

ADELAIDE SYMPHONY ORCHESTRA SEASON 2019



# Last Night of the Proms

**August**

Fri 23 & Sat 24

7.30pm

Festival Theatre





TFE hotels



## ASO Members Offer

### Upgrade your stay

Book a studio apartment at Adina Apartment Hotel Adelaide Treasury and receive a complimentary upgrade to a one bedroom apartment. Also included in the offer is high speed internet access and midday late checkout.

\* All bookings are subject to availability and conditions apply

#### Enquire now

Adina Apartment Hotel Adelaide Treasury  
2 Flinders Street, Adelaide SA 5000 Australia  
Tel: (+61 8) 8112 0000  
[meet.adelaide@adinahotels.com.au](mailto:meet.adelaide@adinahotels.com.au) [adinahotels.com](http://adinahotels.com)

**Adina**  
apartment hotels

# Last Night of the Proms

## August

Fri 23 & Sat 24

7.30pm

Festival Theatre

**Guy Noble** Conductor

**Lorina Gore** Soprano

**Elder Conservatorium Chorale** Chorus

**Graduate Singers** Chorus

---

**Dvořák**

*Carnival Overture Op. 92*

**Handel**

*Zadok the Priest*

**Brown**

*Love Is Where You Find It*

**Verdi**

*La traviata: 'Ah, fors'è lui...Sempre libera'*

**Verdi**

*Il trovatore: 'Vedi! le fosche notturne spoglie'*

**Borodin**

*Prince Igor: Polovtsian Dances*

---

## Interval

---

**Coates**

*The Dam Busters: March*

**Sherman Arr. Dudley**

*Mary Poppins Medley*

**Wood Arr. Zalva**

*Fantasia on British Sea Songs*

**Arne Arr. Sargent**

*Rule, Britannia!*

**Parry Orch. Elgar**

*Jerusalem*

**Elgar**

*Pomp and Circumstance - March No. 1*

---

## Duration

This concert runs for approximately 2 hours, including 20 minute interval.

---

The ASO acknowledges the Traditional Custodians of the lands on which we live, learn and work. We pay our respects to the Kaurna people of the Adelaide Plains and all Aboriginal and Torres Strait Islander Elders, past, present and future.



**Guy Noble**  
Conductor

Guy Noble has conducted the Sydney, Melbourne, Adelaide, Western Australian, Tasmanian, Queensland and Canberra Symphony Orchestras, the Auckland Philharmonia, Hong Kong Symphony and Malaysian and Bergen Philharmonic orchestras.

He is the host and accompanist each year for *Great Opera Hits* (Opera Australia) in the Joan Sutherland Theatre of the Sydney Opera House. He conducted Opera Queensland's 2014 production of *La Boheme*, *Opera in the Alps* (2008-2017) and *Opera in the Markets* (2009-2017). He is conductor and host for the Adelaide Symphony Orchestra's *Classics Unwrapped* series at the Adelaide Town Hall, and conductor and host for the Queensland Symphony's *Music on Sundays* series at QPAC.

Guy has worked with a wide variety of international performers with orchestras across Australia, including Harry Connick Jr., Ben Folds, The Beach Boys, Dianne Reeves, Glenn Frey, Randy Newman, Clive James, Conchita, The Two Cellos, Alfie Boe, Olivia Newton John, Paloma Faith, Ruthie Henshall and Meow Meow.

He is also the host of *Concert Hall* on Qantas Inflight entertainment.



**Lorina Gore**  
Soprano

Award winning Australian soprano Lorina Gore completed her postgraduate voice studies at the Australian National University in Canberra and at the National Opera Studio in London. She has won numerous prestigious opera awards, including two Helpmann Awards (2017 and 2018), a Green Room Award (2018), the Dame Joan Sutherland Scholarship (AOAC), the Opera Awards (Music & Opera Singers Trust), Robert & Betty Saltzer Prize (Opera Foundation Australia), Covent Garden National Opera Studio Scholarship (Opera Foundation), 2nd prize in the Herald-Sun Aria (2002 and 2004), the Lady Galleghan Scholarship for Voice, the Frank and Viola Tait Scholarship, and first place in the Australian National Aria Competition.

Lorina joined Opera Australia as a principal artist in 2008 and has since performed many roles for the company including: Violetta (*La Traviata*), Marie (*Wozzeck*), Leïla (*Les pêcheurs de perles*), Amina (*La sonnambula*), Musetta (*La Bohème*), Queen of Night (*Die Zauberflöte*), Die Fiakermilli (*Arabella*), Tytania (*A Midsummer Night's Dream*), Honey B (Bliss; in Sydney, Melbourne and at the Edinburgh Festival), Yum-Yum (*The Mikado*), Despina (*Così fan tutte*), Oscar (*Un ballo in maschera*), Marzelline (*Fidelio*), Woglinde (*Der Ring des Nibelungen*), and also Pip (*Moby-Dick*)

for the State Opera of South Australia, for which she received a Helpmann Award nomination. In 2017, Lorina won a Helpmann Award and Green Room Award for her role as Roxana in Opera Australia's *King Roger*. In 2018, Lorina performed the role of Ophelia in Brett Dean's *Hamlet* at the Adelaide Festival to critical acclaim, for which she was awarded her second Helpmann Award.

Her international operatic roles include the title role in Lucia di Lammermoor for Iford Arts, Die Fiakermilli (*Arabella*) for Garsington Opera, Giulia (*La Scala di Seta*) for Independent Opera, Blonde (*Die Entführung aus dem Serail*), Agilea (*Teseo*) and Sandrina (*L'infedeltà delusa*) for English Touring Opera, performances of Norina (*Don Pasquale*) and Violetta (*La Traviata*) for New Zealand Opera, and she appeared as Musetta (*La Bohème*) at Hanoi Opera Theatre Vietnam.

