

# ASO26

CELEBRATING *90 YEARS*



Adelaide  
Symphony  
Orchestra





The Adelaide Symphony Orchestra acknowledges that the land we make music on is the traditional country of the Kaurna people of the Adelaide Plains. We pay respect to Elders past and present and recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that this is of continuing importance to the Kaurna people living today.





GEMMA PHILLIPS *TUTTI CELLO* ● PETER DUGGAN *PRINCIPAL COR ANGLAIS*  
MARTIN PHILLIPSON *ASSOCIATE PRINCIPAL TRUMPET* ● MICHAEL ROBERTSON *TUTTI VIOLA*





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MARK WIGGLESWORTH *CHIEF CONDUCTOR*

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Welcome to the Adelaide Symphony Orchestra's 90th season, a year-long birthday party that promises performances of raw emotion and orchestral brilliance, creating memories that will last long after the final notes have sounded.

Since the orchestra began, hundreds of musicians and thousands of listeners have come together to share in the unique experience of live music. Anniversaries acknowledge the passing of time, yet every performance by the ASO is a moment of time suspended. Live music enables us to put our lives on hold, and to be present in the here and now. A concert's emotional exchanges give us the opportunity to feel part of something bigger than ourselves and be inspired by the awe of what music and musicians can do. We can cherish what we have and believe in what is possible with confidence and joy.

Over the years, the ASO has developed a reputation for excellence stretching well beyond the borders of South Australia. Its Wagner tradition, for instance, has global recognition, and it's fitting that we should reflect this by performing an orchestra only

version of *The Ring*. I have no doubt this will feel like an unforgettable event and our immersive series of all the symphonies by Sibelius will be an equally unmissable opportunity to appreciate more deeply one of the greatest composers of the twentieth century. We end the season with two unfinished symphonies. The lives of both Mahler and Schubert were cut unduly short and yet their final works will live on for as long as there are performers to play them and music lovers to listen.

The Adelaide Symphony Orchestra is also unfinished. We have so much more to play, so much more to hear, so much more to be part of. Music is a timeless force for good, a force that is infinitely more powerful when experienced live. Whether you have been listening to the ASO for 90 years or have not found the opportunity to join us yet, I hope you will be able to come and embrace the power of orchestral sound, and be part of hearing the now. ●





# FOREVER LIVE

Come experience the power of music  
made by real people, in real time.



# CELEBRATING *90 YEARS* OF THE ASO WITH SIR BRYN TERFEL

## THE PLANETS

Stories of love, adventure and the cosmos will mark the 90th birthday of the ASO. World-renowned baritone Sir Bryn Terfel joins the celebration for Vaughan Williams' *Songs of Travel*, a soulful reflection on the road taken – and the one still ahead. From the otherworldly power of Holst's *The Planets* to the iconic drama of *Star Wars*, the Orchestra fills the theatre with music of celebration, imagination and grandeur. Join us as we mark this milestone with music as bold and brilliant as the occasion deserves.

Generously supported by







**Holst**  
*The Planets*  
**Vaughan Williams**  
*Songs of Travel*  
**Williams**  
*Star Wars: Suite*



**Mark Wigglesworth**  
Conductor  
**Sir Bryn Terfel**  
Baritone  
**Young Adelaide Voices**

#### **Festival Theatre**

NOVEMBER ● FRI 13, 7.30PM ● SAT 14, 7.30PM

BELINDA KENDALL-SMITH *TUTTI DOUBLE BASS*  
DEAN NEWCOMB *SECTION PRINCIPAL CLARINET*





GRAND SYMPHONIES,  
BOLD NEW VOICES, AND THE  
*ELECTRIFYING SOUND* OF LIVE  
ORCHESTRAL MUSIC.

# SYMPHONY SERIES

8 CONCERTS *ADELAIDE TOWN HALL*

# JUPITER

**Turnage**

*Go For It*

Australian Premiere  
ASO Commission

**Rachmaninov**

Piano Concerto No.2

**Mozart**

Symphony No.41 *Jupiter*



**Douglas Boyd**

Conductor

**Konstantin Shamray**

Piano

Mark-Anthony Turnage's *Go For It* makes its Australian Premiere, launching the ASO's 90th year with bold new energy. Douglas Boyd returns to Adelaide along with Konstantin Shamray performing Rachmaninov's virtuosic Piano Concerto No.2. Mozart's blissfully bright *Jupiter* rounds out the evening with its luminous interplay between strings and winds, culminating in a radiant, triumphant finale.

Generously supported by



JAMES & DIANA  
**RAMSAY**  
FOUNDATION

**Adelaide Town Hall**

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FEBRUARY ● FRI 13, 7.30PM ● SAT 14, 6.30PM

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Book a package (3 or more concerts) now at [aso.com.au](https://aso.com.au)  
Individual concerts on sale 12 November 2025.



# IN THE QUIET

Rachmaninov's Second Symphony unfolds with yearning, sweeping strings that explore deep currents of longing and memory. Copland's *Quiet City* paints a quieter scene, where plaintive trumpet and cor anglais solos capture moments of stillness amid the bustling world. Between them, lauded ASO Principal Clarinettist Dean Newcomb premieres a new concerto by Joe Chindamo.

Generously supported by the Hon Ann Vanstone KC as Patron of Joe Chindamo.

**Copland**  
*Quiet City*

**Chindamo**  
*Concerto del Motore*  
World Premiere  
ASO Commission

**Rachmaninov**  
Symphony No.2



**Stephanie Childress**  
Conductor

**Dean Newcomb**  
Clarinet

**Peter Duggan**  
Cor Anglais

**David Khafagi**  
Trumpet

## Adelaide Town Hall

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APRIL ● FRI 17, 7.30PM ● SAT 18, 6.30PM

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Book a package (3 or more concerts) now at [aso.com.au](https://aso.com.au)  
Individual concerts on sale 12 November 2025.



SARAH BARRETT  
*ASSOCIATE PRINCIPAL HORN*



# THE RING

Chief Conductor Mark Wigglesworth leads the ASO in *The Ring: An Orchestral Adventure*, weaving Wagner's vast mythic saga into a powerful, emotionally charged hour. This special concert honours the Orchestra's pioneering role in bringing Wagner's Ring Cycle to Australia. The charismatic Australian soprano Helena Dix sets the scene for this thrilling journey with Strauss' deeply moving *Four Last Songs*.

Generously supported by



**Strauss**  
*Four Last Songs*

**Wagner (arr. de Vlieger)**  
*The Ring: An Orchestral Adventure*



**Mark Wigglesworth**  
Conductor

**Helena Dix**  
Soprano

## Adelaide Town Hall

MAY ● FRI 29, 7.30PM ● SAT 30, 6.30PM

Book a package (3 or more concerts) now at [aso.com.au](https://aso.com.au)  
Individual concerts on sale 12 November 2025.



MICHAEL ROBERTSON  
*TUTTI VIOLA*



# NATURE UNTAMED

Britten's feather-light arrangement of music by Mahler tantalisingly captures the fleeting beauty of nature. And Dvořák's pastoral and triumphant Symphony No.8 reflects on the delicate balance between nature and humanity. In between, Shostakovich's razor-sharp Cello Concerto No.1 asks what the balance should be between an individual and society, and we unveil a new commission from Jakub Jankowski, one of our most imaginative young composers.

**Mahler (arr. Britten)**  
*What the Wild Flowers  
Tell Me*

**Shostakovich**  
Concerto for Cello No.1

**Jankowski**  
*Saint John's Eve*  
World Premiere  
ASO Commission

**Dvořák**  
Symphony No.8

**Mark Wigglesworth**  
Conductor

**Ivan Karizna**  
Cello

## Adelaide Town Hall

JUNE ● FRI 5, 7.30PM ● SAT 6, 6.30PM

Book a package (3 or more concerts) now at [aso.com.au](https://aso.com.au)  
Individual concerts on sale 12 November 2025.



KIM FALCONER SECTION PRINCIPAL FLUTE

# SWANSONG

Inspired by poetry and prayer, Arvo Pärt's *Swansong* opens the program with a spacious, meditative stillness. Tchaikovsky's deeply personal Symphony No.6 *Pathétique* closes it – his final completed work, imbued with impassioned beauty and a sense of farewell. Mozart's sparkling concerto offers a delicate contrast with its ethereal blend of flute and harp, their solo voices weaving together with the warmth and intimacy of old friends.

