

SECTION PRINCIPAL CELLO EXCERPTS

Tuesday 15th July 2025

Haydn Cello Concerto in D major: first movement
Exposition, Development, and Cadenza

and

Dvořák OR Schumann Cello Concerto: first movement
Exposition

Orchestral Excerpts – Tutti

1	W. A. Mozart	Die Zauberflöte (The Magic Flute): Overture
2	Beethoven	Symphony № 5
3	Brahms	Symphony № 3
4	Debussy	La Mer
5	R. Strauss	Don Juan
6	G. Mahler	Symphony № 9

Orchestral Excerpts – Solos

7	Schoenberg	Verklärte Nacht (Transfigured Night)
8	J. S. Bach	Johannespassion (St. John Passion)
9	F. J. Haydn	Symphony № 31
10	R. Strauss	Le Bourgeois Gentilhomme
11	Brahms	Piano Concerto № 2
12	W. A. Mozart	Don Giovanni
13	Beethoven	Die Geschöpfe des Prometheus
14	Verdi	Rigoletto

N. B. Some excerpts may have had multiple bars rest removed for the sake of expediency. Bowings and slurs are the choice of the candidate and may be changed. In the case of any divisi sections, play the top part.

Orchestral Excerpts – Tutti

1. W. A. Mozart

Die Zauberflöte (The Magic Flute), K.620: Overture

Allegro

p sf p sf p f
 30 p f p sfp p sf
 34 p sf p f p f p
 38 f sf
 42 sf sf sf
 46 $simile$
 50 sf sf

2. Beethoven

Symphony № 5 in C minor, Op. 67

2nd Movement

a) **Andante con moto**

8 *p dolce* *f*

8 *p* *f* *p* *4* Viol. I *p* *cresc.* *f* *p* *f* *p*

b) 37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *4* Viol. I *p* *cresc.* *f* *p* *f* *p* *pizz.*

c) 93 *cresc.* *f* *p dolce*

100 *f*

104 *pp* *pizz.*

3. Brahms

Symphony № 3 in F major, Op. 90

3rd Movement

Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim. *dolce*

35

39

4. Debussy

La Mer – 1st movement

Un peu plus mouvementé (69 = ♩)

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14 15-16

p *sfz* *p* *mf* *f* *p*

tres rythmé

mf *f* *ff* *dim.*

p *mf* *f* *ff* *dim.*

En animant

pizz. *arco* *pizz.* *arco*

p *pp* *pizz.* *pp* *p cresc.* *pizz.*

p *pp* *pizz.* *pp* *p cresc.* *pizz.*

Don Juan, Op. 20

(cont.)

f

p

p

espr. p cresc.

rapidamente

ff

pp tranquillo

6. G. Mahler

Symphony № 9 in D major

2nd Movement

Noch etwas frischer
 pizz. arco pizz. arco pizz. pizz.

490 arco pizz. arco pizz. arco pizz. arco pizz. arco

Allmählich etwas eilend, doch nie überhitzt
 pizz. arco

496 sf sf ff 1 pizz.

502 arco pizz. sf sf ff

509 arco pizz. arco pizz. arco pizz. arco tr 1

Orchestral Excerpts – Solos

7. Schoenberg

Verklärte Nacht (Transfigured Night), Op. 4 (string orchestra version, rev.1943)

Più mosso, moderato ($\text{♩} = 80$)

301 *P* *senza sord.* *fp* *p* *poco a poco cresc.*

305 *Poco a poco accelerando* *cresc.* *cresc.*

309 *Poco più mosso* ($\text{♩} = 92$) *pp dolce*

311 *p* *pp dolce*

313 *p* *p* *f cresc.*

315 *f* *ff* *ff*

318 *Rit.* *Molto rit.* *Poco adagio* ($\text{♩} = 69$) *S* *pp dolce*

322 *p* *p* *3* *p* *mf*

(cont.)