In concert, Lorina has appeared as soloist with the Sydney Philharmonia, Royal Melbourne Philharmonic, Hong Kong Philharmonic Orchestra, London Mozart Players, London Salon Ensemble, Opera North, WNO, Collegium Musicum Choir, Melbourne Bach Choir and the Adelaide, Sydney, Darwin, Canberra, Queensland and Tasmanian Symphony Orchestras.



**Elder Conservatorium Chorale**  
Chorus

The Elder Conservatorium Chorale was formed by Carl Crossin in 2002. Although unaccompanied choral music is at the core of its activity, it has since performed many of the most significant works in the choral/orchestral repertoire, including Beethoven's *Symphony No. 9*, Brahms's *Requiem*, Mahler's 2nd, 3rd & 8th *Symphonies*, Carl Orff's *Carmina Burana*, Bernstein's *Mass* and Britten's *War Requiem*—all with the Adelaide Symphony Orchestra. It has also performed Handel's *Israel in Egypt* and *Messiah*, Michael Tippett's *A Child Of Our Time*, Vaughan Williams's *A Sea Symphony*, Mozart's *Requiem* and J. S. Bach's *Johannes Passion* and *Matthäus Passion* with the Elder Conservatorium Symphony Orchestra. The Chorale has also performed with the ASO for performances of music from *The Lord Of The Rings* and film music by Ennio Morricone.

Carl Crossin is widely respected as one of Australia's leading choral conductors and was awarded the Medal of the Order of Australia (OAM) in 2007 for his services to music. He is also the Artistic Director and Conductor of the multi-award winning Adelaide Chamber Singers—an ensemble he founded in 1985.



## **Graduate Singers** Chorus

Graduate Singers, or 'Grads,' is "one of Adelaide's finest choirs" (The Advertiser, 2016) and has been a dynamic member of the vibrant local choral scene for over 40 years. Grads has received critical acclaim as an exponent of fine choral music and enjoys a reputation for excellence throughout every aspect of presentation and performance.

Grads is committed to presenting high quality, accessible and diverse concerts, keeping the choral tradition alive and fresh. Grads prides itself on its versatility, being equally at home with large-scale choral standards as with intimate chamber works. In particular, Grads is an exponent of 20th and 21st century music, and has given numerous premiere performances of works by local and international composers.

Grads has its roots in university choral societies, and maintains a connection to its history through involvement with the local choral community. Grads is proud that its membership represents a wide cross-section of our community, comprising experienced singers from all walks of life - from doctors to engineers, teachers, students, and professional musicians.

Grads regularly collaborates with organisations and artists both established and emerging. In addition to presenting its own concert series,

Grads maintains a busy schedule of freelance engagements. Recent highlights include a Musica Viva masterclass with Choir of Trinity College, Cambridge conductor Stephen Layton, and performances with the Adelaide Symphony Orchestra, Band of the South Australian Police, City of Adelaide, Norwood Symphony Orchestra, Adelaide Wind Orchestra, and the Adelaide Summer Orchestra in support of the Save the Children charity.

# ADELAIDE SYMPHONY ORCHESTRA

## Principal Guest Conductor

Mark Wigglesworth

## Artist in Association

Pinchas Zukerman

### VIOLINS

Cameron Hill\*\* (Acting  
Concertmaster)

Shirin Lim\*\* (Acting  
Associate  
Concertmaster)

Jennifer Newman\*  
(Acting Principal 1st  
Violin)

Lachlan Bramble\*\*  
(Acting Principal 2nd  
Violin)

Julie Newman ~ (Acting  
Associate Principal 2nd  
Violin)

Janet Anderson

Erna Berberyán

Minas Berberyán

Gillian Braithwaite

Julia Brittain

Hilary Bruer

Nadia Buck

Elizabeth Collins

Jane Collins

Judith Coombe

Alison Heike

Danielle Jaquillard

Zsuzsa Leon

Alexis Milton

Emma Perkins

Kemeri Spurr

### VIOLAS

David Wicks~ (Guest  
Principal)

Martin Butler

Lesley Cockram

Anna Hansen

Rosi McGowran

Carolyn Mooz

Michael Robertson

Cecily Satchell

### CELLOS

Simon Cobcroft\*\*

Ewen Bramble~

Sarah Denbigh

Christopher Handley

Sherrilyn Handley

David Sharp

Cameron Waters

### DOUBLE BASSES

David Schilling\*\*

Jonathon Coco~

Louis Cann

Belinda Kendall-Smith

Holly Little

David Phillips

### FLUTES

Geoffrey Collins\*\*

Lisa Gill

### PICCOLO

Julia Grenfell\*

### OBOES

Rachel Bullen\*\* (Guest  
Principal)

Renaë Stavely~

### COR ANGLAIS

Peter Duggan\*

### CLARINETS

Dean Newcomb\*\*

Darren Skelton

### BASS CLARINET

Mitchell Berick\*

### BASSOONS

Mark Gaydon\*\*

Leah Stephenson

### CONTRA BASSOON

Jackie Newcomb\*

### HORNS

Adrian Uren\*\*

Sarah Barrett~

Emma Gregan

Benjamin Messenger

Philip Paine

### TRUMPETS

Martin  
Phillipson\*\* (Acting  
Principal)

David Khafagi~ (Guest  
Associate)

Gregory Frick

Timothy Keenihan

### TROMBONES

Colin Prichard\*\*

Ian Denbigh

### BASS TROMBONE

Howard Parkinson\*

### TUBA

Emily Legg\* (Guest  
Principal)