Generously supported by Sally Gordon.

**Pärt**  
*Swansong*

**Mozart**  
Concerto for Flute  
and Harp

**Tchaikovsky**  
Symphony No.6  
*Pathétique*



**Andrey Boreyko**  
Conductor

**Kim Falconer**  
Flute

**Jessica Fotinos**  
Harp

## Adelaide Town Hall

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JULY ● FRI 3, 7.30PM ● SAT 4, 6.30PM

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Book a package (3 or more concerts) now at [aso.com.au](https://aso.com.au)  
Individual concerts on sale 12 November 2025.



# NEW GROUND

**Gershwin**

*An American in Paris*

**Harrison**

Concerto for Classical  
Accordion and Orchestra

World Premiere  
ASO Commission

**Bartók**

Concerto for Orchestra



**Benjamin Northey**

Conductor

**James Crabb**

Classical Accordion

This program opens with Gershwin's spirited *An American in Paris*, capturing the excitement and whimsy of the Jazz Age. Renowned classical accordionist James Crabb premieres Holly Harrison's new concerto, shaped by her lively rhythms and blues-infused style. The concert builds to Bartók's Concerto for Orchestra, dancing between delicate winds, suspenseful strings, and assertive brass.

Supported through ASO's Miriam Hyde Circle as Patrons of Holly Harrison by the Hon Catherine Branson AC SC, the Hon Diana Laidlaw AM, Dr Malcolm Mackinnon, McDougall Telfer Foundation and Roderick Shire & Judy Hargrave.

**Adelaide Town Hall**

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JULY ● FRI 17, 7.30PM ● SAT 18, 6.30PM

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Book a package (3 or more concerts) now at [aso.com.au](https://aso.com.au)  
Individual concerts on sale 12 November 2025.

# FRAMED IN SOUND

Keitaro Harada returns with his infectious on-stage energy. Ravel's orchestration of Mussorgsky's *Pictures at an Exhibition* uses the full colour of the orchestra to bring paintings to life – from ornate clocks and grand city gates to ballet costumes and a ghostly castle. Stravinsky's playful ballet score *Jeu de cartes* dances with bright, darting rhythms. Australian-French composer Katia Beaugeais wrote Piano Concerto No.1 *Bells of Time* specially for Stefan Cassomenos, who gives its World Premiere in this vibrant program.

**Stravinsky**

*Jeu de cartes*  
(Game of Cards)

**Beaugeais**

Piano Concerto No.1  
*Bells of Time*  
World Premiere

**Mussorgsky (orch. Ravel)**

*Pictures at an Exhibition*



**Keitaro Harada**

Conductor

**Stefan Cassomenos**

Piano

**Adelaide Town Hall**

AUGUST ● FRI 7, 7.30PM ● SAT 8, 6.30PM

Book a package (3 or more concerts) now at [aso.com.au](https://aso.com.au)  
Individual concerts on sale 12 November 2025.



# COMPLETELY UNFINISHED

**Schubert**

Symphony No.8  
*Unfinished*

**Mahler**

Symphony No.10  
(Performing version  
by Deryck Cooke)



**Mark Wigglesworth**  
Conductor

Some of the greatest music was never completed. Both Schubert and Mahler died before they finished their final symphonies and yet neither work sounds incomplete. There is nothing short-changed about the two movements that Schubert must have realised were perfect as they stood. And Deryck Cooke's performing version of Mahler's Tenth Symphony allows us to hear this piece as the composer left it. A fragile, autobiographical journey that charts a path through longing and grief towards a conclusion of uplifting acceptance, the truth of which can only come through love.

**Adelaide Town Hall**

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NOVEMBER ● SAT 21, 6.30PM ● SUN 22, 6.30PM

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**Please note:** This concert will be performed on Saturday and Sunday only (no Friday performance).  
Book a package (3 or more concerts) now at [aso.com.au](https://aso.com.au) Individual concerts on sale 12 November 2025.

ALISON HEIKE  
*SECTION PRINCIPAL 2ND VIOLIN*







# SIBELIUS

# THE SYMPHONIES

This year, the ASO embarks on a profound exploration of the symphonies by Jean Sibelius led by Chief Conductor Mark Wigglesworth. Fusing the spirit of Finnish folk melodies with orchestral grandeur, Sibelius tells stories of nature, memory, and identity. Experience an unmissable cycle of symphonies, seven masterpieces in which personal, pastoral, and patriotic qualities resonate far beyond their composer's homeland.

Generously supported by

**NORMUS**  
— HOMES —

MARK WIGGLESWORTH *CHIEF CONDUCTOR*

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## CONCERT 1

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**Sibelius**  
Symphony No.3  
**Sibelius**  
Symphony No.1

Adelaide Town Hall

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SEPTEMBER ● SAT 12, 7.30PM

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## CONCERT 2

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**Sibelius**  
Symphony No.4  
**Sibelius**  
Symphony No.2

Adelaide Town Hall

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SEPTEMBER ● WED 16, 7.30PM

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## CONCERT 3

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**Sibelius**  
Symphony No.5  
**Sibelius**  
Symphony No.6  
**Sibelius**  
Symphony No.7

Adelaide Town Hall

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SEPTEMBER ● SAT 19, 7.30PM

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# CATHEDRAL SERIES

# A SACRED SPACE BECOMES A LIVING CONCERT HALL, WHERE MUSIC REAWAKENS *THE SOUL*.

Generously supported by



## WATER MUSIC

Under the majestic arches of St Peter's Cathedral, Baroque music comes alive with clarity and charm. Handel's *Water Music* sparkles with lively rhythms and regal fanfares, while Pisendel's *Imitation of the Characters of the Dance* blends graceful dance themes with folk-like energy, painting a colourful portrait of 18th-century music under the expert direction of Erin Helyard.

**Pisendel**

*Imitation of the Characters of the Dance*

**Handel**

*Water Music*



**Erin Helyard**

Director/Harpsichord

## ENDLESS SKY

Dancing winds bring a burst of joy to *Pulcinella*, Stravinsky's charming suite from his Italian-inspired ballet. Tchaikovsky's enchanting Serenade for Strings maintains the heartwarming mood with airy strings that send music floating through St Peter's Cathedral. The program takes a transportive turn with the pure tones of Caroline Shaw's *and the swallow*, while J.S. Bach's Concerto for Violin and Oboe adds contrast through driving rhythms and energy.

**Stravinsky**

*Pulcinella* Suite

**Shaw**

*and the swallow*

**Bach**

Concerto for Violin and Oboe

**Tchaikovsky**

Serenade for Strings



**Kate Suthers**

Director/Violin

**Joshua Oates**

Oboe

### St Peter's Cathedral

MARCH ● THU 19, 7.30PM

● FRI 20, 7.30PM

### St Peter's Cathedral

NOVEMBER ● THU 26, 7.30PM

● FRI 27, 7.30PM



# ASO AT UKARIA



# NESTLED AMONG CURATED GARDENS AND NATIVE BUSH, UKARIA FLOURISHES WITH TWO ATMOSPHERIC CONCERTS.

## GARDEN SERENADE

Stravinsky's *Dumbarton Oaks* is a brisk and spirited concerto inspired by another stunning garden estate. Caroline Shaw's *Punctum* draws on the intricate melodies of J.S. Bach, weaving delicate lines that complement the spirited Brandenburg Concerto No.3. The evening closes with Dvořák's Serenade for Strings, full of melodic warmth.

### **Bach**

Brandenburg Concerto No.3

### **Stravinsky**

*Dumbarton Oaks*

### **Shaw**

*Punctum*

### **Dvořák**

Serenade for Strings



### **Kate Suthers**

Director/Violin

## QUESTIONS & ANSWERS

Two American and two central European composers combine to ask and answer questions in equal measure. Perhaps the first great American composer, Charles Ives understandably wonders what music and life are all about. Copland suggests that we should be grateful for open skies and hopeful horizons whilst Dvořák thinks that singing and dancing might be all we need. In Haydn's *Farewell* Symphony, the musicians leave us to come up with our own answers!

