

## SECTION PRINCIPAL BASS EXCERPTS

**Tuesday 24 February 2026**

Set works:

First movement of a classical concerto (with cadenza)

And

First movement of a romantic concerto (with cadenza)

### Excerpts

1	W A Mozart	Symphony No. 35
2	Beethoven	Symphony No. 5
3	Beethoven	Symphony No. 9
4	Mahler	Symphony No. 2
5	J S Bach	Violin Concerto in E major
6	R Strauss	Ein Heldenleben
7	Shostakovich	Symphony No. 5
8	Wagner	Die Walküre
9	Prokofiev	Romeo & Juliet (Ballet)
10	Stravinsky	Pulcinella
11	Haydn	Symphony No. 31
12	Prokofiev	Lieutenant Kijé: Suite

N. B. Some excerpts may have had multiple bars rest removed for the sake of expediency.

In the case of any divisi sections, play the top part.

**Orchestral tuning must be used for the entire audition**

# 1. W A Mozart

Symphony No. 35 in D major, K. 385 (Haffner)

First movement

a)

*Allegro con spirito*

8 1

15 *tr*

21

26 *sfp sfp f*

31 *p*

37 *f*

42 *tr*

48 1-8 *p* 2 3 4 5 6 7 8

Detailed description: This is a musical score for the Principal Bass part of the first movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts at measure 8 and ends with a repeat sign. The second staff starts at measure 15 and includes a trill (tr). The third staff starts at measure 21. The fourth staff starts at measure 26 and includes dynamic markings *sfp*, *sfp*, and *f*. The fifth staff starts at measure 31 and includes a dynamic marking *p*. The sixth staff starts at measure 37 and includes a dynamic marking *f*. The seventh staff starts at measure 42 and includes a trill (tr). The eighth staff starts at measure 48 and includes a dynamic marking *p* and a bracketed section labeled 1-8, followed by measures 2 through 8.

# 1. W A Mozart

Symphony No. 35 in D major, K. 385 (Haffner) (cont.)

b)



Fourth movement

c)

Presto

*p*

9

*f*

14

20

26

32

37

*fp*

*fp*

## 2. Beethoven

Symphony No. 5 in C minor, Op. 67

3<sup>rd</sup> movement

a)

**Allegro** **poco ritardando a tempo**

*pp* *pp*

**un poco ritard. a tempo**

13 *sf* *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

**poco ritard. a tempo**

51 *pp*

63 *cresc.* *f*

74

89 *sf* *sf* *sf* *sf* *dimin. pp* **A**

## 2. Beethoven

Symphony No. 5 in C minor, Op. 67 (cont.)

3<sup>rd</sup> movement

b)

131 *ff* [ *p* *f*

141

150

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 B *f* *dimin.* *p*

203 *sempre più piano*

211 8

### 3. Beethoven

#### Symphony No. 9 in D minor, Op. 125 (Choral)

#### 4<sup>th</sup> movement

**Presto**  $\text{♩} = 66$   
Fag. I  
*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma non troppo**  $\text{♩} = 88$   
1-8 2 3 4  
*pp*

34 5 6 7 8 **Tempo I**  
*f* *ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I**  
*dimin.* *f*

59 **Adagio cantabile** **Tempo I**  
*dimin.* *p*

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$  **Tempo I**  
3 *f* *f*

87 *sf* **Allegro assai**  $\text{♩} = 80$   
1 *p*



## 1<sup>st</sup> movement

[illegible]

## 5. J S Bach

Violin Concerto in E major, BWV 1042

2<sup>nd</sup> movement

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2. Adagio

*sempre piano*

4

7

10

14

18



## 6. Strauss

Ein Heldenleben, Op. 40

Lebhaft bewegt

The musical score is for the Principal Bass part, measures 9 through 12 of 'Ein Heldenleben' by Richard Strauss. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo/mood is 'Lebhaft bewegt' (Lively and moving). The score is written on five staves. Measures 9 and 10 are for the solo bass. Measure 11 is for the piano, with the left hand marked 'geteilt' (divided). Measure 12 is for the solo bass. Dynamics include *ff* (fortissimo), *fff* (fortississimo), *f cresc.* (f marcato crescendo), and *ff* (fortissimo). There are also triplets and slurs throughout the passage.

## 7. Shostakovich

Symphony No. 5 in D minor, Op. 47

1<sup>st</sup> movement

a)

*Moderato*

First movement, *Moderato*. The score is in D minor, 2/4 time. It features a bass line with a first ending bracket. The first ending is marked with a '1' and a first ending bracket. The score includes dynamic markings: *f*, *dim.*, and *p*.

b)

Second movement, *Allegro non troppo*. The score is in D minor, 2/4 time. It features a bass line with a first ending bracket. The first ending is marked with a '1' and a first ending bracket. The score includes dynamic markings: *ff*, *poco stringendo*, and *f cresc.*. The score also includes the marking *arco* and measure numbers 22, 23, 24, 25, and 26.

## 8. Wagner

### Die Walküre

#### Act 1, Scene 1

16 *Lento.*  
*p*  
wehlt. *espr.*  
ci!  
Weh-walt hieß ich mich selbst  
Wehwalt, c'est mon sur-nom.  
Hunding, will ich er-warten.  
Hunding, j'en suis l'attendre.  
dol. *con espr.*  
17  
18  
*dolce* *perdendosi* *pp*  
II. SCENE.  
*Lento.*  
*pp* *pp* *p*

## 9. Prokofiev

Romeo and Juliet (Ballet), Op. 64

No. 47

*espr.*  
div.  
*p* *mf*  
*espr.*  
*p* *mf*  
3  
330  
*pp*  
*pp*  
1  
1  
1  
*espr.*  
div.  
*p* *mf*  
*espr.*  
*p* *mf*  
3  
3  
unis.  
*p* *pp*  
1 rit.

## 10. Stravinsky

### Pulcinella: Suite

#### No. 7 (no repeat)

85 Vivo,  $\text{♩} = 132-138$

Solo *ff*

86 *ff* *ff* *fff*

*sempre sim.*

87 *sim.* *gliss.*

88 *ff*

89

90 *détaché* *très fort*

91 *dolce*

92 *3* *4*

93 *ff risoluto, energico*

## 11. Haydn

Symphony No. 31 in D major (Horn Signal)

4<sup>th</sup> movement

Moderato molto (please play repeats)

Var. 7

125

132

139

145

*p*

This musical score is for the Bass part of Variation 7, measures 125 to 145. It is written in D major (two sharps) and 3/4 time. The score consists of four staves. Measure 125 begins with a double bar line and a repeat sign. Measures 126-131 contain various triplet and eighth-note patterns. Measure 132 starts with a new melodic line. Measures 133-138 continue with complex rhythmic figures, including triplets and sixteenth notes. Measure 139 features a first ending bracket. Measure 140 has a second ending bracket. Measure 141 begins the second ending. Measure 142 has a first ending bracket. Measure 143 has a second ending bracket. Measure 144 has a first ending bracket. Measure 145 begins the second ending. The piece concludes with a piano (*p*) dynamic marking.



## 12. Prokofiev

Lieutenant Kijé: Suite, Op. 60

II. Romance - solos

→ **15** Andante

Solo con sord.

Solo

C.B.

Altri

div.

pp

mf

mf

senza sord.

non div.