

PRINCIPAL HARP

JOB DESCRIPTION & GENERAL INFORMATION

Remuneration:

A salary range of AUS \$87,957 to \$93,101 per annum plus superannuation and other allowances currently applies (Musicians Agreement 2021-2022). Any changes to salary will be reflected based on the relevant Musicians Agreement as appropriate. The ASO also offers a generous instrument insurance scheme.

Position Commencement:

The ASO's preferred trial commencement is in February 2025. The trial commencement date is negotiable; however, the trial should commence within 6 months of the audition date.

Application Process:

Interested applicants must apply by sending a curriculum vitae (CV) providing details of professional orchestral experience via email to employment@aso.com.au

For specific enquiries, please email Rachel Grant, People and Culture Manager at grantr@aso.com.au or visit our website: <http://www.aso.com.au/about/employment>

Applications Close: 5pm, Friday 25 October 2024

Selection Process:

Auditions will be held on Tuesday 19 November 2024

The audition process will be undertaken according to the "ASO Audition Protocol" which is available on the ASO website.

Required Works:

- Debussy: Danses Sacrée et Profane. Movement 1 (Danse Sacrée), Figure 1-2.
- Mozart: Concerto for Flute and Harp in C Major, K.299. Movement 3 (Rondo), bars 90-110 (after Figure B) and Figure C-D.
- Plus orchestral excerpts.

Orchestral excerpts will be emailed on: Tuesday 29 October, 2024

Duty Statement:

General duties and work requirements:

(Relevant passages from the Adelaide Symphony Orchestra Musicians Agreement)

15.2 DUTY STATEMENTS: - Principal Musicians

General duties and work requirements.

Principal musicians shall:-

- a) play the instrument/s and parts for which the musician was engaged/auditioned
- b) play any instrument in the relevant family of instruments (see clause 15.8) provided:
 - i. there is a doubling part and the musician was engaged/auditioned on the relevant instrument(s); or
 - ii. the musician is willing and has a recognised professional level of competence; or
 - iii. the musician is willing and provided that the musician's artistic standards are not compromised;
- c) provided that the artistic standards of the orchestra are not compromised,
 - i. if applicable, perform higher duties, if willing;
 - ii. play in combinations of seven or less, if willing;
 - iii. play off-stage at the conductor's direction (subject to the musician's classification);
- d) undertake preparation of relevant parts in advance of the first rehearsal;
- e) rehearse and perform relevant parts as required;
- f) if applicable, mark parts and convey all relevant information consistent with section leader's instructions, in a concise and timely manner;
- g) maintain a fully professional appearance and behaviour whilst on duty;
- h) participate in the relevant musical responsibilities of the section;
- i) if applicable, follow the directions of the Section Leader in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant), and seating;
- j) participate on auditions panels, trial assessment meetings, consultative, orchestral and artistic meetings as required;
- k) not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- l) undertake promotional activities consistent with the player's capacity as a professional musician and as agreed.

15.3 Principal musicians/Specific duties.

The positions of Piccolo, Cor Anglais, Bass Clarinet, Contra Bassoon, 3rd Horn, 3rd Trombone (Bass), Tuba, Harp, Timpani and Principal 1st Violin are Principal positions.

- a) The principal Piccolo, Cor Anglais, Bass Clarinet and Contra Bassoon may be required to play:
- i. any part written for their specialist instrument,
 - ii. any doubling part involving their specialist instrument and the section's main instrument,
 - iii. in any position except section leader whether or not a doubling part is involved. It is agreed that the requirement to play parts not involving the specialist instrument will arise either from the scoring of a particular work, or the need to achieve a balanced workload across the section.
- b) The positions of Piccolo, Cor Anglais, Bass Clarinet, Contra Bassoon are primarily responsible for their specialist part.
- c) The Principal 1st Violin shall:
- i. sit on the front desk as required or any other position as agreed;
 - ii. lead the orchestra as required;
 - iii. prepare and play relevant solos;
 - iv. assist the Concertmaster in managing the section and preparing parts.
- d) The Principal Bass Trombone shall:
- i. play Bass Trombone;
 - ii. play in any section position where the composer has written a Bass Trombone doubling part;
 - iii. play third or fourth trombone if not otherwise playing Bass Trombone;
 - iv. play second or first trombone, provided the musician agrees and has a recognised level of proficiency for playing these parts.
- e) The Principal 3rd Horn shall play 1st horn as required.
- f) The Principal Tuba shall play, on the most suitable instrument available, parts written for Ophicleide and Cimbasso.
- g) The Associate Principal Percussion/Timpani is primarily responsible for playing in the percussion section but shall also play Timpani from time to time as required.

Additional information about the Musicians Agreement can be obtained by contacting Rachel Grant via email: grantr@aso.com.au or telephone +61 8 8233 6245.

About The Orchestra:

With a reputation for vitality and versatility, the much-loved Adelaide Symphony Orchestra is South Australia's largest performing arts organisation, with 75 full-time musicians. Established in 1936, the ASO has been there to corroborate life and contribute to South Australia's identity for over 85 years. Today the ASO plays a major role in Adelaide's cultural and economic vibrancy, and enriches the community through a diverse program of world-class performances to more than 100,000 concertgoers each season.

In the spirit of innovation, the Adelaide Symphony Orchestra frequently showcases new music and Australian premieres. The ASO has embarked on numerous international tours and plays a role in the Adelaide Festival of Arts, Adelaide Cabaret Festival, OzAsia Festival, WOMADelaide, State Opera of South Australia and The Australian Ballet. The season generally starts at the end of January and concludes mid- December. During the Christmas/New Year period, between seasons, the Orchestra members are on annual leave.

The ASO acknowledges that we work and make music on the traditional lands of the Kaurna people of the Adelaide Plains. We pay our respects to Elders past, present and emerging. We extend this respect to all Traditional Owners of the lands where we tour and perform.

To learn more about the ASO visit us at www.aso.com.au or Instagram @the_aso

About Adelaide:

Consistently ranked in the top three most liveable cities in the world, Adelaide, South Australia is a cosmopolitan city that offers an incredible quality of life. With its coastal location and proximity to world-class beaches, state parks, wildlife, celebrated wine regions and culinary delights, this city has much to offer for a relaxed and well-balanced lifestyle.

In 2015, Adelaide was bestowed the designation as the first, and only, UNESCO City of Music in Australia. The designation is an acknowledgment of the breadth, depth and vibrancy of the city's music culture, its international reach, its history and its aspirations. Consistently ranked as one

The ASO works and makes music on the Traditional Lands of the Kaurna people of the Adelaide Plains.

To learn more about Adelaide's culture, vibrant city life and heritage please visit:

<https://www.cityofadelaide.com.au/>

Privacy

For the ASO Privacy Policy please follow this [link](#)