### **Ives**

*The Unanswered Question*

### **Copland**

*Appalachian Spring*

### **Dvořák**

Serenade for Wind

### **Haydn**

Symphony No.45 *Farewell*



### **Mark Wigglesworth**

Conductor

UKARIA Cultural Centre

MARCH ● SAT 28, 7.30PM

UKARIA Cultural Centre

JUNE ● WED 3, 7.30PM

# MATINÉE SERIES







# A MID-WEEK ESCAPE *FULL OF HEART* IN THE STUNNING ACOUSTIC OF ELDER HALL.

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## FESTIVITY

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The concert opens with a musical love letter to home, Miriam Hyde's *An Adelaide Overture* – evoking a lyrical sense of place. Strauss's Horn Concerto No.2 follows, bringing warmth and wit to the spotlight in the hands of ASO Principal Horn Adrian Uren. The satisfying melodies of Mozart's Symphony No.29 round out this celebratory program with buoyant strings and elegant woodwinds.

**Hyde**  
*An Adelaide Overture*

**Strauss**  
Horn Concerto No.2

**Mozart**  
Symphony No.29



**Sam Weller**  
Conductor

**Adrian Uren**  
Horn

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## VITALITY

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From hushed lyricism to fiery folk rhythms, this concert celebrates the incredible versatility of the ASO's string players. Joseph Bologne's Violin Concerto No.9 is a joyful window into the bright and energising performance styles of 18th-century France. Dvořák's *Nocturne* offers a moment of tenderness and quiet melancholy before Bartók's *Divertimento* dances between rustic spirit and shadowy reflection.

**Joseph Bologne,  
Chevalier de Saint-Georges**  
Violin Concerto No.9

**Dvořák**  
*Nocturne* for Strings

**Bartók**  
*Divertimento* for Strings



**Elizabeth Layton**  
Director/Violin

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### Elder Hall

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APRIL ● WED 22, 11.30AM

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### Elder Hall

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JUNE ● WED 17, 11.30AM

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RENAE STAVELY  
ASSOCIATE PRINCIPAL OBOE  
ADRIAN UREN  
SECTION PRINCIPAL HORN



## STORYTIME

Kyle Stegall's tenor guides us through Britten's *Les Illuminations*, moving effortlessly between quiet reflection and urgent intensity. Adès reimagines Couperin's elegant dances, weaving intricate rhythms and shifting tones through the strings. Ravel's *Mother Goose* Suite invites us into a world of soft harp whispers and fluttering flutes, closing the program with delicate charm.

**Adès**

*Three Studies from Couperin*

**Britten**

*Les Illuminations*

**Ravel**

*Mother Goose: Suite*

**Leonard Weiss**

Conductor

**Kyle Stegall**

Tenor

## JUBILATION

When Felix Mendelssohn was writing his Violin Concerto, he told a friend he couldn't get the music out of his head – and you'll hear why when Tianyou Ma plays the dramatic and vigorous opening notes. Beethoven's *Leonore* Overture No.3 boldly follows, a richly textured piece that tells the story of a heroine's daring rescue. Louise Farrenc's Overture No.1 is a bright, finely crafted opener with elegant momentum. Together, these works deliver a dramatic and unforgettable program.

**Farrenc**

Overture No.1

**Mendelssohn**

Violin Concerto

**Beethoven**

*Leonore* Overture No.3

**Nicholas Braithwaite**

Conductor

**Tianyou Ma**

Violin

## MIRACLE

Ravel's *Le Tombeau de Couperin* opens with the gentle, pastoral sound of the oboe, a beautiful and impressionistic throwback to the Baroque composer of its namesake. Australian pianist Andrea Lam takes the spotlight in a colourful and cinematic piece from French composer Cécile Chaminade. The concert concludes with Haydn's charming *Miracle* Symphony, so named after a remarkable performance when a chandelier fell from the ceiling – luckily missing the audience below.

**Ravel**

*Le Tombeau de Couperin*

**Chaminade**

Konzertstück

Australian Premiere

**Haydn**

Symphony No.96 *The Miracle*

**Jen Winley**

Conductor

**Andrea Lam**

Piano

Elder Hall

JULY ● WED 29, 11.30AM

Elder Hall

SEPTEMBER ● WED 2, 11.30AM

Elder Hall

NOVEMBER ● WED 4, 11.30AM

Since 1936, our musicians have poured everything into every performance – not just precision, but passion. As we celebrate our 90th year, we honour the legacy behind us and the future still to be written. Every concert is a promise to be present, to feel deeply, and to create lasting memories.

AS@90

## First Movement

# 1936–1966

The Adelaide Symphony Orchestra began in 1936 as a small ABC radio ensemble of just 15 musicians under its first conductor, William Cade. The players gathered for their first rehearsal on 6 January 1936, with a performance broadcast by ABC radio a week later. Public performances soon followed, with the Orchestra's first full symphonic concert featuring the brilliant Australian pianist Eileen Joyce.

From the outset, the ASO forged significant artistic partnerships. Among the earliest was a 1937 performance at the Adelaide Town Hall, when guest conductor Professor Bernard Heinze led the orchestra in a concert with famed violinist Bronisław Huberman. In 1946, the ASO collaborated with the Adelaide Philharmonic Choir on Mendelssohn's *Elijah*, featuring bass baritone Harold Williams under choirmaster Norman Chinner.

The Orchestra entered a new chapter in 1949, reforming as the 55-member South Australian Symphony Orchestra with Henry Krips appointed as resident conductor, cementing its place in the state's cultural life.

## Second Movement

# 1967–1996

The 60s through to the 90s was a period of growing recognition for the ASO. A defining highlight came in 1968 at the Adelaide Festival, when the Orchestra joined with the Melbourne Symphony Orchestra, eight Adelaide choirs, and a line-up of soloists under Henry Krips for a monumental performance of Mahler's Symphony No.8, *Symphony of a Thousand*.

In 1973, the ASO stood at the heart of a historic cultural moment, performing at the opening gala of the newly built Festival Theatre on King William Road. Conducted by Ladislav Slovák, the program featured the finale of Beethoven's *Fidelio* alongside the triumphant Ninth Symphony.

By its 60th birthday, the Orchestra's reputation extended beyond Australia's shores, with its first international tour in 1996 taking the musicians to Singapore, Hong Kong and China – marking an exciting new chapter on the world stage.

## Third Movement

# 1997–Today

Before the turn of the century in 1998, the Orchestra reached a new artistic milestone, performing in the State Opera of South Australia's groundbreaking production of Wagner's Ring Cycle – the first time *The Ring* had been performed in its entirety in Australia.

Strong artistic leadership has shaped partnerships with artists including Sir Jeffrey Tate, Arvo Volmer, Nicholas Braithwaite, Pinchas Zukerman, Nicholas Carter, Cathy Milliken, and its current Chief Conductor Mark Wigglesworth. The ASO has grown its commitment to contemporary Australian music including the Australian Premiere of Brett Dean's acclaimed opera *Hamlet* at the 2018 Adelaide Festival.

Diversity, inclusivity, and accessibility define the ASO of today. The Orchestra has reached new audiences through collaborations with artists including the Hilltop Hoods, The Angels, Miaow Miaow, Tim Minchin, and Kate Miller-Heidke. In 2021, following post-pandemic lockdowns, the ASO's *Festival of Orchestra* brought thousands together. And, in 2024, the ASO partnered with the Adelaide Festival and the University of Adelaide to create *Floods of Fire*, a participatory and multi-cultural city-wide celebration of music and storytelling which involved thousands of South Australians.

1. ASO's first rehearsal at the ABC's Hindmarsh Studios in 1936.
2. Pre-opening concert of the Festival Theatre, 1973.
3. *Festival of Orchestra*, Adelaide Showgrounds, 2021. Photo: David Solm









The ASO is proud to celebrate its 90th anniversary in 2026 with the generous support of the James and Diana Ramsay Foundation. This milestone also marks the centenary of the late Diana Ramsay AO.

The Ramsays' lifelong dedication to the arts leaves a legacy that continues to enrich South Australia's culture, and we are deeply grateful for the Foundation's commitment to making this season a fitting tribute to Diana's vision and generosity.

“Diana believed deeply in the power of the arts to inspire, unite, and transform lives. The James and Diana Ramsay Foundation is honoured to support the ASO in celebrating not only their remarkable 90-year legacy, but a shared vision for a rich and inclusive artistic future, one that so closely reflects Diana's enduring spirit.”

