

VIOLINS

Cameron Hill** (Acting Concertmaster)
 Shirin Lim** (Acting Associate Concertmaster)
 Alexander Permezal* (Acting Principal 1st Violin)
 Lachlan Bramble** (Acting Principal 2nd Violin)
 Emma Perkins ~ (Acting Associate Principal 2nd Violin)
 Ann Axelby
 Gillian Braithwaite
 Julia Brittain
 Elizabeth Collins
 Jane Collins
 Danielle Jaquillard
 Alexis Milton
 Michael Milton
 Jennifer Newman
 Julie Newman
 Emma Perkins
 Marie-Louise Slater

VIOLAS

Heidi von Bernewitz** (Guest Principal)
 Martin Butler~ (Acting Associate)
 Natalie Maegraith
 Rosi McGowran
 Carolyn Mooz
 Michael Robertson

CELLOS

Simon Cobcroft**
 Ewen Bramble~
 Sarah Denbigh
 Christopher Handley
 Sherrilyn Handley
 David Sharp

DOUBLE BASSES

David Schilling**
 Jonathon Coco~
 Harley Gray
 Belinda Kendall-Smith
 David Phillips

FLUTES

Geoffrey Collins**
 Julia Grenfell

PICCOLO

Julia Grenfell*

OBOES

Rachel Bullen** (Guest Principal)
 Celia Craig

COR ANGLAIS

Celia Craig* (Guest Principal)

CLARINETS

Darren Skelton** (Acting Principal)
 Mitchell Berick

BASS CLARINET

Mitchell Berick*

BASSOONS

Mark Gaydon**
 Leah Stephenson

HORNS

Adrian Uren**
 Sebastian Dunn
 Emma Gregan
 Philip Paine*

TRUMPETS

Martin Phillipson** (Acting Principal)
 David Khafagi~ (Guest Associate)

TROMBONES

Colin Prichard**
 Ian Denbigh

BASS TROMBONE

Howard Parkinson*

TIMPANI

Andrew Penrose* (Guest Principal)

PERCUSSION

Steven Peterka**
 Jamie Adam
 Amanda Grigg

HARP

Suzanne Handel*

PIANO/CELESTE

Jamie Cock*

** denotes Section Principal
 * denotes Principal Player
 ~ denotes Associate Principal

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ADELAIDE SYMPHONY ORCHESTRA
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CLASSICS UNWRAPPED 4

‘Tis the Season

Guy Noble Conductor/Presenter
 David Sharp Conductor
 Luca Shin Treble
 Father Christmas Special Guest

December
 Wed 11
 6.30pm

Adelaide Town Hall



PROGRAM

Guy Noble Conductor/Presenter
David Sharp Conductor*
Luca Shin Treble
Father Christmas Special guest

Johann STRAUSS II (1825–1899)

Die Fledermaus: Overture

Robert WENDEL (b.1951)

Carol of the Bells

Sergei PROKOFIEV (1891–1953)

Lieutenant Kijé: Suite, Op.60
IV. *Troika*

Nikolai RIMSKY-KORSAKOV (1844–1908)

Christmas Eve Suite: Introduction & Polonaise

Leopold MOZART (1719–1787)

Toy Symphony in C
4. *Allegro*

HOWARD BLAKE (b.1938)*

The Snowman
David Sharp Conductor
Luca Shin Treble

PROGRAM NOTE

It's beginning to sound a lot like Christmas, but it isn't the carols – there's only one of those on tonight's program. The spirit of the festive season is unmistakable.

Johann Strauss' operetta *Die Fledermaus* ('The Bat') gets performed every New Year's Eve in Vienna. Its ridiculous storyline, centred around a masquerade ball, suits the silly season very well. You can tell we're in for a riotous evening just from the first three notes of the overture – a little ascending motif that Strauss uses throughout to continually ramp up the excitement. Crammed full of catchy waltzes and polkas, this is a real party piece.

The *Carol of the Bells* originated in the Ukraine, but if you go and sing it there around Christmas time you may get some strange looks. It started out as a folksong to welcome in the New Year (which, in the Julian calendar, comes halfway through our January). But when an American, Peter Wilhousky, heard a Ukrainian choir sing it in the early 20th century, its insistent four-note ostinato reminded him of bells. So he wrote new English lyrics for it and turned it into a Christmas carol.

The *Troika* from *Lieutenant Kijé* is also based on folk music. **Prokofiev** borrowed an old hussar song when scoring a sleigh ride scene for a 1934 Soviet film, and found an ingenious way to evoke bracing winds and flying snow with rapid pizzicato strings and jingling sleigh bells. The Christmas association followed quite naturally, largely thanks to Greg Lake's use of the tune in his 1975 song *I Believe in Father Christmas*.

The enchanting music **Rimsky-Korsakov** wrote for his 1895 opera *Christmas Eve* could just as well be a film soundtrack too. He uses the simplest of materials, glowing chords, a lyrical fragment of melody, to set up a magical fairytale atmosphere. The splendid *Polonaise* transports us to the glittering royal court on Christmas Eve, where the hero boldly asks the Tsarina for her slippers, with which he intends to win his beloved's hand in marriage.