### TIMPANI

Paul Simpson-  
Smith\* (Guest Principal)

### PERCUSSION

Steven Peterka\*\*

Samuel Butler

Amanda Grigg

Andrew Penrose

Gregory Rush

### HARP

Suzanne Handel\*

### PIANO/CELESTE/ ORGAN

Andrew Georg\* (Guest  
Principal)

\*\* denotes Section  
Principal

~ denotes Associate  
Principal

\* denotes Principal  
Player

Flowers supplied by

**TYNTE**

our flowers last longer



# ELDER CONSERVATORIUM CHORALE

---

## Conductor

Carl Crossin OAM

## Pianist

Karl Geiger

## SOPRANOS

Olivia Arcangeli  
Lucy Artis  
Claire Becker  
Katelyn Crawford  
Sophie Davies  
Ethenia Gilsenan-Reed  
Caitlin Gilsenan-Reed  
Gianna Guttilla  
Margot Holbert  
Grace Joyce  
Roisin Linehan  
Nicky Marshall  
Laura Mohan-Ram  
Xin Er Neoh  
Mattea Osenk  
Emma Richardson  
Lucy Stoddart  
Imogen Tonkin  
Ruby Washington

## ALTOS

Sarah Brownridge  
Ruby Butcher  
Madeline Coats  
Ciara Ferguson  
Lauren Holdstock  
Elliette Kirkbride  
Kiah Lanagan  
Cathryn McDonald  
Elena Nadezhdina  
Margaret Pope  
Jessica Priebsenow  
Melanie Sandford-Morgan  
Chia Tu Seo  
Madeleine Stewart  
Cherie Surman  
Amber Timms  
Lauren Ward  
Rachel Wong

## TENORS

Tim Bangsund  
Jordan Coulter  
James Donlan  
William Madden  
Charles Klein  
Callum McGing  
Tommy Ng  
Jack Overall  
Sean Tanner  
Oliver Vickers  
Rhys Williams

## BASSES

Nick Butterfield  
Esmond Choi  
Kelly Dodderidge  
Andrew Heitmann  
Nikolai Leske  
Jordan Newsham  
Oscar Patterson  
Tommy Raets  
Andrew Raftery  
Mark Roberts  
David Rohrsheim  
Mark Sales  
Lachlan Symonds  
Matthew Winefield

# GRADUATE SINGERS

---

## Director of Music

Karl Geiger

## SOPRANOS

Susan Brooke-Smith  
Lisa Catinari  
Jackie Eldridge  
Nadia Gencarelli  
Amelia Holds  
Sally McHenry  
Sarah O'Brien

## ALTOS

Riana Chakravarti  
Heidi Claus  
Ashleigh Geiger  
Ali Hansen  
Rijke Mellor  
Susan Murdoch  
Steph Neale  
Mel Pike  
Ro Pimlott  
Deb Tranter  
Madeline Turnbull  
Karen Watson

## TENORS

Alex Cunningham  
Lou McGee  
Jo Pike  
Craig Weatherill  
Graham Yuile  
Martin Day

## BASSES

Stuart Carter  
Tristan Hall  
Paul Henning  
Greg John  
Timothy Pietsch  
Neil Piggott  
Mark Roberts  
David Rohrsheim  
Christopher Steketee  
Simon Veedfald  
Peter Watt  
Ed Whittle

# ASO MANAGEMENT

---

## ASO BOARD

**Kate Gould** Chair  
**Vincent Ciccarello**  
**Geoffrey Collins**  
**Andrew Daniels**  
**Elizabeth Davis**  
**Laurel Dixon**  
**Byron Gregory**  
**David Leon**  
**Karen Limb**  
**Andrew Robertson**

## EXECUTIVE

**Vincent Ciccarello** Managing Director  
**Sarah Bleby** Director, Commercial & Special Programs  
**Simon Lord** Director, Artistic Planning  
**Shivani Marx** Director, People & Culture  
**Paola Niscioli** Director, Special Projects (International)  
**Shelley Woodward** Senior Accountant  
**Shecky Kennedy** Executive Assistant

## ARTISTIC

**Andrew Groch** Artistic Coordinator  
**Vicki McGregor** Learning and Community Engagement Coordinator  
**Kane Moroney** Audience Development Coordinator  
**Nadina Paine** Artist Liaison

## DEVELOPMENT

**Alexandra Bassett** Donor Relations Manager  
**Hannah Truth** Development & Events Coordinator

## FINANCE, PEOPLE & CULTURE

**Nicole Mathee** Accountant  
**Karin Juhl** Accounts Coordinator  
**Sarah McBride** Payroll and People Coordinator

## MARKETING

**Renato Capoccia** Marketing Manager  
**Tom Bastians** Customer Service Manager  
**Cheree McEwin** Publicist  
**Ashleigh McManus** Marketing Coordinator  
**Sharmonie Cockayne** Marketing Assistant  
**Georgie Phillips** Marketing Assistant  
**Emma Wight** Administrative Assistant/Receptionist  
**Leigh Mack** Box Office Assistant

## OPERATIONS

**Karen Frost** Orchestra Manager  
**Janet Carey** Orchestra Coordinator  
**Bruce Stewart** Orchestral Librarian  
**Declan Smith** Production & Venue Coordinator  
**William Jarman** Production & Venue Coordinator

## FRIENDS OF THE ASO EXECUTIVE COMMITTEE

**Michael Critchley** President  
**John Pike** Past President  
**Hon. David Wotton AM & John Terpelle** Vice Presidents  
**Judy Birze** Treasurer / Public Officer  
**John Gell** Membership Secretary  
**Ruth Bloch** Secretary