KERRY DE LORME  
*EXECUTIVE DIRECTOR, JAMES & DIANA RAMSAY FOUNDATION*





# WALTJAPITI TJUNGU

## TOGETHER, ONE FAMILY

In a celebration of culture, voice and innovation, the ASO presents the first performances of three groundbreaking new works curated by the Centre for Aboriginal Studies in Music (CASM) and Soundstream New Music.

Each piece is a unique act of musical storytelling, interweaving cultural heritage with contemporary forms such as country, gospel, hymn singing and more. The works are composed by Pitjantjatjara Yankunytjatjara man Elisha Umuhuri, Arabana man Nathan May, Pitjantjatjara woman Makinti Minutjukur, and the Pitjantjatjara women of the Inarma choir.

This event marks the culmination of a multi-year collaborative project and the ongoing artistic relationship between CASM, Soundstream New Music, and the ASO.

Ancestral knowledge and modern expression converge for a concert which resonates with deep connection to Country, community, and the vibrancy of First Nations music in Australia.

**Inarma Choir  
& Makinti Minutjukur**  
*Waltjapiti Tjunga*  
*(Together, One Family)*

**Nathan May**  
New Work

**Elisha Umuhuri**  
*Nganampa Tjukurpa*  
*(Our Stories)*

●  
**Luke Dollman**  
Conductor

**Inarma Choir**

**Nathan May**  
Voice/Guitar

**Grainger Studio**

OCTOBER ● SAT 3, 7PM





# ORIGINS

## OF THE UNIVERSE, OF LIFE, OF SPECIES, OF HUMANITY



**Origins of the Universe,  
of Life, of Species,  
of Humanity**

●  
**Big Sing Chorus with  
Graduate Singers**

**Nicholas Buc**  
Composer/Conductor

**Desiree Frahn**  
Soprano

**Liane Keegan**  
Contralto

**Robert Macfarlane**  
Tenor

**Adrian Tamburini**  
Bass

**Adelaide Symphony  
Orchestra**

In association with Big Sing McLaren Vale, we venture into wine region to celebrate the beautiful science of our origins. A mass of voices joins the orchestra in a major new oratorio by Nicholas Buc.

Conceived by evolutionary geneticist Jenny Graves, who co-wrote the libretto with the poet Leigh Hay, *Origins* traces our story from the Big Bang to the emergence of our fragile humanity. Uniting words, music and imagery, this special event explores themes of love for our planet, joy at the inventiveness of nature, and alarm at the self-inflicted dangers faced by humanity.

Each year, Big Sing invites singers from across South Australia and beyond to rehearse and perform alongside professional musicians, creating not just a concert, but a powerful, shared experience of connection, music-making, and community.

### **Join**

Anyone who is able to learn the music, and can commit to the rehearsal and performance schedule, is invited to register for the Big Sing Chorus.

Join at [aso.com.au/join-big-sing](http://aso.com.au/join-big-sing)

**Tatachilla Lutheran College, McLaren Vale**

NOVEMBER ● SUN 8, 3PM

*Origins* is presented in association with Big Sing McLaren Vale and by arrangement with Heidelberg Choral Society. Photo: Andrew Wiering.

**BIG SING**  
MCLAREN VALE

# COME AND PLAY

ARE YOU A MUSICAL MEMBER  
OF THE COMMUNITY WHO WOULD  
LOVE THE OPPORTUNITY TO PLAY  
*SIDE-BY-SIDE* WITH THE ASO?

If so, this is your time to shine as we invite you to be an honorary member of the ASO for a night!

You'll join the orchestra for an evening to work on music by Sibelius. You'll be paired with a member of the ASO, who'll provide you with mentoring over the duration of the experience. This is a great opportunity to develop your orchestral playing skills and knowledge, and to get to know your ASO up-close-and-personal.

Apply at [aso.com.au/come-and-play](https://aso.com.au/come-and-play)

Generously supported by SPT Charity Fund.

**Sibelius**  
Symphony No. 2



**Benjamin Northey**  
Conductor

**Grainger Studio**

MARCH ● MON 30, 6.30PM

Duration 2hr 30min.



## PETER AND THE WOLF

This spirited performance invites children to experience the magic of storytelling through sound. Children will meet characters voiced by a different instrument: the bird flutters with the flute, the duck waddles to the oboe, the cat slinks with the clarinet, and the bassoon rumbles as Grandpa. When the shadowy wolf prowls close by, the horns send a shiver through the forest.

Narrated by acclaimed actor and singer Justine Clarke, also well known to families for her beloved children's music and for delighting audiences on Play School – expect colourful characters, plenty of laughter and a few mischievous surprises as music and storytelling combine onstage. This beloved work offers a magical first step into the world of orchestral music.



**Sam Weller**  
Conductor

**Justine Clarke**  
Narrator

### **Marnkutyi Parirna Theatre, Gawler**

MARCH ● FRI 20, 6PM

### **Grainger Studio**

MARCH ● SAT 21, 11.45AM

● RELAXED SESSION: SAT 21, 10AM

Recommended for ages 7–12. Parental discretion advised as some themes may be distressing.  
Illustration copyright © Annika Burnside.





## ARE WE THERE YET?

Much loved Australian young person's author Alison Lester's book *Are We There Yet?* comes to life through music in this unique family performance.

Experience the ASO and the story of Grace and her family on their adventure around Australia. Sing the whale lullaby, dance on a surfboard and be part of the action with fun songs and dance moves.

At times funny, at times heartwarming, this production with music by Adelaide composer David Lang shines a light on the diversity of our nation, our amazing flora and fauna and the incredible landscapes unique to our island home.



**Leonard Weiss**  
Conductor

**Elizabeth McCall**  
Narrator/Singer

### Grainger Studio

AUGUST ● SAT 1, 1.30PM, 3PM

● RELAXED SESSION: SAT 1, 10AM

Recommended for ages 5–12.

Text and illustrations copyright © Alison Lester, 2004. First published by Penguin Group Australia.





# SANCTUARY SERIES

# UNPLUG FROM THE WORLD OUTSIDE AND EMBRACE A NEW FORM OF *SELF-CARE*.

## NORDIC LIGHTS

Journey from Australian shores to the elemental landscapes of Scandinavia. Strings swell in Barber's Adagio for Strings. In Richter's *On the Nature of Daylight*, a repeating melody rises with quiet resignation – cinematic and deeply tender. Sibelius and Thorvaldsdóttir evoke endless skies, frozen air, and distant warmth – a still, slow-moving northern landscape conjured in the quiet language of strings.

**Davies**

*Crystalline*

**Sibelius**

*Rakastava (The Lover)*

**Thorvaldsdóttir**

*Illumine*

**Elgar**

*Serenade for Strings*

**Richter**

*On the Nature of Daylight*

**Barber**

*Adagio for Strings*



**Sam Weller**

Conductor

**Grainger Studio**

APRIL ● FRI 10, 6PM

● SAT 11, 1PM

## CALM SEAS

Music that moves like a quiet tide. Elgar's *Chanson de Nuit* sings with velvet harmonies and the lilting rhythm of Fauré's *Sicilienne* evokes the ebb and flow of the sea. Svendsen's folk-inspired variations drift between warmth and wistfulness, and Shaw's prismatic *Entr'acte* completes this hour of calm with luminous textures.

**Fauré**

*Pelléas et Mélisande III. Sicilienne*

**Svendsen**

*Variations on a Norwegian Theme*

**Elgar**

*Chanson de Nuit*

**Shaw**

*Entr'acte*



**Ingrid Martin**

Conductor

**Grainger Studio**

OCTOBER ● FRI 23, 6PM

● SAT 24, 1PM





BELINDA KENDALL-SMITH *TUTTI DOUBLE BASS* ● GEMMA PHILLIPS *TUTTI CELLO* ● MICHAEL ROBERTSON *TUTTI VIOLA*

# SHE SPEAKS

WOMEN COMPOSERS, SPANNING  
CONTINENTS AND GENERATIONS, MEET IN  
A WEEKEND OF *MUSICAL STORYTELLING*.

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## CONCERT 1

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Ensemble Lumen joins *She Speaks* in 2026 as part of the Elder Conservatorium Lunchtime Series to spotlight the voices of women composers. Performed by the Conservatorium's distinguished faculty, this concert offers a rare opportunity to hear music of extraordinary artistry and nuance, celebrating women's contributions to the chamber repertoire.