No one is really sure who wrote the *Toy Symphony*. Australian musicologist Robert Illing argued that it was Edmund Angerer, a Benedictine monk, but it is most commonly attributed to **Leopold Mozart** (father of Wolfgang Amadeus), whose name lends this music a bit more distinction. Like a Christmas tree, it's a mere sapling of a symphony, decorated with a host of gaudy ornaments – in this case, toy instruments!

The Snowman has been a picture book, a hand-drawn animation, a ballet and a concert piece. When Howard Blake was approached to write the original soundtrack, he turned to a fragment of melody he'd first noted down twelve years earlier, while walking along a Cornish beach in winter, trying to recover from burnout. Six innocent notes turned into the song *Walking in the Air*, launched Aled Jones' career, and became a Christmas favourite.

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Guy Noble
Conductor/Presenter

Guy Noble has conducted the Sydney, Melbourne, Adelaide, Western Australian, Tasmanian, Queensland and Canberra Symphony Orchestras, the Auckland Philharmonia, Hong Kong Symphony and Malaysian and Bergen Philharmonic Orchestras.

He is the host and accompanist each year for *Great Opera Hits* (Opera Australia) in the Joan Sutherland Theatre of the Sydney Opera House. He conducted Opera Queensland's 2014 production of *La Bohème*, *Opera in the Alps* (2008-2017) and *Opera in the Markets* (2009-2017). He is conductor and host for the Adelaide Symphony Orchestra's *Classics Unwrapped* series at the Adelaide Town Hall, and conductor and host for the Queensland Symphony's *Music on Sundays* series at QPAC.

Guy has worked with a wide variety of international performers with orchestras across Australia, including Harry Connick Jr., Ben Folds, The Beach Boys, Dianne Reeves, Glenn Frey, Randy Newman, Clive James, Conchita, The Two Cellos, Alfie Boe, Olivia Newton John, Paloma Faith, Ruthie Henshall and Meow Meow.

He is also the host of *Concert Hall* on Qantas Inflight.



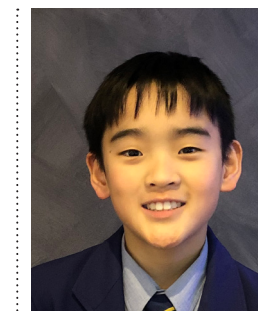
David Sharp
Conductor

David Sharp's diverse conducting credits include the major Symphony Orchestras of Australia, opera, chamber ensembles and education programs. He has appeared on television, film and radio, as well as on the international stage.

Recent engagements with the ASO include the inaugural Meditation concert *Silence*, the world premiere of Glyn Lehmann's song cycle for young people *Space Race*, and a concert of latin/jazz music with Mark Ferguson. David has been the conductor, compere and curator of the ASO's highly successful *Tea and Symphony* concert series, as well as conducting in the *East End Rush Hour* concert series, and *Gigs at Grainger*. He has conducted ASO Family concerts, regional South Australian tours, and the very popular ASO Alfresco concerts at Mount Lofty and Monarto. David conducted the ASO in the soundtrack to the feature film *Disgrace* starring John Malkovich as well as recordings of chamber ensemble music for use by the renowned circus troupe "Circa".

Developing a specialisation for working with young people, David has conducted a number of education projects for the ASO, working closely with Paul Rissmann and the Young Adelaide Voices among others. He has also conducted projects for the Adelaide Youth Orchestra, Australian Youth Orchestra, and the Elder Conservatorium Symphony Orchestra.

David made his international debut conducting St Matthew's Chamber Orchestra in Auckland, New Zealand and enjoys an ongoing relationship with this orchestra.



Luca Shin
Treble

Luca showed his love and talent in music from an early age: singing, playing the violin, percussion, and piano. Now aged 11, under the choral experience gained through St Peter's Cathedral Choir with Ms Leonie Hempton OAM, and instrumental tutelage from Keith Crellin OAM, Ms Mekhla Kumar and Jamie Adams, he displays great maturity in his interpretation at every performance. His respect for composers is evidenced by his greatest love in composing his own music. His favourite choral composers include Stanford, Dove, and J.S. Bach.

His major musical achievements include being awarded the Adele Anthony Violin Medallion 2019, ASME Under 16 Composer first prize winner in the years 2018 and 2017 and AMEB Grade 6 Prize in Violin in 2017. He will be undertaking the St Peter's Cathedral Choir UK tour this year and has been selected as solo boy treble singer in Romeo Castellucci's production of the Mozart *Requiem* for Adelaide Festival 2020.

Luca very much enjoyed learning and singing *Walking in the Air* by Blake. He says "I loved the instrumentals that allow me to fly away with a friendly snowman high up into the snowy sky and musical imagery of the scenes that unfold below me. I hope to express all this with my singing also."

Duration

This concert will run for approximately 1 hour and 20 minutes, no interval.