**Antonín Dvořák (1841-1904)**

***Carnival Overture, Op.92***

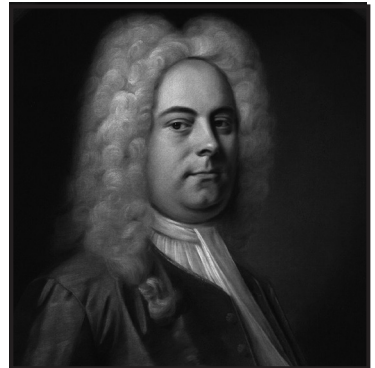
An innkeeper's son from the provinces of Bohemia, Dvořák first followed his father's wish that he should train for the butcher's trade. But music won out, and, along with Bedřich Smetana, Dvořák came to be regarded as one of the foremost Czech nationalist composers. Written in 1892, the *Carnival Overture* is one of three in a series originally known as *Nature, Life and Love* – the more customary titles *In Nature's Realm, Carnival and Othello* came later. It has remained the most popular of the three, thanks no doubt to its vigorous liveliness, fresh colours and folk inspiration.



**George Frideric Handel (1685-1759)**

***Zadok the Priest***

Born in Halle, Germany, Handel settled in London where his career flourished under the patronage of the Hanoverian monarchs. In 1727, Handel was chosen over Maurice Greene, organist of the Chapel Royal, to compose music for the coronation of George II. One of four anthems Handel composed for the occasion, *Zadok the Priest* is set to an Old Testament text chronicling the coronation of King Solomon and was sung at the Anointing, as it has been at the coronation of every British sovereign since.



**Nacio Herb Brown (1896-1964)**

***Love Is Where You Find It***

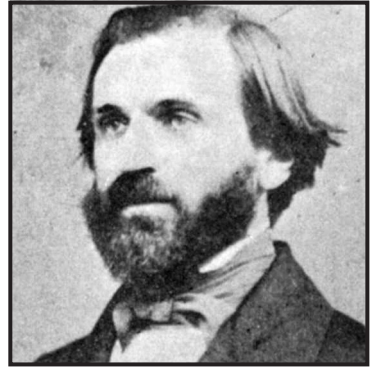
MGM produced many of Hollywood's biggest screen musicals, including *Singin' in the Rain*, *On the Town*, *Gigi* and *Meet Me in St Louis*. That the studio wasn't infallible, however, is demonstrated by its 1949 flop *The Kissing Bandit*. Perhaps Frank Sinatra in period dress stretched credulity, but the film did feature the luminous screen presence and coloratura soprano voice of Kathryn Grayson, singing Nacio Herb Brown's *Love Is Where You Find It*.



**Giuseppe Verdi (1813-1901)**

***La traviata*: 'Ah, fors'è lui...Sempre libera'**

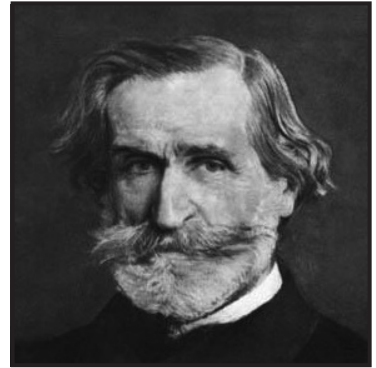
*La traviata* is the story of a Paris courtesan, Violetta, who sacrifices her happiness – and life – for her beloved's honour. At the end of Act 1 she ponders renouncing her superficial life of pleasure to live with her true love, Alfredo, but in her famous cabaletta 'Sempre libera' she concludes that it is better to remain 'always free'.



**Verdi**

***Il trovatore*: 'Vedi! le fosche notturne spoglie'  
(Anvil Chorus)**

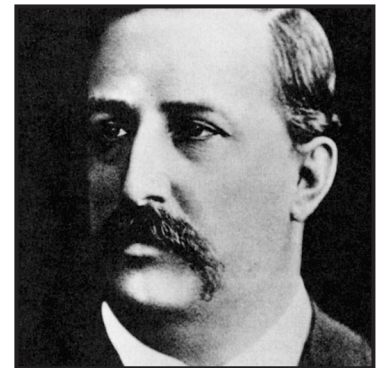
Verdi's 1853 opera *Il trovatore* centres around the gypsy Azucena's revenge against the Count di Luna for burning her mother at the stake. Verdi wrote this chorus, one of his most famous numbers, for the gypsies to sing whilst forging metal by their camp fire.



**Alexander Borodin (1833-1887)**

***Prince Igor*: Polovtsian Dances**

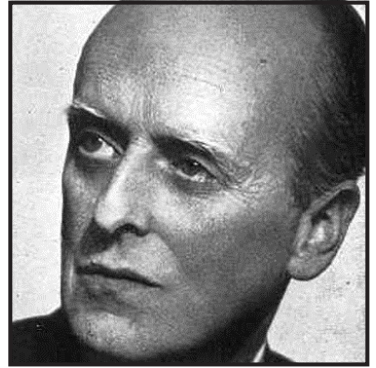
Borodin was one of the most brilliant of the group of Russian nationalist composers known as 'The Five' or 'Mighty Handful'. His day job, though, was professor of chemistry at the Medical-Surgical Academy in St Petersburg, and the demands of his scientific work meant that many of his compositions remained unfinished upon his death, including his opera *Prince Igor* (a performing version was subsequently prepared by Borodin's fellow composers Rimsky-Korsakov and Glazunov). The Polovtsian Dances take place at the end of Act II, and form part of a spectacle mounted by Khan Konchak for his noble prisoners.