**Esmail**

Saans

**Thorvaldsdottir**

*Spectra*

**Beach**

Piano Quintet



**Ensemble Lumen**

**Elizabeth Layton**

Violin

**Stephen King**

Viola

**Edith Salzmänn**

Cello

**Vivian Milton**

Piano

**Elder Hall**

JUNE ● FRI 19, 1.10PM

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## CONCERT 2

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Bacewicz opens with restless energy, Clyne offers the still, meditative beauty of *Within Her Arms*, and Musgrave's *Night Windows* sings with elegance for oboe and strings. Mason's *Upon Weightless Wings* glistens with radiant colour, Cawrse unveils an evocative new song cycle, and Holst closes with a vivid reimagining of the Persephone myth. Three Australian Premieres and a World Premiere make this an experience you'll hear nowhere else.

Generously supported by Mary Lou Simpson OAM and the ASO's Miriam Hyde Circle.



**Bacewicz**

Overture

**Clyne**

*Within Her Arms*

**Musgrave**

*Night Windows*

Australian Premiere

**Evangeline Mason**

*Upon Weightless Wings*

Australian Premiere

**Cawrse**

*The King Walks  
in the Orangerie*

World Premiere

**Holst**

*Persephone*

Australian Premiere



**Sara Duhig**

Conductor

**Kate Suthers**

Director/Violin

**Joshua Oates**

Oboe

**Kyle Stegall**

Tenor

**Elder Hall**

JUNE ● SAT 20, 7PM

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## HOW TO TRAIN YOUR DRAGON IN CONCERT

When a young Viking defies tradition and befriends a ferocious dragon, together they must fight against all odds to save both their worlds. *How To Train Your Dragon In Concert* features this acclaimed film presented in HD, with composer John Powell's Academy Award®-nominated score performed live to picture by the full Adelaide Symphony Orchestra in a thrilling experience for all ages.



**Adelaide Symphony  
Orchestra**

**Nicholas Buc**  
Conductor

**Adelaide Entertainment Centre**

JUNE ● SAT 13, 7PM

How To Train Your Dragon © 2010 DreamWorks Animation LLC. All Rights Reserved.





## HARRY POTTER AND THE DEATHLY HALLOWS™ PART 2 IN CONCERT

In the epic finale to the *Harry Potter* Film Concert Series, the battle between good and evil forces of the wizarding world escalates into an all-out war! *Harry Potter and the Deathly Hallows™ Part 2 in Concert* brings the final chapter to the big screen this Halloween as the Adelaide Symphony Orchestra performs every note of the epic score from Alexandre Desplat. The stakes have never been higher!



**Adelaide Symphony  
Orchestra**

**Jessica Gethin**  
Conductor

**Adelaide Entertainment Centre**

OCTOBER ● SAT 31, 7PM

All characters and elements © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.



## AN EVENING ON BROADWAY

In an extraordinary celebration of musical theatre, relive timeless hits from *Les Misérables*, *The Phantom of the Opera*, *West Side Story*, *Evita*, *The Sound of Music* and more! Led by conductor Jessica Gethin, the ASO joins forces with musical theatre stars, Josh Piterman and Amy Manford, both acclaimed for their roles in *The Phantom of the Opera* in London's West End. Their exceptional voices will elevate these adored classics and create an electric atmosphere that promises to leave you spellbound.

**Her Majesty's Theatre**

FEBRUARY ● FRI 20, 7.30PM ● SAT 21, 7.30PM

**With music from:**

*Les Misérables*  
*The Phantom of the Opera*  
*West Side Story*  
*Evita*  
*The Sound of Music*  
... and more.

●  
**Jessica Gethin**  
Conductor

**Amy Manford**  
Vocalist

**Joshua Piterman**  
Vocalist





## THE MUSIC OF JOE HISAISHI

Experience the unforgettable music of Joe Hisaishi, beloved composer behind Studio Ghibli classics like *Spirited Away*, *My Neighbour Totoro*, *Howl's Moving Castle* and *Kiki's Delivery Service*. With over 100 screen and concert works, Hisaishi's music has been the soundtrack to people's lives for decades. Join the ASO along with conductor Jessica Gethin, and Art of the Score podcasters Andrew Pogson and Dan Golding, as they guide you through the musical world of Hisaishi in a love letter to Japan's great Maestro.

### With music from:

*Kiki's Delivery Service*  
*My Neighbor Totoro*  
*Howl's Moving Castle*  
*Spirited Away*  
... and many more.

●  
**Jessica Gethin**  
Conductor

**Aura Go**  
Piano

**Andrew Pogson**  
Presenter

**Dan Golding**  
Presenter

### Festival Theatre

JUNE ● FRI 26, 7.30PM ● SAT 27, 7.30PM

Please note: this concert does not feature Joe Hisaishi in person.

Produced in association with Concert Lab.

CONCERTlab





IAN DENBIGH *TUTTI TROMBONE*



## A NIGHT AT THE BALLET

Join Jonathan Lo, Music Director of The Australian Ballet, as he leads a celebration of some of the most treasured ballet scores ever written.

Begin in the bustling streets of New York in Bernstein's lively *On the Town*, move through the sweeping passion of Prokofiev's *Romeo and Juliet*, before being whisked away to a world of wonder and delight with the shimmering magic of Tchaikovsky's *The Nutcracker*. This night liberates the music from the orchestra pit to become the star of the show.

**With music from:**

Bernstein's  
*On the Town*,  
Prokofiev's  
*Romeo & Juliet*,  
Rodgers and  
Hammerstein's  
*Carousel*,  
Tchaikovsky's  
*The Nutcracker*



**Jonathan Lo**  
Conductor

**Festival Theatre**

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JULY ● FRI 24, 7.30PM ● SAT 25, 7.30PM

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# INTRODUCING THE ADELAIDE SYMPHONY ORCHESTRA AND THE GENEROUS MUSICAL CHAIRS DONORS WHO SUPPORT THEIR WORK.

## ARTISTIC LEADERSHIP TEAM



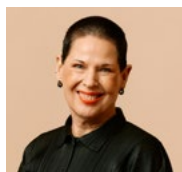
**Mark Wigglesworth**  
Chief Conductor  
*Lang Family Foundation ♪*  
*Nunn Dimos Foundation ♪*  
*Joan Lyons & Diana McLaurin ♪*



**Nicholas Braithwaite**  
Conductor Laureate



**Kate Suthers**  
Concertmaster  
*Colin Dunsford AM*  
*in memory of*  
*Lib Dunsford ♪*



**Julia Brittain**  
*Margo Hill-Smith ♪*



**Elizabeth Collins**



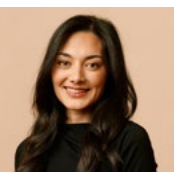
**Danielle Jaquillard**  
*K & K Palmer ♪*