SECTION PRINCIPAL CELLO EXCERPTS

327 *Poco a poco accelerando*

331 *ff* 6 6 6

334 *ff* 6 6 6

336 *Molto rit.* *fff* 6 *fff* 6 3

339 *P* *ff* *f* *f*

344 *A tempo* (♩ = 60) *sfp* *sfp*

8. J. S. Bach

Johannespassion (St. John Passion), BWV 245

Aria (alto): Es ist vollbracht! (viola da gamba solo to be played on cello)

Molt' adagio

3

6

8

10

12

15

17

19

tr

Voice

9. F. J. Haydn

Symphony № 31 in D major ("Horn Signal")

4th movement: Variation 2

Moderato molto

Var. 2.
Vel. Solo

Vel. u. Baß

The musical score is written for a cello solo and a double bass part. It is in D major, 2/4 time, and marked 'Moderato molto'. The score is divided into three systems, each with a grand staff (treble and bass clefs). The first system is marked 'Var. 2. Vel. Solo' and 'Vel. u. Baß'. The second system features a trill (tr) in the cello part. The third system concludes with a repeat sign and a final measure. The score is enclosed in large square brackets on the left and right sides.

10. R. Strauss

Le Bourgeois Gentlehomme, Op. 60 (Suite)

Movement 9: Das Diner (The Dinner)

84 Andante. $\text{♩} = \text{♩ des } \frac{2}{4}$

p espr.

cresc.

85 *f dim.* *p*

86 *cresc.* *f* *dim.*

87 *etwas zurückhaltend (poco ritenuto)* *p* *dim.*

88 *poco calando* *p* *poco accelerando*

89 Moderato. *pp* *leggiere*

11. Brahms

Piano Concerto № 2 in B-flat major, Op. 83 – 3rd Movement (2 excerpts)

a) **Andante** (♩ = 84)

Vc. solo
gli altri

mp espress.
p
pizz.
p

f
mf
arco
mf

5

mp
p
pizz.
p

9

p
p
p

cre - - - scen - - - do
cre - - - scen - - - do
cre - - - scen - - - do
mf
arco
mf

14

solo
gli altri unis.
pizz.
p

dolce
arco

20

rit.
in tempo
dolce
pizz.
p
dolce
pp

8
8

Brahms Piano Concerto № 2 – continued

b)

D Tempo I

71 solo *p dolce* *f* *p*

gli altri *p* *mf*
div. pizz. arco

p *mf*

75 *dolce* *p* *p* *pizz.* *p*

79 cre - - - scen - - - do *mf*
cre - - - scen - - - do *mf*
cre - - - scen - - - do *mf* arco

83 *pizz.* *dolce* *p* *pizz.* *p*

E

(cont.)

87 solo

gli altri unis.

arco

cresc.

91 rit. Più Adagio

f >

dim.

pizz.

arco

mf >

p dim.

pp

95

ad lib. 3 3

pizz.

arco

pp

12. W. A. Mozart

Don Giovanni, K.527. Act 1, Aria "Batti, batti, o bel Masetto" (Zerlina, soprano)

Andante grazioso.
Vcl. obbligato

p
Vcl. e Basso
p

The musical score is written for a cello and is in 2/4 time. It consists of six systems of music. The first system is marked 'Andante grazioso' and 'Vcl. obbligato'. The second system is marked 'p' and 'Vcl. e Basso'. The third system is marked 'p'. The fourth system is marked 'p'. The fifth system is marked 'p'. The sixth system is marked 'sf' and 'sf'.

(cont.)

The musical score is written for a single cello part in bass clef, with a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** The treble staff features a continuous eighth-note pattern, starting with a *sf* (sforzando) dynamic. The bass staff has a few notes and rests.
- System 2:** The treble staff continues the eighth-note pattern. The bass staff has a few notes and rests.
- System 3:** The treble staff continues the eighth-note pattern. The bass staff has a few notes and rests.
- System 4:** The treble staff continues the eighth-note pattern. The bass staff has a few notes and rests.
- System 5:** The treble staff continues the eighth-note pattern. The bass staff has a few notes and rests.
- System 6:** The treble staff continues the eighth-note pattern. The bass staff has a few notes and rests. The system concludes with a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

13. Beethoven

Die Geschöpfe des Prometheus, Op. 43

Act 2, No. 5

Vel. Solo.

Andante quasi Allegretto.

dolce

pizz

p

arco

f

sf

p

1

cresc.

sf

p

cresc.

14. Verdi

Rigoletto – Act 2, Aria “Cortigiani, vil razza dannata” (Rigoletto, baritone)

(Meno mosso) $\text{♩} = 56$

UNO SOLO

ell'è per me. Pietà, pietà, signori, pietà, signori, pie -