**Eric Coates (1886-1957)**

***The Dam Busters: March***

Eric Coates was one of the leading exponents of light music, a popular orchestral genre that originated between the two world wars and forged the aural identities of many BBC radio programs. This Elgarian march featured in *The Dam Busters*, a 1955 film recounting one of the most daring exploits of the Second World War – the devastation by RAF bomber crews of dams in the Rhine and Ruhr valleys, major industrial bases for the Nazi war machine.



**Richard M. Sherman (born 1928)**

**Robert B. Sherman (1925-2012)**

arr. Dudley

**Medley from *Mary Poppins***

Several actresses were considered to play Mary Poppins, including Broadway stalwarts Mary Martin and Angela Lansbury. However the role went to Julie Andrews, then relatively unknown to cinema audiences. But Andrews had served a long apprenticeship, having made her professional debut at the London Hippodrome in 1947 at age 12 before forging a highly successful career on Broadway and the West End. Her years in music hall stood her in good stead for her Oscar-winning portrayal: Andrews immediately felt at home with the Sherman brothers' Vaudeville-inspired score with its well-loved songs including 'A Spoonful of Sugar', 'Let's Go Fly a Kite', 'Chim Chim Cher-ee', 'Supercalifragilisticexpialidocious' and, Walt Disney's personal favourite, 'Feed the Birds'.



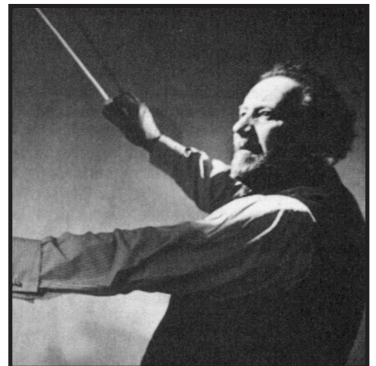
Image Credit: Bridgeman Images

**Henry Wood (1869-1944)**

arr. Zalva

***Fantasia on British Sea Songs***

For many years a Last Night of the Proms staple, the *Fantasia on British Sea Songs* was arranged by Proms founder Sir Henry Wood in 1905 to mark the centenary of the Battle of Trafalgar. The maritime songs in Wood's medley are of diverse origin, from the traditional sailor's hornpipe 'Jack's the Lad' to 'See, the conquering hero comes', from Handel's oratorio Judas Maccabaeus.



### **Thomas Arne (1710-1778)**

**arr. Sargent**

#### ***Rule, Britannia!***

When in 1740 Frederick, Prince of Wales commissioned a new musical drama to celebrate his infant daughter's birthday, he turned not to Handel, London's foremost composer, but to Handel's rival in the theatre, Thomas Arne. *Rule, Britannia!* formed part of the finale of Arne's masque honouring the Anglo-Saxon king Alfred the Great – a subject that fitted perfectly with Frederick's political ambitions.

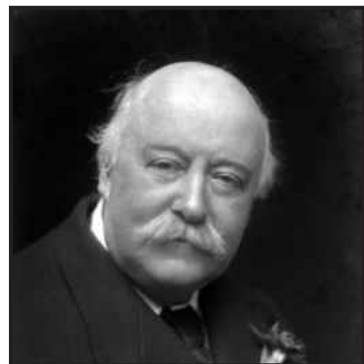


### **Charles Hubert Parry (1848-1918)**

**orch. Elgar**

#### ***Jerusalem***

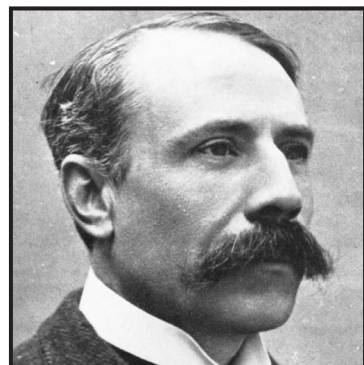
An important name in the renaissance of British music at the turn of the last century, Hubert Parry succeeded Sir George Grove as head of London's Royal College of Music, where his students included Ralph Vaughan Williams, Gustav Holst and Frank Bridge. Steeped in the English choral tradition, he is chiefly remembered for his coronation anthem *I was glad* and of course, *Jerusalem*, his 1916 setting of Blake's famous poem.



### **Edward Elgar (1857-1934)**

#### ***Pomp and Circumstance – March No.1***

Elgar wrote five *Pomp and Circumstance* marches, but it is the first that is universally known. Written in 1901 during the Boer War, the tune proved so popular at its first London performance that Sir Henry Wood, the Proms' founding conductor, had to play it three times 'merely to restore order'. The words of A.C. Benson's poem *Land of Hope and Glory* were added to the trio section later, and a secondary British national anthem was born.





# ENJOY 20% OFF! AT LEVEL ONE RESTAURANT

As an Adelaide Symphony Orchestra ticket holder you will receive **20% off** your total bill if you book a pre/post-concert meal.

---

Level One is located on the first floor of Electra House Hotel and is a contemporary, light filled and relaxed space to enjoy any occasion in.

The menu offers a wide range of Asian inspired dishes, which are a masterful manipulation of Korean and Japanese flavours and techniques that are complemented by the restaurants carefully curated wine and drinks list.



**LEVEL ONE**  
RESTAURANT

Level One is open for dinner from 5pm Tuesday through Saturday, and for lunch from 12pm on Fridays.

Available for private hire  
7 days a week.

131 King William St / (08) 7123 4055 / [electrahouse.com.au](http://electrahouse.com.au)

# Support Us



Philanthropy makes a difference to everything we do at the ASO. Our donors and sponsors are a highly valued part of the orchestra and integral to our success.