**Alexis Milton**



**Michael Milton**  
*Judy Birze*  
*& Ruth Bloch ♪*



**Ambra Nesa**



**Julie Newman**  
*Hon Diana Laidlaw ♪*

## VIOLAS



**Justin Julian**  
Section Principal  
*In memory of*  
*Mrs JJ Holden ♪*



**Martin Alexander**  
*In memory of*  
*Hazel Allred ♪*



**Lesley Cockram**



**Linda Garrett**  
*John &*  
*Sebastien Pratt ♪*



**Anna Hansen**  
*Anonymous donor ♪*



**Rosi McGowran**  
*Liz & Mike Bowen ♪*



**Michael Robertson**  
*Bob & Julie Clampett*  
*in memory of their*  
*daughter Carolyn ♪*

## DOUBLE BASSES



**David Schilling**  
Section Principal  
*Daniel & Sue Hains ♪*



**Jacky Chang**  
*Dr Melanie Turner ♪*



**Harley Gray**  
*Stuart & Stephanie*  
*Thomson ♪*



**Belinda Kendall-Smith**  
*In memory of Dr Nandor*  
*Ballai & Dr Georgette*  
*Straznicki ♪*



**Kim Falconer**  
Section Principal  
*Jim & Irene Gall ♪*



**Lisa Gill**  
*Dr Tom & Sharron Stubbs ♪*



**Julia Grenfell**  
Principal  
*In memory of*  
*Father Kevin McLennan*  
*& Barbra McLennan ♪*

## BASSOONS



**Mark Gaydon**  
Section Principal  
*Pamela Yule ♪*



**Leah Stephenson**  
*Liz Ampt ♪*



**Jackie Newcomb**  
Principal  
*Norman Etherington AM*  
*in memory of*  
*Peggy Brock AM ♪*



**Adrian Uren**  
Section Principal  
*Roderick Shire & Judy*  
*Hargrave ♪*



**Sarah Barrett**  
Associate Principal  
*Annabel Barrett ♪*



**Philip Paine**  
Principal  
*Tom Pearce*  
*& Peggy Barker ♪*



**Emma Gregan**  
*The Richard Wagner*  
*Society of South Australia ♪*

## TUBA

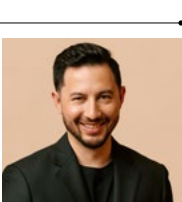


**Stanley McDonald**  
Principal  
*Thomas Kimber*  
*& Katrina Bochner ♪*

## PERCUSSION



**Steven Peterka**  
Section Principal  
*FASO in memory*  
*of Bev McMahon ♪*

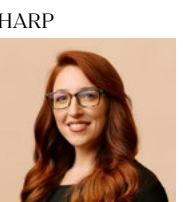


**Sami Butler**  
Associate Principal  
Percussion/Timpani  
*Annabel Barrett ♪*



**Andrew Penrose**  
Principal  
*Andrew & Denise Daniels ♪*

## TIMPANI



**Jessica Fotinos**  
Principal

## HARP



## VIOLINS



**Cameron Hill**  
Associate  
Concertmaster  
*Graeme &  
Susan Bethune* ♪



**Holly Piccoli**  
Principal 1st Violin  
*Bruce Debelle AO KC* ♪



**Alison Heike**  
Section Principal  
2nd Violin  
*FASO in memory of  
Ann Belmont OAM* ♪



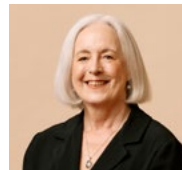
**Lachlan Bramble**  
Associate Principal  
2nd Violin  
*In memory of  
Deborah Pontifex* ♪



**Janet Anderson**  
*In memory of  
Gweneth Willing* ♪



**Minas Berberyán**



**Gillian Braithwaite**  
*Mary Dawes BEM* ♪



**Liam Osborne**  
*Judy Sanders  
& Jenny Pike* ♪



**Emma Perkins**  
*Pamela & the late Peter  
McKee* ♪



**Alexander Permezal**



**Alison Rayner**



**Kemerí Spurr**

## CELLOS



**Sharon Grigoryan**  
Associate Principal  
Cello  
*John Turnidge AO  
& Patricia Rayner* ♪



**Sherrilyn Handley**



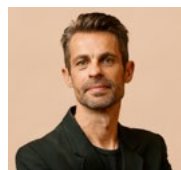
**Andrew Leask**  
*John Sulan KC  
& Ali Sulan* ♪



**Shuhei Lawson**  
*Judy Hare &  
Grant Whiteman* ♪



**Gemma Phillips**  
*Anonymous donor* ♪



**David Sharp**  
*Dr Aileen F Connors AM* ♪



**Cameron Waters**  
*Pamela & the late Peter  
McKee* ♪

## OBOES



**Joshua Oates**  
Section Principal  
*Caryl Lambourn  
& Graham Norton* ♪



**Renae Stavely**  
Associate Principal  
*Roderick Shire  
& Judy Hargrave* ♪



**Peter Duggan**  
Principal  
*Dr JB Robinson* ♪



**Dean Newcomb**  
Section Principal  
*Ann Vanstone* ♪



**Darren Skelton**  
*K & S Langley Fund* ♪



**Mitchell Berick**  
Principal  
*Nigel Stevenson  
& Glenn Ball* ♪

## COR ANGLAIS

## CLARINETS

## BASS CLARINET

## TRUMPETS



**Timothy Skelly**  
*Dr Scott C Y Ma* ♪



**David Khafagi**  
Section Principal  
*Alyson Morrison  
& Michael Critchley* ♪



**Martin Phillipson**  
Associate Principal



**Gregory Frick**



**Colin Prichard**  
Section Principal  
*Andrew & Barbara  
Fergusson* ♪



**Ian Denbigh**  
*Anonymous donor* ♪



**Amanda Tillett**  
Principal  
*Garry Roberts &  
Dr Lynn Charlesworth* ♪

## TROMBONES

## BASS TROMBONE

## Musical Chair Support

If you would like to get closer to the music, please contact our Head of Development Lucy Eckermann on 08 8233 6263 or [EckermannL@aso.com.au](mailto:EckermannL@aso.com.au) and learn more about Musical Chairs. Chair support starts at \$3,000, renewed annually.

# SUPPORT THE ASO

## Help us share a lifetime of music.

For 90 years, the ASO has been the soundtrack to South Australia's cultural life, inspiring and creating memories across generations. As we celebrate this milestone, we reflect on the powerful exchange at the heart of what we do: music that transforms lives, made possible by the supporters who believe in us.

## Celebrate 90 years and invest in the future of live music in South Australia.

We ask you to be part of shaping the ASO's future. Your support ensures that today's audiences, and tomorrow's, can experience the thrill of live music. From programs in schools and regional tours to music partnerships with artists at the top of their craft, every endeavour is enriched by your generosity.

**Donate today:**  
[aso.com.au/support](https://aso.com.au/support)





“From my first ASO concert at 14, I was hooked. Now at 90, I’ve had a lifetime of music, and I want others to experience the same joy. It’s up to us to support the orchestra for future generations.”

LEON PITCHON  
*ASO DONOR AND LIFETIME ATTENDEE*



SARAH BARRETT ASSOCIATE PRINCIPAL HORN ● DEAN NEWCOMB SECTION PRINCIPAL CLARINET  
KIM FALCONER SECTION PRINCIPAL FLUTE





SAMI BUTLER  
ASSOCIATE PRINCIPAL PERCUSSION/TIMPANI

# FRIENDS OF THE ASO

Become a *Friend of the ASO* and enjoy a vibrant calendar of social and musical events – from concerts to luncheons and behind-the-scenes rehearsals, plus other benefits. Your membership also helps raise vital funds to help ensure future of the Orchestra.

● More info at [aso.com.au/faso](http://aso.com.au/faso)

# STUDENT RUSH TICKETS

For \$50, students aged 15+ can become a Live Pass member, gaining access to free ASO rush tickets to *Symphony Series* and *Matinée Series* concerts, along with a host of other benefits.

● More info at [aso.com.au/livepass](http://aso.com.au/livepass)

## ● Before 12 Nov 2025

Choose 3 or more concerts to book a package and save.

## ● After 12 Nov 2025

Individual concerts are available to book, or choose 3 or more to book a package and save at any time.

### Package discounts

3–5 concerts	Receive up to 10% off
6–8 concerts	Receive up to 12.5% off
9–11 concerts	Receive up to 15% off
12 or more concerts	Receive up to 20% off

### Book 3 or more concerts and receive...

Up to 20% off tickets
The seats you prefer with priority booking until 12 Nov 2025
Flexible payment options
Free ticket exchanges to switch to another concert
Exclusive discounts and offers

### Group Bookings

Gather your friends, family, or colleagues and enjoy an unforgettable concert together! Book in a group of 6 or more and save up to 15% off. Call us on 08 8233 6226 to book your group tickets.

### \$30 for 30 and under

If you're aged 30 and under, experience an ASO concert for just \$30!\*

More info and T&Cs at [aso.com.au/30andunder](https://aso.com.au/30andunder)

\*Some exclusions apply.

### Booking Options

#### Online at

[aso.com.au](https://aso.com.au)

Simply pick your concerts and seats, and our website will take care of the pricing for you.

#### In person

Drop in for a cup of tea and personalised assistance at Grainger Studio, 91 Hindley Street Adelaide, Monday to Friday.

#### Over the phone

Call 08 8233 6226 Monday to Friday to speak to our friendly Box Office team.

#### Mail

Download a booking form at [aso.com.au](https://aso.com.au) and mail in your booking.



## Concert Accessibility

Each year the ASO brings music to life across various venues in South Australia. Our primary venues are Adelaide Town Hall, Grainger Studio, St Peter's Cathedral, Elder Hall, Festival Theatre and Adelaide Entertainment Centre Arena.

