\$84	\$75	\$51	\$59
\$59	\$53	\$25	\$25
\$113	\$113	\$42	\$113
\$92	\$83	\$38	\$46
\$75	\$68	\$34	\$38
\$54	\$48	\$25	\$25
\$68	\$68	\$51	\$51
\$42	\$38	\$25	\$25

6–8 Concerts

Adult	Conc.	Child	30/U
\$121	\$121	\$56	\$56
\$95	\$85	\$26	\$26
\$83	\$74	\$26	\$26
\$56	\$50	\$26	\$26
\$130	\$130	\$78	\$86
\$112	\$101	\$26	\$26
\$91	\$81	\$26	\$26
\$71	\$63	\$26	\$26
\$121	\$121	\$78	\$87
\$108	\$97	\$65	\$70
\$86	\$77	\$52	\$61
\$61	\$55	\$26	\$26
\$117	\$117	\$43	\$117
\$95	\$85	\$39	\$48
\$77	\$70	\$35	\$39
\$56	\$49	\$26	\$26
\$70	\$70	\$52	\$52
\$43	\$39	\$26	\$26

3–5 Concerts

Adult	Conc.	Child	30/U
\$125	\$125	\$58	\$58
\$98	\$88	\$27	\$27
\$85	\$76	\$27	\$27
\$58	\$52	\$27	\$27
\$134	\$134	\$81	\$89
\$116	\$104	\$27	\$27
\$93	\$83	\$27	\$27
\$73	\$65	\$27	\$27
\$125	\$125	\$81	\$90
\$111	\$99	\$67	\$72
\$89	\$80	\$54	\$63
\$63	\$56	\$27	\$27
\$120	\$120	\$45	\$120
\$98	\$88	\$40	\$49
\$80	\$72	\$36	\$40
\$57	\$51	\$27	\$27
\$72	\$72	\$54	\$54
\$45	\$40	\$27	\$27

All Packages

Adult	Conc.	Child	30/U
\$81	\$81	\$40	\$45
\$72	\$64	\$27	\$27
\$40	\$36	\$18	\$27
\$44	\$39	\$18	\$27
\$63	\$56	\$27	\$27
\$80	\$72	\$45	\$45
\$85	\$85	\$27	\$85
\$30	\$27	\$17	\$27

Price Disclaimer:

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