Thanks to your generous support, we can continue to share the music, perform the works you love and bring world class performances to South Australia.

We invite you to be part of our story.

**Vincent Ciccarello**  
Managing Director

## Annual Giving

Our Annual Giving program is the backbone of philanthropy at the ASO, providing the resources to make our orchestra the exceptional ensemble you see on stage each night.

Donations can be made year round and gifts of any size are welcome, and much appreciated. There are many ways to support the orchestra, including joining our Conductors' Circle or Musical Chair programs which we acknowledge on the following pages.

A list of our generous donors can be found on page 20. Please use the contact details below for more details on making a gift.

## Corporate Partnerships

A partnership with the ASO is a wonderful way for businesses to engage with and support live orchestral music in South Australia. We offer unique corporate networking opportunities, brand awareness, community engagement and education programs, as well as employee and client rewards. Please contact us to find out more about the levels and benefits of becoming a Corporate Sponsor.

## Grainger Circle

A lasting way to support the ASO is to leave a gift to the orchestra in your will. It is a unique way to honour your love of music and the part it has played in your life.

If you are leaving a bequest to the ASO, we encourage you to contact us so that we can thank you for your gift during your lifetime. Of course, your bequest can remain anonymous and we will acknowledge your gift privately.

In appreciation of your support, you will be invited to join our Grainger Circle and meet like-minded music lovers at events throughout the year.

## Contact Us

For more information please contact:

### Donations

Alexandra Bassett  
Donor Relations Manager  
8233 6221 | [bassetta@aso.com.au](mailto:bassetta@aso.com.au)

### Corporate Partnerships

Hannah Truth  
Development and Events Coordinator  
8233 6235 | [truthh@aso.com.au](mailto:truthh@aso.com.au)



# Philanthropic Partners

We gratefully acknowledge the support of the following foundations, trusts and private ancillary funds, whose generous support of the orchestra has been transformative.

Friends of the Adelaide Symphony Orchestra  
FWH Foundation  
Lang Foundation  
Thyne Reid Foundation  
Dr Sing Ping Ting

# Artistic Leadership Team

## **Mark Wigglesworth**

Principal Guest Conductor



## **Pinchas Zukerman**

Artist in Association



## **Supported by Conductors' Circle donors**

Graeme & Susan Bethune  
The Friends of the ASO  
Anthea Heal  
Robert Kenrick  
Joan Lyons

Diana McLaurin  
Pauline Menz  
Robert Pontifex AM, in memory of Deborah Pontifex  
Andrew & Gayle Robertson



## **Cathy Milliken**

Composer in Association

*Supported by Mary Louise Simpson,  
in honour of her mother,  
Grace Margaret McArthur*



## **Grace Clifford**

Emerging Artist in Association

*Supported by  
Boileau Family Trust*

# Musical Chairs

Musical Chair donors form a deeper engagement with the artists performing the music they love. Chair support starts at \$2500, renewed annually.



**Concertmaster**  
**Natsuko Yoshimoto**  
Colin Dunsford AM  
& Lib Dunsford



**Associate**  
**Concertmaster**  
**Cameron Hill**  
The Baska Family



**Principal 1st Violin**  
**Shirin Lim**  
Bob Croser



**Violin**  
**Hilary Bruer**  
John & Jenny  
Pike



**Associate Principal**  
**Cello**  
**Ewen Bramble**  
John Turnidge AO  
& Patricia Rayner



**Principal 2nd Violin**  
**Michael Milton**  
The Friends of the  
ASO in memory of  
Ann Belmont OAM



**Violin**  
**Judith Coombe**  
In memory of  
Don Creedy



**Cello**  
**Sarah Denbigh**  
An anonymous donor



**Associate Principal**  
**2nd Violin**  
**Lachlan Bramble**  
In memory of  
Deborah Pontifex



**Violin**  
**Danielle Jaquillard**  
K & K Palmer



**Cello**  
**Chris Handley**  
Bruce & Pam  
Debelle



**Violin**  
**Janet Anderson**  
In memory of  
Gweneth Willing



**Violin**  
**Emma Perkins**  
Peter &  
Pamela McKee



**Cello**  
**Sherrilyn Handley**  
Johanna &  
Terry McGuirk



**Violin**  
**Ann Axelby**  
David &  
Linnett Turner



**Principal Viola**  
**Caleb Wright**  
In memory of  
Mrs JJ Holden



**Cello**  
**Gemma Phillips**  
An anonymous  
donor



**Violin**  
**Minas Berberyán**  
Merry Wickes



**Viola**  
**Martin Butler**  
John &  
Emmanuelle Pratt



**Cello**  
**David Sharp**  
Dr Aileen F  
Connon AM



**Violin**  
**Gillian Braithwaite**  
Mary Dawes BEM



**Principal Cello**  
**Simon Cobcroft**  
An anonymous donor



**Cello**  
**Cameron Waters**  
Peter &  
Pamela McKee



**Bass**  
**Harley Gray**  
 Bob Croser



**Clarinet**  
**Darren Skelton**  
 In memory of Keith  
 & Susie Langley



**Principal Trombone**  
**Colin Prichard**  
 Andrew &  
 Barbara Fergusson



**Bass**  
**Belinda Kendall-Smith**  
 In memory of  
 Drs Nandor Ballai &  
 Georgette Straznicky



**Principal**  
**Bass Clarinet**  
**Mitchell Berick**  
 Nigel Stevenson &  
 Glenn Ball



**Trombone**  
**Ian Denbigh**  
 An anonymous donor



**Bass**  
**David Phillips**  
 "a great bassist who  
 plays with enthusiasm  
 and skill - love Betsy"



**Principal Bassoon**  
**Mark Gaydon**  
 Pamela Yule



**Principal**  
**Bass Trombone**  
**Howard Parkinson**  
 Ian Kowalick AM  
 & Helen Kowalick



**Principal Flute**  
**Geoffrey Collins**  
 Pauline Menz



**Bassoon**  
**Leah Stephenson**  
 Liz Ampt



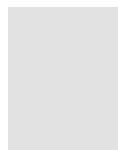
**Principal Tuba**  
**Peter Whish-Wilson**  
 Ollie Clark AM  
 & Joan Clark