All our primary venues are wheelchair accessible with accessible seating options available. We also proudly accept the Companion Card for all ASO concerts.

For detailed accessibility information about each of these venues, please visit [aso.com.au/accessibility](https://aso.com.au/accessibility)

Book directly into a wheelchair accessible seat when booking online at [aso.com.au](https://aso.com.au) or contact our Box Office team on 08 8233 6233 or email [aso@aso.com.au](mailto:aso@aso.com.au) to discuss the best seating option for you.

## Relaxed Concerts

We are excited to continue our *Relaxed* concerts in 2026!

With adjusted lighting, sound and sensory-friendly break-out spaces, these performances aim to provide an inclusive experience for diverse audiences, including those on the autism spectrum, people with vision or hearing impairments, and individuals with learning disabilities. Our *Relaxed* concerts offer a welcoming environment, whether you are joining us for the first time or returning for a familiar, comfortable experience.

This year the ASO has *Relaxed* performance options for both our Family concerts.

For more information and to book, visit [aso.com.au/relaxed](https://aso.com.au/relaxed)

Generously Supported by



Beyond Bank  
AUSTRALIA



MITCHELL BERICK  
PRINCIPAL BASS CLARINET

# INDIVIDUAL CONCERT PRICING

On sale 12 November

		<i>ADULT</i>	<i>CONC.</i>	<i>CHILD</i>	<i>30/U</i>	<i>FAMILY</i>
Symphony Series	PREM	\$139	\$139	\$139	\$139	\$472
	A	\$112	\$100	\$30	\$30	\$241
	B	\$96	\$86	\$30	\$30	\$214
	C	\$65	\$58	\$30	\$30	\$161
Sibelius: The Symphonies	PREM	\$149	\$149	\$149	\$149	\$506
	A	\$129	\$116	\$30	\$30	\$270
	B	\$109	\$98	\$30	\$30	\$236
	C	\$79	\$71	\$30	\$30	\$185
The Planets	PREM	\$149	\$149	\$149	\$149	\$506
	A	\$129	\$116	\$69	\$89	\$336
	B	\$109	\$98	\$50	\$59	\$270
	C	\$79	\$71	\$30	\$30	\$185
An Evening on Broadway	PREM	\$134	\$134	\$134	\$134	\$455
	A	\$109	\$98	\$59	\$59	\$285
	B	\$89	\$80	\$30	\$30	\$202
The Music of Joe Hisaishi A Night at the Ballet	PREM	\$134	\$134	\$134	\$134	\$455
	A	\$109	\$98	\$59	\$59	\$285
	B	\$89	\$80	\$49	\$49	\$234
	C	\$64	\$57	\$30	\$30	\$159
Harry Potter and the Deathly Hallows™ Part 2 in Concert How To Train Your Dragon In Concert	PREM	\$139	\$139	\$90	\$100	\$389
	A	\$124	\$111	\$75	\$80	\$338
	B	\$99	\$89	\$60	\$70	\$270
	C	\$70	\$63	\$30	\$30	\$170
Sanctuary Series	MAT	\$80	\$80	\$60	\$60	\$238
	STANDARD	\$50	\$45	\$30	\$30	\$136
		<i>ADULT</i>	<i>CONC.</i>	<i>CHILD</i>	<i>30/U</i>	<i>FAMILY</i>
Matinée Series	ALL SEATS	\$54	\$48	\$20	\$30	\$125
Together, One Family	ALL SEATS	\$59	\$53	\$30	\$30	\$151
ASO at UKARIA	ALL SEATS	\$104	\$104	\$30	\$104	\$227
Cathedral Series	ALL SEATS	\$72	\$64	\$30	\$30	\$173
She Speaks Concert 1	ALL SEATS	\$20	\$20	\$20	\$20	\$80
She Speaks Concert 2	ALL SEATS	\$45	\$40	\$20	\$30	\$110
Peter and The Wolf Are We There Yet?	ALL SEATS	\$34	\$30	\$19	\$30	\$90

# PACKAGE TICKET PRICING

On sale 2 October

12+ Concerts				9–11 Concerts				6–8 Concerts				3–5 Concerts			
ADULT	CONC.	CHILD	30/U	ADULT	CONC.	CHILD	30/U	ADULT	CONC.	CHILD	30/U	ADULT	CONC.	CHILD	30/U
\$111	\$111	\$111	\$111	\$118	\$118	\$118	\$118	\$121	\$121	\$121	\$121	\$125	\$125	\$125	\$125
\$89	\$80	\$24	\$24	\$95	\$85	\$25	\$25	\$98	\$87	\$26	\$26	\$100	\$90	\$27	\$27
\$76	\$68	\$24	\$24	\$81	\$73	\$25	\$25	\$84	\$75	\$26	\$26	\$86	\$77	\$27	\$27
\$52	\$46	\$24	\$24	\$55	\$49	\$25	\$25	\$56	\$50	\$26	\$26	\$58	\$52	\$27	\$27
\$119	\$119	\$119	\$119	\$126	\$126	\$126	\$126	\$130	\$130	\$130	\$130	\$134	\$134	\$134	\$134
\$103	\$92	\$24	\$24	\$109	\$98	\$25	\$25	\$112	\$101	\$26	\$26	\$116	\$104	\$27	\$27
\$87	\$78	\$24	\$24	\$92	\$83	\$25	\$25	\$95	\$85	\$26	\$26	\$98	\$88	\$27	\$27
\$63	\$56	\$24	\$24	\$67	\$60	\$25	\$25	\$69	\$62	\$26	\$26	\$71	\$63	\$27	\$27
\$119	\$119	\$119	\$119	\$126	\$126	\$126	\$126	\$130	\$130	\$130	\$130	\$134	\$134	\$134	\$134
\$103	\$92	\$55	\$71	\$109	\$98	\$58	\$75	\$112	\$101	\$60	\$77	\$116	\$104	\$62	\$80
\$87	\$78	\$40	\$47	\$92	\$83	\$42	\$50	\$95	\$85	\$43	\$51	\$98	\$88	\$45	\$53
\$63	\$56	\$24	\$24	\$67	\$60	\$25	\$25	\$69	\$62	\$26	\$26	\$71	\$63	\$27	\$27
\$107	\$107	\$107	\$107	\$113	\$113	\$113	\$113	\$117	\$117	\$117	\$117	\$120	\$120	\$120	\$120
\$87	\$78	\$47	\$47	\$92	\$83	\$50	\$50	\$95	\$85	\$51	\$51	\$98	\$88	\$53	\$53
\$71	\$64	\$24	\$24	\$75	\$68	\$25	\$25	\$77	\$70	\$26	\$26	\$80	\$72	\$27	\$27
\$107	\$107	\$107	\$107	\$113	\$113	\$113	\$113	\$117	\$117	\$117	\$117	\$120	\$120	\$120	\$120
\$87	\$78	\$47	\$47	\$92	\$83	\$50	\$50	\$95	\$85	\$51	\$51	\$98	\$88	\$53	\$53
\$71	\$64	\$39	\$39	\$75	\$68	\$41	\$41	\$77	\$70	\$42	\$42	\$80	\$72	\$44	\$44
\$51	\$45	\$24	\$24	\$54	\$48	\$25	\$25	\$56	\$49	\$26	\$26	\$57	\$51	\$27	\$27
\$111	\$111	\$72	\$80	\$118	\$118	\$76	\$85	\$121	\$121	\$78	\$87	\$125	\$125	\$81	\$90
\$99	\$88	\$60	\$64	\$105	\$94	\$63	\$68	\$108	\$97	\$65	\$70	\$111	\$99	\$67	\$72
\$79	\$71	\$48	\$56	\$84	\$75	\$51	\$59	\$86	\$77	\$52	\$61	\$89	\$80	\$54	\$63
\$56	\$50	\$24	\$24	\$59	\$53	\$25	\$25	\$61	\$55	\$26	\$26	\$63	\$56	\$27	\$27
\$64	\$64	\$48	\$48	\$68	\$68	\$51	\$51	\$70	\$70	\$52	\$52	\$72	\$72	\$54	\$54
\$40	\$36	\$24	\$24	\$42	\$38	\$25	\$25	\$43	\$39	\$26	\$26	\$45	\$40	\$27	\$27

## All Packages

ADULT	CONC.	CHILD	30/U
\$48	\$43	\$18	\$27
\$53	\$47	\$27	\$27
\$93	\$93	\$27	\$93
\$64	\$57	\$27	\$27
\$18	\$18	\$18	\$18
\$40	\$36	\$18	\$27
\$30	\$27	\$17	\$27

**Price Disclaimer:**  
Concert details, artists, and ticket prices are correct at the time of publishing. Prices subject to change, based on demand. Transaction fees may apply, please check at time of purchase.