**Flute**  
**Lisa Gill**  
 Dr Tom &  
 Sharron Stubbs



**Principal Contra**  
**Bassoon**  
**Jackie Newcomb**  
 Norman Etherington  
 AM & Peggy Brock



**Principal Timpani**  
**Vacant**  
 Drs Kristine Gebbie  
 & Lester Wight



**Principal Piccolo**  
**Julia Grenfell**  
 Chris &  
 Julie Michelmore



**Principal Horn**  
**Adrian Uren**  
 Roderick Shire &  
 Judy Hargrave



**Principal Percussion**  
**Steven Peterka**  
 The Friends of  
 the ASO in memory  
 of Bev McMahon



**Associate**  
**Principal Oboe**  
**Renae Stavely**  
 Roderick Shire &  
 Judy Hargrave



**Associate**  
**Principal Horn**  
**Sarah Barrett**  
 Margaret Lehmann



**Principal**  
**Cor Anglais**  
**Peter Duggan**  
 Dr Ben Robinson



**Horn**  
**Emma Gregan**  
 The Richard Wagner  
 Society of South  
 Australia Inc.



**Principal Clarinet**  
**Dean Newcomb**  
 Hon David Wotton  
 AM & Jill Wotton



**Principal Trumpet**  
**Owen Morris**  
 David Leon



**Section Principal**  
**Double Bass**  
**David Schilling**  
*Could this be you?*

# ASO Annual Giving

The Annual Giving program supports the Adelaide Symphony Orchestra's main activities and helps keep us on the stage. Thank you to all of our generous donors.

## **Diamond Patron (\$25,000+)**

The Friends of the Adelaide Symphony Orchestra  
FWH Foundation  
Lang Foundation  
Peter & Pamela McKee  
Diana McLaurin  
Roger & Helen Salkeld  
In memory of Frida Sapgir  
Mary Louise Simpson  
Dr Sing Ping Ting  
Anonymous (2)

## **Platinum Patron (\$10,000 - \$24,999)**

R & M Champion De Crespigny Foundation  
Graeme & Susan Bethune  
Boileau Family Trust  
Coopers Brewery Ltd  
Colin Dunsford AM & Lib Dunsford  
Anthea Heal  
Robert Kenrick  
Joan Lyons  
Pauline Menz  
Robert Pontifex AM  
Andrew & Gayle Robertson  
Pamela Yule  
Anonymous (1)

## **Gold Patron (\$5,000 - \$9,999)**

Patricia Cohen  
Bob Croser  
Ian Kowalick AM & Helen Kowalick  
Margaret Lehmann  
Hugh & Fiona MacLachlan OAM  
David & Pam McKee  
Milk and Honey Enterprises  
Nunn Dimos Foundation  
Perpetual Foundation – The Henry and Patricia Dean  
Endowment Fund  
Linda Sampson  
Norman Schueler OAM & Carol Schueler  
Ian Scobie AM  
Roderick Shire & Judy Hargrave  
Nick Warden  
Anonymous (3)

## **Silver Patron (\$2,500 - \$4,999)**

Liz Ampt  
The Baska Family  
Vincent & Sandra Ciccarello  
Joan & Ollie Clark AM  
Dr Aileen Cannon AM  
Ruth Creedy  
Dr M Crotty  
Jan & Peter Davis  
Legh & Helen Davis  
Margaret Davis  
Mary Dawes BEM  
Bruce & Pam Debelles  
Norman Etherington AM & Peggy Brock  
Andrew & Barbara Fergusson  
Drs Kristine Gebbie & Lester Wright  
In memory of Keith & Susie Langley  
David Leon  
David & Ann Matison  
Johanna & Terry McGuirk  
Chris & Julie Michelmore  
David Minns  
K & K Palmer  
Christine Perriam  
John & Jenny Pike  
John & Emmanuelle Pratt  
Dr J B Robinson  
Nigel Stevenson & Glenn Ball  
Dr Nora Straznicky  
Dr Tom & Sharron Stubbs  
The Richard Wagner Society of South Australia Inc  
David & Linnett Turner  
John Turnidge AO & Patricia Rayner  
Merry Wickes  
Dr Betsy Williams  
Dr Richard Willing  
Jane Wilson  
Hon David Wotton AM & Jill Wotton  
Anonymous (2)

**Maestro Patron  
(\$1,000 - \$2,499)**

Neil Arnold  
A. Prof Margaret Arstall  
Australian Decorative  
& Fine Arts Society  
Adelaide  
Rob Baillie  
Peggy Barker  
Judy Bayly  
Prof Andrew & Prof  
Elizabeth Bersten  
The Hon D J & E M Bleby  
Liz Bowen  
Gillian Brocklesby  
David Bullen  
Richard & Kathy Carter  
In memory of Emeritus  
Professor Brian Coghlan  
Josephine Cooper  
Graham Crooks  
Tony & Rachel Davidson  
Von Davis  
Bruce Debelle AO, QC  
Anne Eleanor Dow  
Deborah Down  
Dr Alan Down & The Hon  
Catherine Branson AC  
QC  
Donald Scott George  
Kate Gould  
Lois and Jane Greenslade  
RJ, LL & SJ Greenslade  
Peter R Griffiths  
Donald Growden  
In memory of Geoffrey  
Hackett-Jones  
Daniel & Sue Hains  
Michael & Janet Hayes  
Robert Hecker  
Margo Hill-Smith  
Clayton & Susan Hunt  
Alexandra Jarvis  
Elizabeth Keam AM  
Dr Ian Klepper  
Hon Diana Laidlaw AM  
Brett Dixon  
Dr Scott C Y Ma  
Frank Markus  
Bob Maynard  
Melissa Bochner  
Jacqueline McEvoy  
Skye McGregor  
Dr Neil & Fay McIntosh  
Kerrell & David Morris  
Matthew Norton

Jocelyn Parsons  
Tom F Pearce  
Ann Piper  
David & Janet Rice  
Garry Roberts & Lynn  
Charlesworth  
David Robinson  
Lee Ross-Solomon  
Richard Ryan AO & Trish  
Ryan  
Warren & Margaret  
Scharer  
Larry & Maria Scott  
Gwenyth Shaughnessy  
Beth & John Shepherd  
Dorothy Short  
Nigel Steele Scott  
Anne Sutcliffe  
Stephanie Thomson  
Guila Tiver  
Anne Tonkin  
Jenny & Mark Tummel  
James W Vale  
Ann Wells  
Dr Richard Willis AM  
Anonymous (12)

**Soloist Patron  
(\$500 - \$999)**

Dr E Atkinson & J Hardy  
Charles & Catherine  
Bagot  
Barbara Bahlin  
Liz Baines  
John Baker  
Lesley Baker  
R & SE Bartz  
Ruth Bloch  
Dianne & Felix Bochner  
Stephen Bone  
Dr James & M Brooks  
Elizabeth & Max Bull  
Rob & Denise Buttrose  
John & Flavia Caporn  
R Corney  
Stephen Courtenay  
Suzette Crees  
Michael Critchley  
Drs Ruth & David Davey  
Michael Davis AO  
Mark de Raad & Adrian  
Bennett  
Duncan Hugh Dean &  
Judith Peta Fradd  
Fr John Devenport

Kay Dowling  
Jane Doyle  
Pamela Fiala, in memory  
of Jiri  
Otto Fuchs  
John Gazley  
Joan & Len Gibbins  
Dr Peter Goldsworthy AM  
& Lisa Temple  
Sally Gordon & Gary  
Smith  
Byron Gregory  
Dieter & Eva Groening  
Eleanor Handreck  
Dr Tony Hobby  
D G W Howard  
Don Howell  
Diana Jaquillard  
Gregory & Lynette Jaunay  
Dr Iwan Jensen  
Rosemary Keane  
Bellena Kennedy  
Professor Graeme Koehne  
AO & Melinda Parent  
Pat Lescius & Michael  
McClaren  
Mark Lloyd & Libby  
Raupach  
Susan Lonie  
Margaret Lyall  
Don Manifold  
Melvyn Madigan  
Ruth Marshall and Tim  
Muecke  
Lee Mason  
Barbara May  
Peter McBride  
Janet & Ian McLachlan  
Joanna McLachlan  
Rory & Sally Mooney  
Dr Craig Mudge AO &  
Maureen Mudge  
Dora Avella-O'Brien  
Christine L Odgers  
Dr Oseka Onuma & Sonja  
Latzel  
Rosemary and Lew  
Owens  
Captain R. S. Pearson,  
CSC & Jan Pearson  
Martin Penhale  
Donald G Pitt  
Josephine M Prosser  
Mark Rinne  
Drs I C & K F Roberts-  
Thomson  
Teresa Robinson

Trevor & Tanya Rogers  
David & Anne Rohrsheim  
Jill Russell  
Arnold D Saint AM  
Frank & Judy Sanders  
Robin Sanderson  
David Scown  
Tony & Cathy Smith  
W & H Stacy  
Katherine Stanley-Murray  
Geoffrey Syme  
Verna Symons  
Geoffrey Taylor  
John & Annette Terpelle  
Lynn & Christine  
Trenorden  
Leonard Turner  
Dr Robert Waltham  
Robert Warner  
G C & R Weir  
Robert Willis  
Janet Worth  
Dawn Yeatman  
Anonymous (17)

**Tutti Patron  
(\$250 - \$499)**

124 donors. A complete  
list of these donors can  
be found at [aso.com.au/aso-donors](http://aso.com.au/aso-donors)

**Donor  
(\$2 - \$249)**

The ASO would like to  
thank the 671 donors  
who gave other amounts.

In memory of Alfred McLeod,  
former Trombonist, donated  
by the ASO Players Association.

# THANK YOU TO OUR PARTNERS

---

## GOVERNMENT PARTNERS



The ASO receives Commonwealth funding through the Australia Council; its arts funding and advisory body

---

## MAJOR PARTNERS



## PHILANTHROPIC PARTNERS & PAFS



## WORLD ARTIST PARTNERS



## CORPORATE PARTNERS



## MEDIA PARTNERS



## COMMUNITY PARTNER



## CORPORATE CLUB

Haigh's Chocolates

Hickinbotham Group

Isentia

Normetals

SEA Gas

Size Music

---

## INDUSTRY COLLABORATORS





Disney  
**THE LITTLE  
MERMAID**  
IN CONCERT LIVE TO FILM

WITH  
**ADELAIDE SYMPHONY ORCHESTRA**

**NOW ON SALE**

**ADELAIDE ENTERTAINMENT CENTRE**

**SAT 7 DEC, 6PM**

PRESENTATION LICENSED BY  
Disney  
CONCERTS