HARLEY GRAY  
*TUTTI DOUBLE BASS*



# 2026 CALENDAR

## February

*SYMPHONY SERIES 1*

### Jupiter

FRI 13, SAT 14 *P.8*

*SPECIAL EVENT*

### An Evening on Broadway

FRI 20, SAT 21 *P.40*

## March

*CATHEDRAL SERIES*

### Water Music

THU 19, FRI 20 *P.23*

*FAMILY CONCERT*

### Peter and the Wolf

FRI 20, SAT 21 *P.32*

*ASO AT UKARIA*

### Garden Serenade

SAT 28 *P.25*

*COMMUNITY EVENT*

### Come & Play

MON 30 *P.31*

## April

*SANCTUARY SERIES*

### Nordic Lights

FRI 10, SAT 11 *P.35*

*SYMPHONY SERIES 2*

### In The Quiet

FRI 17, SAT 18 *P.9*

*MATINEE SERIES*

### Festivity

WED 22 *P.27*

## May

*SYMPHONY SERIES 3*

### The Ring

FRI 29, SAT 30 *P.11*

## June

*ASO AT UKARIA*

### Questions & Answers

WED 3 *P.25*

*SYMPHONY SERIES 4*

### Nature Untamed

FRI 5, SAT 6 *P.13*

*ASO LIVE AT THE MOVIES*

### How to Train Your Dragon In Concert

SAT 13 *P.38*

*MATINEE SERIES*

### Vitality

WED 17 *P.27*

*SHE SPEAKS*

### Concert 1

FRI 19 *P.37*

### Concert 2

SAT 20 *P.37*

*SPECIAL EVENT*

### The Music of Joe Hisaishi

FRI 26, SAT 27 *P.41*

## July

*SYMPHONY SERIES 5*

### Swansong

FRI 3, SAT 4 *P.15*

*SYMPHONY SERIES 6*

### New Ground

FRI 17, SAT 18 *P.16*

*SPECIAL EVENT*

### A Night at the Ballet

FRI 24, SAT 25 *P.43*

*MATINEE SERIES*

### Storytime

WED 29 *P.28*

## August

*FAMILY CONCERT*

### Are We There Yet?

SAT 1 *P.33*

*SYMPHONY SERIES 7*

### Framed in Sound

FRI 7, SAT 8 *P.17*

## September

*MATINEE SERIES*

### Jubilation

WED 2 *P.28*

*SIBELIUS: THE SYMPHONIES*

### Concert 1

SAT 12 *P.21*

### Concert 2

WED 16 *P.21*

### Concert 3

SAT 19 *P.21*

## October

*SPECIAL EVENT*

### Waltjapiti Tjungu

SAT 3 *P.29*

*SANCTUARY SERIES*

### Calm Seas

FRI 23, SAT 24 *P.35*

*ASO LIVE AT THE MOVIES*

### Harry Potter and the Deathly Hallows™ Part 2 in Concert

SAT 31 *P.39*

## November

*MATINEE SERIES*

### Miracle

WED 4 *P.28*

*COMMUNITY EVENT*

### Origins

SUN 8 *P.30*

*SPECIAL EVENT*

### The Planets

FRI 13, SAT 14 *P.5*

*SYMPHONY SERIES 8*

### Completely Unfinished

SAT 21, SUN 22 *P.18*

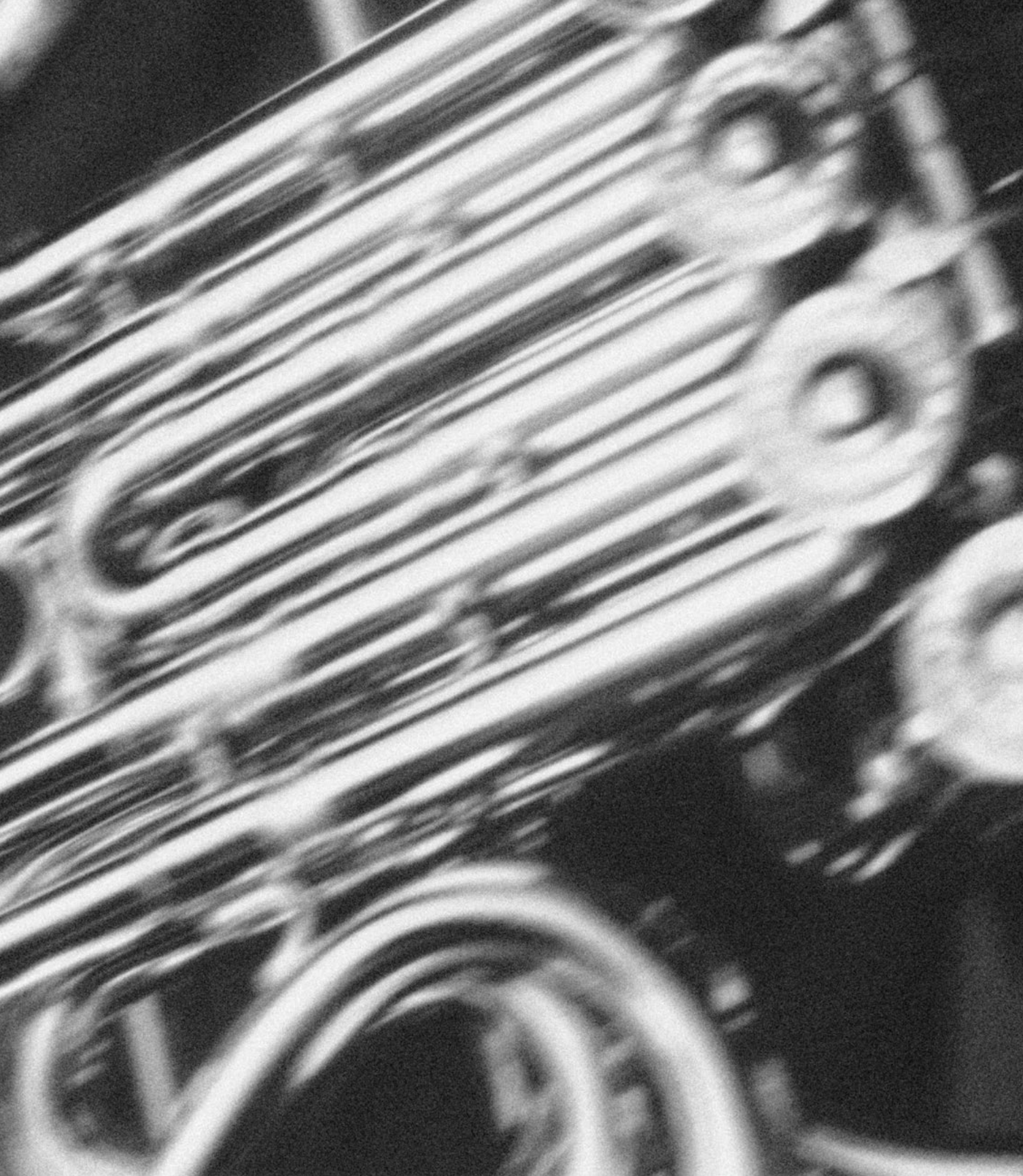
*CATHEDRAL SERIES*

### Endless Sky

THU 26, FRI 27 *P.23*

**Pre-concert talks:** Discover more about the music performed on stage with *Classical Conversations*, our free pre-concert talks before *Symphony Series* concerts. *Classical Conversations* occur one hour prior to each concert in the stalls of the Adelaide Town Hall.





DESIGN & ART DIRECTION *STUDIO LANDMARK* ● PHOTOGRAPHY *JOSH GEELEN* ● CINEMATOGRAPHY *JARROD KNOBLAUCH*  
LIGHTING *BIG DLIGHTS* ● PLAYER STYLING *CIMON VOZZO* ● HAIR & MAKEUP *BELLE QUAGLIA, KRISTA JADE*  
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